

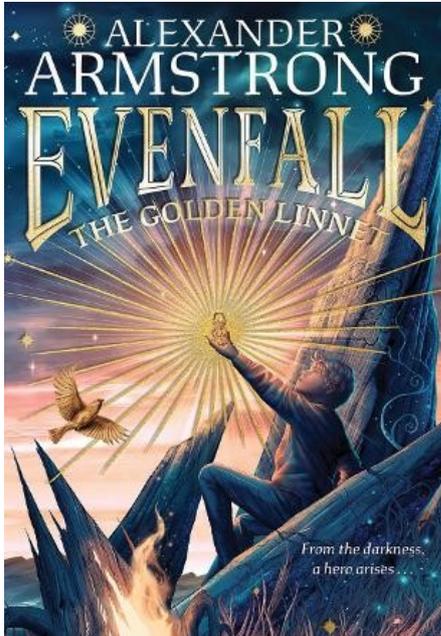
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2024

EVENTFALL: The Golden Linnet (Book 1)

Alexander Armstrong

Middle Grade



Age: 9+

Length: 384 pages

Publication date: September 2024

UK: Farshore, ed. Sarah Levison

Discover the epic children's debut novel from Alexander Armstrong. A modern classic for children aged 9-12, bursting with adventure, ancient magic, secret societies and fearsome foes.

For fans of Phillip Pullman's *Dark Materials*, Skandar, Percy Jackson and Harry Potter.

13-year-old Sam thinks he's an ordinary boy. But destiny knows better.

Sam is soon to discover that he is part of an ancient, secret society: an order of quiet heroes who protected the world. For decades, the Order of the Evening has lain dormant, all but wiped out by those threatened by its existence. But now the Order must rise again. For at its heart lies a powerful magic; magic that, in the wrong hands, has the power to destroy the world. And an age-old enemy is closing in.

Bequeathed with the mysterious seal of the Golden Linnet, Sam must uncover family secrets, face deadly foes and undertake perilous journeys. He will find allies in the most unlikely of places and learn to unlock his true powers. And he will – he must! – prevail.

It's time to enter a world of magic, intrigue, danger and glory . . . if you dare!

Full of action, intrigue, magic and adventure, *Evenfall* is a startlingly original and assured debut from a master storyteller. Indiana Jones meets *The Da Vinci Code* for kids, this irresistible adventure will be backed by a major superlead campaign from HarperCollins UK, incorporating a 'once in a millennium' sized proof run, immersive window displays, secret vault launch party, blanket media coverage nationwide, and an Evenfall takeover of Brancepeth Castle which will see the cover projected onto the fortress walls.

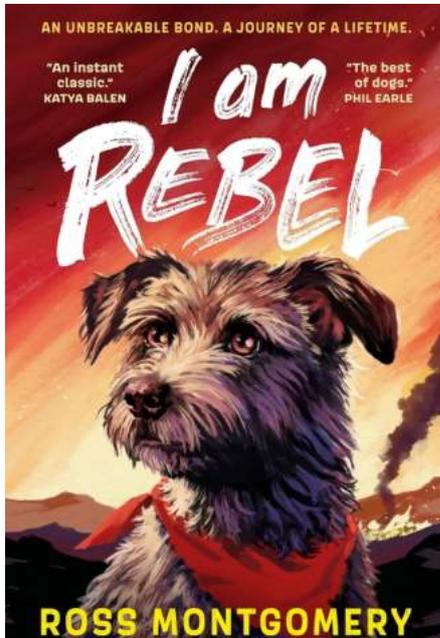
Alexander Armstrong is a multi-talented actor, writer, comedian, presenter and singer. From Armstrong and Miller to *Have I Got News for You*, he has been telling stories in some of the most successful television shows of the last two decades.

Agent: Claire Wilson

I AM REBEL

Ross Montgomery

Middle Grade



Age: 9-11

Length: 304 pages

Publication date: June 2024

UK: Walker Books, ed. Annalie Grainger

Italy: offer

A heart-warming MG adventure about the unbreakable bond between a dog and his human from a beloved and twice Costa-shortlisted author.

"I'm Tom's dog, and he's my human. We belong to each other."

Rebel is a good dog, and he loves his simple, perfect life on the farm with his owner Tom – until one day the war comes too close... Now Tom is determined to join the rebellion to defeat the king's men. But Rebel knows war is dangerous, and he will stop at nothing to save the human he loves. Rebel must bring Tom home before it's too late.

'A beautiful, heartfelt adventure.' **Sophie Anderson**

'A fantastic quest novel that sits between Charlotte's Web and War Horse. Rebel's voice is true and clear: he is the best of dogs and this is the best of books.' **Phil Earle**

'An instant classic. Outstanding writing and a richly adventurous story – Montgomery has reached a whole new level.' **Katya Balen**

'Ross Montgomery is a true master of storytelling.' **Jenny Pearson**

'A terrific tail! A tail-thumping, tongue-lolling treat full of adventure, humour and heart.' **Ross Welford**

'*I Am Rebel* both broke my heart and made it sing. This book is as close to perfect as it's possible to get.' **Natasha Farrant**

'The goodest story about the goodest boy. I love Rebel like my own dog.' **Carlie Sorosiak**

Ross Montgomery started writing stories as a teenager - when he should have been doing homework - and continued doing so at university. His debut novel, *Alex, the Dog and the Unopenable Door*, was shortlisted for the Costa Children's Book of the Year and Branford Boase Award. His books have also been nominated for the CILIP Carnegie Award, the Kate Greenaway Award and included in the Guardian's Best New Children's Books of 2018.

Agent: Claire Wilson

Publishers for previous novels:

Bulgaria: Lutiche

China: Citic

Germany: Hanser

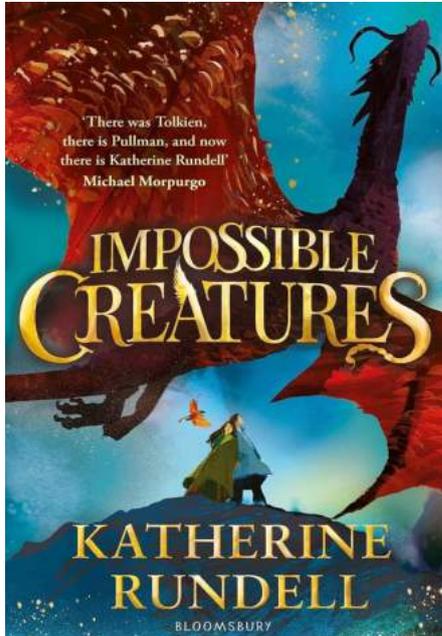
Portugal: 2020

Russia: Ripol

IMPOSSIBLE CREATURES

Katherine Rundell

Middle Grade



Language: English
Length: 368 pages / 56,000 words
Publication date: September 2023
Age: 9-12

UK: Bloomsbury, ed. Ellen Holgate
US: Knopf
Brazil: Faro
Bulgaria: Vakon
Czech Republic: Argo
Denmark: Politikens
Estonia: Varrak
Finland: S&S
France: Gallimard Jeunesse
Germany: Fischer
Greece: Psychogios
Hungary: Mano
Israel: Utz
Italy: Rizzoli
Korea: Book21
Lithuania: Alma Littera

Netherlands: Luitingh-Sijthoff
Norway: Gyldendal Norsk
Poland: Poradnia K
Portugal: Porto
Romania: Booklet
Russia: Rosman
Serbia: Vulkan
Slovakia: Slovart
Slovenia: Vida
Spain: Planeta
Sweden: Wahlstrom & Widstrand
Turkey: Domingo
Ukraine: Vivat

Sunday Times #1 Bestselling Children's Fiction
 Waterstones Book of the Year
 Foyles Children's Book of the Year
 Shortlisted for the British Book Awards Children's Book of the Year

The first in the landmark new fantasy trilogy by internationally bestselling and multiple award-winning Katherine Rundell.

A boy called Christopher is visiting his reclusive grandfather when he witnesses an avalanche of mythical creatures come tearing down the hill. This is how Christopher learns that his grandfather is the guardian of one of the ways between the non-magical world and a place called the Archipelago, a cluster of magical islands where all the creatures we tell of in myth live and breed and thrive alongside humans. They have been protected from being discovered for thousands of years; now, terrifyingly, the protection has worn thin, and creatures are breaking through.

Then a girl, Mal, appears in Christopher's world. She is in possession of a flying coat, is being pursued by a killer and is herself in pursuit of a baby griffin. Mal, Christopher and the griffin embark on an urgent quest across the wild splendour of the Archipelago, where sphinxes hold secrets and centaurs do murder, to find the truth - with unimaginable consequences for both their worlds. Together the two must face the problem of power, and of knowledge, and of what love demands of us.

'The world of this new book is so intriguing and so well put together that I couldn't resist it. Readers who already know her books will seize this with delight, and new readers will love it and demand all her others at once' **Philip Pullman**

'A marvellous, imaginative fantasy told with great style and sparkle - a book to race through in a day and keep for a lifetime' **Jacqueline Wilson**

'There was Tolkien, there is Pullman and now there is Katherine Rundell. Wondrous invention, marvellous writing.' **Michael Morpurgo**

KATHERINE RUNDELL

Middle Grade

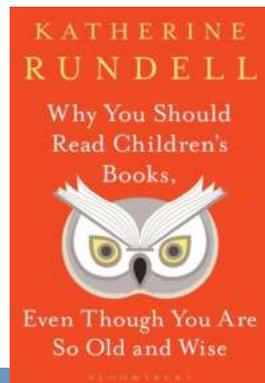
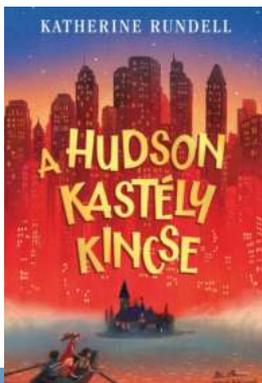


Dance the rooftops of Paris with Sophie in *Roof-toppers*, or with Matteo in the World Book Day companion story, *Skysteppers*. Somersault through 1920s New York with Vita in *The Good Thieves*, run with wolves through Russia with Feodora in *The Wolf Wilder* or explore the depths of the Amazon with Fred in *The Explorer*.

Katherine Rundell is the bestselling author of five children's novels, published in 32 languages, and which have variously won the Costa Children's Book Award, the Blue Peter Book Award, the Waterstones Children's Book Prize, the Prix Nord de l'Isère in France, as well as been shortlisted for the CILIP Carnegie Medal, the Astrid Lindgren Award, and Premio Strega Ragazze e Ragazzi in Italy.



She spent her childhood in Africa and Europe before taking her degree at the University of Oxford and becoming a Fellow of All Souls College. As well as writing, she studies Renaissance literature; and is learning, as a direct result of writing *The Good Thieves*, to fly on the flying trapeze.



'A writer with an utterly distinctive voice and a wild imagination' **Philip Pullman**

'Katherine Rundell just gets better and better' **Jacqueline Wilson**

'One of our most talented writers for children' **Observer**

UK: Bloomsbury

US: Simon & Schuster

Albania: Botart

Azerbaijan: Parlaq İmzalar

Brazil: Martins Fontes (previously)

Bulgaria: Vakon

China: Beijing Yutian Hanfeng /

Chu'an Weiming Cultural Media

Croatia: Znanje

Czech Republic: Albatros

Denmark: Loxodonta (previously)

Estonia: Tammerraamat

France: Gallimard Jeunesse

Germany: Carsen

Greece: Psichogios / Patakis

Hungary: Manó

Indonesia: The Tiga Serangkai

Iran: Porteghaal

Italy: Rizzoli

Japan: Goblin Shobo

Korea: A Thousand Hope

Latvia: Jana Rozes

Lithuania: Niek Rimto

Netherlands: Luitingh-Sijthoff

Poland: Poradnia K

Portugal: Carácter (previously)

Romania: Booklet

Russia: Ripol

Serbia: Vulkan

Spain: Salamandra

Spain (Catalan): Estrella Polar

Taiwan: Hsiao Lu

Turkey: Domingo

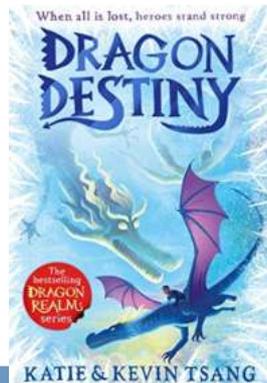
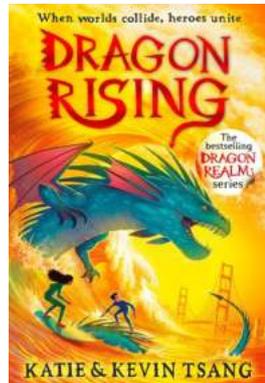
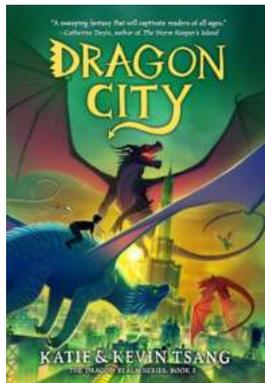
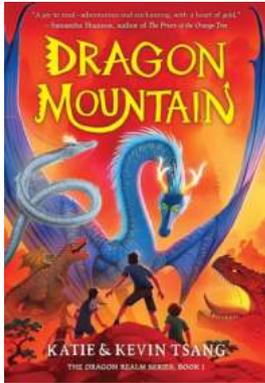
Ukraine: Vivat

Vietnam: SkyBooks

DRAGON REALM SERIES

Katie and Kevin Tsang

Middle Grade



Waterstones Book of the Month

Barnes & Noble Book of the Month

Longlisted for the Diverse Book Award

Longlisted for the Blue Peter Award

Shortlisted for the Sainsbury's Children's Book Award

The bestselling Dragon Realm series reaches its epic finale with the fifth adventure for 9+ readers.

When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth.

Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and human worlds from destruction?

'Rollicking, escapist storytelling with a dragon-sized heart' **Kiran Millwood Hargrave**

'Splendidly addictive' **Guardian**

Katie and Kevin Tsang are known for their Sam Wu series. Kevin was born in Copenhagen, grew up in Atlanta, and studied in Hong Kong, where the two met. Katie grew up in California, and writes as Katherine Webber for her YA novels, *Wing Jones*, *Only Love Can Break Your Heart*, and the Twin Crowns series with Catherine Doyle.

Agent: Claire Wilson

Age: 8+

UK: S&S, ed. Rachel Denwood

US: Sterling

Bulgaria: Vakon

China: Beijing Zhengqing

France: Hachette Livre

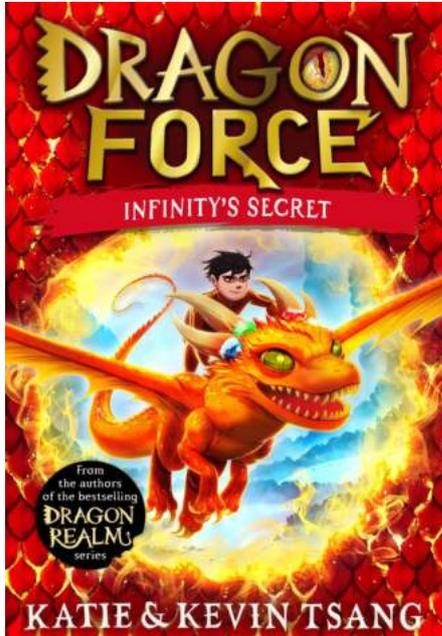
Netherlands: Rebo

Turkey: Ithaki

DRAGON FORCE Series

Katie and Kevin Tsang

Middle Grade



Age: 8+

Length: 60,000 words

Publication date:

Dragon Force: Infinity's Secret: September 2023

Dragon Force: Devourer's Attack: March 2024

Dragon Force 3: September 2024

UK: Simon & Schuster, ed. Amina Youssef

The brand-new book from the authors of the bestselling Dragon Realm series with illustrator Peter Antonsson.

The Dragon Force series will expand the universe of the 100,000-copy-selling Dragon Realm series. Returning to the world that series built, where humans and dragons live together. But the peace gained at the denouement is in the balance, threatened by a host of dangerous magical creatures. It falls to Dragon Realm hero Billy Chan to recruit and train the Dragon Force: a new group of dragon-bonded kids whose extraordinary and mysterious powers hold the key to protecting human and dragon-kind.

'Impossible to put down – a dynamic, dragon-filled, delight of an adventure.' **A. F. Steadman**

'A rip-roaring adventure full of heart.' **Anna James, author of the Pages & Co.**

'Bursting with wild imagination and thrilling adventure, Dragon Force is a rip-roaring riot of fun from first page to last.' **Catherine Doyle, author of *The Storm Keeper's Island***

'Hugely enjoyable and action-packed, this is an adventure-filled extravaganza that promises the start of another epic dragon series!' **Aisling Fowler, author of *Fireborn***

'A soaring, action-packed adventure for anyone who's ever dreamed of dragons.' **Pari Thomson, author of *Greenwild***

THORN SEASON (Book 1)

Keira Azar

Young Adult



Age: 14+

Length: 110,000 words

UK: On submission

With the irresistibly compulsive quality of Rebecca Yarros, the magical originality of *Babel* and the rich world-building of Sarah J Maas: sharp, funny, sexy and dangerous, and packed full of irresistible twists, this unforgettable novel marks the introduction of a major new YA voice and the debut of the year, and first in a three book series.

Alissa Paine, heiress and Wielder, was born a criminal. And her family are the Hunters. The possessor of a Spectre, Alissa can exert a physical power that extends beyond her visible body – a shimmering tendril that can pick a lock, a gentle coil that reaches out to give a loving caress, or a rope that will kill a man before he knows it is around his neck.

But Wielders have always been hunted. As she approaches her eighteenth season, Alissa knows she has made it this far due only to painful self control, and the fragile efforts of her beloved father. But when an ancient spellmade compass capable of pointing to Wielders is stolen, it becomes clear that this hard-won cover of safety could be stripped away in an instant.

After following a lead to the harsh and glittering royal court to try and steal the compass back, Alissa finds herself caught in a web of hidden intentions - and caught between two equally dangerous men.

One is a brutal ruler with the handsome face of a fairytale prince, who would see her destroyed in an instant if the truth were known – and the other a beguiling foreign ambassador with secret agendas of his own; a fellow Wielder, who might just be Alissa's salvation, or a rival that will cause her ruin.

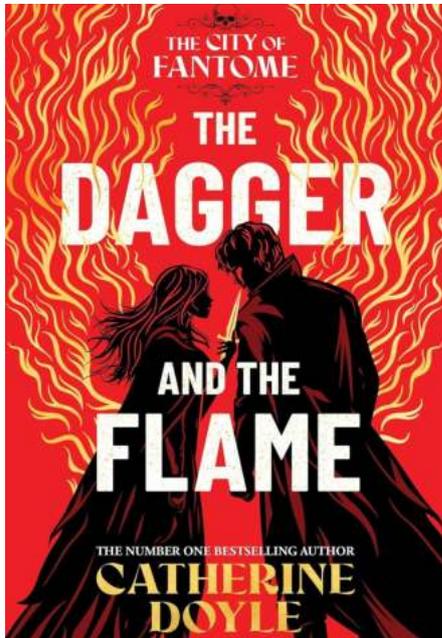
Alissa must determine her capacity for ruthlessness while leashing her magic tighter than ever before. Because her control is slipping. And this time, she has more to lose than her secrets. It's Rose Season at the palace, but Alissa knows that survival will depend on being the most vicious of the thorns.

Keira Azar is a half-Lebanese and half-Indian writer, born and raised in Surrey. She has a background in biomedical science and also acting, singing and songwriting, making her screen debut in the Netflix adaptation of *Shadow and Bone*.

Agent: Claire Wilson

THE DAGGER AND THE FLAME: The City of Fantome Series Book 1

Catherine Doyle



Age: 14+

Length: 512 pages / 120,000 words

Publication date: September 2024

UK: Simon & Schuster, ed. Rachel Denwood

US: S&S, ed. Kate Proswimmer

Brazil: Intrinseca

France: Bayard

Italy: Il Castoro

Netherlands: HarperCollins

Russia: Mann, Ivanov & Ferber

Spain: Hidra

Ukraine: Old Lion

From the number one bestselling author Catherine Doyle comes the most fiery enemies-to-lovers romantasy of the year. Perfect for fans of Sarah J. Maas, Leigh Bardugo and Stephanie Garber.

In the dark underbelly of a beautiful city, two rival assassins are pitted against each other in a deadly game of revenge, where the most dangerous mistake of all is falling in love...

In Fantome, a kingdom of cobbled streets, flickering lamplight, beautiful buildings, and secret catacombs, Shade-magic is a scarce and deadly commodity controlled by two enemy guilds: the Cloaks and the Daggers – the thieves and the assassins. On the night of her mother’s murder, 17-year-old Seraphine runs for her life. Seeking sanctuary with the Cloaks, Sera’s heart is set on revenge. But are her secret abilities a match for the dark-haired boy whose quicksilver eyes follow her around the city?

Nothing can prepare Sera for the moment she finally comes face-to-face with Ransom, heir to the Order of Daggers. And Ransom is shocked to discover that this unassuming farmgirl wields a strange and blazing magic he has never seen before...

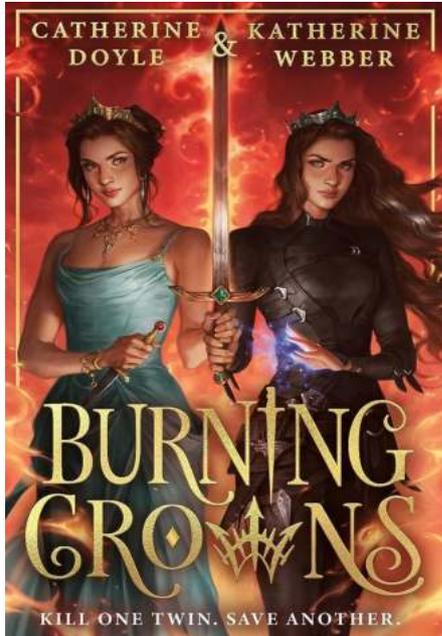
Among rumours of monsters stalking the streets and the rival guilds grappling for control of Fantome’s underworld, Sera and Ransom are drawn together by something more than just magic and must face a deadly choice - forgiveness or vengeance? Kiss or kill? Dagger or Flame?

Catherine Doyle is an award-winning author of children’s literature, including the best-selling Storm Keeper trilogy and the best-selling Twin Crowns series, co-authored with Katherine Webber. Catherine holds a first-class BA in Psychology and a first-class MA in Publishing. Her published work, which includes ten novels for children and teenagers, has been published all around the world, and translated into over 25 languages. She currently lives in the West of Ireland with her husband Jack and their dog, Cali.

Agent: Claire Wilson

BURNING CROWNS (Book 3)

Catherine Doyle & Katherine Webber



Age: 13+

Length: 528 pages / 120,000 words

Publication date: May 2024

UK: Electric Monkey, ed. Lindsey Heaven

US: Balzer + Bray, ed. Kristin Rens

Bulgaria: Ibis

Czech Republic: Albatros

Finland: Kumma

France: Bayard

Hungary: Könyvmolyképző

Italy: Mondadori

Netherlands: HarperCollins

Russia: Eksmo

Full of magic, danger, intrigue and romance, *Burning Crowns* is the epic final conclusion to the *Twin Crowns* trilogy.

Rose is ready to rule, but Wren is hiding secrets. A dangerous, deadly curse lives inside of her, linking her to none other but King Alarik of Gevra. The blood spell they performed together unwittingly bound them, and now their fates are intertwined, their lives in the balance unless they can break the curse. Wren must battle with the curse itself, and her conflicting feelings for Alarik and his Captain of the Gevran Guard, Tor.

Making matters worse, Rose and Wren's undead ancestor, Oonagh Starcrest, is back and will stop at nothing until she and the army she is raising take over Eana once and for all.

Rose must convince Shen Lo and the witches of the Sunkissed Kingdom to join them in their battle against Oonagh - but Shen has his own secrets, putting his and Rose's budding relationship to the ultimate test.

Can Rose and Wren finally rule together and find happiness? Or will everything they have worked for go up in flames?

'An absolute delight from start to finish, *Twin Crowns* is a dazzling gem of a book. Magical, clever, surprising and pure fun. If you love wicked kings, sexy bandits and sister stories that are full of heart, this is a must read' **Stephanie Garber**, author of *Caraval*

'*Twin Crowns* has all the charm of *The Princess Bride* and all the stakes of *Game of Thrones*. Addictive, swoony, tender and vivid – I loved it with all my heart.' **Kiran Millwood Hargrave**, author of *The Girl of Ink and Stars*

Katherine Webber and Catherine Doyle are both bestselling and award-winning writers of YA and children's books. Katherine is from California, and is the author of the YA novel *Wing Jones*, and co-writes the Sam Wu and Dragon Mountain series with her husband, Kevin Tsang.

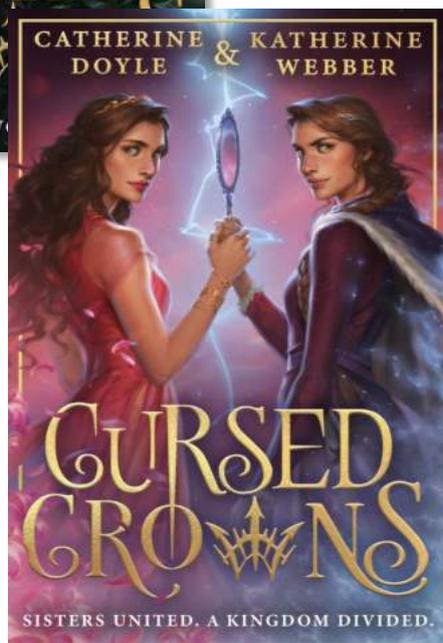
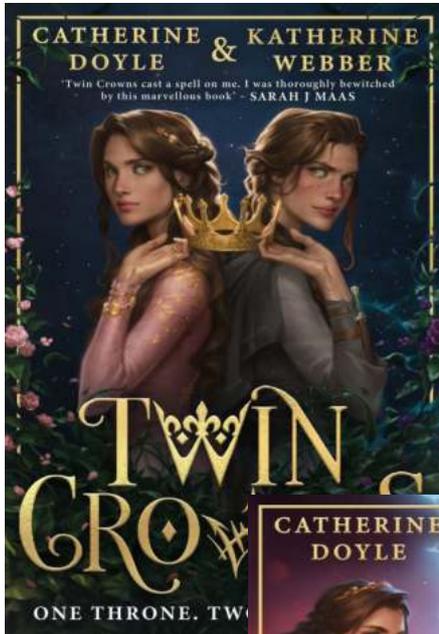
Catherine grew up in Ireland by the sea. She is the author of the YA trilogy, *Blood for Blood*, and the award-winning and magical middle grade *Storm Keeper's* trilogy.

Agent: Claire Wilson

TWIN CROWNS Series

Catherine Doyle & Katherine Webber

Young Adult



The Sunday Times Bestselling series, published in 16 languages.

Catherine Doyle and Katherine Webber join forces on an utterly compelling YA romantasy series bursting with high-stakes adventure and crossover appeal about twin princesses separated at birth.

Wren Greenrock has always known that one day she would steal her sister's place in the palace. Trained from birth to avenge her parents' murder and usurp the princess, she will do anything to rise to power and protect the community of witches she loves.

Princess Rose Valhart knows that with power comes responsibility including marriage into a brutal kingdom. Life outside the palace walls is a place to be feared and she is soon to discover that it's wilder than she ever imagined.

Twin sisters separated at birth and raised into entirely different worlds are about to get to know each other's lives a whole lot better.

Praise for the Twin Crowns series:

'This cast a spell on me from the very first pages with its glittering blend of harrowing adventure, charming wit, and intricate world-building' **Sarah J Maas**

'Pure indulgence – a minibreak in book form' *Guardian*

'Full of magic, intrigue, romance and fun.' *The Daily Mirror*

Age: 13+

Length: 528 pages / 120,000 words

UK: Electric Monkey, ed. Lindsey Heaven

US: Balzer + Bray, ed. Kristin Rens

Bulgaria: Ibis

Czech Republic: Albatros

Finland: Kumma

France: Bayard

Germany: Heyne

Hungary: Könyvmolyképző

Israel: Keter

Italy: Mondadori

Netherlands: HarperCollins

Poland: Poznanskie

Portugal: Asa

Romania: Trei

Russia: Eksmo

Spain: Hidra

Turkey: Yabancı

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Katz Cowley



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