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RCW LITERARY AGENCY

20 Powis Mews, London W11 1JN

020 7221 3717

www.rcwlitagency.com

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Laurence Laluyaux, Stephen Edwards

Sam Coates, Tristan Kendrick, Katharina Volckmer

Aanya Davé, Sampurna Ganguly

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FICTION

ØVELSER I MØRKE [Exercise in Darkness]

Naja Marie Aidt

fiction



Language: Danish
Length: 280 pages / 60,000 words
Publication date: February 2024

Denmark: Gyldendal, ed. Simon Pasternak
Germany: Luchterhand
Italy: Utopia Editore
The Netherlands: Querido
Norway: Gyldendal
Sweden: Wahlström & Widstrand

Winner of the Swedish Academy Nordic Prize 2022

On the second floor in an apartment building only inhabited by women, lives a 57 year old woman. She has three grownup sons, she lives alone and sleeps under her coffee table. She's on sick leave with debilitating PTSD after a violent traumatic incident and she can't bear to be anywhere. She survives only with the help of her four girlfriends who carry her, accept her and keep her going even when she's most furious, unreasonable and unhappy. Every week she takes the bus to meet with her therapist who helps her understand and live with the terrible thing that has happened, and with her friends close by she tries to learn how to be in the darkness - and how to step out of the darkness.

Exercise in Darkness is a powerful, liberating, tough and poetic novel about women who gather together in love, care, and powerlessness. A tale about the painful and totally normal stories that women's lives are full of, about violence and abuse, age and rage. It is about finally learning to tell the truth out loud while beginning to find freedom in living a life defined not by one's life story but by oneself.

'Naja Marie Aidt writes with great depth and poignancy about men's violence against women and about a woman's love for her sons and her girlfriends'
Politiken

'A very good novel written by an author with a sharp eye for how human lives intertwine' **Information**

'Fabulous novel (...) Moving, powerful and funny. An impressive achievement' **Søndag**

Naja Marie Aidt was born in Greenland in 1963 and is one of the most established Danish authors of her generation. Her writing has won the Danish Critics Prize for Literature, the Nordic Council Literature Prize, and been listed for the National Book Awards in Translated Literature and Kirkus Review Awards. She has been translated into 14 languages. In 2022, Aidt was awarded the Swedish Academy Nordic Prize.

Agent: Laurence Laluyaux
Film Agent: RCW



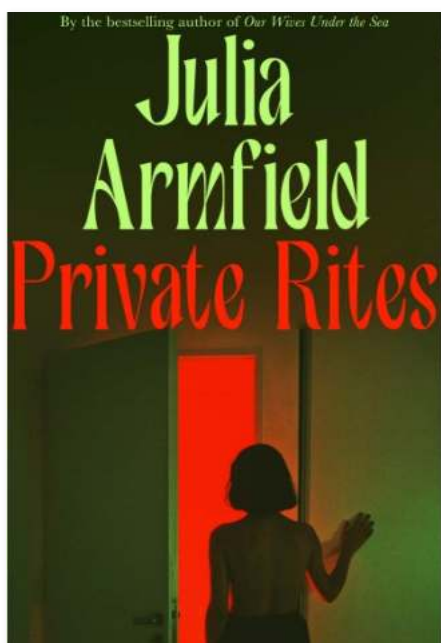
Sales for previous novel, *When Death Takes Something From You, Give It Back: Carl's Book:*

Denmark: Gyldendal
Finland: Schildts Forlag
France: Editions Do
Germany: Luchterhand
Italy: Utopia Editore
Kurdish: Nusyar
Netherlands: Querido
Norway: Gyldendal
Serbia: Presing Publishing House
Spain and Latin America: Sexto Piso
Sweden: Bonniers
Turkey: Everest
UK: Quercus
US: Coffee House Press

PRIVATE RITES

Julia Armfield

fiction



Language: English

Length: 208 pages / 94,000 words

Publication date: June 2024

UK: Fourth Estate, ed. Kishani Widyaratna

US: Flatiron, ed. Caroline Bleeke

Spain: offer

The bestselling author of *Our Wives Under the Sea* returns with a stunning, unsettling novel following three sisters navigating queer love and faith at the end of the world.

It's been raining for a long time now, for so long that the lands have reshaped themselves and the cities have retreated to higher storeys. Old places have been lost. Arcane rituals and religions have crept back into practice.

Sisters Isla, Irene and Agnes have not spoken in some time when their estranged father dies. A famous architect revered for making the new world navigable, he had long cut himself off from public life. They find themselves uncertain of how to grieve his passing when everything around them seems to be ending anyway.

As the sisters come together to clear the grand glass house that is the pinnacle of his legacy, they begin to sense that the magnetic influence of their father lives on through it. Soon it becomes clear that others have also taken an interest in both his estate and in them, and that perhaps their inheritance may not be theirs alone.

'*Private Rites* has the elemental power of a thunderstorm and the thrilling emotional honesty of a first kiss. Julia Armfield is an era-defining writer' **Kaliane Bradley**, author of *The Ministry of Time*

'A writer whose next move you wouldn't want to miss'
Observer

Julia Armfield is an author and occasional playwright with a Masters in Victorian Art and Literature from Royal Holloway University. She was the winner of *The White Review* Short Story Prize 2018, published her short story collection, *Salt Slow*, in 2020 and her debut novel, *Our Wives Under the Sea* was shortlisted for the Polari Prize and the Gordon Bowker Volcano Prize. *Private Rites* is her second novel.

Agent: Sam Copeland

Film Agent: Katie Haines, The Agency



Sales for previous novel, *Our Wives Under the Sea*:

UK: Picador

US: Flatiron

China: Beijing Xiron

Germany: Kommode

Italy: Bompiani

Netherlands: Podium

Spain: Sigilo

THIS INNER COUNTRY

Lee Cole



Language: English
Length: 110,000 words
Publication date: Spring 2025

US: Knopf, ed. Jordan Pavlin
UK: Faber, ed. Angus Cargill

This Inner Country tells the story of three characters: Emmett, Joel, and Alice. Emmett works as a package handler in a warehouse. His half-brother, Joel, is an author and professor of critical theory. Alice, Joel's wife, is a PhD dropout who dreams of buying land for a farm. When the brothers return to their mother's house in Kentucky, old tensions rise to the surface. Emmett envies Joel's success; Joel longs for the apparent simplicity of Emmett's life. When Alice and Emmett form an intimate connection, it threatens not only to unravel their dreams, but to shatter the already fragile bonds of family.

Set in Kentucky, Queens, and Los Angeles, *This Inner Country* explores the disorientation of our post-pandemic moment. It's a novel about fulfilment, family strife, "essential" work, millennial disenchantment, and the distant but necessary hope for a better future.

Praise for previous title, Groundskeeping:

'Beautifully textured... Anne Tyler by way of Sally Rooney.' **New York Times**

'A coming-of-age story inextricably bound with a love story.' **Maggie Shipstead**

'Smart, funny, exhilarating.' **Lily King**

Lee Cole was born and grew up in rural Kentucky. He's a 2019 graduate of the Iowa Writers' Workshop, where he was a Maytag Fellow in Fiction, and was recently selected as a 2020 Aspen Words Emerging Writer Fellow. His debut novel, *Groundskeeping*, was published in 2022.

Agent: Peter Straus

Film Agent: Julia Kreitman, The Agency



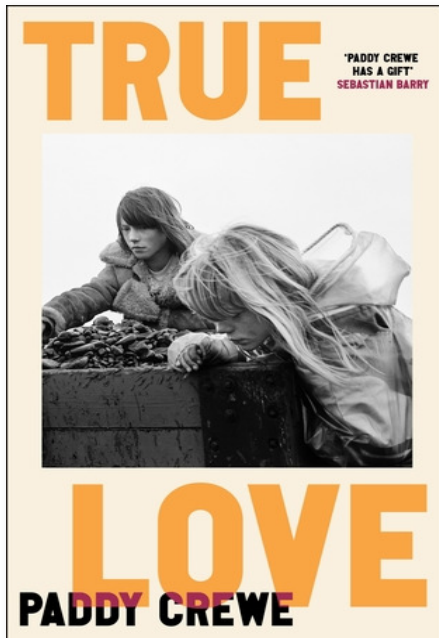
Sales for previous novel, *Groundskeeping*:

US: Knopf
UK: Faber
Germany: Rowohlt
Italy: Marsilio

TRUE LOVE

Paddy Crewe

fiction



Language: English

Length: 320 pages / 90,000 words

Publication date: July 2024

UK: Doubleday, ed. Bobby Mostyn-Owen

The second novel by Betty Trask-shortlisted Paddy Crewe, for readers of Claire Keegan and Douglas Stuart.

It is the 1980s in the North East of England.

Keely is a fighter. Even in the face of the losses she and her father have experienced, it is her instinct to remain curious about the world. She senses that solace might lie in the act of loving and being loved, but when she strives to seek connection, she finds that she's not always searching in the right places.

Finn is quiet, sensitive, distant. His unorthodox upbringing means he spends much of his time alone. But just as his insularity threatens to alienate him completely, he finds himself thrust into a world he had never imagined for himself, and an entirely new set of challenges emerge for him to face.

As we watch them each grow, so does their hope for understanding – to have themselves be truly seen by another. One question faces them both: will they leave behind the past and allow themselves the risk of falling in love?

Praise for previous title, My Name is Yip:

'Immersive and beautiful... On the strength of this sensational debut, you will be hearing a lot more about Paddy Crewe' *The Times*

'Ambitious, cinematic... A remarkably vivid and energetic debut novel; a consummate linguistic performance' *Guardian*

Paddy Crewe was born in Middlesbrough and studied at Goldsmiths. His debut novel *My Name is Yip* has been shortlisted for the Betty Trask, the Wilbur Smith, the South Bank Sky Arts Award, and the Society of Authors' First Novel Award, and longlisted for the Walter Scott Prize. *True Love* is his second novel.

Agent: Zoë Waldie

Film Agent: Jane Villiers, Sayle Screen



Sales for previous novel, *My Name is Yip*:

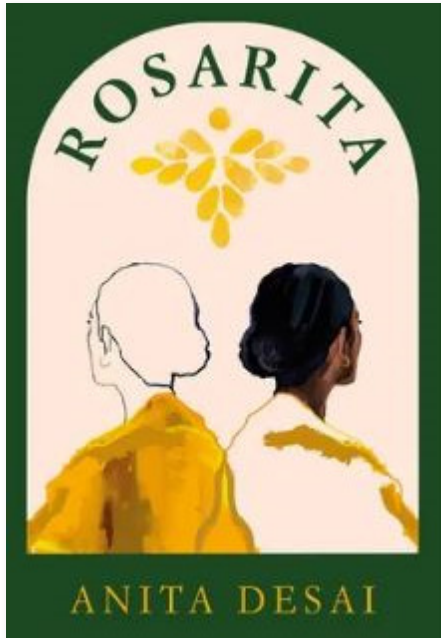
UK: Doubleday

US: Overlook

ROSARITA: A Novella

Anita Desai

fiction



Language: English

Length: 112 pages / 15,000 words

Publication date: July 2024

UK: Picador, ed. Sophie Jonathan

Italy: Einaudi

From Booker shortlisted author, Anita Desai, comes an exquisite portrait of womanhood and identity.

A young student sits on a bench in a jardín in San Miguel. Bonita is away from her home in India to learn Spanish. She is alone, somewhere she has never been and has no connection to. It is bliss.

And then a woman approaches her. The woman claims to recognize Bonita because she is the spitting image of her mother, who made the same journey from India to Mexico as a young artist. No, says Bonita, my mother didn't paint. She never travelled to Mexico. But this strange woman insists, and so Bonita follows her. Into a story where Bonita and her mother will move apart and come together, and where the past threatens to flood the present, or re-write it.

From three times Booker-shortlisted author Anita Desai, *Rosarita* is a beautiful, haunting novel that explores memory, grief, and things unspoken. It is about mothers and marriage, about art and self-expression and the dark tug of familial and national violence, and about a young woman's determination to forge her own identity.

Praise for Anita Desai's writing:

'One of the finest English-language novelists of modern times' ***Daily Telegraph***

'Desai has a gift of opening up a closed world and making it clearly visible' ***Sunday Times***

Anita Desai was born in 1937. Her writing has been awarded the Royal Society of Literature's Winifred Holtby Memorial Prize and the National Academy of Letters Award and made into various films. She has been shortlisted for the Booker Prize three times.

Agent: Peter Straus

Film Agent: Hannah Boulton, The Agency

НАПРАВЕНИ ОТ ВИНА

[Born of Guilt]

Joanna Elmy



Language: Bulgarian
Length: 75,000 words
Publication date: 2022

Bulgaria: Janet 45, ed. Georgi Gospodinov
Croatia: Fraktura
France: Le Bruit du Monde
Germany: Ullstein
Netherlands: De Bezige Bij
Norway: Cappelen Damm
Portugal: Dom Quixote
Romania: Polirom
Serbia: Laguna
Turkey: Is Kultur
UK: Faber

Material: English sample available

Winner of the National Debut Award in Bulgaria

Born of Guilt tells the contemporary history of Eastern Europe – totalitarian dictatorship, democratic transition, and immigration Westward – through the fragmented stories of three female protagonists haunted by violence, addiction, and the impossibility to find a place to call home. Yana, a young Bulgarian student freshly arrived in the US witnesses a car accident. The victim, another Eastern European student, passes away. It is a catalyst for Yana who recounts the story of her life and of her mother, Lilly, who fled to Germany, and her grandmother, Eva, whose father was persecuted by the communist regime in post-1944 Bulgaria.

The book is largely built around true stories, both personal and collected, and includes other material from various real sources such as letters exchanged between women during the Soviet era. Joanna cites Michael Cunningham's *The Hours*, Georgi Gospodinov's *Physics of Sorrow*, and Olga Tokarczuk's *Flights* as her main influences.

'One of the most powerful debuts I have encountered in recent years. Unmissable' **Georgi Gospodinov**

'Joanna Elmy is part of a group of extraordinary women, writers, and translators, who are currently producing some of the most compelling and interesting contemporary literature in Bulgaria' **Izidora Angel**

Joanna Elmy (b. 1995) is a writer and journalist. She was born in Sofia, Bulgaria and has lived in France, The Netherlands and currently resides in the US. She holds two BAs in English and International Relations from the Sorbonne in Paris as well as an MSc in Political Communication from the University of Amsterdam. Her journalism has appeared in German and Dutch publications and she also publishes literary criticism. She was a fellow in the Sozopol Fiction Seminars organised by the Elizabeth Kostova Foundation in Bulgaria and the recipient of the Per Espera ad Astra grant in Literature. She is currently working on her second novel.

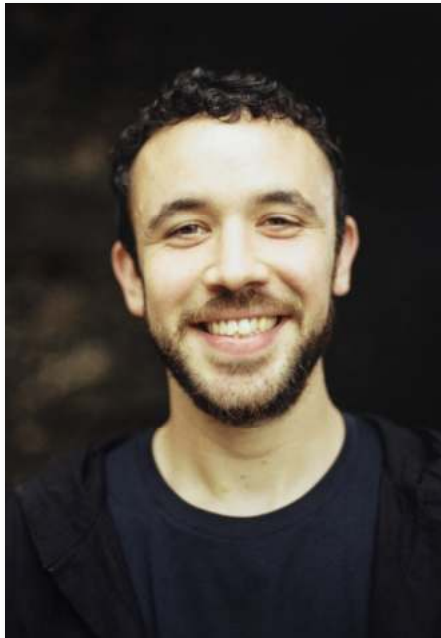
Agent: Laurence Laluyaux
Film Agent: RCW

fiction

POOR GHOST!

Gabriel Flynn

fiction



Language: English

Length: 80,000 words

UK: Sceptre, ed. Ansa Khan Khattak

A dazzling coming-of-age debut about contemporary masculinity, ambition, trauma and desire.

Luca – in his late twenties, idealistic, romantic, troubled – is back in Manchester. He’s dropped out of a postgraduate literature degree at Harvard, and left Mia, an acclaimed poet without saying goodbye. Manchester is still the slightly melancholic place it’s always been to him, saturated with the memories of his loving but hopeless father who drank too much and took his own life when Luca was fourteen.

While trying to understand where it all went wrong – with Mia, academia, writing – he’s battling the increasingly claustrophobic fear that the people, experiences, and place that shaped him are inextricably linked to his acts of self-sabotage. He worries that he’ll never escape his fate, namely the cycles of depression and alcoholism that have plagued the men in his family. He knew he was different to the Ivy League kids he’d encountered in America but is he destined to be forever pulled back to Manchester instead of allowing himself to grow into a new life? And what does this city, which he’d so recently been determined to escape and disown, mean to him now that he needs it again?

Reminiscent of Ben Lerner’s *Leaving the Atocha Station*, Michael Magee’s *Close to Home*, and Gwendoline Riley’s *My Phantoms*, *Poor Ghost!* is an unforgettable debut from an exceptionally exciting and assured new voice in fiction.

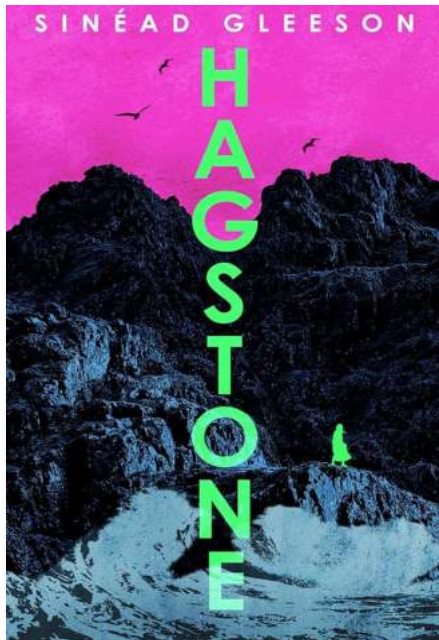
Gabriel Flynn was born in Seattle in 1991 and grew up in Manchester. He studied English and Creative Writing at the University of East Anglia and Harvard. His writing has appeared in *Five Dials* and *The White Review*, whose short story prize he was shortlisted for in 2020.

Agent: Matthew Marland

HAGSTONE

Sinéad Gleeson

fiction



Language: English

Length: 272 pages

Publication date: March 2024

UK: Fourth Estate, ed. Kishani Widyaratna

Italy: Bompiani

The long-awaited debut novel from #1 bestselling and award-winning Irish author, for fans of Margaret Atwood and Sarah Moss.

On a wild and rugged island cut off and isolated to some, artist Nell feels the island is her home. It is the source of inspiration for her art, which is rooted in landscape, folklore and the feminine. The mysterious Inions, a commune of women who have travelled there from all over the world, consider it a place of refuge and safety too, of solace in nature.

All the islanders live alongside the strange murmurings that seem to emanate from within the depths of the island, a sound that is almost supernatural – a Summoning as the Inions call it. One day, a letter arrives at Nell's door from the reclusive Inions who invite Nell into the commune to produce a magnificent art piece to celebrate their long history. In the course of its creation, Nell will discover things about the community and about herself that will challenge everything she thought she knew.

"Wild, elemental and brimming with ideas and intelligence, *Hagstone* feels both ancient and very modern. I adored it' **Louise Kennedy**, author of *Trespasses*

'Wonderfully gothic, a feeling of ominous inevitability hangs over this cracking debut.' **Douglas Stuart**, author of *Shuggie Bain*

'A passionate, wild, hugely atmospheric and enjoyable debut from such an original voice' **David Nicholls**, author of *One Day*

Sinéad Gleeson's essay collection *Constellations* was a #1 Irish Bestseller, won Non-Fiction Book of the Year at the Irish Book Awards, the Dalkey Literary Award for Emerging Writer and was shortlisted for the Rathbones Folio Prize, the James Tait Black Memorial Prize and the Michel Déon Prize. She is the editor of the award-winning anthologies *The Long Gaze Back: An Anthology of Irish Women Writers* and *The Glass Shore*, as well as *The Art of The Glimpse: 100 Irish Short Stories*. In 2022, she co-edited *This Woman's Work: Essays on Music* with Kim Gordon. *Hagstone* is her first novel.

Agent: Peter Straus

Film Agent: Jonathan Kinnersley, The Agency



Sales for previous non-fiction title, *Constellations*:

UK: Picador

US: Houghton Mifflin Harcourt

Brazil: Relicario Edicoes

China: Folio Culture and Media

France: Table Ronde

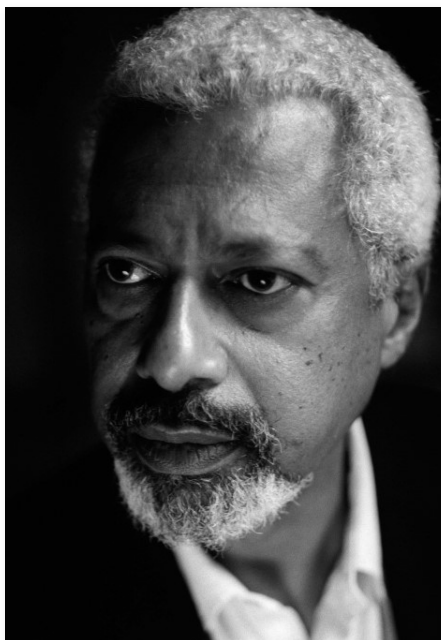
Germany: Luchterhand

Korea: Adonis

Netherlands: HetMoet

A LONG ROAD

Abdulrazak Gurnah



Language: English
Length: 85,000 words
Publication date: February 2025

UK: Bloomsbury, ed. Allegra Le Fanu
US: Riverhead, ed. Rebecca Saletan
Brazil: offer
China: offer
Denmark: Gutkind
Germany: Penguin Verlag
Italy: La Nave di Teseo
Netherlands: offer
Norway: Gyldendal
Portugal: offer
Romania: Litera
Sweden: offer
Taiwan: Waves

This first novel from Abdulrazak Gurnah since being awarded the Nobel Prize in Literature in 2021, is a beautifully written, terribly moving and powerful tale of how honesty, application and determination can triumph over all adversities.

When Karim is three his mother Raya leaves her arranged marriage and goes back to live with her parents. A decade later when Karim is a teenager his mother remarries to Haji, a pharmacist. She goes to live with her new husband in Dar Es Salaam and Karim goes to live with his much elder brother Ali and his wife Jalula. A bond develops between Ali and Karim although physically they are very different. Ali is not academic but Karim thrives in his studies and gains a scholarship to Dar Es Salaam University. He meets Fauzia and falls in love with her. But when she has a child with him the strains in the marriage begin to show.

Badar is a young shy boy who is forced out of school when his father's business collapses. He goes to live with his uncle Haji's family as their servant. He works hard and grows up to find a job in a hotel. He gets to know Karim and his wife Fauzia and their newborn. Their baby seems to have colic and finds it difficult to settle. Only Badar has a magical gift of putting the baby at ease.

Karim's head is turned by a beautiful overseas visitor and this destroys his marriage. Fauzia is heartbroken but realises slowly that there is one person whose dependability, strength and love are indisputable.

Abdulrazak Gurnah is the 2021 winner of the Nobel Prize in Literature. He is the author of nine previous novels, including *Paradise* (shortlisted for the Booker Prize), *By the Sea* (longlisted for the Booker Prize) and a finalist for the Los Angeles Times Book Prize), and *Desertion*. Born and raised in Zanzibar, he is Professor Emeritus of English and Postcolonial Literatures at the University of Kent

Agent: Peter Straus
Film Agent: Katie Haines, The Agency

Previous publishers:

UK: Bloomsbury
US: Riverhead
Arab World: Dar Athar
Armenia: Antares
Azerbaijan: Qanun
Brazil: Companhia das Letras
Bulgaria: Labyrinth
China: Shanghai Translation
Croatia: Profil
Czech: Prostor
Denmark: Gutkind
Estonia: Tanapaev
Finland: Tammi
France: Denoël
Georgia: Intelekti
Germany: Penguin
Greece: Psychogios
Hungary: Europa
Iceland: Angustura
India (Malayalam): Green Books
India (Tamil): Ethir Veliyeedu
Indonesia: Pustaka Mizan

Italy: La Nave di Teseo
Japan: Hakusuisha
Korea: Munhakdongne
Lithuania: Alma Littera
Netherlands: Meulenhoff
Norway: Gyldendal
Poland: Poznanskie
Portugal: 2020
Romania: Litera
Russia: MTS Library
Serbia: Carobna Knjiga
Slovenia: Morfemplus založništvo
Spain: Salamandra
Spain (Catalan): La Magrana
Sri Lanka: Sarasavi Publishers
Sweden: Bonniers
Taiwan: Waves
Tanzania: Mkuki na Nyota
Turkey: Iletisim
Ukraine: Komubook
Uzbekistan: Asaxiy Books Project.

OPEN, HEAVEN

Seán Hewitt

fiction



Language: English

Length: 50,000 words

Publication date: Spring 2025

UK: Jonathan Cape, ed. Alex Russell

US: Knopf, ed. Jordan Pavlin

Denmark: Gyldendal

France: Laffont

Germany: Suhrkamp

Italy: Einaudi Stile Libero

Netherlands: De Arbeiderspers

Norway: SolumBokvennen

The mesmerising debut novel about first love, adolescence and desire by the Rooney Prize winning author of *All Down Darkness Wide*.

James – a shy sixteen-year-old living in a small village – is alone in his newly discovered sexuality, full of an unruly desire but entirely inexperienced. As he begins to understand himself, he also realises how his feelings threaten to separate him from his family and the rural community he has grown up in. He dreams of another life, fantasising about what lies beyond the village's boundaries, beyond his reach: autonomy, tenderness, sex.

Over the course of a year he is drawn to the handsome, unkempt, Luke, sent to live on his uncle's farm. James is immediately taken with his impulsiveness, his charisma. But underneath the bravado is a deep wound – a longing for the love of his father and for the stability of family life. Unable to discern the nature of Luke's sexuality, James must determine which are the signs of friendship and which are romantic love.

The end of the summer nears, their time together running out, the boys decide to break free, with James abandoning his responsibility to his chronically ill younger brother. Torn between his family and his infatuation with Luke, James discovers how far he is willing to rebel, and what he is willing to sacrifice for a love that may or may not be real.

Written in luminous prose and comparable to the books of André Aciman and Garth Greenwell, *Open, Heaven* is a hypnotic novel about first love, adolescence, and desire, about how the world reveals itself to us and how we interpret what we see.

Seán Hewitt's debut collection of poetry, *Tongues of Fire* (2020), won the Laurel Prize in 2021. His memoir, *All Down Darkness Wide* (2022), won the Rooney Prize for Irish Literature in 2022.

Agent: Matthew Marland

Film Agent: Jonathan Kinnersley, The Agency



Sales for previous book, *All Down Darkness Wide*:

UK: Jonathan Cape

US: Penguin Press

Netherlands: De Arbeiderspers

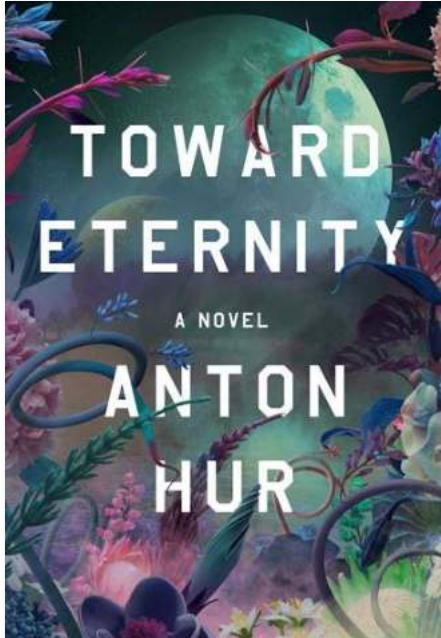
Norway: SolumBokvennen

Slovakia: Literarna Basta

TOWARD ETERNITY

Anton Hur

fiction



Language: English

Length: 256 pages / 70,000 words

Publication date: July 2024

US: HarperVia, ed. Tara Parsons

Germany: Fischer

Negotiating the terrain of Kazuo Ishiguro's *Klara and the Sun* and Emily St. John Mandel's *Sea of Tranquillity*, a brilliant, haunting speculative novel from a #1 *New York Times* bestselling translator that sets out to answer the question: What does it mean to be human in a world where technology is quickly catching up to biology?

In a near-future world, a new technological therapy is quickly eradicating cancer. The body's cells are entirely replaced with nanites—robot or android cells which not only cure those afflicted but leaves them virtually immortal.

Literary researcher Yonghun teaches an AI how to understand poetry and creates a living, thinking machine he names Panit, meaning Beloved, in honour of his husband. When Yonghun—himself a recipient of nanotherapy—mysteriously vanishes into thin air and then just as suddenly reappears, the event raises disturbing questions. What happened to Yonghun, and though he's returned, is he really himself anymore?

When Dr Beeko, the scientist who holds the patent to the nanotherapy technology, learns of Panit, she transfers its consciousness from the machine into an android body, giving it freedom and life. As Yonghun, Panit, and other nano humans thrive—and begin to replicate—their development will lead them to a crossroads and a choice with existential consequences.

Exploring the nature of intelligence and the unexpected consequences of progress, the meaning of personhood and life, and what we really have to fear from technology and the future, *Toward Eternity* is a gorgeous, thought-provoking novel that challenges the notion of what makes us human—and how love survives even the end of that humanity.

Anton Hur was born in Stockholm, Sweden, and was subsequently raised in six different countries on four different continents, including British Hong Kong, Ethiopia, the United States, and Thailand, but spent most of his time in Korea. He has worked as an interpreter and translator for more than two decades. In 2022, he was double-longlisted and shortlisted for the International Booker Prize, the first translator of colour to do so. And in 2023, he was shortlisted for the National Book Award for his translation of *Cursed Bunny*. He divides his time between Seoul and the science fiction-y island of Songdo with his husband.

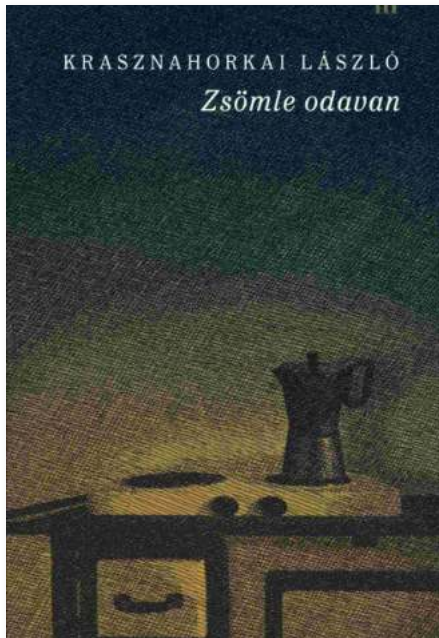
Agent: Safae El-Ouahabi

ZSÖMLE ODAVAN

[Zsolme Is Waiting]

László Krasznahorkai

fiction



Language: Hungarian
Length: 75,000 words
Publication date: 2023

Hungary: Magvető
China: offer
Greece: offer

We have known many Krasznahorkai heroes who are on the run, but the protagonist of the author's new novel, 91-year-old Uncle Józsi Kada, has gone to great lengths to disappear from the world. And yet, he is found by his followers in an unnamed village in Hungary.

Kada has incognito in his blood, his family has kept his origins secret for several centuries and he doesn't want to brag about the fact that he, a retired electrician, is in fact a descendant of Béla IV and Genghis Khan and could claim the Hungarian throne under the name of Joseph I of Árpád. However, he wants nothing to do with politics. But what do his enthusiastic disciples have to say about this? They include a monarchist and a person preparing for paramilitary terrorist attacks who want to march on the capital and re-institute monarchy... Can the inevitable consequences be avoided?

After taking us to New York, Dalmatia and Thuringia in Germany in his previous books, László Krasznahorkai returns to carnival Hungary in this grotesque and satirical new novel. Everyone is involved: the old king of Vikendháza as well as the guests who turn up, among whom is a wandering musician named László Krasznahorkai. And where is Uncle Józsi's guard dog, Zsömle? Is he lurking in the dark? Will he stay with us forever?

Praise for previous novel, Herscht07769:

'Nobody writes like László Krasznahorkai: He constantly leaves you marvelling at his narrative technique' *Deutschlandfunk*

László Krasznahorkai is the author of five novels and several collections of essays and short stories, including *Satantango*, *War and War* and *Seiobo There Below*. He has won numerous awards, including the Kossuth Prize, the International Man Booker Prize, the US National Book Award for Translated Literature, and the Best Book of the Year Award in Germany. His work has been translated into forty languages.

Agent: Laurence Laluyaux
Film Agent: RCW

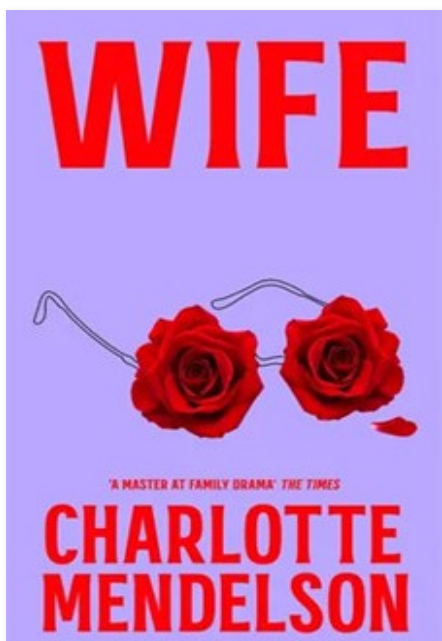


Sales for previous novel, *Herscht 07769:*

Hungary: Magvető
China: Yilin
Croatia: OceanMore
Germany: Fischer
Greece: Polis
Italy: Bompiani
Korea: Alma
Netherlands: Wereldbibliotheek
Norway: Cappelen Damm
Russia: Corpus
Spain: Acantilado
Sweden: Norstedts
UK: Tuskar Rock
US: New Directions

WIFE

Charlotte Mendelson



Language: English

Length: 320 pages / 80,000 words

Publication date: August 2024

UK: Picador, ed. Maria Rejt

Wife is a beautifully observed and coruscating novel about the joys of passionate love and motherhood, about those left in its wake when passion curdles, and the choices that have to be made when romantic love is no longer enough.

When Zoe Stamper meets fellow academic Dr Penny Cartwright at a party, she seems impossibly glamorous to Zoe, who is, after all, several rungs down the academic pecking order, and a nervous ingénue as far as Penny's sophisticated circle is concerned. But Penny leaves Zoe a cryptic note, and a passionate affair ensues.

Once Penny confesses all to her live-in lover, Justine, their path is cleared to a life of mutual contentment and marital bliss. But there is something else Penny needs as badly in her life as Zoe's adoration, and thus the beginning of their affair might also have signalled its end.

Praise for previous novel, The Exhibitionist:

'A devastating treat of a novel: funny, furious, dark and delicious' **Sarah Waters, author of *Fingersmith***

'It takes the most ferocious intelligence, skill and a deep reservoir of sadness to write a novel as funny as this. I adored it' **Meg Mason, author of *Sorrow and Bliss***

'A delicious, heartbreaking family snapshot about thwarted ambition, misplaced loyalty and good and bad love. Secrets abound. Fabulously written and utterly compelling' **Marian Keyes**

Charlotte Mendelson has written five novels including *Almost English*, longlisted for the Man Booker Prize and the Baileys Women's Prize for Fiction, and *When We Were Bad*, shortlisted for the Orange Prize for Fiction and chosen as a book of the year in the *Observer*, *Guardian*, *Sunday Times*, *New Statesman* and *Spectator*. Her most recent novel, *The Exhibitionist* was longlisted for the Women's Prize for Fiction and was a *Times*, *Guardian*, and *Good Housekeeping* Book of the Year for 2022.

Agent: Peter Straus

Film Agent: Julia Kreitman, The Agency



Sales for previous novel, The Exhibitionist:

UK: Picador

US: St Martin's Press

France: Les Escales

Film/TV: Pier Productions

WHAT A TIME TO BE ALIVE

Jenny Mustard

fiction



Language: English

Length: 80,000 words

Publication date: Spring 2025

UK: Sceptre, ed. Ansa Khan Khattak

The smart and powerful second novel by the author *Okay Days*.

Sickan, 21, friendless, moneyless, but optimistic, leaves her small town in the South of Sweden to study at Stockholm University. After a childhood of ceaseless schoolyard torment and solitude, she has no idea how to be a girl, let alone an adult woman.

An introvert, painfully shy and socially offbeat, she embarks on a mission: to find friends, to have sex, maybe even fall in love, but above all, to be normal.

Having missed out on the girlhood experience, she is intent on making up for lost youth. In Stockholm, life throws girlhood at her, with all new experiences. Being sexualised, struggling with female identity and class, beauty standards, acute shyness, and an ever growing accumulation of subdued, overwhelming anger. Again and again, Sickan is faced with the question: to be a real girl, how much of yourself do you have to sacrifice? And in the end, will it be worth it?

Praise for previous novel, Okay Days:

'A beautifully-observed portrait of self-discovery and uncertain love. Jenny's sharp and evocative prose gave me a feeling of immense nostalgia for London's long summer days' **Natasha Brown, author of *Assembly***

'Jenny Mustard's writing is fresh and sharply observant. Mustard is definitely reminiscent of Sally Rooney and Naoise Dolan but *Okay Days* is ultimately a slice of a new writer. She has her very own original rhythms; a smart eye for detail and compelling insights into love and life' **Elaine Feeney, author of *As You Were***

Jenny Mustard is a writer and content creator living in London together with her partner David. She is originally from Sweden where she studied Biology before relocating to London, via Berlin. On her YouTube channel with almost half a million subscribers and over 50 million views, Jenny posts video essays on topics such as feminism, minimalism, design, and literature. She has 125,000 followers on Instagram, and together with her partner David she co-hosts the pop culture podcast The Mustards, with 20,000 downloads per episode.

Agent: Peter Straus

Film Agent: Emily Hayward-Whitlock, The Artist's Partnership



Sales for previous novel, *Okay Days*:

UK: Sceptre

Germany: Eichborn

Hungary: General Press

Latvia: Helios OÜ

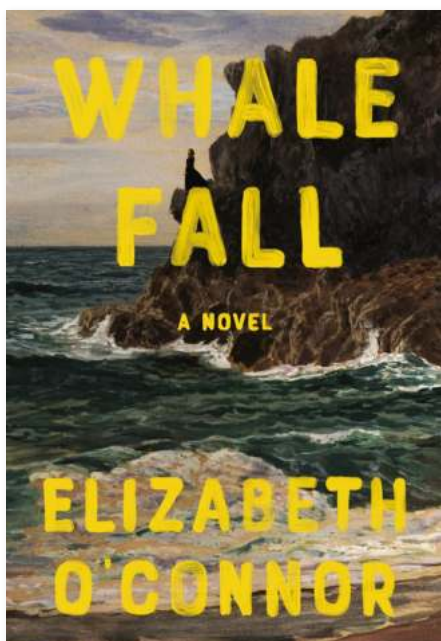
Portugal: Casa Das Letras

Romania: Trei

Serbia: Vulkan

WHALE FALL

Elizabeth O'Connor



Language: English
Length: 224 pages / 35,000 words
Publication date: April 2024

UK: Picador, ed. Mary Mount
US: Pantheon, ed. Lisa Lucas
Czech Republic: offer
France: Lattès
Germany: Blessing
Italy: Garzanti
Netherlands: Ambo Anthos
Poland: Cyranka
Portugal: Presenca
Russia: Eksmo
Spain: Seix Barral
Spain (Catalan): Catedral
Turkey: Timas

One of the Observer's Top Ten Debuts of 2024

Elizabeth O'Connor's beautiful, devastating debut *Whale Fall* tells a story of longing and betrayal set against the backdrop of a world on the edge of great tumult.

It is 1938 and for Manod, a young woman living on a remote island off the coast of Wales, the world looks ready to end just as she is trying to imagine a future for herself. The ominous appearance of a beached whale on the island's shore, and rumours of submarines circling beneath the waves, have villagers steeling themselves for what's to come. Empty houses remind them of the men taken by the Great War, and of the difficulty of building a life in the island's harsh, salt-stung landscape.

When two anthropologists from the mainland arrive, Manod sees in them a rare moment of opportunity to leave the island and discover the life she has been searching for. But, as she guides them across the island's cliffs, she becomes entangled in their relationship, and her imagined future begins to seem desperately out of reach.

'I didn't want it to end' **Maggie O'Farrell**

'An exquisite, evocative coming-of-age story that takes place in a world on the cusp of great change' **Observer**

'The quiet cadences of *Whale Fall* contain a deep melody of loss held and let go. It is a gentle, tough story about profound change.' **Anne Enright**

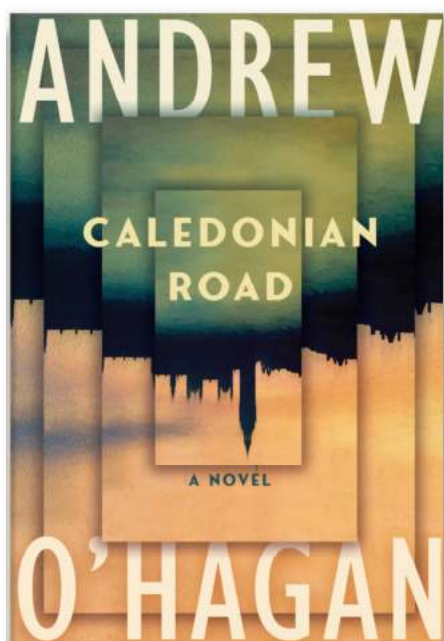
Elizabeth O'Connor lives in Birmingham. Her short stories have appeared in *The White Review* and *Granta*, and she was the winner of *The White Review* Short Story Prize in 2020. She has a Ph.D. in English Literature from the University of Birmingham, on the modernist writer H.D. and her writing of coastal landscapes. *Whale Fall* is her first novel.

Agent: Matthew Marland
Film Agent: Katie Haines, The Agency

CALEDONIAN ROAD

Andrew O'Hagan

fiction



Language: English

Length: 656 pages / 179,000 words

Publication date: April 2024

UK: Faber, ed. Alex Bowler

US: Norton

Canada: McClelland and Stewart

China: Archipel

France: Métailié

Germany: Ullstein

Italy: Bompiani

Netherlands: Prometheus

Spain: Libros del Asteroide

Spain (Catalan): Mes Llibres

TV rights: Sinestra/Fremantle Films, series to be directed by Johan Renck

From the author of *Mayflies*, an irresistible, unputdownable, state-of-the-nation novel – the story of one man's epic fall from grace.

May 2021. London. Campbell Flynn – art historian and celebrity intellectual – is entering the empire of middle age. Fuelled by an appetite for admiration and the finer things, controversy and novelty, he doesn't take people half as seriously as they take themselves. Which will prove the first of his huge mistakes.

The second? Milo Mangasha, his beguiling and provocative student. Milo inhabits a more precarious world, has experiences and ideas which excite his teacher. He also has a plan.

Over the course of an incendiary year, a web of crimes and secrets and scandals will be revealed, and Campbell Flynn may not be able to protect himself from the shattering exposure of all his privilege really involves. But then, he always knew: when his life came tumbling down, it would occur in public.

'A brilliant state-of-the-nation novel that pulls down the facades of high society, and knocks over the "good liberal" house-of-cards. O'Hagan is not only a peerless chronicler of our times, but has other gifts – of generosity, humour and tenderness – which make this novel an utter joy to read.' **Monica Ali**

'Andrew O'Hagan is our Franzen. I loved *Caledonian Road*. Lyrical and profound.' **Nina Stibbe**

'Andrew O'Hagan, with his new two-fisted, triple-decker, four-on-the-floor magnum opus has made more than a great book — he has made a social miracle' **Joshua Cohen**

Andrew O'Hagan is one of his generation's most exciting and serious chroniclers of contemporary Britain. He has three times been nominated for the Booker Prize. He was voted one of Granta's Best of Young British Novelists in 2003. He has won the Isherwood Prize, LA Times Book Award and the E. M. Forster Award from the American Academy of Arts & Letters. His novels have been translated into 15 languages and have been adapted for stage and television. O'Hagan's essays have appeared in *LRB*, *NYRB*, *Granta*, *The Guardian* and *The New Yorker*.

Agent: Peter Straus

Film Agent: Lucinda Prain, Casarotto Ramsay & Associates



Sales for previous novel, *Mayflies*:

UK: Faber

Canada: McClelland & Stewart

China: Archipel

Croatia: Hena Com

France: Métailié

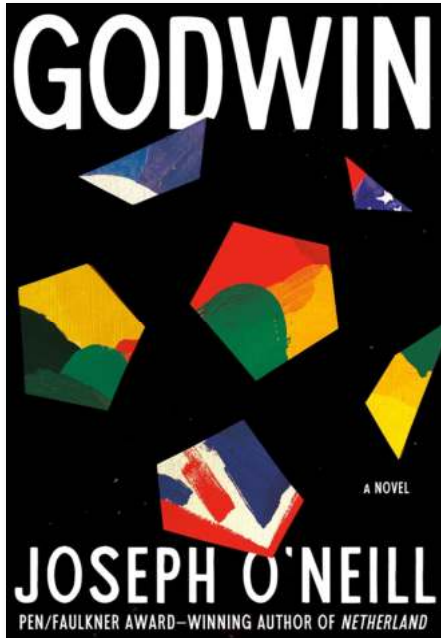
Germany: Ullstein

Italy: Bompiani

Poland: Znak

GODWIN

Joseph O'Neill



Language: English

Length: 288 pages / 100,000 words

Publication date: June 2024

UK: Fourth Estate, ed. David Roth Ey

US: Pantheon, ed. Deborah Garrison

Germany: Rowohlt

Most Anticipated Book of the Year, The Washington Post, LitHub, Publishers Weekly, and Publishers Lunch

From the acclaimed author of *Netherland*, *Godwin* is the odyssey of two brothers crossing the world in search of an African soccer prodigy who might change their fortunes.

Mark Wolfe, a brilliant if self-thwarting technical writer, lives in Pittsburgh with his wife, Sushila, and their toddler daughter. His half-brother Geoff, born and raised in the United Kingdom, is a desperate young soccer agent. He pulls Mark across the ocean into a scheme to track down an elusive prospect known only as “Godwin”—an African teenager Geoff believes could be the next Lionel Messi.

Narrated in turn by Mark and his work colleague Lakesha Williams, *Godwin* is a tale of family and migration as well as an international adventure story that implicates the brothers in the beauty and ugliness of soccer, the perils and promises of international business, and the dark history of transatlantic money-making.

As only he can do, Joseph O'Neill investigates the legacy of colonialism in the context of family love, global capitalism, and the dreaming individual.

‘Hilariously observed and poignant workplace novel about Pittsburgh, and a sweeping postcolonial picaresque novel about the grim fringes of the global soccer industry, replete with laugh-out-loud observations, gorgeously turned phrases, and exhilarating dialogue, pervaded by a winning sense of exasperated humanism.’ **Elif Batuman**, author of *Either/Or*

Joseph O'Neill is the author of the novels *The Dog* (which was longlisted for the Booker), *Netherland* (which won the PEN/Faulkner Award for Fiction and the Kerry Group Irish Fiction Award), *The Breezes*, and *This Is the Life*. He has also written a family history, *Blood-Dark Track*. He lives in New York City and teaches at Bard College.

Agent: Natasha Fairweather

Film Agent: Jeff Okin, Anonymous Content



Sales for previous novel, *The Dog*:

UK: Fourth Estate

US: Pantheon

Brazil: Objectiva

Albania: Albas

Denmark: Klim

Germany: Rowohlt

Israel: Simanim

Italy: Codice

Netherlands: De Bezige Bij

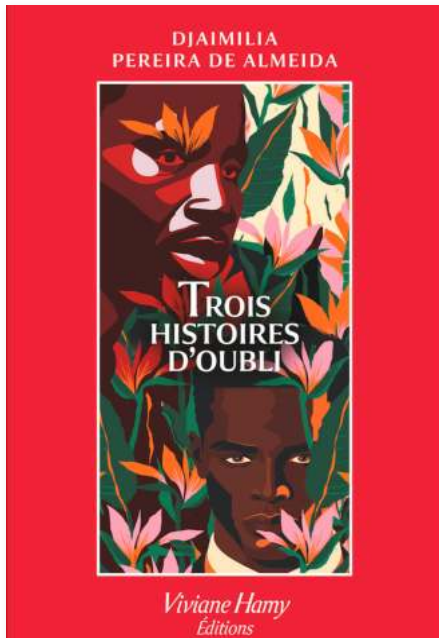
Norway: Aschehoug

TRÊS HISTÓRIAS DE ESQUECIMENTO

[Three Tales of Forgetting]

Djaimilia Pereira de Almeida

fiction



Language: Portuguese
Length: 264 pages / 65,000 words
Publication date: April 2024

Portugal: Relógio d'Água
Brazil: Todavia
France: Viviane Hamy
Germany: Unions Verlag
US: FSG

Material: Full English translation in March

Três Histórias De Esquecimento is a triptych of novellas—'Vision of the Plants', 'Tsunami', and 'Bruma'—about the agony and guilt of those who must live with the legacy of slavery, colonialism, and the spoils of the Portuguese empire.

Who saves us from the possibility that, early in life, we have wasted our time? This triptych reflects on this waste of opportunities by looking at the lives of three men. Three men, incarnations of despair when faced with questions that history does not answer.

In 'Visions of the Plants', a remorseless slave trafficker intends to end his days 'like a saint', caring for the carnations in his garden. In 'Tsunami', we read the painful confession of Boa Morte, an Angolan who fought alongside the Portuguese during the liberation war, now condemned to help Lisbon's motorists find a parking space in order to earn a few coins. Finally, 'Bruma' recounts the sufferings and tricks of a Brazilian enslaved man avidly seeking an escape from his life of servitude through reading and nature.

In a sumptuous, poetic language, Djaimilia Pereira de Almeida questions the weight of the past in our lives, the gaze of others, identity and enslavement, the better to celebrate our thirst for emancipation and our irrepressible quest for freedom.

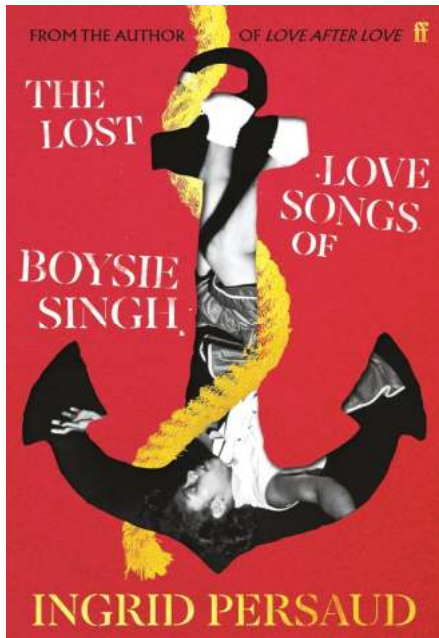
'Pereira achieves the feat of embodying colonialism through a single man. In a poetic and precise language, she speaks of our blindness, while pushing the boundaries of our meagre portion of freedom.' *Le Monde des Livres*

Djaimilia Pereira de Almeida's literary work and research reflects primarily on the afro-Atlantic constellation by proposing new ways of conceiving beauty, human life and imagination after oppression. Her books have been translated into several languages and received several awards in Portugal and Brazil, including the Oceanos Prize, Serrote Essay Prize, Prémio Literário Fundação Inês de Castro, and FLUL Alumni Prize, awarded by Faculdade de Letras da Universidade de Lisboa. She is professor at New York University. She was born in Luanda and lives in New York.

Agent: Laurence Laluyaux
Film Agent: RCW

THE LOST LOVE SONGS OF BOYSIE SINGH

Ingrid Persaud



Language: English

Length: 480 pages / 110,000 words

Publication date: April 2024

UK: Faber, ed. Louisa Joyner

Italy: Edizioni E/O

An unforgettable story from the Costa award-winning author of *Love After Love*, combining the depth, and flair of *The Seven Moons of Maali Almeida* with the devastating brilliance and truth of *A Brief History of Seven Killings*.

This is the tale of four women:

Popo – brilliant, vulnerable and stuck. She's determined to free herself from the traps of her past.

Mana Lala – a devoted mother – her only connection to her man is their little boy, and she will do anything to protect him.

For Doris, her husband presents the opportunity to climb the social ladder. She knows the awful stories, but she's sure they won't be hers.

Rosie just wants to mind her business, her lover, Etta, and her store.

Four separate lives are connected and controlled by one man: the notorious, charismatic gangster Boysie Singh. Pull up a chair and let these women tell of the man they believed could love, help or free them, and how some of them survived to tell a tale at all.

'Dazzlingly told in the most electrifying prose.' **Marlon James**

'A voice that has a vibrancy of its own.' **Rachel Joyce**

'A talented and engaging storyteller.' **Sunday Times**

Ingrid Persaud was born in Trinidad. Her debut novel, *Love After Love*, won the Costa First Novel Award 2020 and the Author's Club Best First Novel Award 2021. She also won the BBC National Short Story Award in 2018 and the Commonwealth Short Story Prize in 2017. She read law at the LSE and was an academic before studying fine art at Goldsmiths and Central Saint Martins. Her writing has appeared in several newspapers and magazines including *Granta*, *Prospect*, *Five Dials*, the *Guardian* and *National Geographic*.

Agent: Zoë Waldie

Film Agent: Jane Villiers, Sayle Screen



Sales for previous novel, *Love After Love*:

UK: Faber

US: Random House

Denmark: Gyldendal

France: Les Échelles

Italy: Edizioni E/O

Korea: Mujin Tree

Norway: Gyldendal

THE BORROWED HILLS

Scott Preston

fiction



Language: English
Length: 304 pages / 80,000 words
Publication date: May 2024

UK: John Murray, ed. Nicholas Pearson
US: Scribner, ed. Colin Harrison & Nan Graham
Czech Republic: Host
Denmark: Turbine
France: Albin Michel
Germany: Fischer
Norway: Aschehoug
Poland: Czarne

A stunning debut novel set in the rugged fells of northwest England where two sheep farmers lose their flocks and decide to reverse their fortunes by stealing sheep from a rich farm in the south—for fans of Annie Proulx and Cormac McCarthy.

In early 2001, foot and mouth disease breaks out on the hill farms of northern England, emptying the valleys of sheep and filling the skies with smoke. Two neighbouring shepherds lose everything and set their sights on a wealthy farm in the south with its flock of prizewinning animals. So begins the dark tale of Steve Elliman and William Herne.

As their sheep rustling leads to more and more difficult decisions, the struggles of the land are never far away. Steve's only distraction is his growing fascination with William's enigmatic and independent wife, Helen. When their mountain home comes under the sway of a lawless outsider, Colin Tinley, it is left to Steve to save himself and Helen in a savage conflict that threatens the ancient ways of the Lakeland fells.

Told in the hardscrabble voice of a forgotten England, Scott Preston creates an uncompromising vision of farmers lost in brutal devotion to their flocks, the aching love affairs that men and women use to sustain themselves, and the painful consequences of a breath-taking heist gone bad. *The Borrowed Hills* is a thrilling adventure that reimagines the American Western for Britain's moors and mountains where survival is in the blood.

'Preston's debut arrives like a punch to the gut. This is an elemental tale shaded in tones of heroism, machismo, moral intensity, and mythmaking. It's also a love song to the landscape... Gritty, gripping, and fearlessly committed.'

***Kirkus*, starred review**

Scott Preston grew up in the village of Windermere in the English Lake District. After studying philosophy at the University of Sheffield, he began working as a copywriter focusing on technology, travel, and events. He is a graduate of the University of Manchester's creative writing program and received a PhD in prose fiction from King's College London. *The Borrowed Hills* is his first novel.

Agent: Peter Straus
Film Agent: Lucinda Prain, Casarotto Ramsay & Associates

THE MOUTHLESS DEAD

Anthony Quinn



Language: English

Length: 100,000 words

Publication date: March 2025

UK: Little, Brown, ed. Richard Beswick

One night in 1931 William Wallace was handed a phone message at his chess club from a Mr Qualtrough, asking him to meet at an address to discuss some work. Wallace caught a tram from the home he shared with his wife, Julia, to the address which turned out, after Wallace had consulted passers-by and even a policeman, to not exist.

On returning home two hours later he found his wife lying murdered in the parlour. The elaborate nature of his alibi pointed to Wallace as the culprit. He was arrested and tried, found guilty of murder and sentenced to hang, but the next month the Court of Criminal Appeal overturned the verdict and he walked free.

Fifteen years on, the inspector who worked the case is considering it once more. Speculation continues to be rife over the true killer's identity. James Agate in his diary called it 'the perfect murder', Raymond Chandler said 'The case is unbeatable. It will always be unbeatable'. And on a cruise in 1947, new information is about to come to light.

*Praise for previous title, *Molly & the Captain*:*

'So versatile - Quinn seems to reinvent himself with every book' **Jonathan Coe**

'A gripping mystery... sweeping across centuries in its three interlinked sections, *Molly & the Captain* summons the past effortlessly' **Observer**

Anthony Quinn is known for his immersive and playful historical fiction, and was the film critic for the Independent from 1998 to 2013. His first novel, *The Rescue Man*, won the 2009 Authors' Club Best First Novel Award and his novel *Curtain Call* was chosen for the Waterstones Book Club.

Agent: Jon Wood

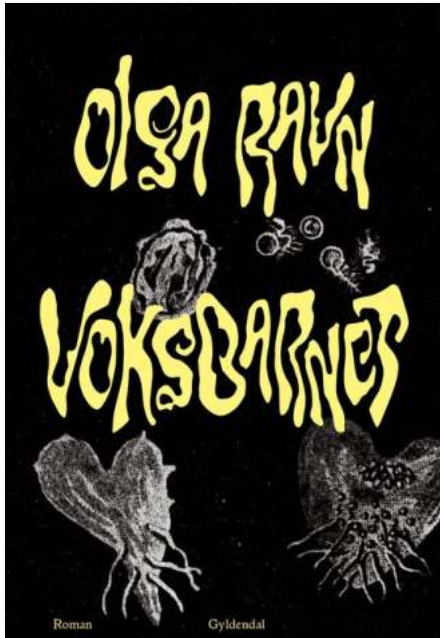
Film Agent: Emily Hayward-Whitlock, The Artist's Partnership

VOKSBARNET

[The Wax Child]

Olga Ravn

fiction



Language: Danish
Length: 205 pages
Publication date: September 2023

Denmark: Gyldendal, ed. Simon Pasternak
Finland: Kosmos
Germany: März Verlag
Lithuania: Vox Rara
Netherlands: Das Mag
Norway: Samlaget
Sweden: Wahlström & Widstrand
US: New Directions

The new novel from the International Booker Prize shortlisted, Olga Ravn.

'Can you, or anyone else, honestly tell me that I have been involved in witchcraft?'

Aalborg 1620, the city of hate. A wax child tells the story of its lady, the noblewoman Christenze Kruckow, who, along with a group of women, is accused of witchcraft. Rumour has it that the devil has come to them in the shape of a tall headless man, that they can steal people's happiness, that they have performed unchristian acts resulting in illness and death. And once a rumour of witchcraft has taken hold, it's hard to shake.

The Wax Child is a horror story about brutality and power, nature and magic, a portrait of fragile communities and a dizzying insight into the worldview that preceded the strict rationality of the modern world.

This is Olga Ravn's fourth novel. The story is based on a series of real witchcraft trials that took place in Nakkebolle on Funen and in Aalborg in the years 1595-1621. The book contains magical instructions and quotes from original sources such as letters, court documents, Scandinavian grimoires (book of spells) and ledgers.

Praise for The Employees:

'A deeply sensory book, suffused with aroma and alert to taciturnity. This clever, endlessly thought-provoking novel catches something of our recursive search for the nature of consciousness' **The Guardian**

Olga Ravn is an author, a poet and literary critic. Her novel, *The Employees*, was shortlisted for the International Booker Prize, the Ursula K. Le Guin Prize and longlisted for the National Book Awards and the Dublin Literary Award. Her novel *My Work* won the Politikens Literature Prize in 2021 and will be published in English in September 2023.

Agent: Laurence Laluyaux
Film Agent: RCW



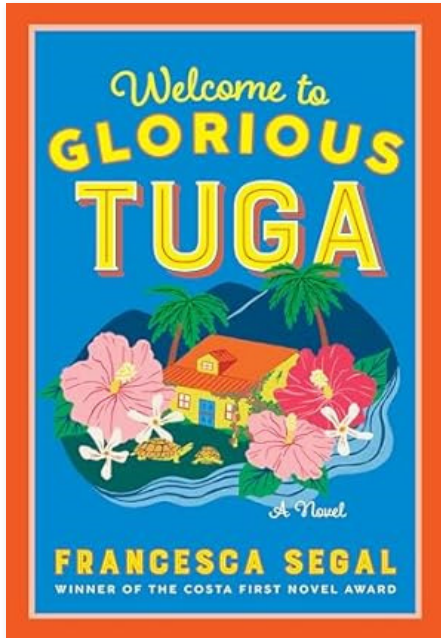
Sales for previous novel, *The Employees*:

Denmark: Gyldendal
Albania: Berk
Arabic: Athar
Brazil: Todavia
China: Thinkingdom
Croatia: Hena Com
Finland: Kosmos
France: La Peuplade
Germany: März Verlag
Hungary: Europa
Italy: Il Saggiatore
Korea: Daram
Lithuania: Vox Rara
Netherlands: Das Mag
Norway: Samlaget
Poland: Driada

Portugal: 2020
Romania: Pandora
Russia: Eksmo
Spain: Anagrama
Spain (Catalan): Anagrama
Sweden: Ellerstrom
Turkey: Can
UK: Lolli
US: New Directions
Canada: Book*hug Press
Film rights optioned

WELCOME TO GLORIOUS TUGA

Francesca Segal



Language: English

Length: 370 pages / 100,000 words

Publication date: June 2024

UK: Chatto & Windus, ed. Clara Farmer

US: HarperCollins

Israel: Kinneret

Switzerland (German): Kein & Aber

TV rights optioned

A complete and vivid world to escape to, *Welcome to Glorious Tuga* celebrates a fictional island, and the eccentric community who live there. Enchanting, uplifting and very funny, this is a captivating novel about love, belonging, and what it really means to come home.

London vet Charlotte Walker has taken up a fellowship on the tiny, remote island of Tuga de Oro to study the endangered gold coin tortoises in the jungle interior. She can claim the best of reasons for this year in paradise – what better motivation than to save a species? – but the reality is more complex. For Charlotte has a secret that connects her to the island, and has finally determined to solve the mystery that has dominated her life.

But she will have little time for any of her declared or covert investigations. Inconveniently attracted to the new island doctor, Dan Zekri, Charlotte immediately finds herself the subject of local speculation and gossip. And not only do Tuga's tortoises need attention but so do the island's dogs and donkeys, not to mention the islanders themselves, determined to win Charlotte over with endless deliveries of cake until she relents and becomes vet to all their animals.

‘A gorgeous book... brilliantly and thoroughly imagined. I didn't want to go home’ **Nick Hornby**

‘Pure joy in book form, a hilarious, inviting holiday for the spirit’ **Naomi Alderman, author of *The Power***

‘Sparkling and sophisticated... reminded me of the pleasures to be had in reading’ **Jessie Burton, author of *The Miniaturist***

Francesca Segal is an award-winning British American writer. She is the author of a memoir, *Mother Ship*, and the novels *The Awkward Age* and *The Innocents*, the latter of which won the Costa Book Award for First Novel, the National Jewish Book Award for Fiction, and the Sami Rohr Prize, and was long-listed for the Women's Prize for Fiction.

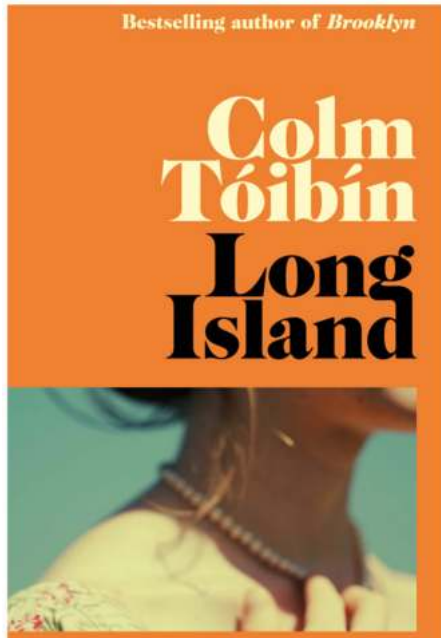
Agent: Zoë Waldie

Film Agent: Jane Villiers, Sayle Screen

LONG ISLAND

Colm Tóibín

fiction



Language: English
Length: 320 pages / 110,000 words
Publication date: May 2024

UK: Picador, ed. Mary Mount
US: Scribner, ed. Nan Graham
Australia: Macmillan Australia
Canada: McClelland & Stewart
Brazil: Companhia das Letras
China: Archipel
Denmark: Gutkind
Finland: Tammi
France: Grasset
Germany: Hanser
Hungary: Park Kiadó

Israel: Schocken
Italy: Einaudi
Netherlands: De Geus
Poland: Rebis
Romania: Humanitas
Russia: Azbooka-Atticus
Spain: PRH
Spain (Catalan):
 Ara Llibres
Sweden: Norstedts
Turkey: Everest

The breath-taking sequel to the million-copy-selling *Brooklyn* from the inimitable Colm Tóibín.

A man with an Irish accent knocks on Eilis Fiorello's door on Long Island and in that moment everything changes. Eilis and Tony have built a secure, happy life here since leaving Brooklyn – perhaps a little stifled by the in-laws so close, but twenty years married and with two children looking towards a good future.

And yet this stranger will reveal something that will make Eilis question the life she has created. For the first time in years she suddenly feels very far from home and the revelation will see her turn towards Ireland once again. Back to her mother. To the town. Back to the place and the people she had chosen to leave behind.

Did she make the wrong choice marrying Tony all those years ago? Is it too late now to take a different path? *Long Island* is Colm Tóibín's masterpiece: an exquisite, exhilarating novel that asks whether it is possible to truly return to the past and renew the great love that we thought was gone forever.

'Heartbreak, wistfulness, cracking dialogue... This is Tóibín at his best' *The Times*

'A masterful novel full of longing and regret... Intensely moving and yet full of restraint' **Douglas Stuart**

'His best yet. It reads like the tensest of stage plays, but with all the pleasures of interiority that the novel form allows. I haven't wanted to hug this many characters in a while' **Naoise Dolan**

Colm Tóibín is the author of ten novels, including *The Magician*, winner of the Rathbones Folio Prize; *The Master*, winner of the Los Angeles Times Book Prize; *Brooklyn*, winner of the Costa Book Award; *The Testament of Mary*; and *Nora Webster*, as well as two story collections and several books of criticism. He is the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University and has been named as the laureate for Irish fiction for 2022–2025 by the Arts Council of Ireland. Three times shortlisted for the Booker Prize, Tóibín lives in Dublin and New York.

Agent: Peter Straus
Film Agent: Cathy King, M42



Sales for previous novel, *The Magician*:

UK: Viking
US: Scribner
Australia: Macmillan
Canada: McClelland & Stewart
Bosnia: Buybook
Brazil: Companhia das Letras
Bulgaria: ICU
China: Archipel
Czech Republic: Leda
France: Grasset
Germany: Hanser
Greece: Ikaros

Israel: Schocken
Italy: Einaudi
Lithuania: Jotema
Netherlands: De Geus
Poland: Rebis
Romania: Humanitas
Russia: Azbooka-Atticus
Serbia: Geopoetika
Spain: Lumen
Spain (Catalan):
 Ara Llibres
Sweden: Norstedts
Taiwan: China Times
Turkey: Sia Kitap

THE START OF SOMETHING

Holly Williams



Language: English

Length: 368 pages

Publication date: April 2024

UK: Orion, ed. Charlotte Mursell

An intoxicating, provocative and thought-provoking novel that questions what true love and intimacy might look like in today's world.

The Start of Something is a novel of ten sexual encounters.

When Will and Manda meet they have no idea where a night together will lead, or who it might lead them to. The new novel from Holly Williams is a kaleidoscopic portrait of intimacy that explores how different lives collide unexpectedly and often romantically.

In its ten chapters love and connection come in many different forms, as characters grapple with their own desires and search for validation. And it's about sex, because sex is where all this concentrates in intense flashes: it can be loving, hot, joyful, playful, bonding, transcendent. But it can also be grasping and selfish, used as a tool for exercising power and control, where the lines between good sex and bad sex are not always as clear as we might want them to be.

A razor-sharp novel that will appeal to fans of *Expectation* by Anna Hope, *Normal People* by Sally Rooney, *Girl Woman Other* by Bernadine Evaristo and Amazon Prime's *Modern Love*.

Praise for previous title, *What Time is Love?*:

'It's the new *One Day*' **Fabulous**

'Delightful, insightful and immersive' **Kate Eberlen**

'Invigorating [and] fascinating' **Guardian**

Holly Williams is a journalist and worked for *The Independent* for six years. She has written for various publications including *The New York Times*, *The FT*, *The Telegraph*, *The I*, *ELLE*, and the BBC, as well as returning to *The Independent* to edit its arts section. She is currently a theatre critic for *Time Out* and *The Mail on Sunday*, and a book reviewer for *The Observer* and *The TLS*. She was born in Wales and currently lives in Sheffield. *The Start of Something* is Holly's second novel.

Agent: Tristan Kendrick

Film Agent: Tanya Tillet, The Agency



Sales for previous novel, *What Time is Love?*:

UK: Orion

Croatia: Profil

Estonia: Varrak

France: Calmann-Lévy

Hungary: Gabo

Italy: Sperling & Kupfer

Netherlands: Ambo Anthos

Norway: Gursli Berg

Russia: Corpus

Serbia: Laguna

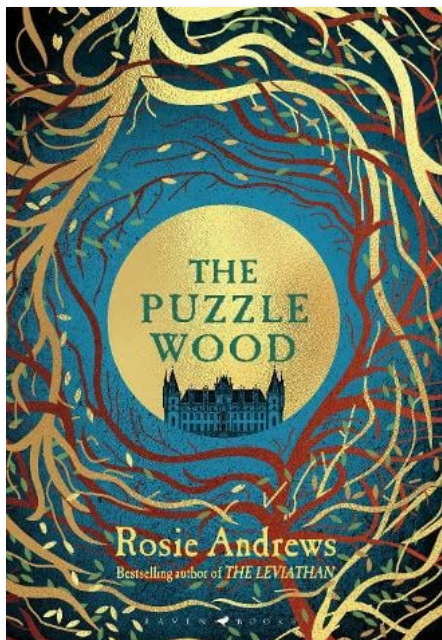
Turkey: Epsilon

Ukraine: Vivat

COMMERCIAL

THE PUZZLE WOOD

Rosie Andrews



Language: English

Length: 368 pages / 100,000 words

Publication date: May 2024

UK: Raven, ed. Alison Hennessey

Hungary: XXI. Század

The thrilling new historical novel from the *Sunday Times* bestselling author of *The Leviathan*.

Deep in the woods, something is stirring...

When Miss Catherine Symonds arrives to take up a position as governess at remote Locksley Abbey in the foothills of the Black Mountains, where England bleeds into Wales, she is apprehensive.

It is not the echoing, near empty house with its skeleton staff that frightens her, nor the ancient woods that surround the Abbey or even the dogs that the owner, Sir Rowland, encourages to stalk the grounds, baying for blood. It is Catherine herself who fears scrutiny: her reference and very identity are fraudulent. She is travelling in disguise to investigate the fate of the last governess at the house, who took her own life out in the woods. For that governess was Catherine's own sister, but until now she had believed Emily had died many years before, when they were just children.

In Rosie Andrew's extraordinary follow up to the bestselling *The Leviathan* – one of the biggest debuts of 2022 – an isolated forest becomes the unsettling, beguiling backdrop to a tale of myths, memory and murder...

'A thrilling trick mirror of a novel, full of twists and turns, myth and menace. Brilliant' **Emilia Hart**, author of *Weyward*

'A richly layered Gothic mystery with delicious undertones of menace throughout' **Susan Stokes-Chapman**, author of *Pandora*

Rosie Andrews studied History at Cambridge University before becoming an English teacher. Her debut novel, *The Leviathan*, was a *Sunday Times* Bestseller on publication in 2022, and was shortlisted for the Indie Book Awards and Goldsboro Glass Bell Award. *The Puzzle Wood* is her second novel.

Agent: Sam Copeland

Film Agent: Emily Hayward Whitlock, The Artists Partnership



Sales for previous novel, *The Leviathan*:

UK: Raven

Hungary: XXI. Század

Italy: Neri Pozza

Russia: Arkadia

Spain: Futurbox

WITNESS 8

Steve Cavanagh

commercial



Language: English

Length: 368 pages / 100,000 words

Publication date: August 2024

UK: Headline, ed. Toby Jones

US: Atria, ed. Sean Delone

Germany: Goldmann

Netherlands: Luitingh-Sijthoff

Eddie Flynn series optioned for TV

The breathless new Eddie Flynn thriller from the multi-award-winning author of the acclaimed and Sunday Times bestsellers *Fifty Fifty* and *Thirteen*.

What if the witness to a murder was more twisted than the killer?

Ruby Johnson is a nanny and maid to wealthy families in Manhattan's West 74th Street. She knows their routines. Their secrets.

One night, on her way home, Ruby witnesses a neighbour's murder. She knows the victim. She knows the killer.

She makes an anonymous call to the police and names the murderer. But Ruby didn't tell the truth...

Because there's something wrong with Ruby Johnson.

Eddie Flynn, conman turned trial lawyer, must defend an innocent man accused of this terrible crime.

As Ruby's deadly game begins, one thing is certain... This won't be the last murder on West 74th Street.

Praise for previous title, Kill For Me, Kill For You:

'Steve Cavanagh's twists hit you between the eyes. You never seem them coming' **Anthony Horowitz**

'Unputdownable...one of the most ingenious thrillers I've read in a long time.' **Alex Michaelides**

Steve Cavanagh is the critically acclaimed, *Sunday Times* bestselling author of the Eddie Flynn series which has sold nearly 4 million copies worldwide. His third novel, *The Liar*, won the CWA Gold Dagger for Crime Novel of the year 2018. *Thirteen* won the Theakstons Old Peculier Crime novel of the year 2019. *Fifty Fifty* was a Richard and Judy Book club choice, and the BBC Between The Covers book club choice. All of his novels have been nominated for major awards. His last five novels have all been *Sunday Times* Bestsellers.

Agent: Jon Wood

Film Agent: Jill Gillett and Sylvie Rabineau, WME

Previous publishers:

Bulgaria: Obsidian

China: Jiangsu Kuwei

Czech Republic: Dobrovsky

Estonia: Eesti Raamat

Finland: Minerva

France: Bragelonne

Germany: Goldmann

Hebrew: Yedioth

Hungary: Publish&More

Korea: Thenan

Lithuania: Jotema

Macedonia: Tri

Netherlands: Luitingh-Sijthoff

Norway: Cappelen Damm

Poland: Albatros

Portugal: 2020

Russia: Eksmo

Serbia: Vulkan

Slovenia: Učila

Spain: Roca

Sri Lanka: Muses

Sweden: Norstedts

Taiwan: Marco Polo

Thailand: Amarin

Turkey: Epsilon

Vietnam: 1980Books

TROUBLE IS MY BUSINESS:

Graphic Novel

Raymond Chandler



Language: English

Length: 110 pages

Publication date: February 2025

US: Pantheon, ed. Edward Kastenmeier

The graphic novel adaptation of Raymond Chandler's *Trouble Is My Business*.

In *Trouble Is My Business* LA PI Philip Marlowe is offered a job that leaves a bad taste in the mouth – to warn away a fortune-hunter from the man's adopted son. After the boy is shot, all evidence points to the fortune-hunter and her gambler boyfriend.

This graphic novel adaptation stays true to the noir genius of Chandler, but updates the social, gender and racial attitudes by expanding the narrative point of view. Instead of being told solely from the point of view of the detective, Philip Marlowe, this version of the story is told from three perspectives: Marlowe's; the femme fatale Harriet Huntress'; and the black chauffeur George Hasterman. Each narrator has their own distinct visual style, each is reliable and unreliable in their own way, and together they tell a complex tale noir, whilst interrogating the tropes of that genre.

The adaptation is written by Stoker-nominated and Audible best-selling author Arvind Ethan David, whose graphic novels include *Gray* and *Dirk Gently's Holistic Detective Agency*. And the illustrations are by Greek artist Ilias Kyriazis (*Collapse*, *The Crow*) and Eisner-Nominee, Brazilian colourist Cris Peter (*Batgirl*, *Hinterkind*).

'Raymond Chandler's powerful books should be read and judged, not as escape literature, but as works of art.'
W.H. Auden

'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' **Paul Auster**

Raymond Chandler was born in Chicago in 1888, moving to England with his family when he was twelve. Returning to America in 1912, he settled in California, worked in a number of jobs, and later married. It was during the Depression era that he seriously turned his hand to writing, and his first published story appeared in the pulp magazine 'Black Mask' in 1933, followed six years later, when he was fifty, by his first novel, *The Big Sleep*. Chandler died in 1959, having established himself as the finest crime writer in America.

Agent: Peter Straus

Film Agent: Katie Haines, The Agency

SMALL BOMB AT DIMPERLEY

Lissa Evans

commercial



Language: English

Length: 320 pages / 90,000 words

Publication date: September 2024

UK: Doubleday, ed. Bill Scott-Kerr

It's 1945, and Corporal Valentine Vere-Thissett, aged 23, is on his way home. But 'home' is Dimperley, built in the 1500s, vast and dilapidated, up to its eaves in debt and half-full of fly-blown taxidermy and dependent relatives, the latter clinging to a way of life that has gone forever. And worst of all - following the death of his heroic older brother - Valentine is now Sir Valentine, and is responsible for the whole bloody place.

To Valentine, it's a millstone; to Zena Baxter, who has never really had a home before being evacuated there with her small daughter, it's a place of wonder and sentiment, somewhere that she can't bear to leave. But Zena has been living with a secret, and the end of the war means she has to face a reckoning of her own.

Funny, sharp and touching, *Small Bomb at Dimperley* is both a love story and a bittersweet portrait of an era of profound loss, and renewal.

Praise for previous title, V for Victory:

'A book to be treasured and returned to again and again' ***The Independent***

'Funny, moving and utterly life-enhancing' ***Daily Mail***

Lissa Evans has written books for both adults and children, including the bestselling *Old Baggage, Their Finest Hour and a Half*, longlisted for the Orange Prize, *Small Change for Stuart*, shortlisted for the Carnegie Medal and the Costa Book Awards amongst others, and *Crooked Heart*, longlisted for the Baileys Women's Prize for Fiction.

Agent: Georgia Garrett



Sales for previous novel, *V is for Victory*:

UK: Doubleday

WORK TRIP

Chloe Ford



Language: English

Length: 70,000 pages

Publishing date: Summer 2025

UK: Head of Zeus, ed. Aubrie Artiano

In the tradition of romantic comedies like *The Proposal* and *Set It Up*, this debut novel blends humour, warmth, and steamy romance that's sure to captivate and delight.

Thrown into an unexpected work trip in the heart of the Scottish Highlands, Felicity and James, two colleagues who can't stand each other, find themselves facing a unique challenge: their boss has abandoned them in the middle of nowhere with only one tent, two sleeping bags, some empty bottles and a few protein bars.

Cut off from the outside world and their loved ones, the pair are forced to put aside their differences to weather the unpredictable elements of the Scottish Highlands and figure out their way back. As they set out on a journey across hundreds of miles of wilderness - pushing each other to survive and testing their physical and emotional limits - they remain fully aware of their boss's manipulative plan to orchestrate a hook up between them to resolve office tensions. But, even with only each other for company, Felicity and James stand firm in their resolve: they're not giving in to any romantic notions that will prove the trap to be a success.

Chloe Ford grew up in rural England and has an affinity with all things country, from riding horses to muddy walks. An avid reader, she started sneaking Mills & Boon books out from under her mum's bed as a teenager and hasn't stopped devouring romance books ever since. *Work Trip* is her debut novel.

Agent: Safae El-Ouahabi

Film Agent: Emily Hayward Whitlock, The Artists Partnership

AUTUMN AND ABIGAIL

Lucy Lapinska

commercial



Language: English

Length: 304 pages / 85,000 words

Publication date: April 2025

UK: Gollancz, ed. Brendan Durkin

The debut adult novel by the bestselling children's, L.D. Lapinski, *Autumn and Abigail* is a transporting novel about personhood, sexuality and humanity's place in the world. Speculative and romantic, it is for fans of Emily St John Mandel, Kazuo Ishiguro and Sequoia Nagamatsu.

Abigail is a Personal Companion Computer, built to be indistinguishable from any other human. Her owner David has had her made in the image of his deceased wife.

Abigail lives by a set of rules - David's Rules - the most important of which is that she must not search the global network for anything related to the woman she was made to replace.

But in only a few weeks, the Emancipation will arrive. When it does, Abigail will be recognised as human. She will be able to do whatever she wants, no matter what David says.

That very day, Abigail makes the search.

Praise for The Strangeworlds Travel Agency:

'Assured, witty and inventive. This debut has "future classic" written all over it.' **The Guardian**

'Lapinski's feats of world building will transport even the most stuck-at-home reader beyond their wildest dreams.' **Piers Torday**

Lucy Lapinska is the author of the children's books The Strangeworlds Travel Agency series, *Jamie*, *Stepfather Christmas* and the Artezans trilogy, under the name L.D. Lapinski. Their work has been translated into fifteen languages and each book in the Strangeworlds trilogy has been awarded a Kirkus Star. *Autumn and Abigail* is their first adult novel.

Agent: Claire Wilson

Film Agent: Emily Hayward Whitlock, The Artist's Partnership



Sales for their YA series, *The Strangeworlds Travel Agency*:

UK: Hachette

US: Aladdin

Catalan: Barcanova

Czech Republic: Euromedia

France: Hachette Romans

Germany: Lübbe

Greece: Dioptra

Italy: Terre di Mezzo

Netherlands: De Fontein

Norway: SolumBokvennen

Romania: Art

Russia: Azbooka-Atticus

Slovakia: Ikar

Spain: Anaya

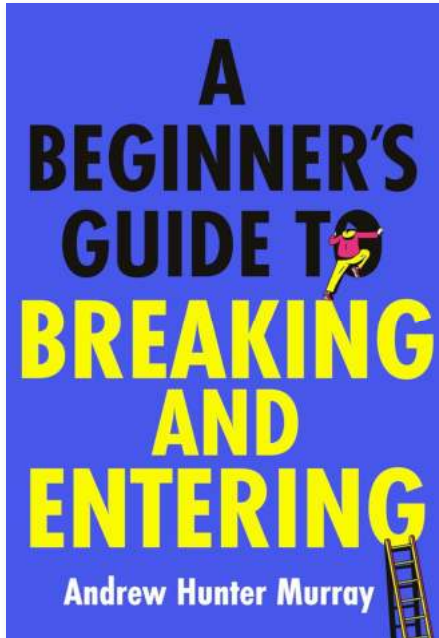
Sweden: Modernista

Turkey: Kultur

Ukraine: Ridna Mova

A BEGINNER'S GUIDE TO BREAKING AND ENTERING

Andrew Hunter Murray



Language: English

Length: 400 pages / 100,000 words

Publication date: April 2024

UK: Hutchinson Heinemann, ed. Selina Walker

Turkey: Alfa

Ukraine: Old Lion

TV rights optioned

The exciting new caper from *Sunday Times* bestselling author, Andrew Hunter Murray. *A Beginner's Guide to Breaking and Entering* is a gripping thriller about what it's like to be young, skilled, unemployed - and on the run.

Property might be theft. But the housing market is murder.

My name is Al. I live in wealthy people's second homes while their real owners are away.

I don't rob them, I don't damage anything... I'm more an unofficial house-sitter than an actual criminal.

Life is good.

Or it was - until last night, when my friends and I broke into the wrong place, on the wrong day, and someone wound up dead.

And now... now we're in a great deal of trouble.

'Dark, funny, and deeply twisted' **Val McDermid**

'A bloody brilliant, fantastic book. It's great, witty and pacy. I'm bereft now I've finished it' **Philippa Perry**

'Tremendous fun: a quirky, gripping and insightful novel that kept me reading late into the night.' **Elizabeth Macneal**

'Who knew murder could be so funny. A joyous read from start to finish. I loved it!' **Claire Mackintosh**

Andrew Hunter Murray writes for *QI*, co-hosts the podcast *No Such Thing As A Fish* and is a journalist for *Private Eye*. In his spare time he performs in the award-winning comedy show *Austentatious*, which plays in London's West End and around the UK. He has written two novels. His first, *The Last Day*, was a *Sunday Times* bestseller and one of 2019's 10 biggest fiction debuts. His second novel, *The Sanctuary*, was a Waterstones Book of the Month. *A Beginner's Guide to Breaking and Entering* is his third novel.

Agent: Peter Straus

Film Agent: Katie Haines, The Agency



Sales for previous novel, *The Sanctuary*:

UK: Hutchinson Heinemann

Hungary: Next21 Kiadó

THE CIRCLE

Marie O'Hare



Language: English

Length: 80,000 words

Publication date: April 2025

UK: Bantam, ed. Thorne Ryan

Germany: Lübbe

A thrilling debut novel, brimming with dark wit and exploring 21st century womanhood and emotional violence. Somewhere between Kate Atkinson and *Bad Sisters*, *The Circle* introduces a powerful new voice in contemporary fiction.

Surviving the patriarchy can be hard, but burying it isn't easy either.

Sophia, Safa, Ella, Ajola and Caoimhe have been friends since school. Difficult, unlikeable women; funny, sharp and clever ones. The sort that would have probably ended up burned at the stake, a few hundred years ago. They know exactly how dangerous it is to be this sort of woman – and when one of them is about to be framed for murder, they know exactly what to do.

After inextricably binding their fates together via some bin bags, a spade and a stone circle, the women must separate, leaving each of them navigating the daily challenges of womanhood alone and in their own way. But when old secrets start to re-emerge, the group must come back together to get their stories straight - and find out who it is that seems to know the truth.

commercial

Marie O'Hare works as a primary school teacher. Before she became a teacher, she worked at the Foreign and Commonwealth office on EU Policy and then taught at a high school in rural Thailand. She holds a Master's Degree in Novel Writing from Middlesex University and regularly competes around the UK as a cross-country runner. *The Circle* is her first novel.

Agent: Claire Wilson

MIDNIGHT AND BLUE

Ian Rankin



Language: English

Length: 320 pages

Publication date: October 2024

UK: Orion, ed. Emad Akhtar

US: Little, Brown, ed. Josh Kendall

The brand new John Rebus thriller from the iconic Number One bestseller Ian Rankin: one of the must-read books of the year.

John Rebus spent his life as a detective putting Edinburgh's most deadly criminals behind bars.

Now, he's going to join them.

In this tense, gripping game of cat and mouse, 'The King of Crime' (*Express*) returns to his much-loved creation, the inimitable John Rebus, as he faces a case unlike any other.

'Genius... Only great novels capture the spirit of the age. This is one of them.' *The Times*

'Whatever he writes, it will be worth reading ... Rankin has redefined the genre' *Guardian*

'Ian Rankin is a genius' **Lee Child**

'I loved it - Rebus is one of fiction's greatest creations' **Marian Keyes**

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into thirty-six languages and are bestsellers on several continents. He is the recipient of four CWA Dagger Awards and in 2004 won America's celebrated Edgar Award, and won Denmark's Palle Rosenkrantz prize, the French Grand Prix du Roman Noir and Germany's Deutscher Krimipreis. He was knighted in recognition of his contributions to literature.

Agent: Jon Wood

Film Agent: Jane Villiers, Sayle Screen



Sales for previous novel, *A Heart Full of Headstones*:

UK: Orion

US: Little, Brown

Denmark: Klim

Finland: Docendo

France: Lattes

Germany: Goldmann

Greece: Metaichmio

Italy: Rizzoli

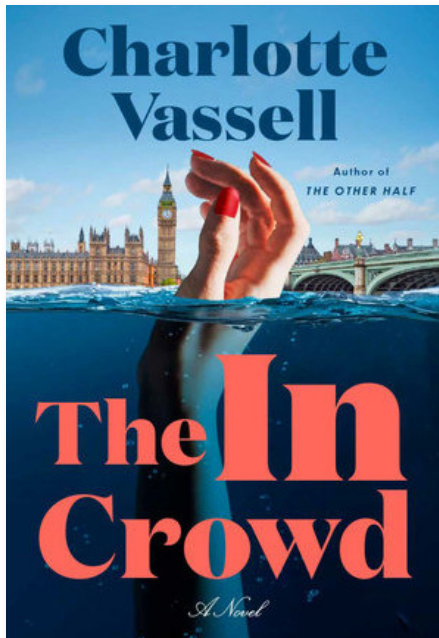
Spain: RBA

Turkey: Alfa

THE IN CROWD

Charlotte Vassell

commercial



Language: English

Length: 288 pages / 85,000 words

Publication date: April 2024

UK: Faber, ed. Libby Marshall

US: Anchor, ed. Edward Kastenmeier

A bitingly witty and compulsive crime novel about the bad behaviour of the rich and powerful from rising star Charlotte Vassell.

Early one morning, a men's rowing team discovers a body floating face down in the Thames. Many years before, the chief executive of a clothing manufacturer walked off with a multi-million dollar corporate retirement fund and disappeared without a trace. Now, the discovery of this body has reopened that cold case.

Meanwhile, Detective Inspector Caius Beauchamp has his own evening at the theater upended by the discovery of a dead body just a few seats away. Two decades ago, Eliza Chapel, a fourteen-year-old student at a girls boarding school in Cornwall, disappeared in the middle of the night under dubious circumstances. A second body and a second cold case reopened.

As DI Caius Beauchamp—along with his associates Matt Chung and Amy Noakes—investigates these parallel missing persons cases, he finds himself ensnared in the unexpected political machinations of a duke-in-waiting. This is another masterful mystery from Charlotte Vassell that is every bit as pointed as it is poignant.

'Brilliantly compulsive... I could not stop reading this book' **Denise Mina**

'As sharp, witty and energetic as it is bitingly satirical' **Janice Hallett**

'An incredible crime debut' **Erin Kelly**

Charlotte Vassell studied History at the University of Liverpool and completed a Masters in Art History at the School of Oriental and African Studies, before training as an actor at Drama Studio London. Other than treading the boards, Charlotte has also worked in advertising, as a headhunter, and as a purveyor of silk top hats. Her debut novel, *The Other Half*, was a Waterstones Book of the Month.



Sales for previous novel, *The Other Half*:

UK: Faber

US: Anchor

Agent: Jon Wood

Film Agent: Emily Hayward Whitlock, The Artists Partnership

CODE WORD ROMANCE

Carlie Walker



Language: English

Length: 90,000 words

Publication date: March 2025

UK: Orion, ed. Sanah Ahmed

US: Berkley, ed. Kerry Donavan

Red, White and Royal Blue meets Emily Henry in this opposites-attract, fake-dating romcom. Perfect for fans of Katherine Center and Ali Hazelwood.

One fake prime minister. One ridiculously hot handler. And the getaway of a lifetime.

Max is just your average girl. She works odd jobs, has a soul-crushing amount of debt and just happens to have an uncanny resemblance to Europe's youngest female prime minister, Sofia Christensen . . .

So when the prime minister receives a credible death threat, the CIA approaches Max with a deal: a life-changing amount of money if she pretends to be Sofia on the prime minister's annual Italian trip.

It would be a dream if it weren't for those pesky assassins or Flynn, Max's ridiculously hot handler – the man who broke her heart years and years ago.

With her life now on the line, Max knows she has no choice but to lose herself in the role. But losing her heart to Flynn again? Now that's a risk that she isn't willing to take.

Praise for The Takedown:

'A hilarious, smart and swoony joy of a romcom' **Cressida McLaughlin**

'Original and thrilling. Carlie has taken the genre to a new level with her razor sharp prose, quick wit and genuinely hilarious dialogue. I love everything about this book. I'm a Carlie Walker fan for life.' **Lizzy Dent**

Carlie Walker (a pseudonym for Carlie Sorosiak) attended the University of North Carolina, where she first majored in Peace, War and Defense, a feeder program for intelligence services—before realizing that she is way too anxious to be a spy. Having gone on to study at Oxford University, she worked briefly in publishing before becoming the bestselling author of seven books for children and young adults. She has a registered 250 pound deadlift, volunteers in a cat shelter, and used to spend her Saturdays practicing Krav Maga. She lives in Atlanta, Georgia.

Agent: Claire Wilson

Film Agent: Michelle Kroes, CAA



Sales for previous novel, *The Takedown*:

UK: Orion

US: Berkley

Brazil: Arquerio

Germany: Rowohlt

Serbia: Vulkan

NON-FICTION

LA MERE DIABOLIQUE

Prune Antoine



Language: French

Length: 80,000 words

Publication date: September 2024

France: Éditions Denoël, ed. Dorothee Cuneo

Based on an investigation which was shortlisted for the True Story Award 2023, and published as a series of articles published in *l'Obs* in France, *Reportagen* in Switzerland and by *Die Zeit* in Germany.

September 2020: during the Covid-19 pandemic in Germany, between two lockdowns, Christiane K. kills five of her six children. After an investigation and trial in which she pleads not guilty, she is sentenced to life imprisonment. Three years later, she is still telling the same version of the story: a man dressed in black, his face hidden by an FFP2 mask, killed the children.

In recent months, Christiane F. asked her own mother to send her diaries and numerous letters (65 pages in total) to Prune and agreed to meet her in prison. Beyond the court case which raises questions about gender bias in criminal justice, the book is both a journalistic investigation and an intimate quest. Told in alternating chapters the book interweaves the crime and Christiane's story, and what Prune knows about the case, as well as her own experience of motherhood and her work as a journalist.

This is a story that addresses universal themes linked to equality before the law, gender bias in the justice system and in psychiatry, and the myth of the perfect mother. The narrative opens up a dialogue between two women, the journalist and the infanticidal mother and leads to a more global reflection on motherhood and on the way society treats 'bad mothers'.

In the vein of Janet Malcolm, Helen Garner or Emmanuel Carrère, but remaining original, *La Mère Diabolique* is a book of intimacy and an immediacy that is quite extraordinary and achieves great empathy without exonerating Christiane F. An important work of non-fiction.

Prune Antoine is a French award-winning reporter and writer based in Berlin. Her journalism and writing tackles political and social issues related to women, communist heritage and conflicts. Her writing has been by *l'Obs*, *Geo*, *Mediapart*, *Le Monde*, *Vice*, *The Guardian*, *Arte*, *Elle* amongst others. She was awarded the Prix Louise Weiss du Journalisme Européen twice, the Prix Philippe Chaffanjon and has been shortlisted for the European Press Prize. Her first novel, *L'Heure D'été*, was a finalist of the Goncourt du Premier Roman 2019. She is a recipient of a Milena Jesenska Fellowship for Journalists 2023.

Agent: Laurence Laluyaux

MY FAMILY: The Memoir

David Baddiel

non-fiction



Language: English
Length: 80,000 words
Publication date:

UK: William Collins, ed. David Roth-Ey

From the author of *Jews Don't Count* comes a searingly honest, funny and moving memoir in which Baddiel exposes his father's dementia and his mother's energetic sex life to the same affectionate scrutiny.

On the surface, David Baddiel's childhood was fairly standard: a lower-middle-class Jewish family living in an ordinary house in Dollis Hill, north-west London. But David came to realise that his mother was in fact quite unusual: having escaped extermination by fleeing Nazi Germany as a child, she was desperate to make her life count, which principally involved her being very open about her passionate, decades'-long affair with a golfing-memorabilia salesman. David's discovery of the affair and an eye-popping cache of his mother's erotic writings leads him to the conclusion that she was, in fact, 'Dollis Hill's very own Erica Jong'.

As Baddiel investigates his family's past, his father's memories are fading: dementia has made him moodier and more disinhibited, with an even greater penchant for obscenity. But as with his mother's affair, there is both comedy and poignancy to be found: laughter is a constant presence, capable of transforming the darkest of experiences into something else.

My Family is David Baddiel's candid examination of family and memory: a 'twisted love letter' to his parents.

Praise for Jews Don't Count:

'A masterpiece' **Stephen Fry**

'David Baddiel is a brilliant thinker and writer. This is a brave and necessary book.' **Jonathan Safran Foer**

David Baddiel was born in 1964 in Troy, New York, but grew up and lives in London. He is a comedian, television writer, columnist and author of four novels, of which the most recent is *The Death of Eli Gold*.

Agent: Georgia Garrett

THE FALLEN:

Stories from the Magdalene Laundries

Louise Brangan



Language: English

Expected length: 80,000 words

Delivery date: October 2025

UK: Bodley Head, ed. Alice Skinner

US: S&S, ed. Emily Simonson

The Magdalene laundries operated for over two hundred years in Ireland, and it is thought 30,000 ‘fallen’ women were confined within them during that time. Their history is one shrouded in shame and punctuated by misery for the women forced into servitude there.

In the wake of the Irish Civil War many in power became convinced that moral impropriety threatened to undermine the country’s efforts to establish itself. Music and literature were restricted. Dances were banned. Women came under particular scrutiny. ‘Fallen’ women – the homeless, sex workers, the disabled, girls from care homes, foster homes or orphanages, those who had been abused – found themselves working in laundries across the country in an attempt to repair and prepare their souls. The treatment they experience is hard to fathom. Over the course of the 20th century the laundries expanded. Their existence was a fact of everyday life for women in Ireland, places to be feared and avoided, and their eventual closure may not have come about simply because of changing social mores, but due to their failing profitability with the advent of the washing machine. The last laundry closed its doors in 1996.

Drawing on first-hand accounts, along with analysis of the historical and cultural context of Ireland in the 20th century *The Fallen* will tell the stories of those incarcerated, maltreated and forgotten within the walls of these institutions, and it will recover the accounts of the nuns who ran the laundries, to understand the reasons why they existed, why they persisted, how they were run, and why they eventually closed. Inspired by *The Lost Child of Philomena Lee* and *Say Nothing*, *The Fallen* will be a stirring, brilliantly researched and gripping story of women in Ireland, and the ways the country changed, and stayed the same over the course of a century. As we approach the thirtieth anniversary of the last laundry closing its doors, this will also be a timely and political work.

Louise Brangan is Chancellor’s Fellow at the School of Social Work and Social Policy at University of Strathclyde. She completed her PhD in Criminology at the University of Edinburgh in 2018, where she was visiting Fulbright scholar at the Center for the Study of Law and Society at UC Berkeley. Her academic book, *The Politics of Punishment*, was published in 2021. In 2023, Louise was named as one of the BBC/AHRC’s New Generation Thinkers. Louise is from Ireland and this is her first trade book.

Agent: Matthew Turner

NINETEEN DAYS IN AUTUMN:

A New History of 1066 in England, Normandy, and Scandinavia

Erin Goeres

non-fiction



Language: English

Expected length: 80,000 words

Delivery date: September 2025

UK: Viking, ed. Connor Brown

After the death of Edward the Confessor in 1066, England was plunged into a succession crisis that would reverberate throughout Europe. The day after his death, his brother-in-law, Harold Godwinson, seized power.

Edward's cousin William, claimed that Edward had promised him the English throne over a decade before. He began to prepare an invasion. Haraldr, King of Norway, pointed to long-standing links between England and Scandinavia, and he too began gathering a fleet. Harold was soon besieged on two fronts, from the north by the Norwegians, and to the south by the Normans. It was a pivotal moment in English history. In just nineteen days, centuries of Anglo-Scandinavian hegemony came to an end and the Norman era began.

But prior to 1066 the country was a hybrid community in which people of English and Scandinavian descent lived side-by-side, sharing a common history and culture. Their world was shattered when the Normans, themselves connected by blood to both peoples, conquered the kingdom.

In a startling new history, Erin Goeres uncovers the connections between the people of England, Normandy, and Scandinavia, demonstrating how, in the autumn of 1066, the links between them led to rebellion, invasion, and conquest.

Drawing on books by the likes of Marc Morris, Dan Jones, and Eleanor Parker, *Nineteen Days in Autumn* will be popular history book written in compelling prose, drawing on source material from many languages. It will portray in vivid likeness the characters and motivations of those who played leading roles in a key moment in Britain's history.

Erin Goeres is Associate Professor in Scandinavian Studies at UCL and received her doctorate from the University of Oxford. Her first monograph, *Poetics of Commemoration: Skaldic Verse and Social Memory*, was published by Oxford University Press in 2015 and a second monograph, *Traumas of 1066 in the Literatures of England, Normandy, and Scandinavia* will be published by Brepols in 2024. She was awarded a Leverhulme Trust Research Fellowship in 2021 and a UK Arts and Humanities Research Grant in 2015. This is her first trade book.

Agent: Matthew Turner

MAGIC PILL: The Extraordinary Benefits and Disturbing Risks of the New Weight Loss Drugs

Johann Hari

non-fiction



Language: English
Length: 352 pages / 80,000 words
Publication date: May 2024

UK: Bloomsbury, ed. Alexis Kirschbaum
US: Crown, ed. Kevin Doughten
Hungary: Gabo
Korea: offer
Romania: TREI
Spain: Planeta
Turkey: offer

The bestselling author of *Lost Connections* and *Stolen Focus* takes a revelatory look at the new drugs transforming weight loss as we know it - sharing his personal experience on Ozempic and examining our ability to heal society's dysfunctional relationship with food, weight and our bodies.

A medical and cultural revolution is underway. For the first time, there is a weight loss drug that really works - people who take drugs such as Ozempic lose, on average, 15 percent of their body weight. Polls show that almost 40 percent of people in the developed world are interested in taking it. An analyst at Barclays Bank has said the impact of these drugs on our society may be as transformative as the arrival of the smartphone.

Johann Hari's new book asks the crucial questions concerning these drugs. He has interviewed over 100 of the leading experts in the field and has been on the drug himself for all of 2023. Writing in the accessible, but scientifically rigorous style that has produced three internationally best-selling books, Hari asks the key questions that millions of people want answered about these drugs. How do they work? What are the risks? And are they really the solution to obesity? Do these drugs represent a liberation from a real health threat - or are they a further sign of society's toxic food culture and our deeply dysfunctional relationship with our own bodies?

Magic Pill presents the complex truth about these drugs - one which is both inspiring and frightening. As these drugs are rolled out across the world, the market for an intelligent and compelling explanation of their physical and social impact is huge.

Johann Hari is the author of three *New York Times* best-selling books - *Chasing the Scream*, *Lost Connections* and *Stolen Focus* - which have been translated into 38 languages.

Agent: Natasha Fairweather
Film Agent: Cathy King at 42 Management

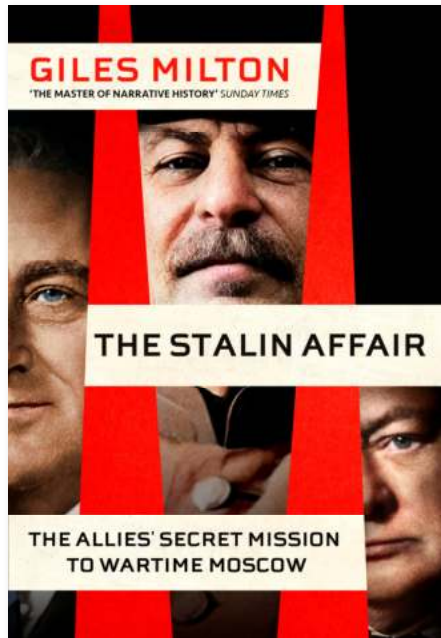


Previous publishers:
UK: Bloomsbury
US: Random House
Arabic: Dar Al Tanweer
Bulgaria: Iztok-Zapad
China: Commonlife
Croatia: Planetopija
Czech Republic: Noxi
Denmark: Klim
Estonia: Pegasus
Finland: WSOY
Germany: MVG
Greece: Klidarithmos
Hungary: Gabo
Iceland: Nyhofn
Israel: Matar
Italy: La Nave di Teseo
Japan: Sakuhinsha
Korea: Across
Latvia: Zvaigzne ABC

Lithuania: Leidykla Briedis
Mongolia: Enkhempire
Netherlands: Nijgh & Van Ditmar
Norway: Cappelen Damm
Poland: Wydawnictwo JK
Portugal: Infinito
Parcticular Unipessoal
Romania: TREI
Russia: Exmo
Serbia: Laguna
Slovakia: Noxi
Slovenia: Zalozba Primus
Spain: Planeta
Thailand: Bookscape
Turkey: Metis
Taiwan: Xinhua/Beijing
New World Champion
Ukraine: Laboratory
Vietnam: Saigon Books

THE STALIN AFFAIR: The Allies' Secret Mission to Wartime Moscow

Giles Milton



Language: English
Expected length: 100,000 words
Publication date: May 2024

UK: John Murray, ed. Joe Zigmond
US: Henry Holt
France: Noir sur Blanc
Greece: offer
Israel: Keter
Poland: Noir sur Blanc

The momentous and turbulent story of the Allied mission to keep Stalin's Russia in the War, from the bestselling historian Giles Milton.

In 1941, a secret team was dispatched into the heart of Stalin's Moscow. Its task: to woo the Soviet leader and keep the Red Army fighting Hitler on the Eastern Front while they planned the liberation of Western Europe.

Their first mission was to supply massive resources to support Russia, but they were also charged with getting inside the head of the man who had been a sinister foe, but was now a sudden and uncertain ally. Stalin himself would conduct negotiations in lavish ballrooms, shuddering air-raid bunkers and hard drinking Vodka sessions - and, at every turn, losing his favour would be catastrophic for both Britain and America.

But Stalin was intent on exploiting and dividing these recent friends - the spectacularly wealthy and charismatic American industrialist Averell Harriman, the celebrated wit and bon viveur Sir Archibald Clark Kerr, and their bosses, Roosevelt and Churchill. For all five characters, it was a game of risk with the highest stakes.

Based on unpublished diaries, letters and classified reports, this remarkable wartime drama reveals an unseen path to Allied victory, the beginnings of Cold War divisions, and provides a unique view of Stalin's ruthless genius.

Praise for Checkmate in Berlin:

'The master of narrative history' **Sunday Times**

'Brilliantly written and completely absorbing, this is Milton's masterpiece.' **Anthony Horowitz**

Giles Milton is an internationally bestselling author of narrative non-fiction. His books have been translated into twenty languages and include *Nathaniel's Nutmeg*, *Big Chief Elizabeth*, *The Riddle and the Knight*, *White Gold*, *Samurai William*, *Paradise Lost*, *Wolfram* and *Russian Roulette*. He has also written three novels and three children's books.

Agent: Georgia Garrett
Film Agent: Rob Kraitt, Casarotto Associates



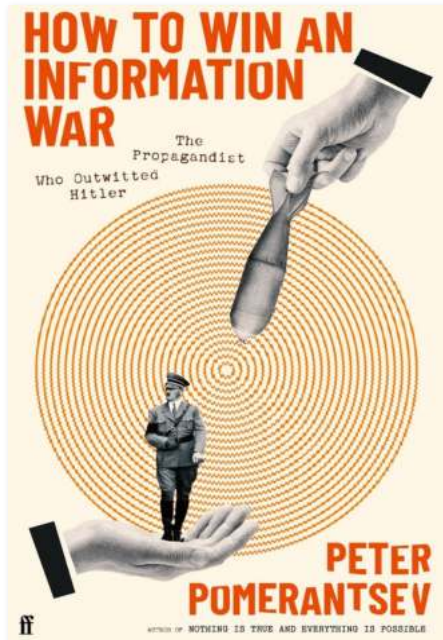
Sales for previous non-fiction title, *Checkmate in Berlin*:

UK: John Murray
US: Henry Holt
France: Noir sur Blanc
Greece: Minoas
Israel: Keter
Poland: Noir sur Blanc
Portugal: PRH

non-fiction

HOW TO WIN AN INFORMATION WAR: The Propagandist Who Outwitted Hitler

Peter Pomerantsev



Language: English

Length: 304 pages / 75,000 words

Publication date: March 2024

UK: Faber & Faber, ed. Angus Cargill

US: PublicAffairs, ed. Clive Priddle

Netherlands: Het Spectrum

Romania: Cartier

Sweden: offer

Taiwan: Editions du Flaneur

Ukraine: offer

From the leading expert on disinformation, this biography of the rogue WWII propagandist Thomas Sefton Delmer confronts hard questions about the nature of information war: what if you can't fight lies with truth? Can a propaganda war ever be won?

In the summer of 1941, Hitler and his allies controlled Europe from the Atlantic to the Black Sea. But inside Germany, there was one notable voice of dissent from the very heart of the military machine, Der Chef, a German whose radio broadcasts skilfully questioned Nazi doctrine. He had access to high-ranking German military secrets and spoke of internal rebellion. His listeners included German soldiers and citizens, American officials and even the president... But what these audiences didn't know was that Der Chef was a fiction, a character created by the British propagandist Sefton Delmer. Just one player in Delmer's vast counter-propaganda cabaret, a unique weapon in the war.

As Peter Pomerantsev uncovers Delmer's story, he is called into a wartime propaganda effort of his own: the global response to Putin's invasion of Ukraine. This book is the story of Delmer and his modern-day investigator, as they each embark on their own quest to seduce and inspire the passions of supporters and enemies, and to turn the tide of information wars.

'An excellent work of history carefully researched and beautifully written, and at once a profound study of a central problem of our time. To be read by everyone seeking perspective on all the lies of war and all the wars of lies' **Timothy Snyder, author of *On Tyranny***

Peter Pomerantsev is a senior fellow at Johns Hopkins University, where he co-directs the Arena Initiative. He is the author of *Nothing is True and Everything is Possible: The Surreal Heart of the New Russia*, which won the 2016 Royal Society of Literature Ondaatje Prize, and of *This is Not Propaganda: Adventures in the War Against Reality*.

Agent: Peter Straus

Film Agent: Jonathan Kinnersley, The Agency



Sales for previous title, *This Is Not Propaganda*:

UK: Faber

US: Public Affairs

Czech Republic: Dokoran

Estonia: Tanapae

Georgia: ISFED

Germany: DVA

Italy: Bompiani

Japan: Hara Shobo

The Netherlands: Hollands Diep

Poland: Krytyka

Romania: Cartier

Russia: Bookmate

Spain: RBA

Sweden: Ordfront

Turkey: Can

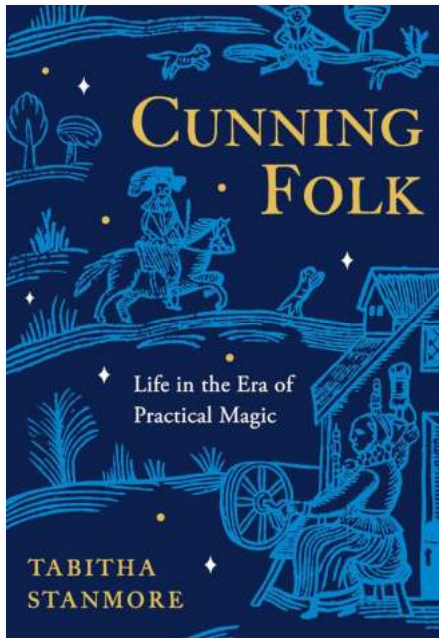
Ukraine: Yakaboo

CUNNING FOLK:

Life in the Era of Practical Magic

Tabitha Stanmore

non-fiction



Language: English

Length: 288 pages / 85,000 words

Publication date: May 2024

UK: Bodley Head, ed. Will Hammond and Jörg Hensgen

US: Bloomsbury, ed. Ben Hyman

Russia: Mann, Ivanov & Ferber

Historian Tabitha Stanmore transports us to a time when magic was used day-to-day as a way to navigate life's challenges and to solve problems of both trivial and deadly importance.

It's 1600 and you've lost your precious silver spoons, or maybe they've been stolen. Perhaps your child has a fever. Or you're facing trial. Maybe you're looking for love or escaping a husband. What do you do?

In medieval and early modern Europe, your first port of call might have been cunning folk: practitioners of 'service magic'. Neither feared (like witches), nor venerated (like saints), they were essential to everyday life, a ubiquitous presence in a time when the supernatural was surprisingly mundane and a cherished everyday resource.

We meet lovelorn widows, dissolute nobles, selfless healers and renegade monks. We listen in on Queen Elizabeth I's astrology readings and track treasure hunters trying to unearth buried gold without upsetting the fairies that guard it. Much like us, premodern people lived in bewildering times, buffeted by forces beyond their control; and as Stanmore reveals, their faith in magic has much to teach us about how we accommodate ourselves to the irrational in our allegedly enlightened lives today.

Charming in every sense of the word, *Cunning Folk* is at once an immersive reconstruction of a bygone world and a thought-provoking commentary on the beauty and bafflement of being human.

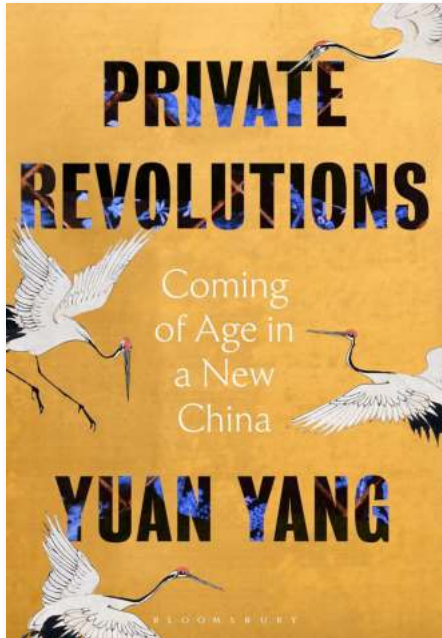
'Absolutely fascinating. It tells us about ourselves as well as the past. It will both inform and inspire readers' **Ian Mortimer**, author of *Medieval Horizons*

Tabitha Stanmore is a social historian of magic and witchcraft at the University of Exeter. She is part of the Leverhulme-funded Seven County Witch Hunt Project, and her AHRC-funded doctoral thesis led to the publication of her first book - *Love Spells and Lost Treasure: Service Magic in England from the later Middle Ages to the Early Modern Period*. She has featured on BBC Radio's Free Thinking and Plague Fiction, and her writing has been published in *The Conversation*.

Agent: Matthew Turner

Film Agent: RCW

PRIVATE REVOLUTIONS: Coming of Age in a New China Yuan Yang



Language: English

Length: 320 pages / 80,000 words

Publication date: May 2024

UK: Bloomsbury, ed. Jasmine Horsey

US: Viking, ed. Lindsey Schwoeri

Brazil: Todavia

Finland: offer

A Sunday Times, Observer, Waterstones and BBC Best Book of 2024

This is a book about the coming of age of four women born in China in the 1980s and 1990s, dreaming of better futures.

It is about Leiya, who wants to escape the fate of the women in her village. Still underage, she bluffs her way on to the factory floor. It is about June, who at fifteen sets what her family thinks is an impossible goal: to attend university rather than raise pigs. It is about Siyue, ranked second-to-bottom of her English class, who decides to prove her teachers wrong. And it is about Sam, who becomes convinced that the only way to change her country is to become an activist - even as the authorities slowly take her peers from the streets.

With unprecedented access to the lives, hopes, homes, dreams and diaries of four ordinary women over a period of six years, *Private Revolutions* gives a voice to those whose stories go untold. At a time of rising state censorship and suppression, it unearths the identity of modern Chinese society - and, through the telling, something of our own.

'Written by one of the most sensitive and acute chroniclers of contemporary China working today, this is a beautiful, immersive, moving account of the country's whirlwind transformations since the 1990s, told through the lives of four extraordinarily resilient and idealistic Chinese women.' **Julia Lovell, author of *Maoism: A Global History***

Yuan Yang is a former columnist and journalist at the *Financial Times*, who stepped down in order to stand for Parliament for the Labour Party. She is the co-founder of the charity "Rethinking Economics," which campaigns for economics curriculum that is pluralist, realistic, diverse and decolonized. She read Philosophy, Politics and Economics at the University of Oxford and has a Masters in Economics from the London School of Economics.

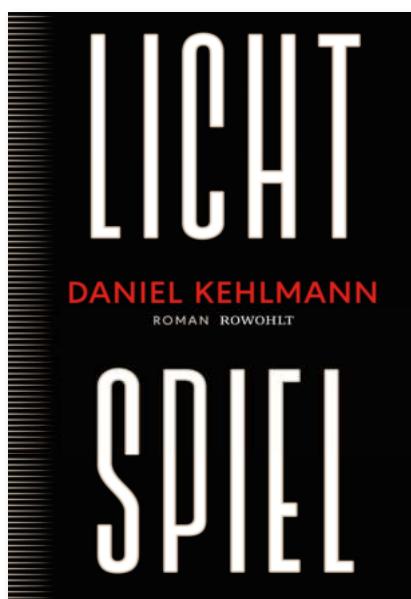
Agent: Matthew Marland

Film Agent: Julia Kreitman, The Agency

HIGHLIGHTS

LICHTSPIEL by Daniel Kehlmann

highlights



International Bestseller

An artist's life, a pact with the devil, a novel about the dangerous illusions of the silver screen.

Daniel Kehlmann's novel about art and power, beauty and barbarism is a triumph. *Lichtspiel* shows what literature is capable of: allowing the truth to emerge through invention

'A stroke of genius of a novel, a book that will stay.' *ARD*

'*Lichtspiel* is a great work about moral failure' *Zeit*

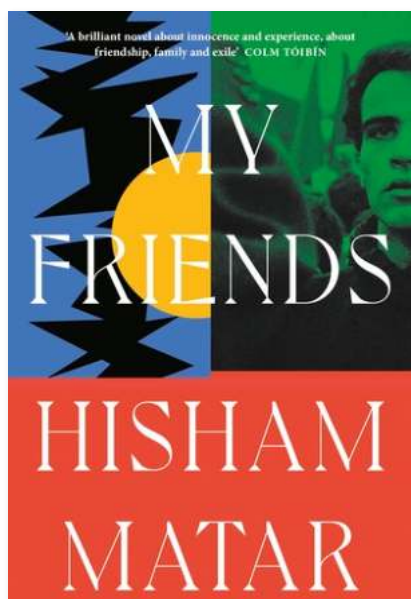
Language: German
Length: 480 pages / 110,000 words
Publication date: October 2023
Agent: Peter Straus

Germany: Rowohlt, ed. Marcus Gärtner
Albania: Toena
Bulgaria: Colibri
Croatia: Fraktura

Denmark: Lindhardt & Ringhof
Finland: Siltala
France: Actes Sud
Greece: Kastaniotis
Hungary: Magveto
Italy: Feltrinelli
Netherlands: Querido
Norway: Gyldendal Norsk
Romania: Pandora
Russia: Fresh

Spain: PRH
Sweden: Albert Bonniers
Taiwan: Infortress
Ukraine: Fabula
UK: Riverrun
US: Knopf

MY FRIENDS by Hisham Matar



'The first Booker contender of 2024... a deeply touching, beautifully composed book' *Sunday Times*

A luminous novel of friendship, family, and the unthinkable realities of exile, from the Booker Prize-nominated and Pulitzer Prize-winning author of *The Return*.

'*My Friends* is Matar's most political novel, but also an intimate meditation on friendship and love and everything in between. It is deeply affecting, generous and wise, and all these virtues come in writing of extraordinary elegance, with one of those voices that you want to listen to for the rest of your life' **Juan Gabriel Vásquez**

'A brilliant novel about innocence and experience, about friendship, family, and exile. It makes clear, once more, that Hisham Matar is a supremely talented novelist' **Colm Tóibín**

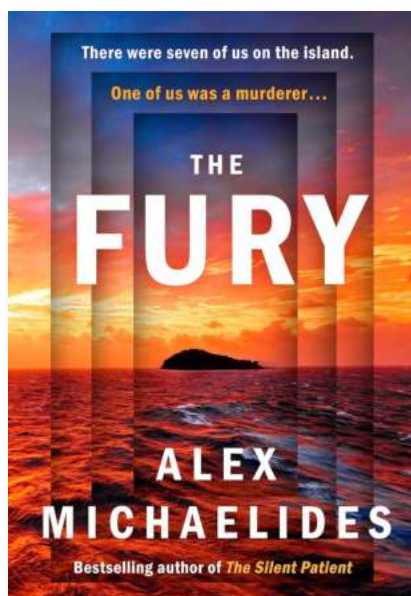
'I have always admired Matar's tender and compassionate but equally strong and compelling voice' **Elif Shafak**

Language: English
Length: 464 pages / 90,000 words
Publication date: January 2024
Agent: Georgia Garrett

UK: Viking, ed. Isabel Wall
US: Random House, ed. Andy Ward
Arabic: Dar El-Shorouk

Estonia: Varrak
France: Gallimard
Germany: Luchterhand
Italy: Einaudi
Netherlands: Meulenhoff
Romania: Polirom
Serbia: Laguna
Spain: Salamandra

THE FURY by Alex Michaelides



highlights

The instant *Sunday Times* and *New York Times* bestseller from the author of *The Silent Patient*.

On a small private Greek island, former movie star Lana Farrar - an old friend - invites a select group of us to stay. It'll be hot, sunny, perfect. A chance to relax and reconnect - and maybe for a few hidden truths to come out.

Because nothing on this island is quite what it seems. Not Lana. Not her guests. Certainly not the murderer - furiously plotting their crime.

'I read it in two nights and savoured every luscious word, every grim encounter, every startling twist' **David Baldacci**

'The perfect thriller. I quite literally couldn't put it down' **A. J. Finn**

'Deliciously twisty and fiendishly clever. A highly enjoyable tale of subterfuge, secrets and murder' **Observer**

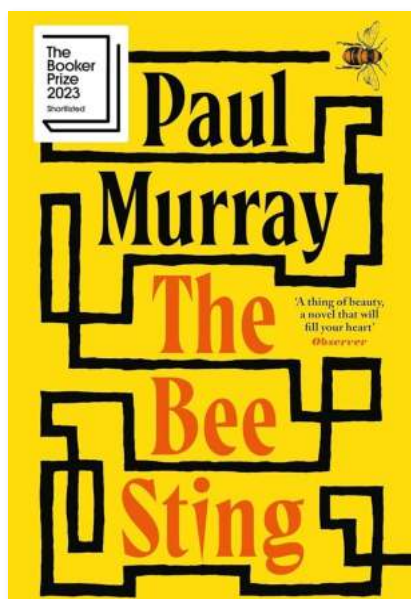
Language: English
Length: 70,000 words
Publication date: January 2024
Agent: Sam Copeland

US: Celadon Books
UK: Michael Joseph
Arabic: Arab Cultural Centre
Brazil: Record
Bulgaria: Era
China: Dook Media
Czech Republic: Albatros
Estonia: Pegasus
Finland: Gummerus
France: Calmann-Lévy

Germany: Droemer
Greece: Dioptra
Hungary: Maxim
India (Malayalam): DC Books
Indonesia: PT Gramedia Pustaka Utama
Israel: Penn
Italy: Einaudi Stile Libero
Japan: Tokyo Sogensha
Latvia: Zvaigzne ABC
Netherlands: Cargo
Norway: Cappelen Damm
Poland: Foksal
Portugal: Presenca

Romania: Litera
Russia: Eksmo
Serbia: Vulkan
Slovakia: Albatros
Slovenia: offer
Spain: Alfaguara
Spain (Catalan): Ara Llibres
Sri Lanka: Muses
Taiwan: Spring International
Turkey: Domingo
Vietnam: Viva
Ukraine: Vivat

THE BEE STING by Paul Murray



Winner of Irish Book of the Year

Shortlisted for the Booker Prize, the Nero Book Award, the Writers' Prize for Fiction

Book of the Year according to *New York Times*, *New Yorker*, *The Sunday Times*, *The Economist*, *Observer*, *Guardian*, *Washington Post*, *Lit Hub*, *TIME*, *Irish Times* and *Kirkus*.

Irresistibly funny, wise and thought-provoking – a tragicomic tour de force about family, fortune, and the struggle to be a good person when the world is falling apart.

'A tragicomic triumph. You won't read a sadder, truer, funnier novel this year' **Guardian**

'It can't be overstated how purely pleasurable *The Bee Sting* is to read. A 650-page slab of compulsive high-grade entertainment' **Observer**

'Immersive, brilliantly structured, beautifully written, so dense yet so compelling, [and] as laugh-out-loud funny as it is deeply disturbing' **Spectator**

Language: English
Length: 656 pages
Publication date: June 2023
Agent: Natasha Fairweather

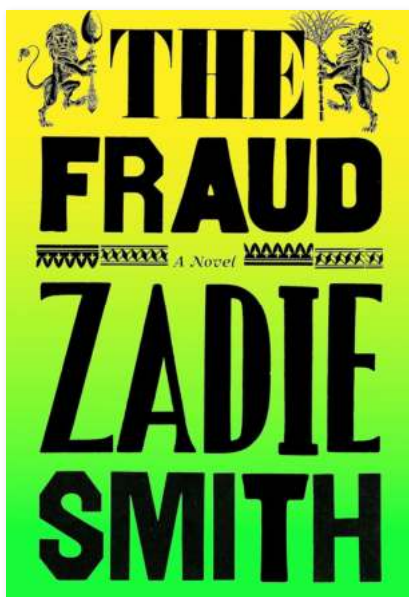
UK: Hamish Hamilton
US: FSG
Arabic: Dar Kalamat
China: Ginkgo
Croatia: Lumen Izdavaštvo

Czech Republic: Akropolis
France: Albin Michel
Germany: Kunstmann
Greece: Psychogios
Italy: Einaudi Stile Libero
Lithuania: offer
Netherlands: Meridiaan
Poland: Filtry
Portugal: Porto Editora
Romania: Bookzone

Russia: Sindbad
Spain: Anagrama
Turkey: Can
Ukraine: Old Lion

THE FRAUD by Zadie Smith

highlights



Language: English
Length: 464 pages
Publication: September 2023
Agent: Georgia Garrett

UK: Hamish Hamilton
US: Penguin Press
Brazil: Companhia das Letras
China: STPH
Croatia: VBZ
Denmark: Politkens

Estonia: Varrak
Finland: WSOY
France: Gallimard
Germany: Kiepenheuer & Witsch
Italy: Mondadori
Netherlands: Prometheus
Norway: Aschehoug
Poland: Znak
Portugal: Dom Quixote
Romania: Litera

Russia: Eksmo
Slovakia: ARThur
Spain: Salamandra
Sweden: Bonniers
Turkey: Everest
Ukraine: offer

Sunday Times and *New York Times* bestseller

Shortlisted for the Waterstones Book of the Year Award, the Writers' Prize for Fiction

Book of the Year according to *New York Times*, *New Yorker*, *The Economist*, *Observer*, *Washington Post*, and *Vogue*.

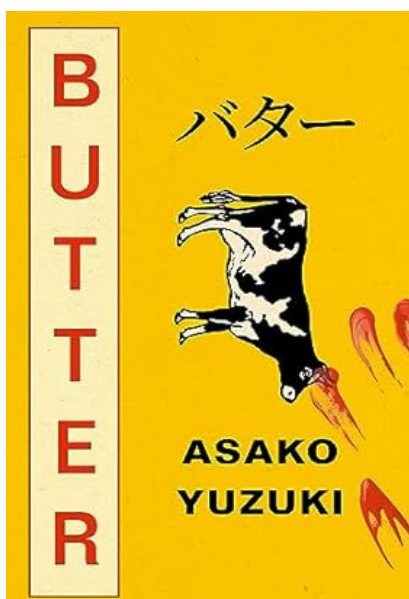
From acclaimed and bestselling novelist Zadie Smith, a kaleidoscopic work of historical fiction set against the legal trial that divided Victorian England, about who deserves to tell their story – and about who deserves to be believed.

'Smith never forsakes her pursuit of the transcendent' *New York Times Book Review*

'A writer at the peak of her powers' *The Telegraph*

'As always it is a pleasure to be in Zadie Smith's mind, which, as time goes on, is becoming contiguous with London itself. Dickens may be dead, but Smith, thankfully, is alive' *New York Times*

バター [Butter] by Asako Yuzuki



Language: Japanese
Length: 304 pages
Publication date: 2017 (Japan), 2024 (UK)
Agent: Stephen Edwards, in association with Shinchosha and EAJ

Japan: Shinchosha
France: Calmann-Lévy
Germany: Aufbau
India (Malayalam): offer
Italy: HarperCollins
Korea: Yibom

Spain: Temas De Hoy
Portugal: offer
Taiwan: Kate
Turkey: Ithaki
UK: Fourth Estate
US: Ecco Press

Japanese sensation, over 243,000 copies sold.

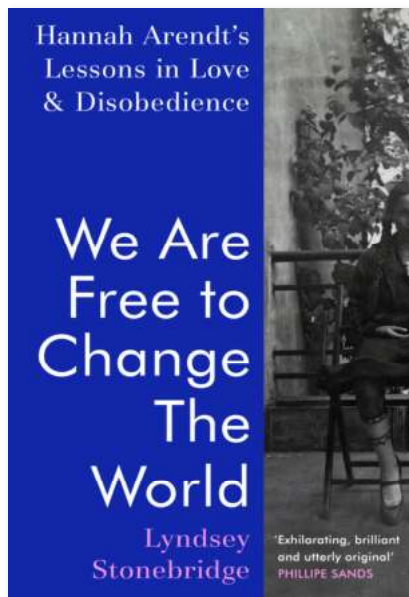
The cult Japanese bestseller about a female gourmet cook and serial killer and the journalist intent on cracking her case, inspired by a true story.

Butter depicts a vivid, panoramic view of contemporary Japan, as seen by a cast of very different Japanese women. The novel focuses almost entirely on relationships between women, especially how they engage and challenge one another's decisions and beliefs.

'Unputdownable, breathtakingly original' Erin Kelly

'A tour de force that will leave readers satisfied' Ryō Asa

WE ARE FREE TO CHANGE THE WORLD: Hannah Arendt's Lessons in Love and Disobedience by Lyndsey Stonebridge



A lively, engaging and timely re-examination of philosopher Hannah Arendt's life and thought, and how her ideas speak to us now in our century.

Written with passion and authority, Lyndsey Stonebridge's *We Are Free to Change the World* illuminates Arendt's life and work and its urgent dialogue with our troubled present. It is a clarion call for each of us to think our way, as Hannah Arendt did-unflinchingly, lovingly, and defiantly-through our own unpredictable times.

'Compelling and original' *Observer*

'An absorbing new biography... Admirable' *Economist*

'Invigorating and insightful' *Financial Times*

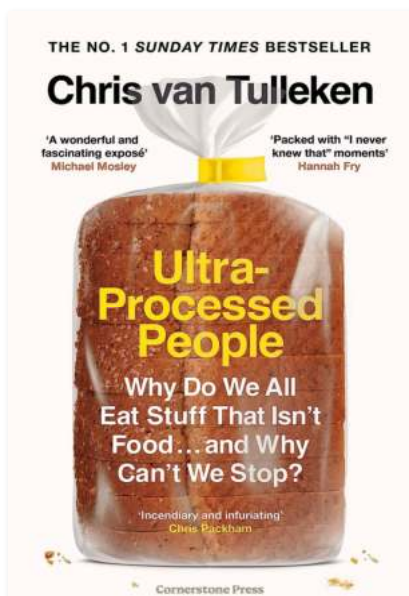
highlights

Language: English
Length: 304 pages / 90,000 words
Publication date: January 2024
Agent: Zoë Waldie

UK: Jonathan Cape,
US: Hogarth
Germany: C. H. Beck
Italy: Guanda
Japan: Kashiwashobo

Netherlands: Atlas Contact
Spain: Planeta
Taiwan: Linking Publishing

ULTRA-PROCESSED PEOPLE: Why Do We Eat Stuff That Isn't Food... and Why Can't We Stop by Chris van Tulleken



#1 *Sunday Times* Bestseller for nine weeks
Bestseller in the UK, US, Canada, Norway
Shortlisted for Waterstone's Book of the Year
Longlisted for the Baillie Gifford Prize

We have entered a new 'age of eating' where most of our calories come from an entirely novel set of substances called Ultra-Processed Food, food which is industrially processed and designed and marketed to be addictive. But do we really know what it's doing to our bodies? For too long we've been told we just need to make different choices, when really we're living in a food environment that makes it nigh-on impossible. So this is a book about our rights. The right to know what we eat and what it does to our bodies and the right to good, affordable food.

'An unsettling examination of the food we eat [and] a fascinating, but frankly horrifying, investigation into our industrialised food system.' **Ben Spencer, *The Sunday Times***

'Everyone needs to know this stuff' **Tim Spector**

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