



BURNING CROWNS (Book 3)

Catherine Doyle & Katherine Webber



Age: 13+

Length: 528 pages / 120,000 words

Publication date: May 2024

UK: Electric Monkey, ed. Lindsey Heaven

US: Balzer + Bray, ed. Kristin Rens

Czech Republic: Albatros

Finland: Kumma

France: Bayard

Netherlands: HarperCollins

Russia: Eksmo

Full of magic, danger, intrigue and romance, *Burning Crowns* is the epic final conclusion to the Twin Crowns trilogy.

Rose is ready to rule, but Wren is hiding secrets. A dangerous, deadly curse lives inside of her, linking her to none other but King Alarik of Gevra. The blood spell they performed together unwittingly bound them, and now their fates are intertwined, their lives in the balance unless they can break the curse. Wren must battle with the curse itself, and her conflicting feelings for Alarik and his Captain of the Gevran Guard, Tor.

Making matters worse, Rose and Wren's undead ancestor, Oonagh Starcrest, is back and will stop at nothing until she and the army she is raising take over Eana once and for all.

Rose must convince Shen Lo and the witches of the Sunkissed Kingdom to join them in their battle against Oonagh - but Shen has his own secrets, putting his and Rose's budding relationship to the ultimate test.

Can Rose and Wren finally rule together and find happiness? Or will everything they have worked for go up in flames?

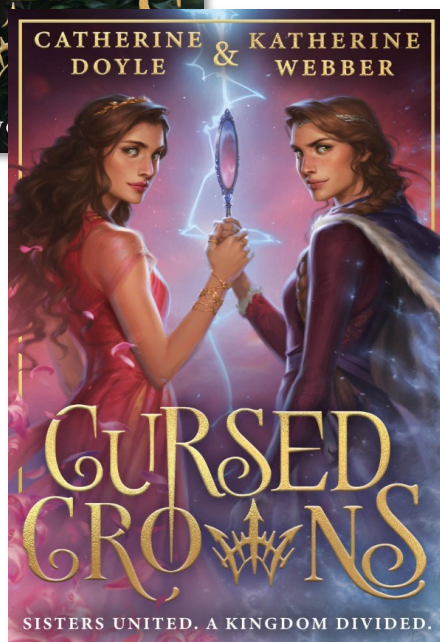
Katherine Webber and Catherine Doyle are both bestselling and award-winning writers of YA and children's books. Katherine is from California, and is the author of the YA novel *Wing Jones*, and co-writes the Sam Wu and Dragon Mountain series with her husband, Kevin Tsang.

Catherine grew up in Ireland by the sea. She is the author of the YA trilogy, *Blood for Blood*, and the award-winning and magical middle grade *Storm Keeper's* trilogy.

Agent: Claire Wilson

TWIN CROWNS Series

Catherine Doyle & Katherine Webber



The Sunday Times Bestselling series, published in 16 languages.

Catherine Doyle and Katherine Webber join forces on an utterly compelling YA romantasy series bursting with high-stakes adventure and crossover appeal about twin princesses separated at birth.

Wren Greenrock has always known that one day she would steal her sister's place in the palace. Trained from birth to avenge her parents' murder and usurp the princess, she will do anything to rise to power and protect the community of witches she loves.

Princess Rose Valhart knows that with power comes responsibility including marriage into a brutal kingdom. Life outside the palace walls is a place to be feared and she is soon to discover that it's wilder than she ever imagined.

Twin sisters separated at birth and raised into entirely different worlds are about to get to know each other's lives a whole lot better.

Praise for the Twin Crowns series:

'This cast a spell on me from the very first pages with its glittering blend of harrowing adventure, charming wit, and intricate world-building' **Sarah J Maas**

'Pure indulgence – a minibreak in book form' **Guardian**

'Full of magic, intrigue, romance and fun.' **The Daily Mirror**

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Bulgaria: Ibis

Czech Republic: Albatros

Finland: Kumma

France: Bayard

Germany: Heyne

Hungary: Könyvmolyképző

Israel: Keter

Italy: Mondadori

Netherlands: HarperCollins

Poland: Poznanskie

Portugal: Asa

Romania: Trei

Russia: Eksmo

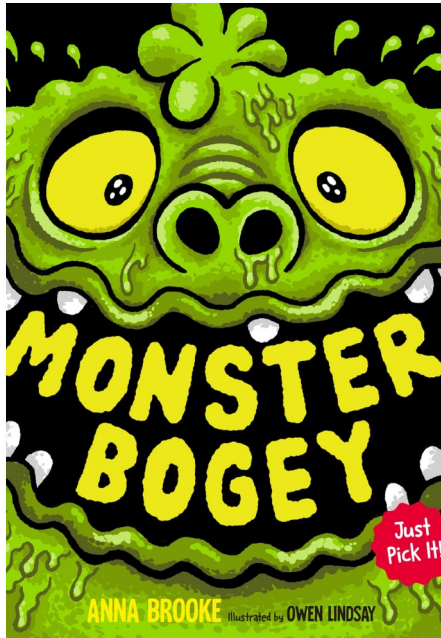
Spain: Hidra

Turkey: Yabancı

MONSTER BOGEY

Anna Brooke

MG + YA



Age: 7 - 9

Length: 256 pages

Publication date: January 2023

UK: Chicken House

SCBWI Undiscovered Voices winner

Longlisted for the Bath Children's Novel Award

The hilariously funny illustrated story of friendship, tolerance and the goop up your nose from debut author, Anna Brooke. Frankenstein meets bogeys in this novel perfect for fans of *Charlie Changes into a Chicken*.

Frank has a secret: he picks his nose. And keeps what he finds there. He loves bogeys, but he really shouldn't have left his bogey tower out in a storm.

Struck by lightning, his tower of greenies comes alive, turning into a terrifying bogey monster that escapes into the night.

Now Frank and his best friend Tiffany – and her four heroic slugs – must catch the creature before the villagers of Honkerty find out.

Anna Brooke's writing career started in journalism as a film critic for *Time Out Paris* and the author of seven travel guidebooks for *Frommer's*. She has written for multiple publications, including the *FT*, *The Times* and *The Sunday Times Travel Magazine*, where she was the long-standing Paris expert. When not writing, she has been an actress, a cabaret singer and an electro-pop artist, performing on stage and composing songs for films and commercials. Raised in Birmingham and Yorkshire, she now lives in Paris with her French-Canadian husband and son.

Agent: Sam Copeland

SPELLSTONE

Ross Montgomery

MG + YA



Age: 9+

Length: 336 pages / 77,000 words

Publication date: May 2023

UK: Walker Books, ed. Annalie Grainger

An edge-of-your-seat fantasy adventure about friendship, sacrifice and the true meaning of magic, from the twice Costa-shortlisted author of *The Midnight Guardians*.

Evie is used to not being noticed, and that – according to the mysterious Wainwright she meets – is what makes her unique. Recruited into a secret magical organisation, Evie finds herself at the heart of an ancient and magical battle. Evil is returning to the land, and Evie is the only person who can stop it. But how can she defeat the most dangerous magician in the world, when she doesn't even know her own powers?

‘A spellbinding adventure, brimming with original magic and the most charming cast of characters.’
Jenny Pearson

‘The very definition of a page-turner: riveting, punchy, with surprises around every bend. Ross is a flawless storyteller.’ **Carlie Sorosiak**

‘Another absolute triumph from one of my favourite children's authors. *Spellstone* is both heartfelt and humorous, while fizzing with magic and fun.’
Catherine Doyle

‘A cinematic roller-coaster ride of a book, magical through its shining core.’ **Katharine Orton**

Ross Montgomery started writing stories as a teenager - when he should have been doing homework - and continued doing so at university. His debut novel, *Alex, the Dog and the Unopenable Door*, was shortlisted for the Costa Children's Book of the Year and Branford Boase Award. His books have also been nominated for the CILIP Carnegie Award, the Kate Greenaway Award and included in the Guardian's Best New Children's Books of 2018.

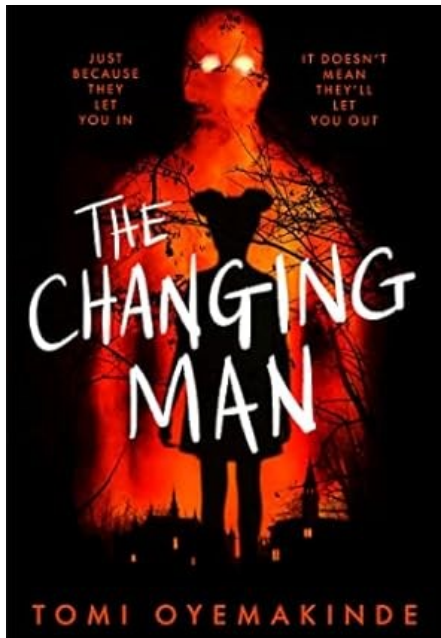
Agent: Claire Wilson

Publishers for previous novels:

Bulgaria: Lutiche
China: Citic
Germany: Hanser
Lithuania: Niekro Rimto
Portugal: 2020
Russia: Ripol

THE CHANGING MAN

Tomi Oyemakinde



Age: 14+

Length: 384 pages / 80,000 words

Publication date: September 2023

UK: Macmillan, ed. Emma Jones

US: Feiweil & Friends, ed. Foyinsi Adegbonmire

A teenage girl is pulled into investigating the truth behind her new boarding school's decades-old legend, in this electrifying speculative thriller by debut author, Tomi Oyemakinde.

Just because they let you in . . . it doesn't mean they'll let you out.

When Ife joins Nithercott School through its prestigious Urban Achievers Program, she knows immediately that she doesn't fit. Wandering its echoing halls, she must fend off cruel taunts from the students and condescending attitudes from the teachers. When she finds herself thrown into detention for the foreseeable future, she strikes up an unlikely alliance with Ben, a troublemaker with an annoyingly cute smile. They've both got reasons to want to get out of Nithercott - Ben's brother is missing, and no one seems to be bothering to find him.

For Ife, it's just another strange element of this school that doesn't care about its students. But as more and more people start going missing, including one of Ife's only friends, she starts to feel haunted.

Who is the figure she's started seeing in the shadowy halls, who looks mysteriously like herself? And is there any truth in to the strange urban legend that travels the school like mist . . . the legend of the Changing Man?

'The Changing Man is compulsively readable and utterly thrilling . . . Tomi Oyemakinde is an exciting new voice'
Katherine Webber

'The Changing Man is clever, atmospheric, and horrifying in all the best ways. This book will stick with you long after you've read the explosive final pages.' **Kathryn Foxfield,**
author of *Good Girls Die First*

Tomi Oyemakinde grew up in London, before being uprooted at the age of six to head across the North Sea to the Netherlands. He is committed to crafting stories centred on Black protagonists thriving across genres, audiences & worlds. When Tomi is not busy writing, he can be found daydreaming about his future dog and geeking out over all things anime. *The Changing Man* is his debut novel.

Agent: Claire Wilson

SECRETS NEVER DIE

Vincent Ralph

MG + YA



Age: 13+
Length: 368 pages / 80,000 words
Publication date: September 2023

US: Macmillan, ed. Eileen Rothschild
France: Bayard

Instant *New York Times* bestseller

The electrifying new YA thriller from bestselling author, Vincent Ralph.

We call it the Dark Place. I don't know who built it or when but, for us, it's special.

Every year Sam Hall and his friends hold funerals for their secrets in an abandoned hut in the woods that they call the Dark Place. But this year, their secrets are coming back from the dead...to terrorise them.

Sam is a former child star whose career went up in flames, literally. And no one, not even his best friend knows why. His friends each hold a secret pertaining to the night. A secret they would all like buried.

Now someone from the past is blackmailing them with their dangerous secrets. Sam isn't sure who he can trust, who's watching him, or how far he's willing to go to bury the past once and for all.

When you're alone in the dark, some things won't stay hidden.

'Boy, does Vincent Ralph know how to write a thriller! *Secrets Never Die* is as twisty and sharp as barbed wire. With complex characters, breakneck pacing, and secrets galore, this addictive book will keep you guessing until the very last chapter.' **April Henry**

Vincent Ralph has been writing in one form or another since his teens and always dreamed of being a novelist. After working as a teacher for eight years, he wrote his debut novel, *14 Ways to Die*, a YA thriller and NY Times bestseller, and *Lock the Doors*. *Secrets Never Die* is his third novel.

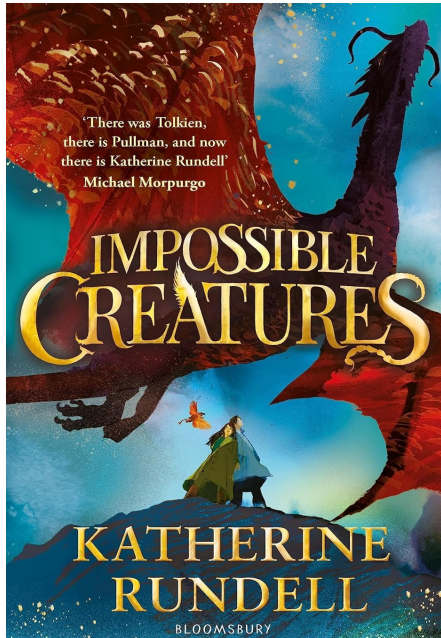
Agent: Claire Wilson

Publishers for previous novels:

UK: Puffin
US: Sourcebooks
Czech Republic: Albatros
Denmark: Politikens

IMPOSSIBLE CREATURES

Katherine Rundell



Language: English

Length: 304 pages / 56,000 words

Publication date: September 2023

Age: 9-12

UK: Bloomsbury, ed. Ellen Holgate

US: Knopf

Brazil: offer

Denmark: Politikens

Estonia: Varrak

France: Gallimard Jeunesse

Germany: Fischer

Greece: Psichogios

Hungary: Mano

Israel: Utz

Italy: Rizzoli

Netherlands: Luitingh-Sijthoff

Norway: Gyldendal Norsk

Poland: Poradnia K

Portugal: Porto

Russia: Rosman

Serbia: Vulkan

Spain: Planeta

Sweden: offer

Turkey: Domingo

Ukraine: Vivat

Sunday Times #1 Bestselling Children's Fiction

The first in the landmark new fantasy trilogy by internationally bestselling and multiple award-winning Katherine Rundell.

‘There was Tolkien, there is Pullman and now there is Katherine Rundell. Wondrous invention, marvellous writing.’ **Michael Morpurgo**

A boy called Christopher is visiting his reclusive grandfather when he witnesses an avalanche of mythical creatures come tearing down the hill. This is how Christopher learns that his grandfather is the guardian of one of the ways between the non-magical world and a place called the Archipelago, a cluster of magical islands where all the creatures we tell of in myth live and breed and thrive alongside humans. They have been protected from being discovered for thousands of years; now, terrifyingly, the protection has worn thin, and creatures are breaking through.

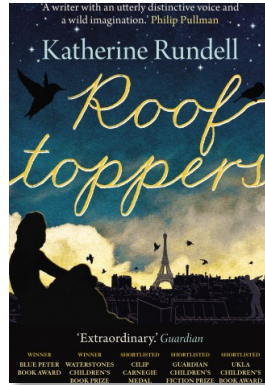
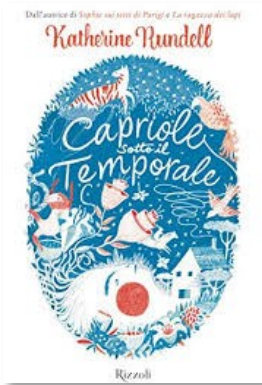
Then a girl, Mal, appears in Christopher's world. She is in possession of a flying coat, is being pursued by a killer and is herself in pursuit of a baby griffin. Mal, Christopher and the griffin embark on an urgent quest across the wild splendour of the Archipelago, where sphinxes hold secrets and centaurs do murder, to find the truth - with unimaginable consequences for both their worlds. Together the two must face the problem of power, and of knowledge, and of what love demands of us.

‘The world of this new book is so intriguing and so well put together that I couldn't resist it. Readers who already know her books will seize this with delight, and new readers will love it and demand all her others at once’ **Philip Pullman**

‘A marvellous, imaginative fantasy told with great style and sparkle - a book to race through in a day and keep for a lifetime’ **Jacqueline Wilson**

KATHERINE RUNDELL

MG + YA

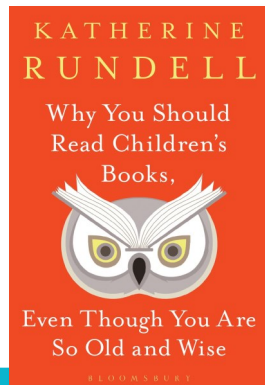


Dance the rooftops of Paris with Sophie in *Rooftoppers*, or with Matteo in the World Book Day companion story, *Skysteppers*. Somersault through 1920s New York with Vita in *The Good Thieves*, run with wolves through Russia with Feodora in *The Wolf Wilder* or explore the depths of the Amazon with Fred in *The Explorer*.

Katherine Rundell is the bestselling author of five children's novels, published in 32 languages, and which have variously won the Costa Children's Book Award, the Blue Peter Book Award, the Waterstones Children's Book Prize, the Prix Nord de l'Isère in France, as well as been shortlisted for the CILIP Carnegie Medal, the Astrid Lindgren Award, and Premio Strega Ragazze e Ragazzi in Italy.



She spent her childhood in Africa and Europe before taking her degree at the University of Oxford and becoming a Fellow of All Souls College. As well as writing, she studies Renaissance literature; and is learning, as a direct result of writing *The Good Thieves*, to fly on the flying trapeze.



'A writer with an utterly distinctive voice and a wild imagination' **Philip Pullman**

'Katherine Rundell just gets better and better' **Jacqueline Wilson**

'One of our most talented writers for children' **Observer**

UK: Bloomsbury
US: Simon & Schuster
Albania: Botart
Azerbaijan: Parlaq İmzalar
Brazil: Martins Fontes (previously)
Bulgaria: Vakon
China: Beijing Yutian Hanfeng / Chu'an Weiming Cultural Media
Croatia: Znanje
Czech Republic: Albatros
Denmark: Loxodonta (previously)
Estonia: Tammerraamat

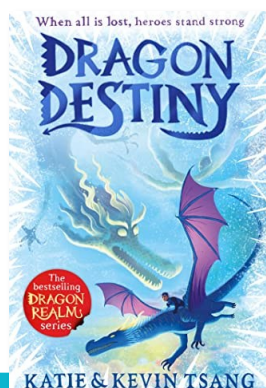
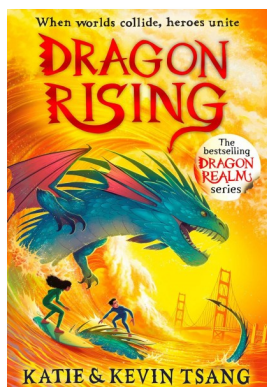
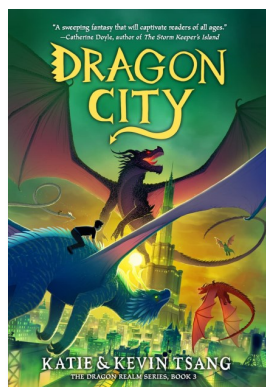
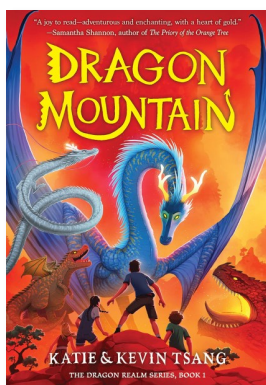
France: Gallimard Jeunesse
Germany: Carlsen
Greece: Psichogios / Patakis
Hungary: Manó
Indonesia: The Tiga Serangkai
Iran: Porteghaal
Italy: Rizzoli
Japan: Goblin Shobo
Korea: A Thousand Hope
Latvia: Jana Rozes
Lithuania: Niekio Rimto
Netherlands: Luitingh-Sijthoff

Poland: Poradnia K
Portugal: Caracter (previously)
Romania: Booklet
Russia: Ripol
Serbia: Vulkan
Spain: Salamandra
Spain (Catalan): Estrella Polar
Taiwan: Hsiao Lu
Turkey: Domingo
Ukraine: Vivat
Vietnam: SkyBooks

DRAGON REALM SERIES

Katie and Kevin Tsang

MG + YA



Waterstones Book of the Month

Barnes & Noble Book of the Month

Longlisted for the Diverse Book Award

Longlisted for the Blue Peter Award

Shortlisted for the Sainsbury's Children's Book Award

The bestselling Dragon Realm series reaches its epic finale with the fifth adventure for 9+ readers.

When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth.

Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and human worlds from destruction?

'Rollicking, escapist storytelling with a dragon-sized heart' **Kiran Millwood Hargrave**

'Splendidly addictive' *Guardian*

Katie and Kevin Tsang are known for their Sam Wu series. Kevin was born in Copenhagen, grew up in Atlanta, and studied in Hong Kong, where the two met. Katie grew up in California, and writes as Katherine Webber for her YA novels, *Wing Jones*, *Only Love Can Break Your Heart*, and the Twin Crowns series with Catherine Doyle.

Agent: Claire Wilson

Age: 8+

UK: S&S, ed. Rachel Denwood

US: Sterling

Bulgaria: Vakon

China: Beijing Zhengqing

France: Hachette Livre

Netherlands: Rebo

Turkey: Ithaki

DRAGON FORCE Series

Katie and Kevin Tsang



Age: 8+

Length: 60,000 words

Publication date:

Dragon Force: September 2023

Book 2: September 2024

Book 3: September 2025

UK: Simon & Schuster, ed. Amina Youssef

The new middle-grade series from Katie and Kevin Tsang with illustrator Peter Antonsson.

The Dragon Force series will expand the universe of the 100,000-copy-selling Dragon Realm series. Returning to the world that series built, where humans and dragons live together. But the peace gained at the denouement is in the balance, threatened by a host of dangerous magical creatures. It falls to Dragon Realm hero Billy Chan to recruit and train the Dragon Force: a new group of dragon-bonded kids whose extraordinary and mysterious powers hold the key to protecting human and dragon-kind.

Praise for the Dragon Realm series:

'Edge-of-your-seat adventure' **Catherine Doyle**

'A joy to read – adventurous and enchanting, with a heart of gold' **Samantha Shannon**

'It will make you wish you had your own dragon bond' **Anna James**

'A joy of a thing: funny, sardonic, generous, with jokes so large-hearted you could swim in them. It's for every child who has ever longed to bond with a dragon' **Katherine Rundell**

'So much fun! A quartet of brilliant kids, a mountainful of dragons and bucketloads of humour, pace and magic. A soaring, sizzling, fire-breathing gem of an adventure story' **Abi Elphinstone**