



CONTENTS

Fiction—3-32

Crime / Thriller —33-39

Non-Fiction—40-57

Highlights—58-62

RCW LITERARY AGENCY

20 Powis Mews, London W11 1JN

020 7221 3717

www.rcwlitagency.com

FOREIGN RIGHTS

Laurence Laluyaux, Stephen Edwards

Sam Coates, Tristan Kendrick, Katharina Volckmer

Aanya Davé, Sampurna Ganguly

Foreignrights@rcwlitagency.com

FICTION

ØVELSER I MØRKE

[Exercise in Darkness]

Naja Marie Aidt

fiction



Language: Danish

Length: 280 pages / 60,000 words

Delivery Date: November 2023

Publication date: January 2024

Denmark: Gyldendal, ed. Simon Pasternak

Winner of the Swedish Academy Nordic Prize 2022

On the second floor in an apartment building only inhabited by women, lives a 57 year old woman. She has three grownup sons, she lives alone and sleeps under her coffee table. She's on sick leave with debilitating PTSD after a violent traumatic incident and she can't bear to be anywhere. She survives only with the help of her four girlfriends who carry her, accept her and keep her going even when she's most furious, unreasonable and unhappy. Every week she takes the bus to meet with her therapist who helps her understand and live with the terrible thing that has happened, and with her friends close by she tries to learn how to be in the darkness – and how to step out of the darkness.

Exercise in Darkness is a powerful, liberating, tough and poetic novel about women who gather together in love, care, and powerlessness. A tale about the painful and totally normal stories that women's lives are full of, about violence and abuse, age and rage. It is about finally learning to tell the truth out loud while beginning to find freedom in living a life defined not by one's life story but by oneself.

Praise for previous title, When Death Takes Something From You, Give It Back: Carl's Book:

'This book is an alchemical feat, giving shape to the most profound sense of absence. A stirring, inventive masterpiece of heartbreak' **Kirkus**, **starred review**

'Extraordinary. It is about death, but I can think of few books which have such life. It shows us what love is' **Max Porter**

Naja Marie Aidt was born in Greenland in 1963 and is one of the most established Danish authors of her generation. Her writing has won the Danish Critics Prize for Literature, the Nordic Council Literature Prize, and been listed for the National Book Awards in Translated Literature and Kirkus Review Awards. She has been translated into 14 languages. In 2022, Aidt was awarded the Swedish Academy Nordic Prize.

Agent: Laurence Laluyaux

Film Agent: RCW



Sales for previous novel, *When Death Takes Something From You, Give It Back: Carl's Book:*

Denmark: Gyldendal

Arabic: Almutawassit

Finland: Schildts Forlag

France: Editions Do

Germany: Luchterhand

Italy: Utopia Editore

Kurdish: Nusyar

Netherlands: Querido

Norway: Gyldendal

Serbia: Presing Publishing House

Spain and Latin America: Sexto Piso

Sweden: Bonniers

Turkey: Everest

UK: Quercus

US: Coffee House Press

THE LAST OF EARTH

Deepa Anappara

fiction



Language: English
Length: 100,000 words
Publication date: Spring 2025

UK: Oneworld, ed. Juliet Mabey
US: Random House, ed. Caitlin McKenna
India: Penguin India, ed. Manasi Subramaniam

The masterful second novel by Edgar Prize winner and Women's Prize longlisted, Deepa Anappara.

Set in the 1860s against the backdrop of the Great Game – the rivalry between the British and Russian Empires over influence in Central Asia – *The Last of Earth* is a novel about a perilous journey through Tibet, a kingdom then forbidden to outsiders, told from two interwoven perspectives.

Balam, an Indian schoolteacher, conducts secret surveying explorations of Tibet for the British, at great personal risk, and when he is tasked with guiding an English surveyor across Horse River he undertakes the journey in the hope of finding his missing childhood friend. Drawn from the real-life accounts of Indian explorers who went on expeditions to Tibet for the British, Balam's perspective reveals how Indians employed their own bodies as surveying instruments.

Katherine, a fifty-year-old explorer, intends to be the first European woman to reach Lhasa, but finds herself battling her own doubts, grief, and the vagaries of nature as she makes her way through the treacherous landscape.

This polyphonic novel about colonialism and the lives taken in the pursuit of territorial expansion places at its centre the voices of those missing from history. In stunning prose, *The Last of Earth* vividly renders the Tibetan landscape, and establishes Deepa Anappara as a writer who understands intuitively the nuances and prejudices of the past.

Deepa Anappara was born in India. Her journalism on the impact of poverty and religious violence on children has won various prizes. Her debut novel *Djinn Patrol on the Purple Line* was a Book of the Year in *The New York Times*, *The Washington Post*, *Time* and NPR. It won the Edgar Award for Best Novel and the Lucy Cavendish Prize, was longlisted for the Women's Prize for Fiction 2020, shortlisted for the JCB Prize for Indian Literature and has been translated into 23 languages. *TIME* made it one of their 100 Best Mystery and Thriller Books of All Time. Anappara has an MA in Creative Writing and a PhD in Creative-Critical Writing from UEA, and is currently a lecturer in creative writing at City, University of London.

Agent: Matthew Turner
Film Agent: Katie Haines, The Agency



Sales for previous novel, *Djinn Patrol on the Purple Line*:

UK: Chatto & Windus	Korea: Book Road
US: Random House	Netherlands: Hollands Diep
Brazil: Companhia das Letras	Norway: Bonnier Norsk
Bulgaria: Iztok-Zapad	Portugal: Presença
Czech Republic: Prostor	Romania: Pandora
Denmark: Politikens	Russia: Eksmo
France: Plon / Feux Croisés	Slovenia: Vida
Germany: Rowohlt	Spain: Destino/Planeta
Greece: Patakis	Sri Lanka: Subavi
Hungary: Athenaeum	Sweden: Polaris
Israel: Tchelet Books	Taiwan: Spring
Italy: Einaudi Stile Libero	Turkey: Ithaki
Japan: Hayakawa	

THE PUZZLE WOOD

Rosie Andrews

fiction



Language: English

Length: 368 pages / 100,000 words

Publication date: May 2024

UK: Raven, ed. Alison Hennessey

The thrilling new historical novel from the *Sunday Times* bestselling author of *The Leviathan*.

Deep in the woods, something is stirring...

When Miss Catherine Symonds arrives to take up a position as governess at remote Locksley Abbey in the foothills of the Black Mountains, where England bleeds into Wales, she is apprehensive.

It is not the echoing, near empty house with its skeleton staff that frightens her, nor the ancient woods that surround the Abbey or even the dogs that the owner, Sir Rowland, encourages to stalk the grounds, baying for blood. It is Catherine herself who fears scrutiny: her reference and very identity are fraudulent. She is travelling in disguise to investigate the fate of the last governess at the house, who took her own life out in the woods. For that governess was Catherine's own sister, but until now she had believed Emily had died many years before, when they were just children.

In Rosie Andrew's extraordinary follow up to the bestselling *The Leviathan* – one of the biggest debuts of 2022 – an isolated forest becomes the unsettling, beguiling backdrop to a tale of myths, memory and murder...

Praise for previous title, The Leviathan:

'Hugely atmospheric debut... Gloriously dark and brimful of gothic-infused dread, this is an eerie tale of age-old evil' *Daily Mail*

Rosie Andrews studied History at Cambridge University before becoming an English teacher. Her debut novel, *The Leviathan*, was a *Sunday Times* Bestseller on publication in 2022, and was shortlisted for the Indie Book Awards and Goldsboro Glass Bell Award. *The Puzzle Wood* is her second novel.

Agent: Sam Copeland

Film Agent: Emily Hayward Whitlock, The Artists Partnership



Sales for previous novel, *The Leviathan*:

UK: Raven

Hungary: XXI. Század

Italy: Neri Pozza

Russia: Arkadia

Spain: Futurbox

PRIVATE RITES

Julia Armfield

fiction



Language: English
Length: 94,000 words
Publication date: June 2024

UK: Fourth Estate, ed. Kishani Widyaratna
US: Flatiron, ed. Caroline Bleeke

The bestselling author of *Our Wives Under the Sea* returns with a stunning, unsettling novel following three sisters navigating queer love and faith at the end of the world.

It's been raining for a long time now, for so long that the lands have reshaped themselves and the cities have retreated to higher storeys. Old places have been lost. Arcane rituals and religions have crept back into practice.

Sisters Isla, Irene and Agnes have not spoken in some time when their estranged father dies. A famous architect revered for making the new world navigable, he had long cut himself off from public life. They find themselves uncertain of how to grieve his passing when everything around them seems to be ending anyway.

As the sisters come together to clear the grand glass house that is the pinnacle of his legacy, they begin to sense that the magnetic influence of their father lives on through it. Soon it becomes clear that others have also taken an interest in both his estate and in them, and that perhaps their inheritance may not be theirs alone.

*Praise for previous title, *Our Wives Under the Sea*:*

'Part bruisingly tender love story, part nerve-clanging submarine thriller' ***The Times***

'A writer whose next move you wouldn't want to miss' ***Observer***

Julia Armfield is an author and occasional playwright with a Masters in Victorian Art and Literature from Royal Holloway University. She was the winner of *The White Review* Short Story Prize 2018, published her short story collection, *Salt Slow*, in 2020 and her debut novel, *Our Wives Under the Sea* was shortlisted for the Polari Prize and the Gordon Bowker Volcano Prize. *Private Rites* is her second novel.

Agent: Sam Copeland
Film Agent: Katie Haines, The Agency



Sales for previous novel, *Our Wives Under the Sea*:

UK: Picador
US: Flatiron
China: Beijing Xiron
Germany: Kommode
Italy: Bompiani
Netherlands: Podium
Spain: Sigilo

TRUE LOVE

Paddy Crewe



Language: English

Length: 288 pages / 90,000 words

Publication date: July 2024

UK: Doubleday, ed. Bobby Mostyn-Owen

The second novel by Betty Trask-shortlisted Paddy Crewe, for readers of Claire Keegan and Douglas Stuart.

It is the 1980s. Keely and Finn live in different towns in the North East of England, each unaware of the other's existence. Keely is in the throes of grief, while Finn has spent most of his young life marooned on an island of loneliness. Both are in search of something beyond the confines of their suffering, hoping for a sense of renewal and a belief in the future. When the two meet in the haze of a night out, what begins is a relationship that will shape the rest of their lives.

True Love is a story of loss, longing and hope. It's also a coming of age story, drawing us into the lives of two people harbouring deep fears and doubts, but these will need to be confronted if they are ever to find their way to happiness together. It explores the most fragile parts of our nature, and reveals the beauty in our desire to love and be loved.

Praise for previous title, My Name is Yip:

'Immersive and beautiful... On the strength of this sensational debut, you will be hearing a lot more about Paddy Crewe' **The Times**

'Ambitious, cinematic... A remarkably vivid and energetic debut novel; a consummate linguistic performance' **Guardian**

'Bold and impressive... Crewe is an author of huge imaginative range' **Literary Review**

Paddy Crewe was born in Middlesbrough and studied at Goldsmiths. His debut novel *My Name is Yip* has been shortlisted for the Betty Trask, the Wilbur Smith, the South Bank Sky Arts Award, and the Society of Authors' First Novel Award, and longlisted for the Walter Scott Prize. *True Love* is his second novel.

Agent: Zoë Waldie

Film Agent: Jane Villiers, Sayle Screen



Sales for previous novel, *My Name is Yip*:

UK: Doubleday

US: Overlook

ROSARITA: A Novella

Anita Desai

fiction



Language: English
Length: 15,000 words
Publication date: June 2024

UK: Picador, ed. Sophie Jonathan

From Booker shortlisted author, Anita Desai, comes an exquisite portrait of womanhood and identity.

Studying abroad in Mexico, a young woman is confronted with ghosts from her mother's past. *Rosarita* asks if we truly know each other? Must we be bound by what went before? Might we forge our own identities?

As buried secrets come to light, Desai quietly explores the disconnect between perception and truth while rendering the landscape with a delicate precision. A beautiful jewel of a novella.

Praise for Anita Desai's writing:

'One of the finest English-language novelists of modern times' ***Daily Telegraph***

'Desai has a gift of opening up a closed world and making it clearly visible' ***Sunday Times***

'Anita Desai is one of Tolstoy's inheritors. Like his, her writing is sensuous, radical and uncannily perceptive' ***The Times***

Anita Desai was born in 1937. Her writing has been awarded the Royal Society of Literature's Winifred Holtby Memorial Prize and the National Academy of Letters Award and made into various films. She has been shortlisted for the Booker Prize three times.

Agent: Peter Straus

Film Agent: Hannah Boulton, The Agency

НАПРАВЕНИ ОТ ВИННА

[Born of Guilt]

Joanna Elmy



Language: English
Length: 75,000 words
Publication date: 2022

Bulgaria: Janet 45, ed. Georgi Gospodinov
Germany: Ullstein
Netherlands: De Bezige Bij
Norway: Cappelen Damm
Portugal: Dom Quixote
UK: offer

Winner of the National Debut Award in Bulgaria

Born of Guilt tells the contemporary history of Eastern Europe – totalitarian dictatorship, democratic transition, and immigration Westward – through the fragmented stories of three female protagonists haunted by violence, addiction, and the impossibility to find a place to call home. Yana, a young Bulgarian student freshly arrived in the US witnesses a car accident. The victim, another Eastern European student, passes away. It is a catalyst for Yana who recounts the story of her life and of her mother, Lilly, who fled to Germany, and her grandmother, Eva, whose father was persecuted by the communist regime in post-1944 Bulgaria.

The book is largely built around true stories, both personal and collected, and includes other material from various real sources such as letters exchanged between women during the Soviet era. Joanna cites Michael Cunningham's *The Hours*, Georgi Gospodinov's *Physics of Sorrow*, and Olga Tokarczuk's *Flights* as her main influences.

'One of the most powerful debuts I have encountered in recent years. Unmissable' **Georgi Gospodinov**

'Joanna Elmy is part of a group of extraordinary women, writers, and translators, who are currently producing some of the most compelling and interesting contemporary literature in Bulgaria' **Izidora Angel**

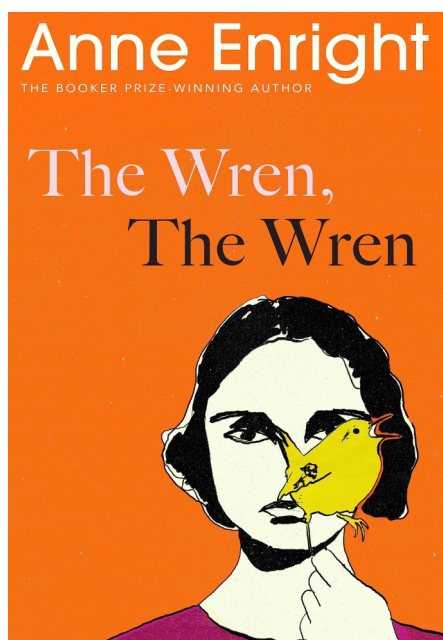
Joanna Elmy (b. 1995) is a writer and journalist. She was born in Sofia, Bulgaria and has lived in France, The Netherlands and currently resides in the US. She holds two BAs in English and International Relations from the Sorbonne in Paris as well as an MSc in Political Communication from the University of Amsterdam. Her journalism has appeared in German and Dutch publications and she also publishes literary criticism. She was a fellow in the Sozopol Fiction Seminars organised by the Elizabeth Kostova Foundation in Bulgaria and the recipient of the Per Espera ad Astra grant in Literature. She is currently working on her second novel.

Agent: Laurence Laluyaux
Film Agent: RCW

THE WREN, THE WREN

Anne Enright

fiction



Language: English

Length: 208 pages / 72,000 words

Publication date: September 2023

UK: Jonathan Cape, ed. Michal Shavit

US: Norton, ed. Julia Reidhead

Canada: McClelland & Stewart

Croatia: Profil

France: Actes Sud

Germany: Penguin Verlag

Italy: La Nave di Teseo

Poland: Filtry

Sweden: offer

A contemporary novel of daughterhood and motherhood from the Booker Prize-winning Irish author.

Nell – funny, brave and so much loved – is a young woman with adventure on her mind. As she sets out into the world, she finds her family history hard to escape. For her mother, Carmel, Nell's leaving home opens a space in her heart where the turmoil of a lifetime begins to churn. And across the generations falls the long shadow of Carmel's famous father, an Irish poet of beautiful words and brutal actions.

This is a meditation on love: spiritual, romantic, darkly sexual, or genetic. A multigenerational novel that traces the inheritance not just of trauma but also of wonder, it is a testament to the glorious resilience of women in the face of promises false and true. Above all, it is an exploration of the love between mother and daughter – sometimes fierce, often painful, but always transcendent.

'A magnificent novel. Anne Enright's stylistic brilliance seems to put the reader directly in touch with her characters and the rich territory of their lives' **Sally Rooney**

'Might just be her best yet' **Louise Kennedy**

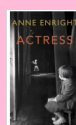
'Gem-packed language... A must-read' **Margaret Atwood**

'One of our greatest living novelists' **The Times**

Anne Enright was born in Dublin, where she now lives and works. She has written two collections of stories, one book of non-fiction, *Making Babies*, and seven novels, including *The Gathering*, which won the 2007 Man Booker Prize, *The Forgotten Waltz*, which was awarded the Andrew Carnegie Medal for Excellence in Fiction, and *The Green Road*, which was the Bord Gáis Energy Novel of the Year and won the Kerry Group Irish Fiction Award. She was appointed as the first Laureate for Irish Fiction, and has received the Irish PEN Award for Outstanding Contribution to Irish Literature, as well as the 2022 Irish Book Awards Lifetime Achievement Award.

Agent: Peter Straus

Film Agent: Katie Haines, The Agency



Sales for previous novel, *Actress*:

UK: Jonathan Cape

US: Norton

Canada: McClelland & Stewart

Bulgaria: List 2016

France: Actes Sud

Germany: Penguin Verlag

Greece: Kastaniotis

Italy: La Nave di Teseo

Netherlands: De Bezige Bij

Russia: Sinbad

Serbia: Strik

Spain: Seix Barral

Sweden: Brombergs

爪と目 [Nails and Eyes]

Kaori Fujino

In association with Shinchosha and EAJ

fiction



Language: Japanese
Length: 96 pages (UK)
Publication date: 2013

Japan: Shinchosha
UK: Pushkin Press

Japanese Bestseller – 150,000 copies sold
 Winner of the Akutagawa Prize

The tense, subtly disturbing literary horror from the prize-winning Japanese writer Kaori Fujino.

A young girl loses her mother, and her father blindly invites his secret lover into the family home to care for her. While this new interloper obsessively tries to curate a pristine life, she remains indifferent to the daughter, who seems to record her every move – and she realises one too late all that she has failed to see.

With masterful narrative control, *Nails and Eyes* builds to a conclusion of disturbing power.

Paired with *What Shoko Forgets* and *The Pocket Playground*, two additional stories of unsettled minds and creeping tension, it introduces us to a daring new voice in Japanese literature.

‘What is terrifying about *Nails and Eyes* is that it tricks the reader into thinking that a three year old girl, so not an adult, is talking about "you". The very last lines unite the two characters in one and the same place, giving the reader a thrill not unlike one when touching a crevasse that tears apart the façade of a mediocre life’ **Yoko Ogawa**

‘This is without a question the best work of Kaori Fujino’ **Masahiko Shimada**, author of *Death by Choice*

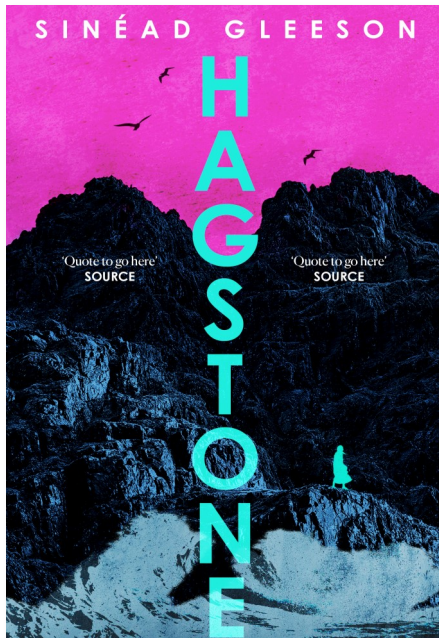
Kaori Fujino (藤野 可織) was born in 1980 in Kyoto and graduated from Doshisha University. Best known as the author of short stories and novellas, she won The Bungeikai Newcomer Award in 2006 for *Greedy Bird* (Iyashii tori) and the 149th Akutagawa Prize for *Nails and Eyes* (Tsume to me) in 2013. In 2017 Japan Foundation sponsored Fujino's residency in the International Writing Program of the University of Iowa.

Agent: Stephen Edwards
Film Agent: EAJ

HAGSTONE

Sinéad Gleeson

fiction



Language: English

Length: 272 pages

Publication date: March 2024

UK: Fourth Estate, ed. Kishani Widyaratna

The long-awaited debut novel from #1 bestselling and award-winning Irish author.

On a wild and rugged island cut off and isolated to some, artist Nell feels the island is her home. It is the source of inspiration for her art, which is rooted in landscape, folklore and the feminine. The mysterious Inions, a commune of women who have travelled there from all over the world, consider it a place of refuge and safety too, of solace in nature.

All the islanders live alongside the strange murmurings that seem to emanate from within the depths of the island, a sound that is almost supernatural – a Summoning as the Inions call it. One day, a letter arrives at Nell's door from the reclusive Inions who invite Nell into the commune to produce a magnificent art piece to celebrate their long history. In the course of its creation, Nell will discover things about the community and about herself that will challenge everything she thought she knew.

Praise for previous title, Constellations:

'Outstanding . . . wide-ranging, intimate and expressive'
Observer

'A wise and compassionate book full of truth and humility... Beautiful prose, poetry and history woven together to make this a must-read and a masterpiece'
Kit de Waal

'Utterly magnificent. Raw, thought-provoking and galvanising; this is a book every woman should read'
Eimear McBride

Sinéad Gleeson's essay collection *Constellations* was a #1 Irish Bestseller, won Non-Fiction Book of the Year at the Irish Book Awards, the Dalkey Literary Award for Emerging Writer and was shortlisted for the Rathbones Folio Prize, the James Tait Black Memorial Prize and the Michel Déon Prize. She is the editor of the award-winning anthologies *The Long Gaze Back: An Anthology of Irish Women Writers* and *The Glass Shore*, as well as *The Art of The Glimpse: 100 Irish Short Stories*. In 2022, she co-edited *This Woman's Work: Essays on Music* with Kim Gordon. *Hagstone* is her first novel.

Agent: Peter Straus

Film Agent: Jonathan Kinnersley, The Agency



Sales for previous non-fiction title, *Constellations*:

UK: Picador

US: Houghton Mifflin Harcourt

Brazil: Relicario Edicoes

China: Folio Culture and Media

France: Table Ronde

Germany: Luchterhand

Korea: Adonis

Netherlands: HetMoet

OPEN, HEAVEN

Seán Hewitt

fiction



Language: English
Length: 50,000 words
Publication date: Spring 2025

UK: Jonathan Cape, ed. Alex Russell
US: Knopf, ed. Jordan Pavlin
Germany: Suhrkamp
Italy: Einaudi Stile Libero
Netherlands: De Arbeiderspers

The mesmerising debut novel about first love, adolescence and desire by the Rooney Prize winning author of *All Down Darkness Wide*.

James – a shy sixteen-year-old living in a small village – is alone in his newly discovered sexuality, full of an unruly desire but entirely inexperienced. As he begins to understand himself, he also realises how his feelings threaten to separate him from his family and the rural community he has grown up in. He dreams of another life, fantasising about what lies beyond the village's boundaries, beyond his reach: autonomy, tenderness, sex.

Over the course of a year he is drawn to the handsome, unkempt, Luke, sent to live on his uncle's farm. James is immediately taken with his impulsiveness, his charisma. But underneath the bravado is a deep wound – a longing for the love of his father and for the stability of family life. Unable to discern the nature of Luke's sexuality, James must determine which are the signs of friendship and which are romantic love.

The end of the summer nears, their time together running out, the boys decide to break free, with James abandoning his responsibility to his chronically ill younger brother. Torn between his family and his infatuation with Luke, James discovers how far he is willing to rebel, and what he is willing to sacrifice for a love that may or may not be real.

Written in luminous prose and comparable to the books of André Aciman and Garth Greenwell, *Open, Heaven* is a hypnotic novel about first love, adolescence, and desire, about how the world reveals itself to us and how we interpret what we see.

Seán Hewitt's debut collection of poetry, *Tongues of Fire* (2020), won the Laurel Prize in 2021. His memoir, *All Down Darkness Wide* (2022), won the Rooney Prize for Irish Literature in 2022.

Agent: Matthew Marland
Film Agent: Jonathan Kinnersley, The Agency



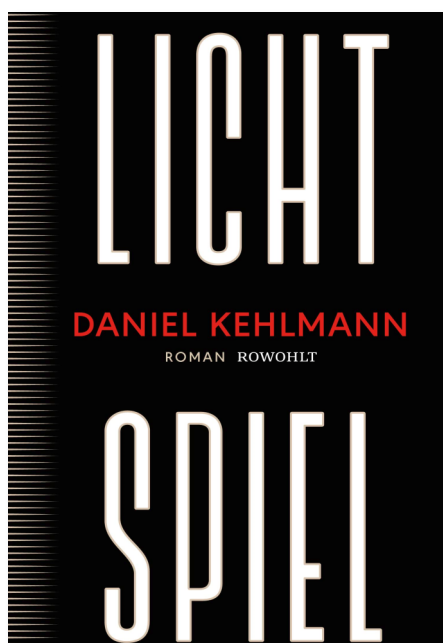
Sales for previous book, *All Down Darkness Wide*:

UK: Jonathan Cape
US: Penguin Press
Netherlands: De Arbeiderspers
Norway: SolumBokvennen
Slovakia: Literarna Basta

LICHTSPIEL

Daniel Kehlmann

fiction



Language: German
Length: 480 pages / 110,000 words
Publication date: October 2023

Germany: Rowohlt, ed. Marcus Gärtner
Bulgaria: Colibri
Croatia: Fraktura
Denmark: Lindhardt & Ringhof
France: Actes Sud
Greece: Kastaniotis
Hungary: Magveto
Italy: Feltrinelli
Netherlands: Querido
Norway: Gyldendal Norsk
Romania: Pandora
Spain: PRH
Sweden: Albert Bonniers
UK: Riverrun
US: Knopf

An artist's life, a pact with the devil, a novel about the dangerous illusions of the silver screen.

As the Nazis seized power, G.W. Pabst, perhaps the greatest director of his era, flees the horrors of 1930s Germany for Hollywood. But under the blinding California sun, the world-famous director suddenly looks like a nobody. Not even Greta Garbo, who he made famous, can help him. And thus, almost through no fault of his own, he finds himself back in his homeland of Austria, which is now called Ostmark. The returning family is confronted with the barbaric nature of the regime. But Goebbels, the minister of propaganda in Berlin, wants the film genius, he won't take no for an answer and makes big promises. While Pabst still believes that he will be able to resist these advances, that he will not submit to any dictatorship other than art, he has already taken the first steps into a hopeless entanglement.

Daniel Kehlmann's novel about art and power, beauty and barbarism is a triumph. *Lichtspiel* shows what literature is capable of.

Praise for previous novel, Tyll:

'Kehlmann's storytelling is astonishing' **Die Welt**

'A masterly achievement, a work of imaginative grandeur and complete artistic control' **Ian McEwan**

'This is a brilliant and unputdownable novel' **Salman Rushdie**

Daniel Kehlmann was born in Munich in 1975 and lives in Vienna, Berlin and New York. He has published six novels: *Measuring the World*, *Me & Kaminski*, *Fame*, *F*, *You Should Have Left* and *Tyll*, and has won numerous prizes, including the Candide Prize, the Literature Prize of the Konrad Adenauer Foundation, the Doderer Prize, The Kleist Prize, the WELT Literature Prize, and the Thomas Mann Prize. *Measuring the World* was translated into more than forty languages and is one of the biggest successes in post-war German literature.

Agent: Peter Straus
Film Agent: Rowohlt



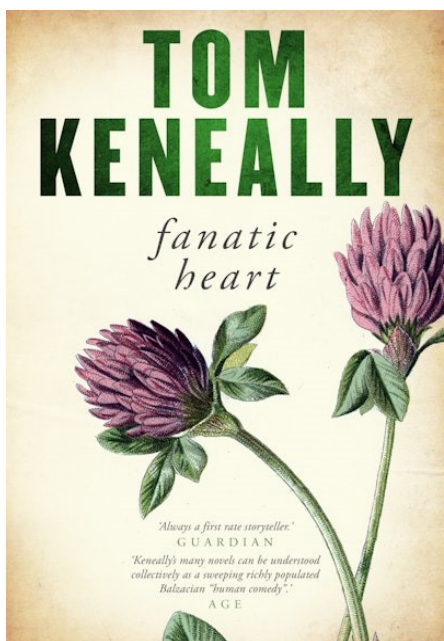
Sales for previous novel, Tyll:

Germany: Rowohlt	Netherlands: Querido
Albania: Toena	North Macedonia: Artkonekt
Arabic: Mamdouh Adwan	Norway: Gyldendal Norsk
Belarus: Januskevici	Poland: Literackie
Bulgaria: Colibri	Portugal: Bertrand
China: Orient	Romania: Pandora
Croatia: Fraktura	Russia: AST
Czech Republic: Argo	Serbia: Carobna Knjiga
Denmark: Lindhardt & Ringhof	Slovakia: Albatros
Estonia: Hea Lugu	Spain: PRH
France: Actes Sud	Sweden: Bonniers
Greece: Kastaniotis	Taiwan: Business Weekly
Hungary: Magveto	Turkey: Can Yayinlari
Italy: Feltrinelli	Ukraine: Fabula
Korea: Dasan	UK: Riverrun
Latvia: Dienas Gramata	US: Knopf
Lithuania: Alma Littera	

FANATIC HEART

Tom Keneally

fiction



Language: English

Length: 464 pages

Publication date: November 2022

Australia: Penguin

UK: Faber, ed. Louisa Joyner & Libby Marshall

From the prize-winning, internationally bestselling author comes a sweeping, immersive tale of the life and exploits of Irish patriot John Mitchel.

Summer, 1847. People are getting used to the corpses lying by the road and along the ditches. For John Mitchel – lawyer, journalist, activist, politician – the word ‘famine’ will forever conjure the hollowed faces of Ireland's dead, the liquid Irish of the past now mute on their tongues.

Propelled by disgust at the injustice, Mitchel will do all he can to fight for the destitute, the starved, the forgotten. His odyssey will take him all the way to America – that land of promise – but it will also draw him into a terrible paradox. He is trying to save lives – but in doing so, will he betray the very people he is trying to protect?

In *Fanatic Heart*, Booker Prize winner Thomas Keneally takes on one of the most controversial figures of the fight for Irish independence to wrestle with the conflicts at the centre of a complicated legacy.

‘One of the world's greatest writers’ *Spectator*

‘He writes with tenderness and pathos’ *Irish Times*

‘A grand master of historical fiction’ *Mail on Sunday*

‘He succeeds, with touches of brilliance, in bringing to life characters in more detail than history ever possibly could’ *Sydney Morning Herald*

Thomas Keneally was born in 1935 and his first novel was published in 1964. His novels include *The Chant of Jimmie Blacksmith*, *Schindler's Ark* and *The People's Train*. He has won the Miles Franklin Award, the Booker Prize, the Los Angeles Times Prize, the Mondello International Prize and has been made a Literary Lion of the New York Public Library, a Fellow of the American Academy, recipient of the University of California gold medal, and is now the subject of a 55 cent Australian stamp.

Agent: Sam Copeland

Film Agent: Emily Hickman, The Agency



Sales for previous novel, *The Dickens Boy*:

Australia: PRH

UK: Sceptre

RÖD SOL [Red Sun]

Johanne Lykke Naderehvandi

fiction



Language: Swedish
Length: 312 pages
Publication date: March 2023

Sweden: Albert Bonniers, ed. Helena Ljungström
Denmark: Gads
France: La Peuplade
Switzerland (German): Aki Verlag

Haunting new novel from PEN award-winning author of *Strega*.

India and Kallas are invited by Kallas' childhood friend Desma to stay at her house by the sea. It is late summer and the heat is unbearable. Late one evening, three children appear, alone and with nowhere to go. Desma gives the children shelter for the night, but when a threatening fire breaks out in the mountains, they are forced to stay behind. Without ever wanting to, India and Kallas become attached to the children. They begin to indulge in the kind of love and care usually reserved for parents, in the shadow of the inevitable that keeps creeping closer.

Red Sun is a love story and a family tragedy, written with distinctive precision.

'*Red Sun* navigates between the realistic novel, the fairy tale and the gothic horror' *Svenska Dagbladet*

'Johanne Lykke Holm retains her stylistic uniqueness in *Red Sun*. It is serious, dense and dark – saturated with destiny' *Dagens Nyheter*

'Johanne Lykke Holm/Naderehvandi writes with a language that can almost be touched. Black, sparkling and viscous, like a trickle of oil running over the white pages of the book' *Gelfe Dagblad*

Johanne Lykke Naderehvandi (formerly Lykke Holm), born in 1987, lives in Malmö. She is a translator and writer whose 2020 novel *Strega* won the English PEN award, and has been nominated for the Premio Strega, Svenska Dagbladet's literature prize and the Nordic Council's prize.

Agent: Laurence Laluyaux
Film Agent: RCW

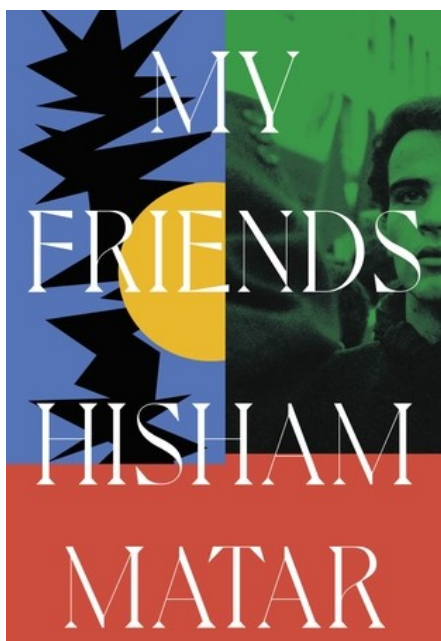


Sales for previous novel, *Strega*:

Sweden: Albert Bonniers
Bulgaria: Perseus
Denmark: Gads
France: La Peuplade
Switzerland (German): Aki Verlag
Hungary: Polar Egyszerűlet
Italy: NN Editore
Macedonia: Antolog
Netherlands: Uitgeverij Oevers
Poland: Pauza
Turkey: Livera
UK: Lolli Editions
US: Riverhead
Film rights: optioned by RT Features

MY FRIENDS

Hisham Matar



Language: English

Length: 400 pages / 90,000 words

Publication date: January 2024

UK: Viking, ed. Isabel Wall

US: Random House, ed. Andy Ward

Arabic: Dar El-Shorouk

France: Gallimard

Germany: Luchterhand

Italy: Einaudi

Netherlands: Meulenhoff

Romania: Polirom

Spain: Salamandra

A luminous novel of friendship, family, and the unthinkable realities of exile, from the Booker Prize-nominated and Pulitzer Prize-winning author of *The Return*.

Khaled and Mustafa meet at university in Edinburgh: two Libyan eighteen-year-olds expecting to return home after their studies. In a moment of recklessness and courage, they travel to London to join a demonstration in front of the Libyan embassy. Government officials open fire, killing a policewoman and wounding eleven Libyan demonstrators. Both friends are critically injured and their lives are forever changed.

Over the years that follow, Khaled, Mustafa and their friend Hosam, a writer, are bound together by their shared history. If friendship is a space to inhabit, theirs becomes small and inhospitable when a revolution in Libya forces them to choose between the lives they have created in London and the lives they left behind.

'*My Friends* is Matar's most political novel, but also an intimate meditation on friendship and love and everything in between. It is deeply affecting, generous and wise, and all these virtues come in writing of extraordinary elegance, with one of those voices that you want to listen to for the rest of your life' **Juan Gabriel Vásquez**

'A brilliant novel about innocence and experience, about friendship, family, and exile. It makes clear, once more, that Hisham Matar is a supremely talented novelist' **Colm Tóibín**

Hisham Matar was born in New York City to Libyan parents. He is the author of two novels, *In the Country of Men* and *Anatomy of a Disappearance*, and two works of non-fiction, *The Return* and *A Month in Siena*. *In the Country of Men* was shortlisted for the Man Booker Prize, the Guardian First Book Award and the National Critics Book Circle Award in the US and won six international literary awards. *The Return* won a Pulitzer Prize, the PEN/Jean Stein Book Award, the Folio Prize and was shortlisted for many other awards including the Baillie Gifford Prize. His work has been translated into over 30 languages.

Agent: Georgia Garrett

Film Agent: Katie Haines, The Agency



Sales for *The Return*:

UK: Viking

US: Random House

Arabic: Dar El Shorouk

Brazil: Ayine

China: Henan

Denmark: Gyldendal

France: Gallimard

Germany: Luchterhand

Greece: Papadopoulos

Israel: Achuzat Bayit

Iran: Koolehposhti

Italy: Einaudi

Japan: Jimbun Shoin

Korea: Dolbegae

Netherlands:

Meulenhoff

Norway: Cappelen

Damm

Poland: Czarne

Portugal: Presenca

Romania: Polirom

Slovakia: Absynt

Slovenia: Mladinska

Knjiga

Spain: Salamandra

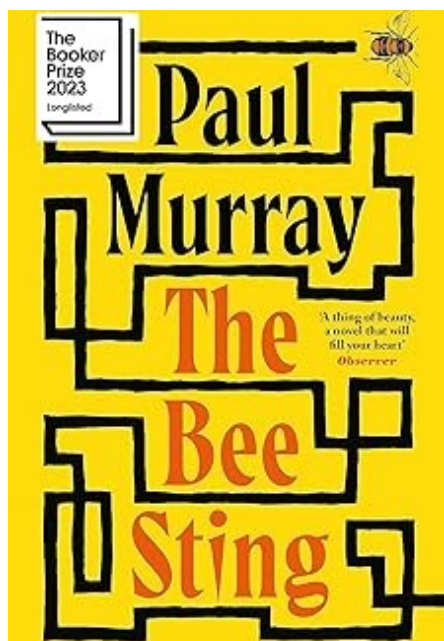
Sweden: Bonniers

Turkey: Siren

THE BEE STING

Paul Murray

fiction



Language: English
Length: 656 pages
Publication date: June 2023

UK: Hamish Hamilton, ed. Hermione Thompson
US: FSG, ed. Mitzi Angel
Arabic: offer
Czech Republic: Akropolis
France: Albin Michel
Germany: Kunstmann
Greece: Psychogios
Italy: Einaudi Stile Libero
Netherlands: Meridiaan
Poland: Filtry
Portugal: Porto Editora
Russia: Sindbad
Spain: offer
Ukraine: Old Lion

Shortlisted for the Booker Prize 2023

Irresistibly funny, wise and thought-provoking – a tragicomic tour de force about family, fortune, and the struggle to be a good person when the world is falling apart.

The Barnes family is in trouble. Dickie's once-lucrative car business is going under but rather than face the music, he's spending his days in the woods, building an apocalypse-proof bunker with a renegade handyman. His wife Imelda is selling off her jewellery on eBay while their teenage daughter Cass, formerly top of her class, seems determined to binge-drink her way to her final exams. And twelve-year-old PJ is putting the final touches to his grand plan to run away from home.

Where did it all go wrong? A patch of ice on the tarmac, a casual favour to a charming stranger, a bee caught beneath a bridal veil, can a single moment of bad luck change the direction of a life? And if the story has already been written, is there still time to find a happy ending?

'It can't be overstated how purely pleasurable *The Bee Sting* is to read. A 650-page slab of compulsive high-grade entertainment' **Observer**

'Immersive, brilliantly structured, beautifully written, so dense yet so compelling, [and] as laugh-out-loud funny as it is deeply disturbing' **Spectator**

'It's been compared to Jonathan Franzen's *The Corrections*; I'd argue it's better than that' **Daily Mail**

Paul Murray was born in Dublin in 1975 and is the author of *An Evening of Long Goodbyes*, *Skippy Dies* and *The Mark and the Void*. *An Evening of Long Goodbyes* was shortlisted for the Whitbread First Novel Award and nominated for the Kerry Group Irish Fiction Award. *Skippy Dies* was shortlisted for the Costa Novel award and the National Book Critics Circle Award, and longlisted for the Booker Prize. *The Mark and the Void* won the Everyman Wodehouse Prize 2016. Paul Murray lives in Dublin.

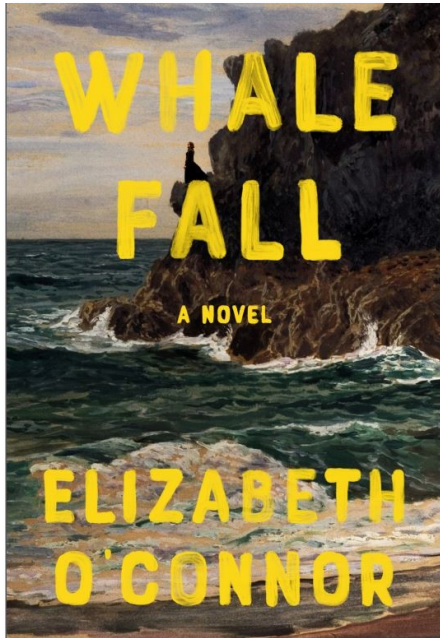
Agent: Natasha Fairweather

Film Agent: Yasmin McDonald, United Agents

WHALE FALL

Elizabeth O'Connor

fiction



Language: English
Length: 176 pages / 35,000 words
Publication date: Spring 2024

UK: Picador, ed. Mary Mount
US: Pantheon, ed. Lisa Lucas
France: Lattès
Germany: Blessing
Italy: Garzanti
Netherlands: Ambo Anthos
Portugal: Presenca
Spain: Seix Barral
Spain (Catalan): Catedral
Turkey: Timas

Disarmingly moving and beautifully written, this is the extraordinary debut novel sold in a 10-way UK auction.

In 1938, a whale is washed up on the shores of a small island off the coast of Wales. As the islanders' isolated community makes ready for winter, their fishing stock begins to disappear, and beyond the horizon, Europe prepares for war. A young woman, Manod, looks after her little sister and her fisherman father, all the while haunted by memories of her dead mother and dreams of life on the mainland.

Following the whale's beaching, two English ethnographers are drawn to the island, its folkloric culture, and vanishing way of life. As Manod forms an uneasy relationship with these researchers, working as their guide and translator, she begins to believe that her work for them might make possible a new life away from the island. Against her father's wishes, and with her sister ever more reliant on her motherly presence, Manod becomes ensnared in a complicated and charged relationship with the visitors – each seeing in the other something that isn't necessarily there.

Manod is surprised by the intensity and urgency of their desire to record its folk customs and mythology, stories and songs, even as they seem to so badly misunderstand this culture, despite the supposed rigour of their methodology and the care they profess to have for the people they are writing about.

Whale Fall is a novel about landscape, identity, folklore, family, wildness, and desire. It is a novel which asks vital questions about sexuality, power and agency that feel contemporary. Astonishingly accomplished and comparable to Evie Wyld and Claire Keegan, this marks the start of a hugely exciting writing career.

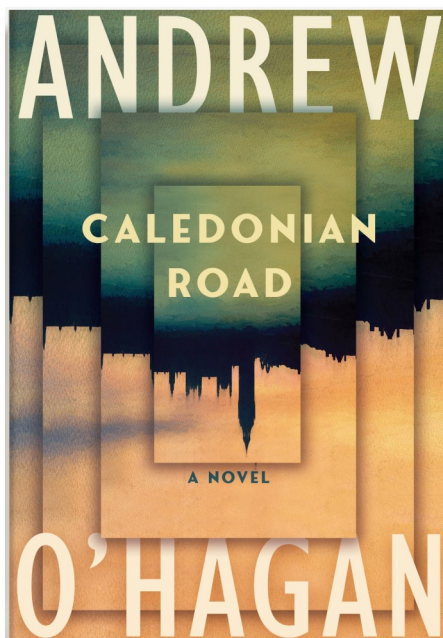
Elizabeth O'Connor lives in Birmingham. Her short stories have appeared in *The White Review* and *Granta*, and she was the winner of *The White Review* Short Story Prize in 2020 (whose previous winners include Claire-Louise Bennett, Sophie Mackintosh, Nicole Flattery and Julia Armfield). She has a PhD in English Literature from the University of Birmingham, on the writing of coastal landscapes.

Agent: Matthew Marland
Film Agent: Katie Haines, The Agency

CALEDONIAN ROAD

Andrew O'Hagan

fiction



Language: English

Length: 179,000 words

Publication date: April 2024

UK: Faber, ed. Alex Bowler

US: Norton

Canada: McClelland and Stewart

China: Archipel

Germany: Ullstein

Italy: Bompiani

Netherlands: Prometheus

Spain: Libros del Asteroide

Spain (Catalan): Mes Llibres

TV rights sold to Sinestra/Fremantle Films, as a returning landmark series to be directed by Johan Renck.

Over eight years in the making, written with incredible art and heart, here is an unputdownable story of and for our times.

Focusing on five families of different sorts, hewn from the traditions of the great social and comic novel, but also breathing new life into the novel form, *Caledonian Road* deals with the rich and the poor, the entitled and the enfeebled, the moral and the amoral, the young and the old, the politics and the personal, with crystalline beauty, grace, wit and understanding.

In dramatising brilliantly the moral problems of the age, and in doing so with extraordinary empathy and astonishing depth, Andrew O'Hagan has delivered a superb work of fiction. Magisterially constructed and amazingly researched with great determination, this is a truly major and vital work which enlarges our understanding of ourselves and of the society in which we live.

'A brilliant state-of-the-nation novel that pulls down the facades of high society, and knocks over the 'good liberal' house-of-cards. O'Hagan is not only a peerless chronicler of our times, but has other gifts – of generosity, humour and tenderness – which make this novel an utter joy to read' **Monica Ali**

'With this new two-fisted, triple-decker, four-on-the-floor magnum opus O'Hagan has made more than a great book, he has made a social miracle' **Joshua Cohen**

'It's a masterpiece. Not just his best and biggest book, but the best and biggest novel anyone has written in this country for a long time' **John Lanchester**

Andrew O'Hagan is one of his generation's most exciting and serious chroniclers of contemporary Britain. He has three times been nominated for the Booker Prize. He was voted one of Granta's Best of Young British Novelists in 2003. He has won the Isherwood Prize, LA Times Book Award and the E. M. Forster Award from the American Academy of Arts & Letters. His novels have been translated into 15 languages and have been adapted for stage and television. O'Hagan's essays have appeared in *LRB*, *NYRB*, *Granta*, *The Guardian* and *The New Yorker*.

Agent: Peter Straus

Film Agent: Lucinda Prain, Casarotto Ramsay & Associates



Sales for previous novel, *Mayflies*:

UK: Faber

Canada: McClelland & Stewart

China: Archipel

Croatia: Hena Com

France: Metailie

Germany: Ullstein

Italy: Bompiani

Poland: Znak

GODWIN

Joseph O'Neill



Language: English
Length: 100,000 words
Publication date: June 2024

UK: Fourth Estate, ed. David Roth Ey
US: Pantheon, ed. Deborah Garrison
Germany: Rowohlt

This marks the return of Joseph O'Neill, with a story on the scale of his Pen/Faulkner Award-winning, NYTBR Best Book of the Year, *Netherland*. It is the odyssey of two brothers crossing the world in search of an African soccer prodigy who might change their fortunes.

Mark Wolfe, a brilliant if self-thwarting technical writer, lives in Pittsburgh with his wife, Sushila, and their toddler daughter. His half-brother Geoff, born and raised in the UK, is a desperate young soccer agent. He pulls Mark across the ocean into a scheme to track down an elusive prospect known only as "Godwin"—an African teenager Geoff believes could be the next Messi.

Narrated in turn by Mark and his work colleague Lakesha Williams, the novel is both a tale of family and migration and an international adventure story that implicates the brothers in the beauty and ugliness of soccer, the perils and promises of international business, and the dark history of transatlantic money-making.

As only he can do, Joseph O'Neill investigates the legacy of colonialism in the context of family love, global capitalism, and the dreaming individual.

Praise for previous novel, The Dog:

'O'Neill, in this book, has come of age as a novelist... a comic masterpiece... as mordantly funny as the best of stand-up comedy... Superb' **John Banville, *New York Review of Books***

'I'm in love with this book... It's superbly written and very very funny and also very true' **David Aaronovitch**

Joseph O'Neill is the author of the novels *The Dog* (which was longlisted for the Booker), *Netherland* (which won the PEN/Faulkner Award for Fiction and the Kerry Group Irish Fiction Award), *The Breezes*, and *This Is the Life*. He has also written a family history, *Blood-Dark Track*. He lives in New York City and teaches at Bard College.

Agent: Natasha Fairweather
Film Agent: Jeff Okin at Anonymous Content



Sales for previous novel, *The Dog*:

UK: Fourth Estate
US: Pantheon
Brazil: Objectiva
Albania: Albas
Denmark: Klim
Germany: Rowohlt
Israel: Simanim
Italy: Codice
Netherlands: De Bezige Bij
Norway: Aschehoug

ANOTHER MAN IN THE STREET

Caryl Phillips

fiction



Language: English
Length: 75,000 words
Publication date: May 2025

UK: Bloomsbury, ed. Allegra Le Fanu
US: FSG, ed. Jonathan Galassi

This new novel by former *Sunday Times* Young Writer of the Year winner and *Granta* Best of Young British Writers, Caryl Phillips.

Set across Notting Hill in the 1960s, the 'Windrush' generation, rural St Kitts, war-time Poland, and contemporary New York, *Another Man in the Street* explores themes of loss, displacement, and belonging, as Victor 'Lucky' Johnson arrives in London from the West Indies and tries to make his way in a very unfamiliar world.

His experiences bring him to the conclusion that he has 'lost his home in his head and now felt a traitor to himself'.

Praise for A View of the Empire at Sunset:

'A remarkable novel. The story of a troubled young woman trying to make her way in England during the early years of the twentieth century' **William Boyd**

'Subtle and piercing... Phillips keeps on taking risks and telling powerful stories' ***Times Literary Supplement***

'Phillips' novel of being and becoming, of memory, and the mythology of writers and writing is a wonder. This is a gift of a book' **Niven Govinden**

Caryl Phillips is the author of numerous acclaimed works of fiction and non-fiction, including the novels *Crossing the River* (shortlisted for the Booker Prize 1993) and *A Distant Shore* (winner of the Commonwealth Writers' Prize 2004). Phillips has won the Martin Luther King Memorial Prize, a Guggenheim Fellowship, the PEN Open Book Award and the James Tait Black Memorial Prize, as well as being named the *Sunday Times* Young Writer of the Year 1992 and one of the *Granta* Best of Young British Writers 1993. He has also written for television, radio, theatre and film.

Agent: Georgia Garrett
Film Agent: Judy Daish Associates



Sales for previous novel, *A View of the Empire at Sunset*:

UK: Vintage
US: FSG

THE LOST LOVE SONGS OF BOYSIE SINGH

Ingrid Persaud



Language: English
Length: 480 pages / 110,000 words
Publication date: May 2024

UK: Faber, ed. Louisa Joyner
Italy: Edizioni E/O

From the Costa award-winning author of *Love After Love*, comes an epic of wonder, danger and risk.

This is the tale of four women:

Popo – brilliant, vulnerable and stuck. She's determined to free herself from the traps of her past.

Mana Lala – a devoted mother – her only connection to her man is their little boy, and she will do anything to protect him.

For Doris, her husband presents the opportunity to climb the social ladder. She knows the awful stories, but she's sure they won't be hers.

Rosie just wants to mind her business, her lover, Etta, and her store.

Four separate lives are connected and controlled by one man: the notorious, charismatic gangster Boysie Singh. Pull up a chair and let these women tell of the man they believed could love, help or free them, and how some of them survived to tell a tale at all.

'A voice that has a vibrancy of its own.' **Rachel Joyce**

Ingrid Persaud was born in Trinidad. Her debut novel, *Love After Love*, won the Costa First Novel Award 2020 and the Author's Club Best First Novel Award 2021. She also won the BBC National Short Story Award in 2018 and the Commonwealth Short Story Prize in 2017. She read law at the LSE and was an academic before studying fine art at Goldsmiths and Central Saint Martins. Her writing has appeared in several newspapers and magazines including *Granta*, *Prospect*, *Five Dials*, the *Guardian* and *National Geographic*.

Agent: Zoë Waldie

Film Agent: Jane Villiers, Sayle Screen



Sales for previous novel, *Love After Love*:

UK: Faber
US: Random House
Denmark: Gyldendal
France: Les Échelles
Italy: Edizioni E/O
Korea: Mujin Tree
Norway: Gyldendal

THE BORROWED HILLS

Scott Preston

fiction



Language: English
Length: 80,000 words
Publication date: May 2024

UK: John Murray, ed. Nicholas Pearson
US: Scribner, ed. Colin Harrison & Nan Graham
Denmark: Turbine
France: Albin Michel
Germany: Fischer
Norway: Aschehoug
Poland: Czarne

A stunning debut novel set in the rugged fells of northwest England where two sheep farmers lose their flocks and decide to reverse their fortunes by stealing sheep from a rich farm in the south—for fans of Annie Proulx and Cormac McCarthy.

In early 2001, foot and mouth disease breaks out on the hill farms of northern England, emptying the valleys of sheep and filling the skies with smoke. Two neighbouring shepherds lose everything and set their sights on a wealthy farm in the south with its flock of prizewinning animals. So begins the dark tale of Steve Elliman and William Herne.

As their sheep rustling leads to more and more difficult decisions, the struggles of the land are never far away. Steve's only distraction is his growing fascination with William's enigmatic and independent wife, Helen. When their mountain home comes under the sway of a lawless outsider, Colin Tinley, it is left to Steve to save himself and Helen in a savage conflict that threatens the ancient ways of the Lakeland fells.

Told in the hardscrabble voice of a forgotten England, Scott Preston creates an uncompromising vision of farmers lost in brutal devotion to their flocks, the aching love affairs that men and women use to sustain themselves, and the painful consequences of a breathtaking heist gone bad. *The Borrowed Hills* is a thrilling adventure that reimagines the American Western for Britain's moors and mountains where survival is in the blood.

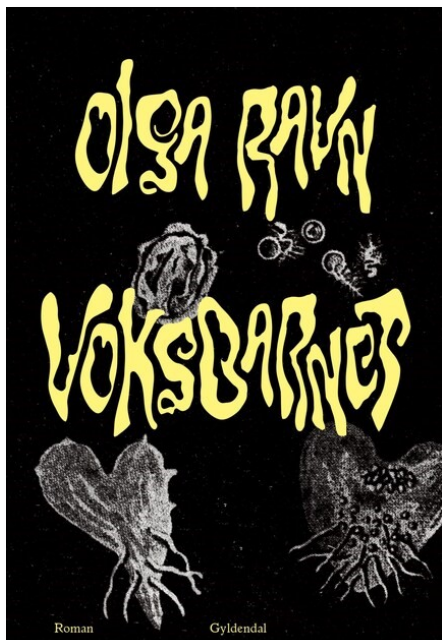
Scott Preston grew up in the village of Windermere in the English Lake District. After studying philosophy at the University of Sheffield, he began working as a copywriter focusing on technology, travel, and events. He is a graduate of the University of Manchester's creative writing program and received a PhD in prose fiction from King's College London. *The Borrowed Hills* is his first novel.

Agent: Peter Straus
Film Agent: Lucinda Prain, Casarotto Ramsay & Associates

VOKSBARNET

[The Wax Child]

Olga Ravn



Language: Danish
Length: 205 pages
Publication date: September 2023

Denmark: Gyldendal, ed. Simon Pasternak
Germany: März Verlag
Sweden: Wahlström & Widstrand

The new novel from the International Booker Prize shortlisted, Olga Ravn.

'Can you, or anyone else, honestly tell me that I have been involved in witchcraft?'

Aalborg 1620, the city of hate. A wax child tells the story of its lady, the noblewoman Christenze Kruckow, who, along with a group of women, is accused of witchcraft. Rumour has it that the devil has come to them in the shape of a tall headless man, that they can steal people's happiness, that they have performed unchristian acts resulting in illness and death. And once a rumour of witchcraft has taken hold, it's hard to shake.

The Wax Child is a horror story about brutality and power, nature and magic, a portrait of fragile communities and a dizzying insight into the worldview that preceded the strict rationality of the modern world.

This is Olga Ravn's fourth novel. The story is based on a series of real witchcraft trials that took place in Nakkebolle on Funen and in Aalborg in the years 1595-1621. The book contains magical instructions and quotes from original sources such as letters, court documents, Scandinavian grimoires (book of spells) and ledgers.

Praise for The Employees:

'A deeply sensory book, suffused with aroma and alert to tacility. This clever, endlessly thought-provoking novel catches something of our recursive search for the nature of consciousness' **The Guardian**

Olga Ravn is an author, a poet and literary critic. Her novel, *The Employees*, was shortlisted for the International Booker Prize, the Ursula K. Le Guin Prize and longlisted for the National Book Awards and the Dublin Literary Award. Her novel *My Work* won the Politikens Literature Prize in 2021 and will be published in English in September 2023.

Agent: Laurence Laluyaux
Film Agent: RCW



Sales for previous novel, *The Employees*:

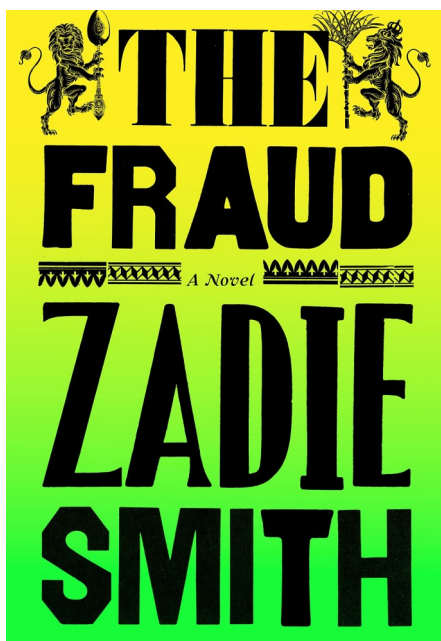
Denmark: Gyldendal
Albania: Berk
Arabic: Athar
Brazil: Todavia
China: Thinkingdom
Croatia: Hena Com
Finland: Kosmos
France: La Peuplade
Germany: März Verlag
Hungary: Europa
Italy: Il Saggiatore
Korea: Daram
Lithuania: Vox Rara
Netherlands: Das Mag
Norway: Samlaget
Poland: Driada

Portugal: 2020
Romania: Pandora
Russia: Eksmo
Spain: Anagrama
Spain (Catalan): Anagrama
Sweden: Ellerstrom
Turkey: Can
UK: Lolli
US: New Directions
Canada: Book*hug Press
Film rights optioned

THE FRAUD

Zadie Smith

fiction



Language: English
Length: 464 pages / 100,000 words
Publication: September 2023

UK: Hamish Hamilton, ed. Simon Prosser
US: Penguin Press, ed. Ann Godoff
Brazil: Companhia das Letras
Croatia: VBZ
Denmark: Politikens
Finland: WSOY
France: Gallimard
Germany: Kiepenheuer & Witsch
Italy: Mondadori

Netherlands: Prometheus
Norway: Aschehoug
Poland: Znak
Portugal: Dom Quixote
Romania: Litera
Russia: Eksmo
Slovakia: ARThur
Spain: Salamandra
Turkey: Everest

#2 *Sunday Times* Bestseller
 #8 *New York Times* Bestseller

From acclaimed and bestselling novelist Zadie Smith, a kaleidoscopic work of historical fiction set against the legal trial that divided Victorian England, about who deserves to tell their story – and about who deserves to be believed.

Kilburn, 1873. The 'Tichborne Trial' has captivated the widowed Scottish housekeeper Mrs Eliza Touchet and all of England. Readers are at odds over whether the defendant is who he claims to be, or an imposter.

Mrs Touchet is a woman of many interests: literature, justice, abolitionism, class, her novelist cousin and his wives, this life and the next. But she is also sceptical. She suspects England of being a land of façades, in which nothing is quite what it seems.

Andrew Bogle meanwhile finds himself the star witness, his future depending on telling the right story. Growing up enslaved on the Hope Plantation, Jamaica, he knows every lump of sugar comes at a human cost. That the rich deceive the poor. And that people are more easily manipulated than they realise.

Based on real historical events, *The Fraud* is a dazzling novel about truth and fiction, Jamaica and Britain, fraudulence and authenticity, and the mystery of 'other people'.

'Smith never...forsakes her pursuit of the transcendent'
New York Times Book Review

Zadie Smith is the award-winning and bestselling author of the novels *White Teeth*, *The Autograph Man*, *On Beauty*, *NW*, and *Swing Time*, as well as a novella and two collections of essays. Her writing has won the Guardian First Book Award, the Whitbread First Novel Award, the Commonwealth Writers Prize, and the Orange Prize. She has been published in more than 30 languages.

Agent: Georgia Garrett
Film Agent: Katie Haines, The Agency

**ZADIE
SMITH
SWING
TIME**

Sales for previous novel, *Swing Time*:

UK: Hamish Hamilton
US: Penguin
Canada: Penguin
Arabic: Rewayat
Brazil: Companhia das Letras
Bulgaria: Janet-45
China: Shanghai Translation
Croatia: VBZ
Denmark: Rosinante
Finland: WSOY
France: Gallimard
Germany: Kiepenheuer & Witsch
Greece: Kedros
Hungary: Helikon

Indonesia: Gramedia
Israel: Modan
Italy: Mondadori
Korea: Vostok
Netherlands: Prometheus
Norway: Aschehoug
Poland: Znak
Portugal: Dom Quixote
Romania: Litera
Russia: Eksmo
Serbia: Arete
Slovakia: ARThur
Slovenia: Beletrina
Spain: Salamandra
Sweden: Albert Bonniers
Taiwan: Locus
Turkey: Everest

DUFT: SÖFNUÐUR FALLEGA FÓLKSINS

[Dust: Cult of the Good Looking]

Bergþóra Snæbjörnsdóttir



Language: Icelandic

Length: 270 pages / 100,000 words

Publication date: October 2023

Iceland: Benedikt, ed. Guðrún Vilmundardóttir

France: Grasset

Icelandic Women's Literature Prize-winning author.

Just outside of a Moroccan city, Verónika slips into a dim bedroom with a cup of coffee for Prince, her 20 years older lover. Approaching his bed she discovers his eyes are wide open and he is staring blankly into the darkness. Verónika isn't ready to let him go and, in a weak attempt to hide the traces of death, carefully washes his body, removes his clothing, wraps him in a fleece blanket, and uses concealer to make him beautiful once more.

Verónika is the only child of wealthy fitness entrepreneurs. Set in Reykjavík, we follow her childhood and adolescence in the 90s and early 2000s.

In the second part, Verónika, heiress to her parents' wealth, is in her 40s and decides to leave behind security, fame, and wealth in order to invest in a vitamin factory in Tenerife and dedicate her life to Prince, a mysterious man who flits around in a private jet while simultaneously demanding that people around him suffer in order to grow.

Dust is a novel that traces the continuum between a dysfunctional family and a cult and explores how normal people find themselves in abnormal circumstances. This is also a book about what happens when a life revolves entirely around beauty: what's on the surface might be what's given the most priority, but whatever hides beneath that surface will always, inevitably, seep through.

Bergþóra Snæbjörnsdóttir is writer and performance artist born in 1985. She lives and works in Reykjavík. She published the collection of poetry *Flórída* and *Daloon Dagar*, and wrote the short film *Munda*. Currently she's working on a performance duo project *Wunderkind* with visual artist Rakel. She was nominated for the Icelandic Literary Prize in the category of fiction for *Flórída* in 2017.

Agent: Laurence Laluyaux

Film Agent: RCW



Sales for previous novel, *Svínshöfuð* [Pighead]:

Iceland: Benedikt

Israel: Lesa Press

Macedonia: Antolog Books

Ukraine: Dobra Lystivka

FAVORITA

Michelle Steinbeck

fiction



Language: German
Length: 97,000 words
Publication date: March 2024

Germany: Park X Ullstein, ed. Ricarda Saul

The major new novel by Swiss author, Michelle Steinbeck, whose debut was shortlisted for the Swiss Book Prize and longlisted for the German Book Prize.

'I'm sorry, your mother was killed.'

With these words starts Fila's journey from Switzerland to Italy. From the country she grew up in to the country that her grandmother left as a young woman, and where her mother disappeared to. Fila now traces the history of these two women alongside her memories as well as the stories of the people she meets: Feminist resistance fighters, fascist deserters, and the ghost of a young peasant woman with a cut throat. The road trip that follows the trail of her mysterious mother leads her to the suspected murderer – and right into the heart of the fascist circle controlling the country. Will she be able to take on the man she holds responsible for her mother's death and help the ghosts to finally find peace?

Playing with historical settings and periods and written in her unique and playful style, *Favorita* tells a story that goes right to the heart of questions of identity, belonging, sexual desire and patriarchal violence against people and the environment whilst her brilliant sense of humour allows her to highlight the complexities of human relationships.

Favorita is a revenge fantasy, a generational novel, half-historical-half-supernatural True Crime, inspired by Maggie Nelson, Dacia Maraini and Boris Vian.

'If this is the next generation, then God help us!' **Elke Heidenreich, SRF**

Michelle Steinbeck is a Swiss writer of stories, poetry and plays; columns and reportage. Her debut novella *My Father Was A Man On Land And A Whale In The Water* was published by Darf Publishing (tr. Jen Calleja), a finalist of the German Book Prize and selected as Best Book of Edinburgh Book Festival 2019 by the Reading Club of Shotts prison. She is editor-in-chief of *Fabrikzeitung*, columnist for *WOZ Die Wochenzeitung*, and co-founder of the feminist writers' collective RAUF in Zurich. She is also a student of philosophy and sociology in Basel.

Agent: Laurence Laluyaux
Film Agent: RCW



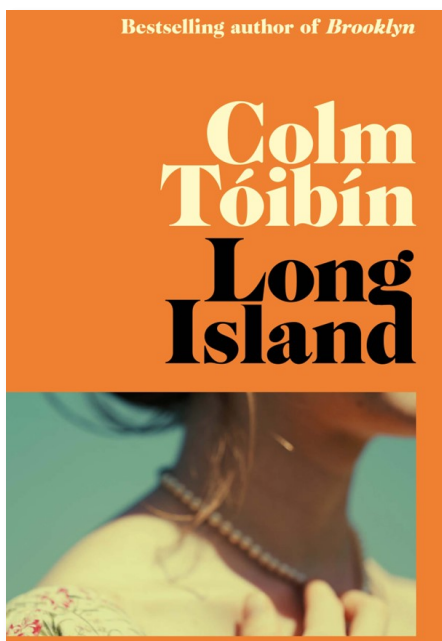
Sales for previous novel, *My Father Was A Man On Land And A Whale In The Water*:

Switzerland (German): Lenos
UK: Darf Publishers

LONG ISLAND

Colm Tóibín

fiction



Language: English
Length: 320 pages / 110,000 words
Publication date: May 2024

UK: Picador, ed. Mary Mount
US: Scribner, ed. Nan Graham
Australia: Macmillan Australia
Canada: McClelland & Stewart
Brazil: Companhia das Letras
China: Archipel
Denmark: Gutkind
Finland: Tammi
France: Grasset
Germany: Hanser

Hungary: Park Kiadó
Italy: Einaudi
Poland: Rebis
Russia: Azbooka-Atticus
Spain: PRH
Spain (Catalan): Ara Llibres
Sweden: Norstedts
Turkey: Everest

The breath-taking sequel to the million-copy-selling *Brooklyn* from the inimitable Colm Tóibín.

A man with an Irish accent knocks on Eilis Fiorello's door on Long Island and in that moment everything changes. Eilis and Tony have built a secure, happy life here since leaving Brooklyn – perhaps a little stifled by the in-laws so close, but twenty years married and with two children looking towards a good future.

And yet this stranger will reveal something that will make Eilis question the life she has created. For the first time in years she suddenly feels very far from home and the revelation will see her turn towards Ireland once again. Back to her mother. To the town. Back to the place and the people she had chosen to leave behind.

Did she make the wrong choice marrying Tony all those years ago? Is it too late now to take a different path? *Long Island* is Colm Tóibín's masterpiece: an exquisite, exhilarating novel that asks whether it is possible to truly return to the past and renew the great love that we thought was gone forever.

Praise for previous novel, *Brooklyn*:

'A work of such skill, understatement and sly jewelled merriment could haunt your life' **Ali Smith**

'With this elating and humane novel, Colm Tóibín has produced a masterwork' **The Sunday Times, Novel of the Year**

Colm Tóibín is the author of ten novels, including *The Magician*, winner of the Rathbones Folio Prize; *The Master*, winner of the Los Angeles Times Book Prize; *Brooklyn*, winner of the Costa Book Award; *The Testament of Mary*; and *Nora Webster*, as well as two story collections and several books of criticism. He is the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University and has been named as the laureate for Irish fiction for 2022–2025 by the Arts Council of Ireland. Three times shortlisted for the Booker Prize, Tóibín lives in Dublin and New York.

Agent: Peter Straus
Film Agent: Cathy King, M42



Sales for previous novel, *The Magician*:

UK: Viking	Israel: Schocken
US: Scribner	Italy: Einaudi
Australia: Macmillan Australia	Lithuania: Jotema
Canada: McClelland & Stewart	Netherlands: De Geus
Bosnia: Buybook	Poland: Rebis
Brazil: Companhia das Letras	Romania: Humanitas
Bulgaria: ICU	Russia: Azbooka-Atticus
China: Archipel	Serbia: Geopoetika
Czech Republic: Leda	Spain: Lumen
France: Grasset	Spain (Catalan): Ara Llibres
Germany: Hanser	Sweden: Norstedts
Greece: Ikaros	Taiwan: China Times
	Turkey: Sia Kitap

THE START OF SOMETHING

Holly Williams

fiction



Language: English

Length: 368 pages

Publication date: April 2024

UK: Orion, ed. Charlotte Mursell

An intoxicating, provocative and thought-provoking novel that questions what true love and intimacy might look like in today's world.

The Start of Something is a novel of ten sexual encounters.

When Will and Manda meet they have no idea where a night together will lead, or who it might lead them to. The new novel from Holly Williams is a kaleidoscopic portrait of intimacy that explores how different lives collide unexpectedly and often romantically.

In its ten chapters love and connection come in many different forms, as characters grapple with their own desires and search for validation. And it's about sex, because sex is where all this concentrates in intense flashes: it can be loving, hot, joyful, playful, bonding, transcendent. But it can also be grasping and selfish, used as a tool for exercising power and control, where the lines between good sex and bad sex are not always as clear as we might want them to be.

A razor-sharp novel that will appeal to fans of *Expectation* by Anna Hope, *Normal People* by Sally Rooney, *Girl Woman Other* by Bernadine Evaristo and Amazon Prime's *Modern Love*.

Praise for previous title, *What Time is Love?*:

'It's the new *One Day*' **Fabulous**

'Delightful, insightful and immersive' **Kate Eberlen**

'Invigorating [and] fascinating' **Guardian**

Holly Williams is a journalist and worked for *The Independent* for six years. She has written for various publications including *The New York Times*, *The FT*, *The Telegraph*, *The I*, *ELLE*, and the BBC, as well as returning to *The Independent* to edit its arts section. She is currently a theatre critic for *Time Out* and *The Mail on Sunday*, and a book reviewer for *The Observer* and *The TLS*. She was born in Wales and currently lives in Sheffield. *The Start of Something* is Holly's second novel.

Agent: Tristan Kendrick

Film Agent: Tanya Tillet, The Agency



Sales for previous novel, *What Time is Love?*:

UK: Orion

Croatia: Profil

Estonia: Varrak

France: Calmann-Lévy

Hungary: Gabo

Italy: Sperling & Kupfer

Netherlands: Ambo Anthos

Norway: Gursli Berg

Russia: Corpus

Serbia: Laguna

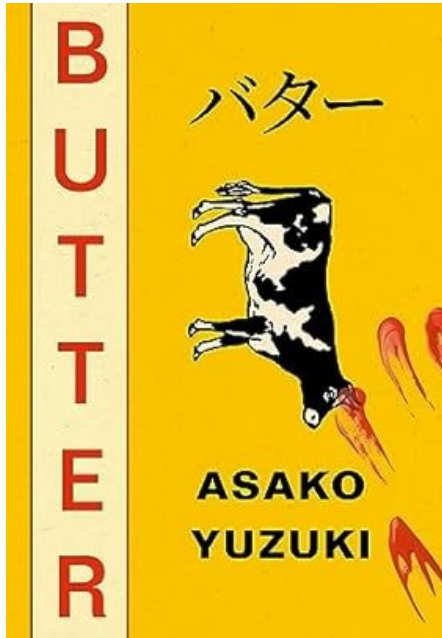
Turkey: Epsilon

Ukraine: Vivat

バター [Butter]

Asako Yuzuki

In association with Shinchosha and EAJ

**Language:** Japanese**Length:** 304 pages**Publication date:** 2017 (Japan), 2024 (UK & US)**Japan:** Shinchosha, ed. Nanako Nishiyama & Mayu Hasegawa**France:** Calmann-Lévy**Germany:** Aufbau**Italy:** HarperCollins**Korea:** Yibom**Spain:** Temas De Hoy**Taiwan:** Kate**UK:** Fourth Estate**US:** Ecco Press

Japanese sensation, over 243,000 copies sold.

The cult Japanese bestseller about a female gourmet cook and serial killer and the journalist intent on cracking her case, inspired by a true story.

There are two things that I can simply not tolerate: feminists and margarine.

Gourmet cook Manako Kajii sits in Tokyo Detention Centre convicted of the serial murders of lonely businessmen, who she is said to have seduced with her delicious home cooking. The case has captured the nation's imagination but Kajii refuses to speak with the press, entertaining no visitors. That is, until journalist Rika Machida writes a letter asking for her recipe for beef stew and Kajii can't resist writing back.

Rika, the only woman in her news office, works late each night, rarely cooking more than ramen. As the visits unfold between her and the steely Kajii, they are closer to a masterclass in food than journalistic research. Rika hopes this gastronomic exchange will help her soften Kajii but it seems that she might be the one changing. With each meal she eats, something is awakening in her body, might she and Kaji have more in common than she once thought?

Inspired by the real case of the convicted con woman and serial killer, 'The Konkatsu Killer', Asako Yuzuki's *Butter* is a vivid, unsettling exploration of misogyny, obsession, romance and the transgressive pleasures of food in Japan.

Asako Yuzuki (柚木 麻子) was born in Tokyo in 1981. She won the All Yomimono Award for New Writers for her story, 'Forget Me, Not Blue', which appeared in her debut, *Shuuten No Anoko*, published in 2010. She won the Yamamoto Shūgorō Award in 2015 for *Nile Perch No Joshikai*. She has been nominated multiple times for the Naoko Prize, and her novels have been adapted for television, radio and film.

Agent: Stephen Edwards**Film Agent:** EAJ

CRIME / THRILLER

SOMEDAY I'LL FIND YOU

C. C. Humphreys



Language: English

Length: 408 pages / 120,000 words

Publication date: June 2023

Canada: Doubleday Canada

Serbia: offer

An instant bestseller, this epic World War Two romance saga about a spy and a pilot who are wrenched apart during World War II, and must find their way back to each other. Inspired by the author's parents' story, it's for readers of *The Nightingale* and *Lilac Girls*.

When Billy steps onto the streets of London one December evening in 1940, he has no idea he is stepping to his fate. As bombers come close to burning the city down, Billy meets the woman who will change the course of his life: Ilse, a musician from Norway, but also something more – a spy in training. Escaping the Blitz for three days, she and Billy drive, quarrel, conceal, reveal and fall finally, fully, in love.

Now they must part, each to fight the war their own way. Billy, a Canadian-British Spitfire pilot flying over North Africa. Ilse to return to Norway, ingratiate herself with the Nazi elite – which includes her beloved father – and send vital intelligence back to Britain. All they can hope is that they survive and that someday they find each other again.

From pre-war Berlin to the atrocity at Guernica; dogfights over Sicily to occupied Oslo, this is the story of a man and a woman at war. A tale of causes and compromises, heroism, and betrayal. And finally how sometimes love can give you a second chance.

This is a personal story – the author's grandfather was half-German and aided the Nazi invasions of Europe, his mother was a Norwegian spy for the resistance and his father flew for the British airforce during the war. His DNA is linked to this story, and you can feel that passion in the pages of this extraordinary novel.

'A fantastic double-whammy! An edge-of-your-seat war story (well, two of them...) and a nuanced, intriguing romance. Totally immersive and impossible to put down.' **Diana Gabaldon**

C. C. Humphreys is a Canadian novelist. His father, Peter Humphreys, was an actor, writer and Battle of Britain fighter pilot. His mother, Ingegerd Holter, was a spy in the Norwegian resistance. Humphreys has written 12 novels of historical fiction including the award-winning *Plague* as well as the International bestseller *Vlad: The Last Confession*. He is translated in several languages.

Agent: Jon Wood

Film Agent: RCW



C. C. Humphreys' previous publishers:

Canada: Doubleday Canada

US: Sourcebooks

UK: Orion

Brazil: Record

Czech Republic: Jota

Germany: Heyne

Greece: Psychogios

Poland: Ksiaznica

Russia: Eksmo

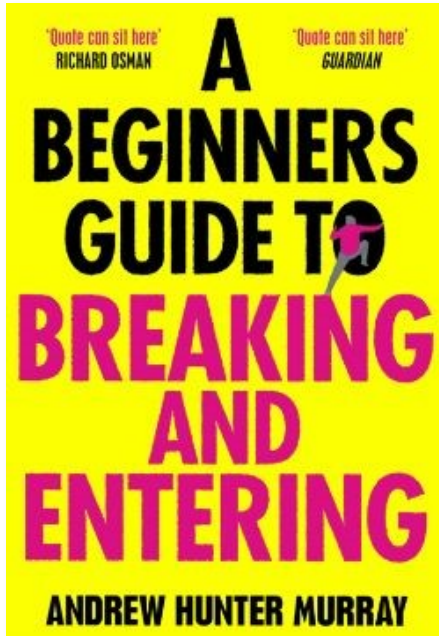
Serbia: Laguna

Spain: Ediciones B

Turkey: Inkilap

A BEGINNER'S GUIDE TO BREAKING AND ENTERING

Andrew Hunter Murray



Language: English

Length: 100,000 words

Publication date: April 2024

UK: Hutchinson Heinemann, ed. Selina Walker

The exciting new caper from *Sunday Times* bestselling author, Andrew Hunter Murray.

One perfect house. One dead body. One bad day.

There are thousands and thousands of decent homes – very nice homes – with nobody living in them.

There are thousands and thousands of broke young people – very nice young people – with nowhere decent to live.

This is where Al comes in.

Al lives in wealthy people's second houses, when the real owners are away. He's charming, convincing, and easily lost in a crowd. Life is perfect.

But unfortunately for him, Al and his friends have just broken into the wrong place, on the wrong day – and found a body. And now they're in a whole heap of trouble.

Featuring crooked builders, dodgy coppers, and some very dangerous spies, *A Beginner's Guide to Breaking and Entering* is a gripping thriller about what it's like to be young, skilled, unemployed – and on the run.

Praise for The Sanctuary:

'Sucks you in and doesn't let you leave until the very last page' **Anthony Horowitz**

Andrew Hunter Murray writes for QI, co-hosts the podcast No Such Thing As A Fish and is a journalist for Private Eye. In his spare time he performs in the award-winning comedy show Austentatious, which plays in London's West End and around the UK. He has written two novels. His first, *The Last Day*, was a *Sunday Times* bestseller and one of 2019's 10 biggest fiction debuts. His second novel, *The Sanctuary*, was a Waterstones Book of the Month. *A Beginner's Guide to Breaking and Entering* is his third novel.

Agent: Peter Straus

Film Agent: Katie Haines, The Agency



Sales for previous novel, *The Sanctuary*:

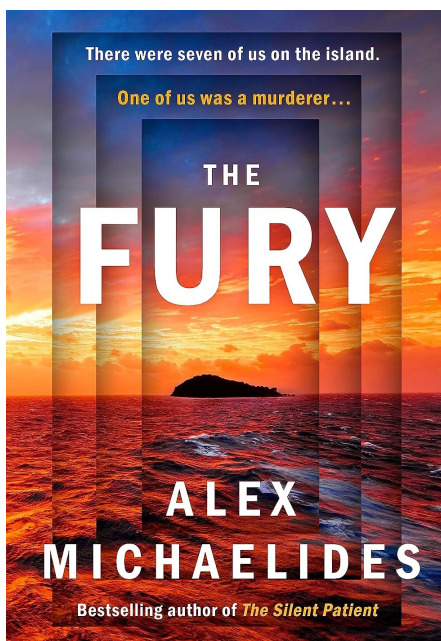
UK: Hutchinson Heinemann

Hungary: Next21 Kiadó

crime / thriller

THE FURY

Alex Michaelides



Language: English
Length: 70,000 words
Publication date: January 2024

US: Celadon Books, ed. Ryan Doherty
UK: Michael Joseph, ed. Joel Richardson
Arabic: Arab Cultural Centre
Brazil: Record
Bulgaria: Era
China: Dook Media
Czech Republic: offer
Estonia: Pegasus
Finland: Gummerus
France: Calmann-Lévy
Germany: Droemer
Greece: Dioptra
Hungary: Maxim
Israel: Penn
Italy: Einaudi Stile Libero
Latvia: Zvaigzne ABC

Netherlands: Cargo
Norway: Cappelen Damm
Poland: Foksal
Portugal: Presenca
Romania: Litera
Russia: Eksmo
Serbia: Vulkan
Slovakia: Albatros
Slovenia: offer
Spain: Alfaguara
Spain (Catalan): Ara Libres
Taiwan: Spring International
Turkey: Domingo
Vietnam: Viva
Ukraine: Vivat

The fantastic new thriller from international, multi-million-copy bestselling and award-winning author, Alex Michaelides.

'There were seven of us in all, trapped on the island. One of us was a murderer . . .'

On a small private Greek island, former movie star Lana Farrar – an old friend – invites a select group of us to stay.

It'll be hot, sunny, perfect. A chance to relax and reconnect – and maybe for a few hidden truths to come out.

Because nothing on this island is quite what it seems. Not Lana. Not her guests. Certainly not the murderer – furiously plotting their crime.

But who am I?

My name is Elliot Chase, and I'm going to tell you a story unlike any you've ever heard.

'I read it in two nights and savoured every luscious word, every grim encounter, every startling twist' **David Baldacci**

'The perfect thriller. I quite literally couldn't put it down' **A. J. Finn**

'Absolutely brilliant... I read it in a state of intense, breathless excitement' **Stephen Fry**

Alex Michaelides was born and raised in Cyprus. He has an MA in English Literature from Trinity College, Cambridge University, and an MA in Screenwriting from the American Film Institute in Los Angeles. *The Silent Patient*, his first novel, was the biggest selling debut in the world in 2019. It spent over a year on the New York Times bestseller list and sold in a record-breaking 50 countries.

Agent: Sam Copeland
Film Agent: Katie Haines, The Agency



Option publishers:
UK: Orion
US: Celadon
Albania: Duday
Arabic: Arab Cultural Center
Armenia: New Mag
Azerbaijan: Qanun
Bosnia: Bybook
Brazil: Record
Bulgaria: Era
China: Shanghai Dook
Croatia: VBZ
Czech Republic: Albatros
Denmark: Politikens
Estonia: Pegasus
Finland: Gummerus
France: Calmann-Lévy

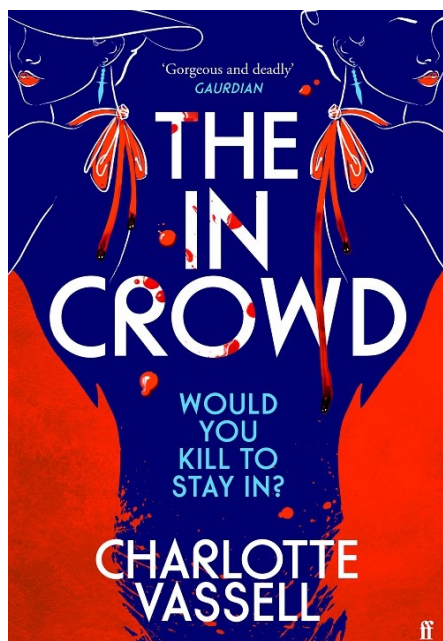
Georgia: Palitra
Germany: Droemer
Greece: Dioptra
Hungary: Maxim
Iceland: Utgáfan
India (Malayalam): DC Books
Indonesia: Gramedia
Israel: Penn
Italy: Einaudi
Latvia: Zvaigzne ABC
Lithuania: Alma Littera
Macedonia: Sakam Knjigi
Mongolia: Monsudar
Netherlands: Cargo / De Bezige Bij
Norway: Cappelen Damm

Poland: Foksal
Portugal: Presenca
Romania: Litera
Russia: Eksmo
Serbia: Vulkan
Slovakia: Albatros
Slovenia: Učila
Spain: Alfaguara
Spain (Catalan): Ara Libres
Sri Lanka: Muses
Sweden: Modernista
Taiwan: Spring International
Thailand: SE Education
Turkey: Domingo
Ukraine: Vivat
Vietnam: Dinh Ti

THE IN CROWD

Charlotte Vassell

crime / thriller



Language: English

Length: 288 pages / 85,000 words

Publication date: April 2024

UK: Faber, ed. Libby Marshall

US: Anchor, ed. Edward Kastenmeier

A gripping police procedural packed with suspense – and the technicolour energy and wit of *Knives Out*.

Some people are in.
Some people wish they were.
Either way, being out is absolute murder.

On the last Saturday in August, politicians and socialites trade tidbits of gossip and sips of Pimm's under the tasteful bunting of a Richmond garden party. They'd never guess that the police are just a stone's throw away, pulling a body out of the river Thames.

The drowning appears to be a tragic accident – until Detective Caius Beauchamp gets an unexpected tip. The victim, it seems, had enemies in high places. Did being on the wrong side of them get her killed?

'Brilliantly compulsive... I could not stop reading this book' **Denise Mina**

'As sharp, witty and energetic as it is bitingly satirical' **Janice Hallett**

'An incredible crime debut' **Erin Kelly**

Charlotte Vassell studied History at the University of Liverpool and completed a Masters in Art History at the School of Oriental and African Studies, before training as an actor at Drama Studio London. Other than treading the boards, Charlotte has also worked in advertising, as a headhunter, and as a purveyor of silk top hats. Her debut novel, *The Other Half*, was a Waterstones Book of the Month.



Sales for previous novel, *The Other Half*:

UK: Faber

US: Anchor

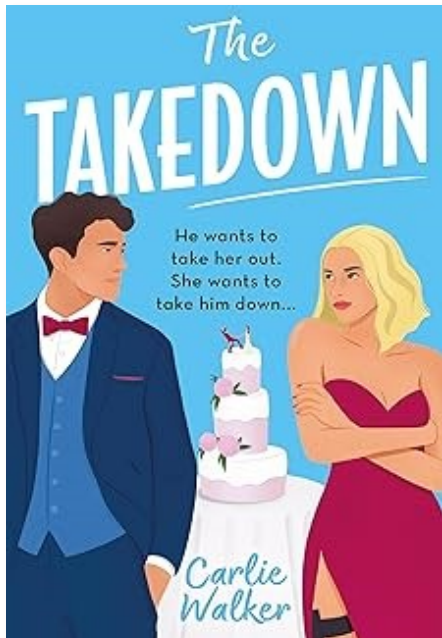
Agent: Jon Wood

Film Agent: Emily Hayward Whitlock, The Artists Partnership

THE TAKEDOWN

Carlie Walker

crime/thriller



Language: English

Length: 352 pages / 90,000 words

Publication date: October 2023

UK: Orion, ed. Sanah Ahmed and Rhea Khurien

US: Berkley, ed. Kerry Donovan

Brazil: Arquerio

Germany: Rowohlt

Serbia: Vulkan

Miss Congeniality meets Emily Henry with the spice of Mr and Mrs Smith in this fun, sexy and absolutely irresistible romcom.

He wants to take her out. She wants to take him down.

Sydney's mission is simple:

1. Stop her little sister from marrying a notorious criminal
2. Seduce his bodyguard to gather intel for the FBI
3. Definitely do not fall in love

Agent Sydney Swift is going home for the holidays. She's just discovered that her younger sister, Calla, is engaged to Johnny Jones – the heir to the nation's most notorious crime dynasty – and she's determined to stop their perfect winter wedding at any cost.

But gathering incriminating evidence on Johnny isn't as easy as she'd hoped, especially as her biggest obstacle is Nick, his infuriatingly handsome and charming bodyguard!

As Sydney spends more time with Nick, lines begin to blur, and while seducing him to gather intel was bad enough, falling for him is even worse.

Soon Sydney is faced with a difficult decision – one that certainly wasn't covered in her training.

'The heat between Sydney and Nick is a literal inferno right off the bat' **Lizzy Dent**

Carlie Walker is the pen-name for the bestselling author of middle grade and YA books, Carlie Sorosiak. Carlie attended the University of North Carolina, where she first majored in Peace, War and Defense, a feeder program for intelligence services—before realizing that she is way too anxious to be a spy. Having gone on to study at Oxford University, she worked briefly in publishing before becoming the bestselling author of seven books for children and young adults. She has a registered 250 pound deadlift, volunteers in a cat shelter, and used to spend her Saturdays practicing Krav Maga. She lives in Atlanta, Georgia. This is her first novel for adults.

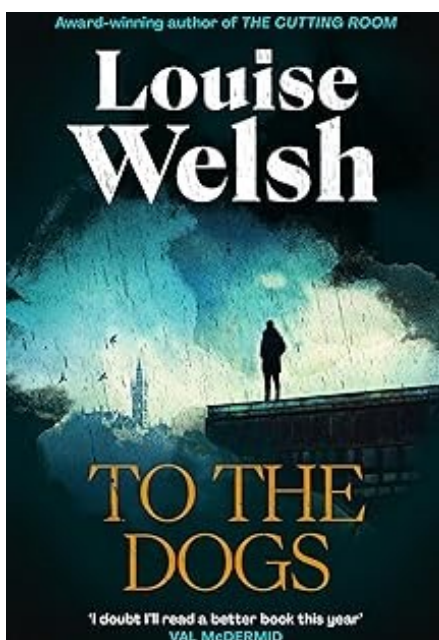
Agent: Claire Wilson

Film Agent: Michelle Kroes, CAA

TO THE DOGS

Louise Welsh

crime / thriller



Language: English

Length: 352 pages

Publication date: January 2024

UK: Canongate, ed. Francis Bickmore

The darkly comic novel from the award-winning writer of *The Cutting Room*, exploring organised crime, institutional corruption and moral compromise in Glasgow.

Jim Brennan is flying high. Against all odds, he is a big man at the university, tipped for the head job and an office at the top of the ivory tower. He has a beautiful, accomplished wife and two healthy children. Jim drives an Audi, and his dog is a pedigree bichon frisé. Not bad for the son of a hardman who grew up in a room and kitchen.

But for every person who's watched his progress and wanted to hitch a lift, there's someone else desperate to drag him back down. When his son Elliot is arrested on drugs charges, Jim is approached by men he thought he had left safely in his past. Their demands threaten his family, students and reputation.

As the pressure mounts, Jim discovers he is more like his father than he thought. The question is, how far will Professor Jim Brennan go to save the life he built.

Praise for Louise Welsh:

'Welsh tells the stories that nobody else dares' **Val McDermid**

'The specificity and style of Welsh's prose, the depth of her characterisation and depiction of place, her gallows humour and her compassion all make *The Second Cut* a superb piece of work' **The Times**

Louise Welsh is an award-winning author of nine novels. *The Cutting Room*, her debut novel, won the Crime Writers' Association John Creasey (New Blood) Dagger Award and the Saltire First Book of The Year Award. In 2018, she was named the Most Inspiring Saltire First Book Award winner by public vote. She is Professor of Creative Writing at the University of Glasgow.

Agent: Sam Copeland

Film Agent: Katie Haines, The Agency



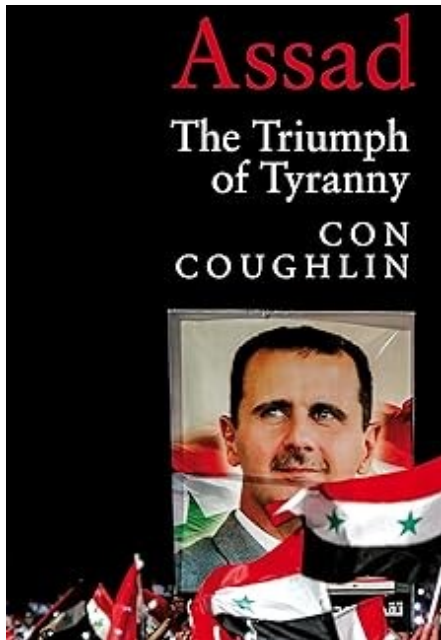
Sales for previous novel, *The Second Cut*:

UK: Canongate

NON-FICTION

ASSAD: The Triumph of Tyranny Con Coughlin

non-fiction



Language: English

Length: 288 pages

Publication date: June 2023

UK: Picador, ed. George Morley

In *Assad: The Triumph of Tyranny*, Con Coughlin, veteran commentator on war in the Middle East and author of *Saddam: The Secret Life*, examines how a mild-mannered ophthalmic surgeon has transformed himself into the tyrannical ruler of a once flourishing country.

Until the Arab Spring of 2011, the world's view of Bashar al-Assad was largely benign. He and his wife, a former British banker, were viewed as philanthropic individuals doing their best to keep their country at peace. So much so that a profile of Mrs Assad in American Vogue was headlined 'The Rose in the Desert'. Shortly after it appeared, Syria descended into the horrific civil war that has seen its cities reduced to rubble and thousands murdered and displaced, a civil war that is still raging over a decade later.

In this vivid and authoritative account Con Coughlin draws together all the strands of Assad's remarkable story, revealing precisely how a young doctor ensured not only that he inherited the presidency from his father, but has held on to power by whatever means necessary, continuing to preside over one of the most brutal regimes of modern times.

'Meticulously researched and even-handed – as far as such an account can be – and has the vice-like grip of a thriller' *The Daily Telegraph*, five stars

'Fascinating, timely and sharp, Con Coughlin delivers a lucid portrait of the brutal power games and byzantine conspiracies of Syria's Assad dynasty' **Simon Sebag Montefiore**

Con Coughlin is a distinguished journalist and the author of several critically acclaimed books, including the international bestseller *Saddam: The Secret Life*. He is Defence and Security Editor of the *Daily Telegraph*, and writes for *The Spectator* and other periodicals. He is a regular commentator on world affairs for BBC news programmes and Sky News, and is a specialist on the Middle East and International terrorism.

Agent: Jon Wood

Film Agent: RCW

KAFKA AND US

Carolyn Duttlinger

non-fiction



Language: English

Length: 80,000 words, b/w illustrations

Delivery date: July 2025

Proposal available

UK: Bodley Head, ed. Alice Skinner

A new portrait of Franz Kafka: a kaleidoscopic biography that moves between history and literary interpretation.

We're living in Kafkaesque times. Or so we are made to think. In our hyperconnected yet divided world, the Kafkaesque has become a neat shorthand for a range of experiences that are hard to define but easy to recognise for their eeriness and absurdity. In the media, the term is applied to authoritarian regimes and opaque bureaucracies, to populism, Trump and Brexit, to big tech and big data, while for the TikTok generation, Kafka has emerged as an unlikely heartthrob. Given his prominence, the time is ripe for a new book which interlinks Kafka's life, time and writings. The centenary of his death in 2024 will supercharge interest in this author who, for all his fame, has remained something of an enigma.

In *Kafka and Us*, Carolyn Duttlinger offers readers a different Kafka – wittier, quirkier, more versatile and playful than is commonly assumed. The book will highlight his enduring relevance today, by showing how his texts (and life) resonate with current concerns: the pressures of work and success; the difficult terrain of gender identity and sexuality; the question of how to focus in the midst of distractions.

'Carolyn Duttlinger's plan to explore how Kafka's literature was shaped by the events of his life, using many untranslated sources only available in German, seems to me a very exciting and deeply interesting project. I cannot wait to read this book' **Daniel Kehlmann**

Carolyn Duttlinger is a German academic and Germanist. She studied at the University of Freiburg and at the University of Cambridge, where she completed her doctorate in 2003. She has published four books on Franz Kafka and co-directs the Oxford Kafka Research Centre. She is a member of the Executive Board of the International Walter Benjamin Society, and Ockenden Fellow in German at Wadham College Oxford. She writes regularly for the *Times Literary Supplement*.

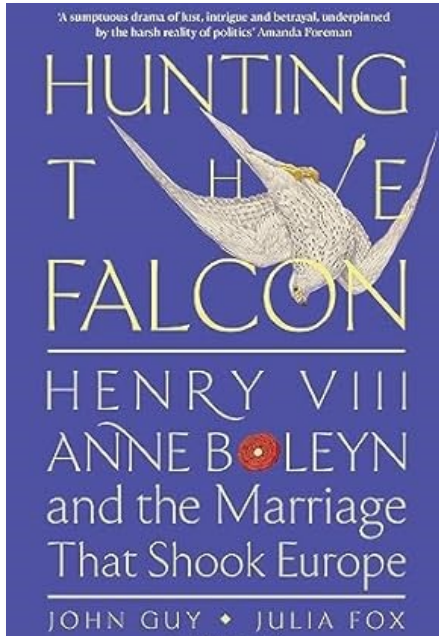
Agent: Peter Straus

Film Agent: RCW

HUNTING THE FALCON:

Henry VIII, Anne Boleyn and the Marriage That Shook Europe

John Guy and Julia Fox



Language: English

Length: 772 pages / 140,000 words

Publication date: September 2023

UK: Bloomsbury, ed. Alexis Kirschbaum

US: HarperCollins, ed. Jonathan Jao

Germany: C. H. Beck

Russia: Azbooka-Atticus

A groundbreaking examination of how the marriage of Henry VIII and Anne Boleyn sent shockwaves across a continent and changed England forever.

The story of Henry VIII and Anne Boleyn is one of the most remarkable in history: a long courtship followed by a shotgun wedding and then a coronation, ending just short of three years later with Boleyn's beheading. *Hunting the Falcon* examines the most recent archival discoveries and peel back layers of myth to present Anne and Henry in startlingly new ways. They show how the relationship was tied almost completely to the major events of international politics at one of the great turning points of European history, and dispel any assumptions that a sixteenth-century woman, even a queen, could exert little influence on the politics and beliefs of a patriarchal society. Anne was a shrewd and ruthless politician in her own right, a woman who steered Henry and his policies—and whom Henry seriously contemplated making joint sovereign.

Hunting the Falcon explores how Anne organised her 'side' of the royal court on subversive lines, adopting French protocol by which the sexes mingled freely in her private chambers—encounters from which she gained much of her political intelligence and extended her authority, and which also sowed the seeds of her own downfall. An exhilarating feat of research and analysis, *Hunting the Falcon* is also a thrilling and tragic story of a marriage that has proven endlessly fascinating over the centuries.

'This book is at once an education and a joy to read' *Literary Review*

'Combines meticulously researched history and contemporary voices with narrative flair' *Sunday Times*

Julia Fox is a former teacher of history at the University of London, an historical researcher and author of *Jane Boleyn: The Infamous Lady Rochford*, and the *New York Times* bestseller, *Sister Queens: Katherine of Aragon and Juana Queen of Castile*.

John Guy is an award-winning historian, broadcaster, and author of several books including *My Heart is My Own*, and *Queen of Scots* (winner of the Whitbread Biography Prize, and the Marsh Prize).

Agent: Natasha Fairweather

Film Agent: Jane Villiers, Sayle Screen

THE GLASS MOUNTAIN:

Remembering the Past in War and Peace

Malcolm Gaskill



Language: English

Length: 70,000 words

Delivery date: April 2024

Proposal available

UK: Allen Lane, ed. Tom Penn

An inventive work of non-fiction from the author of the bestselling and Wolfson-shortlisted, *The Ruin of All Witches*.

On the night of 3 March 1943, two British servicemen, Ralph Corps and Charlie West, escaped from an Italian prisoner-of-war camp and vanished into the campagna. Their objective, was a distant German airfield, where they hoped to steal a transport plane and fly to Switzerland. It was to be a gruelling and perilous journey, when almost nothing went to plan.

When seventy years later Audrey dreamt about her Uncle Ralph, the past called abruptly on the present, sending her son off searching for the truth. But memories and archives are full of holes, and the dead keep secrets from their storytellers, aided by the fog of war.

Part history, part biography, part memoir, this book visits the places where, in family lore and in history, fragments of the past are pieced together and packaged as fact. Remembering is an act of imagination, storytelling a way to communicate, and history how we see ourselves in time. All three say something about what it means to be human.

Praise for previous title, *The Ruin of All Witches*:

'A bona fide historical classic' *Sunday Times*

'Simply one of the best history books I have ever read'
BBC History

'A great story, exquisitely told. This book is history at its illuminative best' *The Times*

Malcolm Gaskill is Emeritus Professor of Early Modern History at the University of East Anglia. His books include the bestselling *Witchfinders*, *Hellish Nell* (which is being made into a feature film) and most recently, *The Ruin of all Witches*, was shortlisted for the Wolfson History Prize, selected as Waterstone's Book of the Month, and the *Sunday Times* Book of the Year.

Agent: Natasha Fairweather

Film Agent: Rebecca Watson, Valerie Hoskins



Sales for previous non-fiction title, *The Ruin of All Witches*:

UK: Allen Lane

US: Knopf

Sweden: Daidalos

Taiwan: China Times

MAGIC PILL: The Extraordinary Benefits – and Hidden Risks – of the New Weight Loss

Johann Hari

non-fiction



Language: English

Length: 50,000 words

Delivery date: November 2023

Publication date: Spring 2024

UK: Bloomsbury, ed. Alexis Kirschbaum

US: Crown, ed. Kevin Doughten

Romania: TREI

A medical and cultural revolution is underway. For the first time, there is a weight loss drug that really works – people who take drugs such as Ozempic lose, on average, 15 percent of their body weight. Polls show that almost 40 percent of people in the developed world are interested in taking it. An analyst at Barclays Bank has said the impact of these drugs on our society may be as transformative as the arrival of the smartphone.

Johann Hari's new book asks the crucial questions concerning these drugs. He has interviewed over 100 of the leading experts in the field and has been on the drug himself for all of 2023. Writing in the accessible, but scientifically rigorous style that has produced three internationally best-selling books, Hari asks the key questions that millions of people want answered about these drugs. How do they work? What are the risks? And are they really the solution to obesity? Do these drugs represent a liberation from a real health threat – or are they a further sign of society's toxic food culture and our deeply dysfunctional relationship with our own bodies?

Magic Pill presents the complex truth about these drugs – one which is both inspiring and frightening. As these drugs are rolled out across the world, the market for an intelligent and compelling explanation of their physical and social impact is huge.

Johann Hari is the author of three *New York Times* best-selling books – *Chasing the Scream*, *Lost Connections* and *Stolen Focus* – which have been translated into 34 languages.

Agent: Natasha Fairweather

Film Agent: Cathy King at 42 Management



Previous publishers:

UK: Bloomsbury
US: Random House
Arabic: Dar Al Tanweer
Bulgaria: Iztok-Zapad
China: Commonlife
Croatia: Planetopija
Czech Republic: Noxi
Denmark: Klim
Estonia: Pegasus
Finland: WSOY
Germany: MVG
Greece: Klidarithmos
Hungary: Gabo
Iceland: Nyhofn
Israel: Matar
Italy: La Nave di Teseo
Japan: Sakuhinsha
Korea: Across
Latvia: Zvaigzne ABC

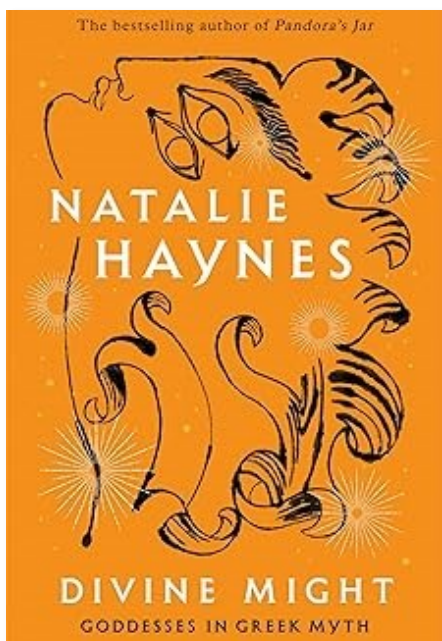
Lithuania: Leidykla Briedis
Mongolia: Enkhempire
Netherlands: Nijgh & Van Ditmar
Norway: Cappelen Damm
Poland: Wydawnictwo JK
Portugal: Infinito
Parcticular: Unipessoal
Romania: TREI
Russia: Exmo
Serbia: Laguna
Slovakia: Noxi
Slovenia: Zalozba Primus
Spain: Edicions 62
Thailand: Bookscape
Turkey: Metis
Taiwan: Xinhua/Beijing
New World: Champion
Ukraine: Laboratory
Vietnam: Saigon Books

DIVINE MIGHT:

Goddesses in Greek Myth

Natalie Haynes

non-fiction



Language: English
Length: 304 pages / 90,000 words
Publication date: September 2023

UK: Picador, ed. George Morley
US: Harper Perennial, ed. Sarah Stein
Germany: dtv
Italy: Sonzogno/Marsilio
Netherlands: Meulenhoff

Natalie Haynes, author of the bestselling *Pandora's Jar* and *Stone Blind*, returns to the world of Greek myth, this time to examine the role of the goddesses.

Readers will meet Athene, goddess of war and wisdom, guardian of Athens; Artemis, goddess of hunting and protector of young girls; Aphrodite, goddess of sex, and the queen of all the Olympian gods: Hera, Zeus's long-suffering wife, whose jealousy of his dalliances with mortals, nymphs and goddesses lead her to wreak elaborate, vicious revenge on those who have wronged her.

Haynes also looks at Demeter, goddess of agriculture, at the Muses, with their immortal song, at Hestia, goddess of the heart and sacrificial fire, and at the Furies who carry flames of vengeance.

Marked by Haynes's characteristic wit and drawing on her profound knowledge, *Divine Might* reminds us that these goddesses were every bit as mighty, as destructive, and as revered as their male counterparts.

Praise for previous non-fiction title, Pandora's Jar:

'Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of... but read on!' **Margaret Atwood**

'Natalie Haynes is the nation's muse' **Adam Rutherford**

Natalie Haynes is a writer and broadcaster and – according to the Washington Post – a rock star mythologist. She is the author of the novels: *The Amber Fury*, *The Children of Jocasta*, *A Thousand Ships*, which was shortlisted for the Women's Prize for Fiction in 2020 and *Stone Blind*, longlisted for the Women's Prize for Fiction 2023. Her non-fiction book about women in Greek Myth, *Pandora's Jar*, was a bestseller in both the UK and the US. She has written and performed eight series of her BBC Radio 4 show, Natalie Haynes Stands Up for the Classics. In 2015 she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience.

Agent: Peter Straus
Film Agent: Cathy King, M42



Sales for previous non-fiction title, *Pandora's Jar*:

UK: Picador
US: Harper Perennial
Brazil: Pensamento-Cultrix
Germany: dtv
Italy: Sonzogno/Marsilio
Korea: MacKyung
Netherlands: Meulenhoff
Poland: Foksal
Spain: RBA Libros
Turkey: Ithaki

LITTLE GREEN MEN: A Journey through Ufology and the Search for Alien Life

Daniel Lavelle

non-fiction



Language: English
Length: 80,000 words
Delivery date: Summer 2024
Publication date: Autumn 2025

Proposal available

UK: Viking, ed. Greg Clowes
Italy: Iperborea

In recent years, the US government has been investigating unidentified aerial phenomena in a secret division of the Department of Defense. *The New York Times* published an exposé in 2017 that included photos and videos taken aboard military aircraft showing pilots interacting with unidentified flying objects – in various states of incredulity—around and above North America. President Obama subsequently admitted that there are things happening in our skies that his government simply could not explain. For decades, ufologists had been saying the government knew more than they were letting on, and here—seemingly—was the proof. And earlier this year, a former intelligence official urged the US to disclose evidence of UFOs after saying the government has possession of ‘intact and partially intact’ alien vehicles.

On the trail of discovery with Daniel Lavelle as our guide, we encounter government whistle-blowers and leading scientists, we unpick the beginnings of conspiracy theories around UFOs (see the Air Force base in Roswell, New Mexico), we examine claims of abduction by aliens and follow amateur ‘skywatchers’, and we seek to understand why so many of us are desperate to believe in alien life—almost as a matter of faith—and why it’s proven so psychologically attractive over the decades.

Little Green Men is a tour de force of first-person storytelling—a deeply insightful slice of Americana filled with adventure and moments of comedy—that will change how we think about unidentified flying objects and our (possible) neighbours in the universe.

Daniel Lavelle is an Orwell Prize-winning writer. His first book, *Down and Out*, was published by Wildfire in 2022 and won a Royal Society of Literature Award for non-fiction writing. He has covered topics such as mental health, homelessness and culture for the *Guardian*, *New Statesman* and the *Independent*. He has an MA in journalism from Goldsmiths, and in 2017 he received the *Guardian*’s Hugo Young Award for an opinion piece on his experience of homelessness. ‘The Empty Doorway’ won Feature of the Year at the British Journalism Awards in 2019 and was nominated for the same award at the National Press Awards in 2020.

Agent: Matthew Turner
Film Agent: RCW



Sales for previous title, *Down and Out*:

UK: Wildfire

THE ELEPHANT IN THE ROOM

Livia Manera Sambuy

non-fiction



Language: Italian

Expected length: 60,000 words

Delivery date: September 2025

English proposal available

Italy: Feltrinelli, ed. Laura Cerutti

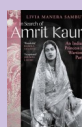
A timely work of non-fiction which explores the argument that climate change extinction and global disaster crystalised and formed the basis for many Greek myths.

While anxiety about global warming and catastrophic climate change shape our thoughts about our present and our future, what about our past? *The Elephant in the Room* will look at the cataclysms that climate change has wrought over the millennia since homo sapiens evolved. Recent science suggests that the traumas they inflicted on our ancestors may be as old as our species, and the way they have passed from the collective memory into myth and literature is the subject of this book.

It is a work of narrative non-fiction about climatic changes to the ancient Mediterranean, and about the migrations and extinctions those changes caused. The drama is told through an original lens: the role that prehistoric global warming played in the birth of Greek cosmology and mythology, as it was reshaping the landscape of a region that became the cradle of the Western civilization. As a cultural journalist who has devoted her life to examining how and why stories are told, Livia's goal is to understand how the ancient Greeks dealt with the spectre of annihilation, and grappled with the unknowable, but also found solace – even redemption – in myths.

This is a remarkable piece of storytelling, in which Livia's narrative voice and personal relationship to the material are central. In the vein of Bruce Chatwin, she takes a few extraordinary pieces of information and creates a story which is both timely and hopeful. Connecting the dots between science and mythology to address 'the elephant in the room' of our own increasing anxiety about the planet, Livia suggests that we can look to the past to not only learn, but to find consolation in Greek myths.

Livia Manera Sambuy is an Italian journalist and writer. She is the author of *Non scrivere di me*, and of the narrative nonfiction book *Il segreto di Amrit Kaur* (Feltrinelli, 2022) published as *In Search of Amrit Kaur* by Farrar, Straus and Giroux and Chatto & Windus (2023). She is also the author and co-director of two documentary films on Philip Roth. *Non scrivere di me* won the University of Camerino 2015 Literary Prize. *Il segreto di Amrit Kaur* won the Capalbio Literary Award in 2023. She has been a staff writer at the cultural pages and literary supplement of the Italian national daily *Corriere della Sera* for over twenty years.



Sales for previous non-fiction title, *In Search of Amrit Kaur*:

Italy: Feltrinelli
UK: Chatto & Windus
US: FSG

UK Agent: Peter Straus

US Agent: Nicole Aragi

THE STALIN AFFAIR: The Allies' Secret Mission to Wartime Moscow

Giles Milton

non-fiction



Language: English

Expected length: 100,000 words

Publication date: May 2024

UK: John Murray, ed. Joe Zigmond

US: Henry Holt

The momentous and turbulent story of the Allied mission to keep Stalin's Russia in the War, from the bestselling historian Giles Milton.

In 1941, a secret team was dispatched into the heart of Stalin's Moscow. Its task: to woo the Soviet leader and keep the Red Army fighting Hitler on the Eastern Front while they planned the liberation of Western Europe.

Their first mission was to supply massive resources to support Russia, but they were also charged with getting inside the head of the man who had been a sinister foe, but was now a sudden and uncertain ally. Stalin himself would conduct negotiations in lavish ballrooms, shuddering air-raid bunkers and hard drinking Vodka sessions - and, at every turn, losing his favour would be catastrophic for both Britain and America.

But Stalin was intent on exploiting and dividing these recent friends - the spectacularly wealthy and charismatic American industrialist Averell Harriman, the celebrated wit and bon viveur Sir Archibald Clark Kerr, and their bosses, Roosevelt and Churchill. For all five characters, it was a game of risk with the highest stakes.

Based on unpublished diaries, letters and classified reports, this remarkable wartime drama reveals an unseen path to Allied victory, the beginnings of Cold War divisions, and provides a unique view of Stalin's ruthless genius.

Praise for Checkmate in Berlin:

'The master of narrative history' **Sunday Times**

'Brilliantly written and completely absorbing, this is Milton's masterpiece.' **Anthony Horowitz**

Giles Milton is an internationally bestselling author of narrative non-fiction. His books have been translated into twenty languages and include *Nathaniel's Nutmeg*, *Big Chief Elizabeth*, *The Riddle and the Knight*, *White Gold*, *Samurai William*, *Paradise Lost*, *Wolfram* and *Russian Roulette*. He has also written three novels and three children's books.

Agent: Georgia Garrett

Film Agent: Rob Kraitt, Casarotto Associates



Sales for previous non-fiction title, *Checkmate in Berlin*:

UK: John Murray

US: Henry Holt

France: Noir sur Blanc

Greece: Minoas

Poland: Noir sur Blanc

GUILTY PLEASURE: What We Talk About When We Talk About Porn

Patricia Nilsson

non-fiction



Language: English
Length: 80,000 words
Delivery date: May 2025

Proposal available

UK: on submission

A revelatory, conversation-starting work of investigative journalism by a brilliant debut writer, explaining pornography's poorly understood role in society, while shining a light on the sex workers who are everywhere on the internet, yet somehow invisible.

At any given time, just under a tenth of global internet traffic is made up of people watching porn. Every day, more of it is uploaded to the internet than the data equivalent of Netflix's entire library of films and TV series. Why are we not more interested in understanding how porn affects our lives, and in trying to influence how it looks and feels? Why don't we know more about where it comes from and who controls the industry? And how would this knowledge help us to understand the role porn has in society today and the ways in which it shapes attitudes towards sex and sexuality across the globe?

Guilty Pleasure builds on four years of investigative journalism by Patricia Nilsson, and will take us from the feminist sex wars of the 1970s through to today's era of sexualised influencers on sites like OnlyFans, to argue that the battles fought in this shadowy industry represent some of the most pressing issues of our time, and that porn tell us something very urgent about the state of society and how humans relate to each other.

Nilsson will also uncover the inner workings of the industry: the secretive owners of the companies that dominate it, and how they shaped the internet in its early days and continue to be at the vanguard of behaviour online, and the ways in which payment companies such as Visa and Mastercard have become the unacknowledged legislators of what is, and isn't, acceptable online.

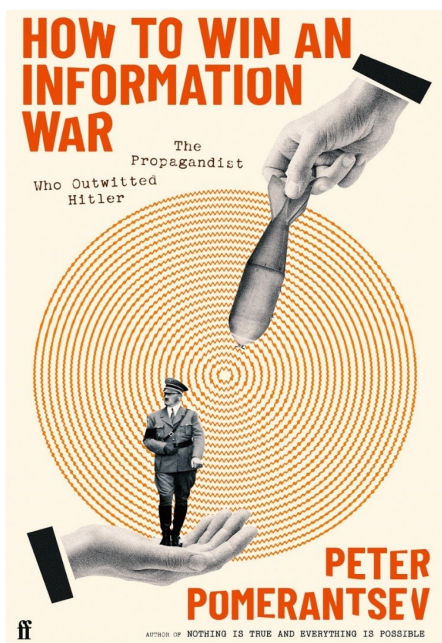
Patricia Nilsson is a reporter with the *Financial Times*, where she has covered a broad range of industries such as tobacco, cannabis and – increasingly – pornography. Her discovery that the world's biggest adult company had a secret owner led to a year-long investigation into the business of porn, which culminated in the *FT's* first narrative podcast series, *Hot Money*. Patricia grew up in Sweden but was raised Polish. She has lived and worked in Shanghai, Istanbul and London and now resides in Frankfurt.

Agent: Matthew Marland
Film Agent: RCW

HOW TO WIN AN INFORMATION WAR: The Propagandist Who Outwitted Hitler

Peter Pomerantsev

non-fiction



Language: English

Length: 304 pages / 75,000 words

Publication date: March 2024

UK: Faber & Faber, ed. Angus Cargill

US: PublicAffairs, ed. Clive Priddle

The Netherlands: Het Spectrum

Sweden: offer

From the leading expert on disinformation, this biography of the rogue WWII propagandist Thomas Sefton Delmer confronts hard questions about the nature of information war: what if you can't fight lies with truth? Can a propaganda war ever be won?

In the summer of 1941, Hitler and his allies controlled Europe from the Atlantic to the Black Sea. But inside Germany, there was one notable voice of dissent from the very heart of the military machine, Der Chef, a German whose radio broadcasts skilfully questioned Nazi doctrine. He had access to high-ranking German military secrets and spoke of internal rebellion. His listeners included German soldiers and citizens, American officials and even the president... But what these audiences didn't know was that Der Chef was a fiction, a character created by the British propagandist Sefton Delmer. Just one player in Delmer's vast counter-propaganda cabaret, a unique weapon in the war.

As Peter Pomerantsev uncovers Delmer's story, he is called into a wartime propaganda effort of his own: the global response to Putin's invasion of Ukraine. This book is the story of Delmer and his modern-day investigator, as they each embark on their own quest to seduce and inspire the passions of supporters and enemies, and to turn the tide of information wars.

Praise for This is Not Propaganda:

'Far more than just another take on today's chaotic information wars, this book argues that we will have to understand how propaganda seeks to shape our deepest thoughts and feelings before we can confront it' **Anne Applebaum**

Peter Pomerantsev is a senior fellow at Johns Hopkins University, where he co-directs the Arena Initiative. He is the author of *Nothing is True and Everything is Possible: The Surreal Heart of the New Russia*, which won the 2016 Royal Society of Literature Ondaatje Prize, and of *This is Not Propaganda: Adventures in the War Against Reality*.

Agent: Peter Straus

Film Agent: Jonathan Kinnersley, The Agency



Sales for previous title, *This Is Not Propaganda:*

UK: Faber

US: Public Affairs

Czech Republic: Dokoran

Estonia: Tanapaev

Georgia: ISFED

Germany: DVA

Italy: Bompiani

Japan: Hara Shobo

The Netherlands: Hollands Diep

Poland: Krytyka

Romania: Cartier

Russia: Bookmate

Spain: RBA

Sweden: Ordfront

Turkey: Can

LONDRES '38: Augusto Pinochet, the President, and Walther Rauff, the Nazi – Myth, Justice, Impunity

Philippe Sands

non-fiction



Language: English
Length: 100,000 words
Publication date: May 2025
Delivery date: November 2023

UK: Weidenfeld & Nicolson, ed. Jenny Lord
US: Knopf, ed. Victoria Wilson
Germany: Fischer
Italy: Guanda
Netherlands: Het Spectrum

The new book from the *Bailie Gifford* winning and bestselling author of *East West Street* and *The Ratline*.

It is not every day that a former head of state is arrested for international crimes committed while in office. In fact, it has never happened before. The arrest of Augusto Pinochet is the first time that a former head of state has ever been arrested while travelling abroad, on charges of crimes committed under international law. The theory of universal jurisdiction, as it is known, is based on the idea that some crimes – genocide, crimes against humanity, torture – are so heinous that any country in the world can exercise jurisdiction.

Londres '38 is an extraordinary story focusing on the charging of ex-Chilean President Augusto Pinochet with crimes against humanity while he was visiting London in 1998 and Philippe's close involvement in the case, as a lawyer acting for Human Rights Watch.

Praise for the previous title, The Ratline:

'A gripping adventure, an astounding journey of discovery and a terrifying and timely portrait of evil in all its complexity, banality, self-justification and madness. A stunning achievement' **Stephen Fry**

'Hypnotic, shocking and unputdownable' **John le Carré**

'A triumph of research and brilliant storytelling' **Antony Beevor**

Philippe Sands is Professor of Law at UCL and a practising barrister. He has been involved in many important international cases, including Pinochet, Congo, Yugoslavia, Rwanda, Iraq, Guantanamo and the Rohingya. He is the author of *East West Street*, which won the Baillie Gifford Prize for Non-fiction, and *Sunday Times* bestselling *The Ratline*. He is President of English PEN and a member of the board of the Hay Festival.

Agent: Georgia Garrett
Film Agent: Nick Marston, Curtis Brown



Sales for previous non-fiction title, *The Last Colony*:

UK: Weidenfeld & Nicolson
US: Knopf
China: Folio (Beijing) Culture and Media
France: Albin Michel
Germany: Fischer
Italy: Guanda
Netherlands: Het Spectrum
Norway: Forlaget Press
Poland: Uniwersytet Jagiellonski
Spain: Anagrama
Spain (Catalan): Anagrama
Ukraine: Old Lion

CUNNING FOLK:

Life in the Era of Practical Magic

Tabitha Stanmore

non-fiction



Language: English

Length: 288 pages / 85,000 words

Publication date: May 2024

UK: Bodley Head, ed. Will Hammond and Jörg Hensgen

US: Bloomsbury, ed. Ben Hyman

Russia: Mann, Ivanov & Ferber

In *Cunning Folk*, historian Tabitha Stanmore will transport the reader to a time when magic was used day-to-day as a way to navigate life's challenges and to solve problems of both trivial and deadly importance.

Imagine it's the year 1500 and you've lost your precious silver spoons – or perhaps your neighbour has stolen them. Or maybe your child has a fever. Or you're facing trial. Or you're looking for a lover. Or you're hoping to escape a husband...

At a time when nature's inner workings were largely a mystery, people from every walk of life - kings, clergy and commonfolk – who faced problems they were powerless to control sought the help of 'cunning folk'. These wise women and men were often renowned for their skill at healing the sick or predicting the future, fortune-telling and divination, and for their knowledge of spells and potions. Occasionally and tragically, some were condemned as witches for using their powers for ill. But this has tended to obscure the fact that the magic they practised was a normal and accepted part of daily life.

In Stanmore's richly peopled and entertaining history, we see how this practical magic was used and why people put their faith in it. Each of the stories in the book acts as a micro-drama of medieval and early modern life with its pre-scientific worldview, animating vividly people's intimate fears, hopes and desires, many movingly familiar, some thrillingly strange. Told with wit and warmth, these human encounters help us to understand why, at that time, seeking magic was not necessarily irrational at all, and also bring into view the ways in which many of us rely on magical thinking today.

Tabitha Stanmore is a social historian of magic and witchcraft at the University of Exeter. She is part of the Leverhulme-funded Seven County Witch Hunt Project, and her AHRC-funded doctoral thesis led to the publication of her first book - *Love Spells and Lost Treasure: Service Magic in England from the later Middle Ages to the Early Modern Period*. She has featured on BBC Radio's Free Thinking and Plague Fiction, and her writing has been published in *The Conversation*.

Agent: Matthew Turner

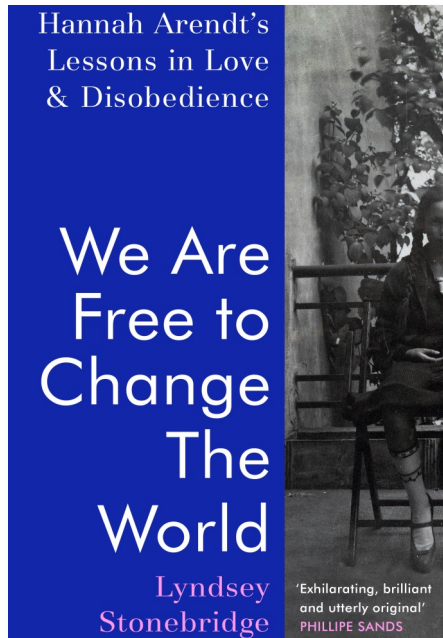
Film Agent: RCW

WE ARE FREE TO CHANGE THE WORLD:

Hannah Arendt's Lessons in Love and Disobedience

Lyndsey Stonebridge

non-fiction



Language: English
Length: 320 pages / 90,000 words
Publication date: January 2024

UK: Jonathan Cape, ed. Bea Hemming
US: Hogarth, ed. Parisa Ebrahimi
Germany: C. H. Beck
Italy: Guanda
Japan: Kashiwashobo
Netherlands: Atlas Contact
Spain: Planeta
Taiwan: Linking Publishing

A lively, engaging and timely re-examination of philosopher Hannah Arendt's life and thought, and how her ideas speak to us now in our century.

The violent unease of today's world would have been all too familiar to Hannah Arendt. Tyranny, occupation, disenchantment, post-truth politics, conspiracy theories, racism, mass migration, the banality of evil: she had lived through them all.

Arendt escaped fascist Europe to make a new life for herself in America, where she became one of the world's most influential – and controversial – public intellectuals. She wrote about power and terror, exile and love, and above all about freedom. Questioning - thinking - was her first defence against tyranny. In place of the forces of darkness and insanity, she pitched a politics of plurality, spontaneity and defiance. Loving the world, Arendt taught, meant finding the courage to protect it.

Written with passion and authority, Lyndsey Stonebridge's *We Are Free to Change the World* illuminates Arendt's life and work and its urgent dialogue with our troubled present. It is a clarion call for each of us to think our way, as Hannah Arendt did-unflinchingly, lovingly, and defiantly-through our own unpredictable times.

‘Exhilarating, brilliant and utterly original’ **Philippe Sands**

‘Witty, moving and inspiring. An extraordinary book’ **Sarah Churchwell**

Lyndsey Stonebridge is an internationally regarded Arendt scholar. Her work focuses on twentieth century and contemporary political theory, literature and history, Human Rights, and Refugee Studies. She has given keynote lectures across the world, including Harvard and UCLA, and has held visiting positions at Cornell University and the University of Sydney. She writes for *The New Statesman*, *Prospect* and *The New Humanist*, and is an experienced broadcaster in both the UK and the US.

Agent: Zoë Waldie
Film Agent: RCW

SIX HALVES OF A ROTHKO: Fraud Secrecy and Dirty Money in the Billion-Dollar art Market

Aaron Taylor



Language: English
Length: 80,000 words
Delivery date: Spring 2025

Proposal available

UK: Bonnier, ed. Sarah Braybrooke

The story of fraud and financial crime in the art market.

Art's principle role is an aesthetic one: to be looked at, to be evocative, to provoke a response. Art is also an arbiter of taste. And increasingly it has become a financial asset. Over the past half century the art market has transformed into a multi-billion-dollar global industry. And as the value of art and the financial complexity of its markets has risen, so too has its appeal as a tool for fraud, forgery, sanctions busting, money laundering and the movement of illicit funds.

In *Six Halves of a Rothko*, Aaron Taylor will investigate the dark side of the global art market. Drawing on riveting stories of dishonest gallerists, forgers and fraudsters he will show how a business that runs on secrecy, trust in dealers and auction houses, and gentlemen's agreements, is particularly vulnerable to abuse.

Drawing on interviews with key players, and his experience as a barrister of multiple legal cases, the book explains why the top end of art market is so susceptible to abuse. He will argue that the opaque practices and secret structures of this most glamorous and enticing of markets must – like the pieces of art themselves which are languishing for decades in tax-free Swiss freeports – be exposed to the disinfecting light of day.

Aaron Taylor is a barrister at Fountain Court Chambers in London with expertise in fraud and financial crime. He is also a visiting research fellow at Goldsmiths and teaches a module on art law at LSE. He has been awarded a 2023 Churchill Fellowship, and was shortlisted for the *FT* Bracken Bower Prize, for an earlier form of this proposal.

Agent: Natasha Fairweather

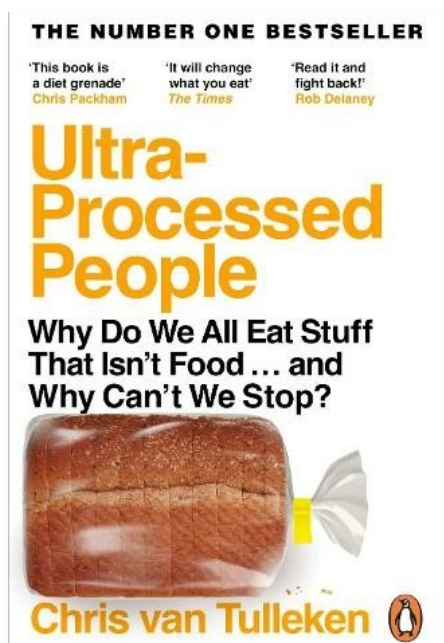
Film Agent: RCW

non-fiction

ULTRA-PROCESSED PEOPLE:

Why Do We Eat Stuff That Isn't Food... and Why Can't We Stop

Chris van Tulleken



Language: English

Length: 384 pages / 80,000 words

Publication date: April 2023

UK: Cornerstone Press, ed. Helen Conford

US: Norton, ed. Melanie Tortoroli

Canada: Knopf, ed. Rick Meier,

Arabic: Raff

Brazil: Editora Elefante

Bulgaria: Iztok-Zapad

China: Guangxi Science and Technology

Croatia: VBZ

Czech Republic: Jan Melvil

Estonia: Hea Lugu

Finland: Gummerus

France: Hachette Pratique

Germany: Heyne

Hungary: Corvina

Israel: Kinneret

Italy: Vallardi

Japan: Hayakawa

Korea: Woongjin

Lithuania: Baltos Lankos

Netherlands: Ambo Anthos

Norway: Kagge

Poland: Marginesy

Romania: Bookzone

Russia: Eksmo

Spain: Urano

Slovenia: Učila

Slovakia: Petit

Sweden: Albert Bonniers

Thailand: Welearn

Turkey: Ithaki

#1 *Sunday Times* Bestseller for nine weeks

Top Ten *New York Times* Bestseller

30 publishers

Longlisted for the Baillie Gifford Prize

An eye-opening investigation into the science, economics, history, and production of ultra-processed food.

It's not you, it's the food.

We have entered a new 'age of eating' where most of our calories come from an entirely novel set of substances called Ultra-Processed Food, food which is industrially processed and designed and marketed to be addictive. But do we really know what it's doing to our bodies?

Join Chris in his travels through the world of food science and a UPF diet to discover what's really going on. Find out why exercise and willpower can't save us, and what UPF is really doing to our bodies, our health, our weight, and the planet (hint: nothing good).

For too long we've been told we just need to make different choices, when really we're living in a food environment that makes it nigh-on impossible. So this is a book about our rights. The right to know what we eat and what it does to our bodies and the right to good, affordable food.

'A wonderfully playful book that changed forever how I think about what I eat and why' **Hannah Fry**, author of *Hello World*

Dr Chris van Tulleken is an associate professor at UCL and a practising infectious diseases doctor in the NHS. He has a PhD in molecular virology and his academic work now focuses on research integrity in infant nutrition. He has written and presented dozens of BBC flagship science and medicine programmes, including BAFTA-nominated 'The Doctor Who Gave Up Drugs'. Together with his twin brother Xand, he has presented 'Operation Ouch!' on CBBC, which has won two BAFTAs and been nominated for five more.

Agent: Zoë Waldie

Film Agent: Miranda Chadwick, Mirador

THE HEART-SHAPED TIN

Bee Wilson



Language: English

Length: 50,000 words

Delivery date: December 2023

Proposal available

UK: 4th Estate, ed. Louise Haines

The charming new narrative non-fiction work from prize-winning food writer and journalist, Bee Wilson.

The Heart-Shaped Tin is about the emotional resonance that different kitchen objects have in our lives. Told in a series of short essays and stories, it explores the ways we invest certain kitchen utensils with magical meanings, whether it's a grandmother's wooden spoon or a child's favourite plate. Readers will be able to relate the stories to the beloved objects in their own kitchens.

Part memoir, part cultural history, it ranges from stories of objects taken from the author's own life to snapshots from anthropology, history and current affairs. It will also tell the stories of objects belonging to other cooks in other kitchens – the coconut grater brought in a suitcase from India to England, the Nigerian rolling pin used to create chin chin (a snack). It covers everything from the Ukrainian kitchen cabinet which withstood Russian bombing to the Cacerolazo protest movement in South America, in which people – mostly women – bang pots and pans as a way to signal unhappiness with the government.

Praise for previous non-fiction title, Consider The Fork:

'A cracking good read, as enjoyable as it is enlightening'
Raymond Blanc

'Wonderful... Witty, scholarly, utterly absorbing and fired by infectious curiosity' **Observer**

Bee Wilson is an award-winning food writer and journalist. Her books include *Consider the Fork*, *First Bite* (which won the Andre Simon Special Commendation Award) and *The Way We Eat Now* (which won Fortnum & Mason Food Book of the Year). She writes regularly for *The London Review of Books* and other publications about food, film, history and biography. She was a judge of the Baillie Gifford prize in 2020 and was named Fortnum and Mason food writer of the year in 2023.

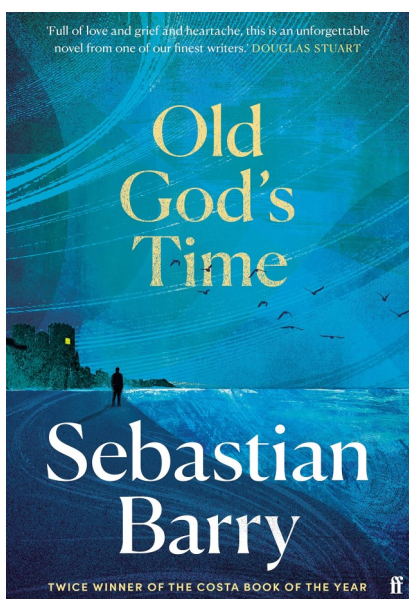
Agent: Georgia Garrett

Film Agent: RCW

non-fiction

HIGHLIGHTS

OLD GOD'S TIME by Sebastian Barry



Language: English
Length: 270 pages / 79,000 words
Publication date: March 2023

UK: Faber, ed. Angus Cargill
US: Viking, ed. Paul Slovak
Arabic: offer
Bulgaria: Labyrinth
China: Zhejiang Literature And Art Publishing
Croatia: Petrine Knjige
France: Joëlle Losfeld

Germany: Steidl
Greece: Ikaros
Italy: Einaudi
Netherlands: Querido
Norway: Gursli Berg
Poland: ArtRage
Portugal: Relógio D'Água
Romania: Polirom
Russia: Phantom Press
Spain: Alianza
Spain (Catalan): Proa
Turkey: Olimpos

Longlisted for the Booker Prize 2023
#1 Irish Bestseller, UK Top 10 Bestseller

From the bestselling author of *Days Without End* and *The Secret Scripture*, *Old God's Time* is a extraordinary novel about memory, love, mystery and reckoning.

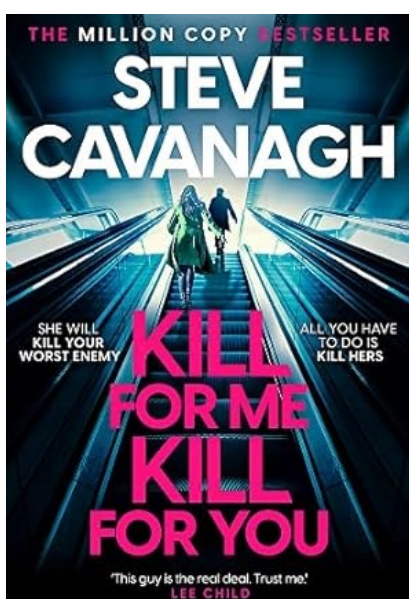
Recently retired policeman Tom Kettle is settling into the quiet of his new home, a lean-to annexed to a Victorian Castle overlooking the Irish Sea. For months he has barely seen a soul, catching only glimpses of his eccentric landlord and a nervous young mother who has moved in next door. Occasionally, fond memories of the past return, of his family, his beloved wife June and their two children.

But when two former colleagues turn up at his door with questions about a decades-old case, one which Tom never quite came to terms with, he finds himself pulled into the darkest currents of his past.

'Nobody writes like, nobody takes lyrical risks like, nobody pushes the language, and the heart, and the two together, quite like Sebastian Barry does.' **Ali Smith**

highlights

KILL FOR ME, KILL FOR YOU by Steve Cavanagh



Language: English
Length: 368 pages / 90,000 words
Publication date: August 2023

UK: Headline, ed. Toby Jones
US: Atria
Germany: Goldmann
Netherlands: Luitingh-Sijthof

The breathless new thriller from the multi-award-winning author of the acclaimed Eddie Flynn series and Sunday Times bestsellers *Fifty Fifty* and *Thirteen*.

One dark evening in New York City, two strangers meet by chance. Over drinks, Amanda and Wendy realise they have so much in common.

They both feel alone. They both drink alone. And they both desperately want revenge against the two men who destroyed their families.

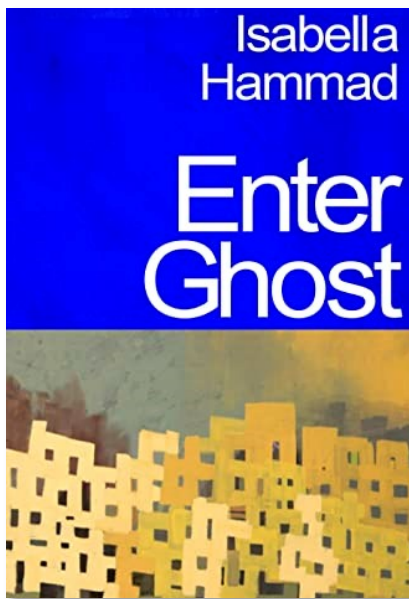
Together, they have the perfect plan.
 If you kill for me, I'll kill for you...

'More bolt-out-of-the-blue twists and turns in this edge-of-the-armchair cushion tale than are contained in a single strand of human DNA...a rip-roaring and breathlessly exciting tale.' *The Irish Independent*

'This guy is the real deal. Trust me' **Lee Child**

ENTER GHOST by Isabella Hammad

highlights



Language: English
Length: 430 pages / 100,000 words
Publication date: April 2023

Spain (Catalan): Mes Llibres
Sweden: Norstedts
Turkey: Alfa

UK: Jonathan Cape, ed. Michal Shavit
US: Grove, ed. Elisabeth Schmitz
Arabic: Dar al-Ahlia
Denmark: Politikens
Germany: Luchterhand
Norway: Pelikanen
Netherlands: Ambo Anthos
Spain: Anagrama

Granta Best of Young British Novelists 2023

A woman reeling from a disastrous love affair finds love and hope in Shakespeare and Palestine.

The author of the bestselling *The Parisian* delivers a moving, thought-provoking story about family, resistance and reconciliation, as a London actress returns to her native Palestine to visit her sister and joins a production of *Hamlet* in the West Bank.

'*Enter Ghost* is a novel to savour rather than steam through - not least because it feels completely different to anything else being written right now in English, a heartfelt meditation on the relationship between art and politics' *Sunday Times*

'A richly layered novel... [Hammad] takes her time, writing with an elegant, confident poise and accumulation of detail this is refreshingly unfashionable.' *Observer*

희랍어 시간 [Greek Lessons] by Han Kang



Language: English
Length: 368 pages / 90,000 words
Publication date: August 2023

Korea: Munhakdongne
Arabic: Dar Tashkeel
Catalan: PRH
China: Beijing Xiron
Denmark: Gads
France: Serpent a Plumes

Germany: Aufbau
Greece: Kastaniotis
Hungary: Jelenkor
Italy: Adelphi
Japan: Shobunsha
Netherlands: Nijgh & Van Ditmar
Norway: Pax
Poland: Foksal
Spain: PRH
Ukraine: Vivat

A powerful novel of the saving grace of language and human connection, from the author of the International Booker Prize winner *The Vegetarian*.

In a classroom in Seoul, a young woman watches her Greek language teacher at the blackboard. She tries to speak but has lost her voice. Her teacher finds himself drawn to the silent woman, for day by day he is losing his sight. Soon they discover a deeper pain binds them together.

'Another stunning gem: quiet, sharply faceted, and devastating' *Kirkus*, starred review

'Han Kang's vivid and at times violent storytelling will wake up even the most jaded of literary palates' *Independent*

OKAY DAYS by Jenny Mustard



Language: English
Length: 320 pages / 90,000 words
Publication date: June 2023

UK: Sceptre, ed. Jo Dingley
Germany: Eichborn
Hungary: General Press
Latvia: Helios
Portugal: Casa das Letras
Romania: Trei
Serbia: Vulkan

When is okay good enough? And what is it worth sacrificing for something better than just okay? Sally Rooney meets 500 Days of Summer in this smart and spiky love story, from debut novelist and social influencer Jenny Mustard.

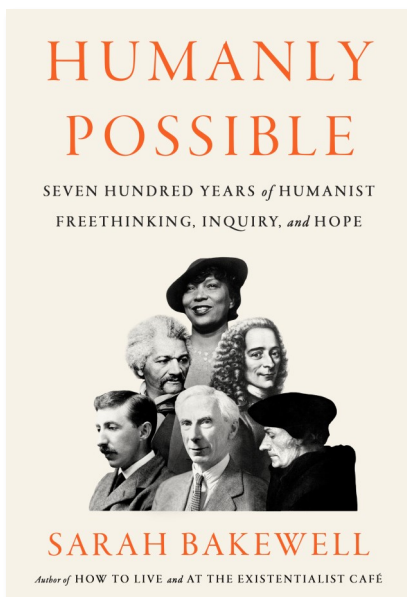
Nuanced, intelligent and tackling a range of important issues from reproductive rights to body dysmorphia, this beautifully written chronicle of the rise and fall of a relationship heralds the emergence of a striking new literary voice.

'Reading *Okay Days* is like drinking the ideal lime cordial, sweetness clarified by sharpness' **Rowan Hisayo Buchanan**, author of *Harmless Like You*

'Mustard's writing is fresh and sharply observant. Full of insights on the human condition and relationships, offkilter tone, and clever perspective shifts' **Elaine Feeney**, author of *How to Build a Boat*

highlights

HUMANLY POSSIBLE: 700 years of Humanist Freethinking, Enquiry and Hope by Sarah Bakewell



Language: English
Length: 416 pages / 80,000 words
Publication date: March 2023

UK: Chatto & Windus, ed. Becky Hardie
US: Penguin Press, ed. Ann Godoff
Canada: Knopf Canada
Brazil: Companhia das Letras
China: Business Weekly

Czech Republic: Host
France: Albin Michel
Germany: C.H. Beck
Italy: Rizzoli
Netherlands: Ten Have
Russia: Sindbad
Spain: Planeta
Sweden: Albert Bonniers
Taiwan: Shanghai Dook
Turkey: Domingo
Ukraine: Vivat

New York Times Top 10 Bestseller

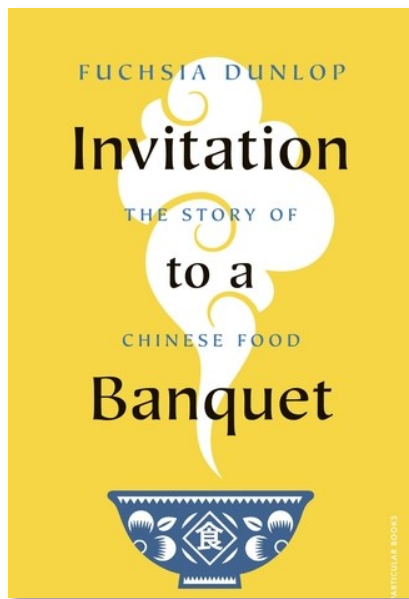
The bestselling, prizewinning author of *How to Live* and *At the Existentialist Café* explores 700 years of writers, thinkers, scientists and artists, all trying to understand what it means to be truly human.

'I can't imagine a better history, nor one that is so vividly persuasive. Bakewell is a wonderful writer' **Philip Pullman**

'Fascinating, moving, funny' **Oliver Burkeman**, author of *Four Thousand Weeks*

'A story of spiritual and intellectual triumph... An epic, spine-tingling and persuasive work of history' **Daily Telegraph**

INVITATION TO A BANQUET: The Story of Chinese Food by Fuchsia Dunlop



Language: English
Length: 400 pages / 80,000 words
Publication date: August 2023

UK: Penguin Press, ed. Richard Atkinson
US: Norton, ed. Melanie Tortoroli
China: Shanghai Translation
Tawian: Ryefields

The epic tale of the world's most sophisticated gastronomic culture, told through a banquet of thirty Chinese dishes.

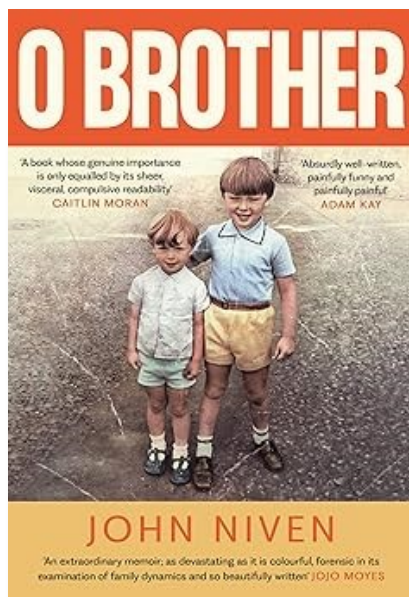
Weaving together historical scholarship, mouth-watering descriptions of food and on-the-ground research conducted over the course of three decades, *Invitation to a Banquet* is a lively, landmark tribute to the pleasures and mysteries of Chinese cuisine.

'I, for one, am grateful to be living in an era when I can read Fuchsia Dunlop's erudite writing' **Ken Hom**

'Fuchsia Dunlop has done more to explain real Chinese cooking to non-Chinese cooks than anyone' **The New York Times**

'A brilliant, passionate and spellbinding tour de force' **Claudia Roden**

O BROTHER by John Niven



Language: English
Length: 384 pages / 80,000 words
Publication date: August 2023

UK: Canongate, ed. Jamie Byng
Germany: btb
Italy: Einaudi Stile Libero

An instant Sunday Times Bestseller.

From the author of *Kill Your Friends* and *Straight White Male* comes a tender and affecting memoir laced with Niven's trademark jet-black humour, as he chronicles both his own turbulent upbringing and that of his tragic, troubled little brother Gary who took his own life at the age of just 42.

Tracking the lives of two brothers - from illicit cans of lager in 70s sitting rooms to ecstasy in 90s raves - *O Brother* is a tender, affecting and uproariously funny story. It is about the bonds of family and how we try to keep the finest of those we lose alive. It is about black sheep and what it takes to break the ties that bind.

'*O Brother* is an extraordinary memoir; as devastating as it is colourful, forensic in its examination of family dynamics and oh so beautifully written' **Jojo Moyes**

'*O Brother* feels like war-level reportage from the nuclear blast that suicide inflicts on a family.' **Caitlin Moran**