



CONTENTS

Literary Fiction—3-37

Commercial Fiction—38-48

Non-Fiction—49-62

Highlights—63-66

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LITERARY FICTION

CORPO DESFEITO [*Body Undone*]

Jarid Arraes

In association with Companhia das Letras

fiction



Language: Portuguese

Length: 128 pages / 32,000 words

Publication date: June 2022

Brazil: Alfaguara, Companhia das Letras

Amanda lives alone with her grandmother after the deaths of her mother and grandfather. Grandmother, mother, and daughter are caught up in a brutal, complex web of violence and negligence. Jarid Arraes' first novel features the harshness of expectations that are created and never met, of bitter jealousy, and the desire for total control.

For a little over a year, we watch Amanda adapt to Marlene's increasingly strict demands: don't talk to anyone, don't leave the house, don't wear flashy clothes, don't shower with the bathroom door closed. As Marlene restricts Amanda's life more and more, their home turns into something of a prison—be it for Amanda's body, or for her own mind. Marlene's behaviour, which she justifies with religious visions, pushes her granddaughter to the edge, though she can't stop her from experiencing first love. In a city in the interior of Ceará, in northern Brazil, Amanda will have to face cruel and painful challenges at the hands of the woman who is supposed to be her safe harbour, but she will also discover the power of first love and the strength needed to overcome any obstacle.

'In her debut novel, the 31-year-old award-winning writer Jarid Arraes recounts a disturbing story that echoes with many these days – the struggle of women to reassert themselves in society (in this case, from a girl's point of view).' *Valor*

'Set in the countryside of the state of Ceará, the author's homeland, the story has 2022 Brazil's social issues as a backdrop. Sexism, lack of labor rights, manipulation of faith and the vulnerability of children...*Corpo Desfeito* is an attempt to broaden the debate.' *Elle*

Jarid Arraes was born in the Cairi region of Brazil in 1991. Writer, cordelista, and poet, she is the author of *Heroínas Negras Brasileiras (Black Brazilian Heroines)*, and the short story collection *Redemoinho Em Dia Quente (Whirlwind on a Torrid Day)*, which won the APCA Prize in 2019 and the Biblioteca Nacional Award in 2020. She currently lives in São Paulo, where she founded a women's writing club. She has published over seventy chapbooks.

Agent: Laurence Laluyaux

Film Agent: Companhia das Letras

OLD GOD'S TIME

Sebastian Barry

fiction



Language: English
Length: 270 pages / 79,000 words
Publication date: March 2023

UK: Faber, ed. Angus Cargill
US: Viking, ed. Paul Slovak
France: Joëlle Losfeld
Germany: Steidl
Greece: Ikaros
Italy: Einaudi
Netherlands: Querido
Poland: ArtRage
Spain: Alianza
Spain (Catalan): Edicions 62

From the *Sunday Times* bestselling author of *Days Without End* and *The Secret Scripture*, *Old God's Time* is a extraordinary novel about memory, love, mystery and reckoning.

Recently retired policeman Tom Kettle is settling into the quiet of his new home, a lean-to annexed to a Victorian Castle overlooking the Irish Sea. For months he has barely seen a soul, catching only glimpses of his eccentric landlord and a nervous young mother who has moved in next door. Occasionally, fond memories of the past return, of his family, his beloved wife June and their two children.

But when two former colleagues turn up at his door with questions about a decades-old case, one which Tom never quite came to terms with, he finds himself pulled into the darkest currents of his past.

A beautiful, haunting novel, in which nothing is quite what it seems, *Old God's Time* is about what we live through, what we live with, and what may survive of us.

“Nobody writes like, nobody takes lyrical risks like, nobody pushes the language, and the heart, and the two together, quite like Sebastian Barry does.” **Ali Smith**

“His work reminds us how much we need these rare gifts of the natural storyteller, for reckoning with our past and present” **Tessa Hadley**

Sebastian Barry is one of Ireland's finest contemporary authors and was Laureate for Irish Fiction from 2019 to 2021. He is the only author to have won the prestigious Costa Book of the Year twice and has won the Independent Booksellers Award and the Walter Scott Prize. He had two consecutive novels shortlisted for the Man Booker Prize and has also won the Kerry Group Irish Fiction Prize, the Irish Book Awards Novel of the Year and the James Tait Black Memorial Prize.

Agent: Natasha Fairweather



Sales for previous novel, *A Thousand Moons*:

UK: Faber
US: Viking
Bulgaria: Labyrinth Publishing
France: Joëlle Losfeld
Germany: Steidl
Greece: Ikaros
Hungary: Magveto
Italy: Einaudi
Netherlands: Querido
Poland: ArtRage
Russia: Azbooka-Atticus
Spain: Alianza
Sweden: Norstedts

SPEAK TO ME

Paula Coccozza



Language: English

Length: 224 pages / 66,000 words

Publication date: June 2023

UK: Tinder Press, ed. Mary-Anne Harrington

A barbed, funny, painfully well observed study of contemporary relationships, centring on the love triangle between a wife, her husband, and his mobile phone.

When Kurt's phone rings during sex - and he reaches to pick it up - Susan knows that their marriage has passed the point of no return. Since they swapped their family home for an 'executive' newbuild on an estate still under construction, she has felt ever more aware that there is something missing in her life: the absence of any kind of meaningful communication with Kurt, who only has Facetime for Wendy (the nickname she has given to the ever-present phone), or her twin boys, with whom she communicates via notes left on the middle shelf of the fridge.

This sense of loss becomes increasingly focused on a cache of handwritten letters, from her first love, Antony, mementoes of a time when devotion seemed to spill out easily onto paper. Increasingly desperate and out of synch with the contemporary world, Susan embarks on a journey of discovery that will reconnect her to her younger self, while simultaneously revealing her future.

Praise for previous novel, *How To Be Human*:

'an intriguing and subversive debut, an eerie tale that acts on the reader like a ghost story, charged with the power of the ignored and the suppressed' **Hilary Mantel**

'There is much of Ali Smith's playfulness in Paula Coccozza's enchanting debut' **TLS**

Paula Coccozza is a *Guardian* features writer who has written for a wide range of publications from the *TLS* to *Vogue*. She is the author of a previous novel, *How To Be Human*, which was shortlisted for the Desmond Elliot Prize. Coccozza has an MA in Creative Writing from the University of East Anglia, where she was the recipient of the David Higham award.

Agent: Natasha Fairweather



Sales for previous novel, *How To Be Human*:

UK: Hutchinson Heinemann

US: Henry Holt

Canada: PRH Canada

Poland: Czarna Owca

THE END OF NIGHTWORK

Aidan Cottrell-Boyce

fiction



Language: English
Length: 75,000 words
Publication date: January 2023

UK: Granta, ed. Jason Arthur

Pol suffers from a very rare hormonal disorder that ages him erratically; when he was thirteen, his body aged ten years overnight, and now in his early thirties, he still has the outward appearance of a twenty-three-year-old. But with his condition dormant, Pol and his wife Caroline manage to live an ordinary life in Kilburn. They're happy enough, even if having a young child has put something of a strain on their marriage. That and Pol's obsessive interest in the writings of an obscure seventeenth-century Puritan prophet, Bartholomew Playfere, and his premonitions of ecological disaster and the end of the world.

But while Pol is failing to complete his research on Playfere, he encounters a radical new movement that argues that all economic and political events are part of an aeon-long struggle between the old and the young – that the 'hoarist' habit of violence, their need to conquer, has also affected how they treat the planet. The leader of this popular movement predicts an imminent inter-generational conflict – father against son, mother against daughter – that echoes Playfere's own prophecies.

Against this increasingly fraught backdrop, Pol's dormant condition threatens to resurface – putting both the safety and happiness of his family at risk.

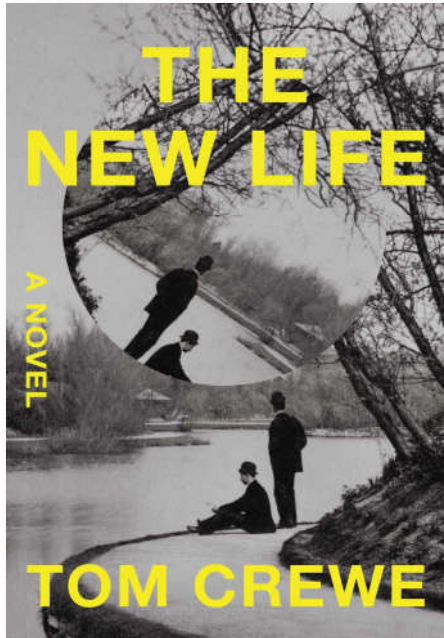
'Rapturous, disruptive and quietly, complexly devastating, *The End of Nightwork* combines satire, elegy and fantastic portraiture to thrilling effect. A myriad of tender, terrifying cataclysms told with wit and true originality. A reckoning' **Eley Williams, author of *Attrib.***

Aidan Cottrell-Boyce was born in the UK in 1987 and has a PhD from the Divinity Faculty of the University of Cambridge. During his doctoral studies he ran as a Parliamentary candidate for the Green Party. He is the author of two academic books: *Jewish Christians in Puritan England* and *Israelism in Modern Britain*. His short fiction has appeared in *The White Review*. He currently works as a Post-doctoral Research Fellow at St Mary's University, London.

Agent: Matthew Marland

THE NEW LIFE

Tom Crewe



Language: English

Length: 380 pages / 110,000 words

Publication date: January 2023

UK: Chatto & Windus, ed. Clara Farmer

US: Scribner, ed. Nan Graham

France: Grasset

Germany: Insel/Suhrkamp

Netherlands: De Arbeiderspers

Spain: Catedral

A brilliant and captivating debut, in the tradition of Alan Hollinghurst and Colm Tóibín, about two marriages, two forbidden love affairs, and the passionate search for social and sexual freedom in late 19th-century London.

In 1894, John Addington and Henry Ellis begin writing a book arguing that what they call “inversion,” or homosexuality, is a natural variation of human sexuality. John and Henry both live in London with their wives, Catherine and Edith, and in each marriage there is a third party: John has a lover, a working class man named Frank, and Edith spends as much time with her friend Angelica as she does with Henry.

Shortly before the book is to be published, Oscar Wilde is arrested. John and Henry must decide whether to go on, risking social ostracism and imprisonment, or to give up the project for their own safety and the safety of the people they love. What price is too high to pay for a new way of living?

A richly detailed, insightful, and dramatic novel, *The New Life* is an unforgettable portrait of two men, a city, and a generation discovering the nature and limits of personal freedom as the 20th century comes into view.

‘Electrifying. Tom Crewe’s forensic love of the physical puts the body back into history and makes the past a living, changing place.’ **Anne Enright**

‘Tom Crewe’s brilliant novel dramatizes the relationship between the visionary and the brave, charting the lives of men and women who inspired not only political progress but an entire new way of living.’ **Colm Tóibín**

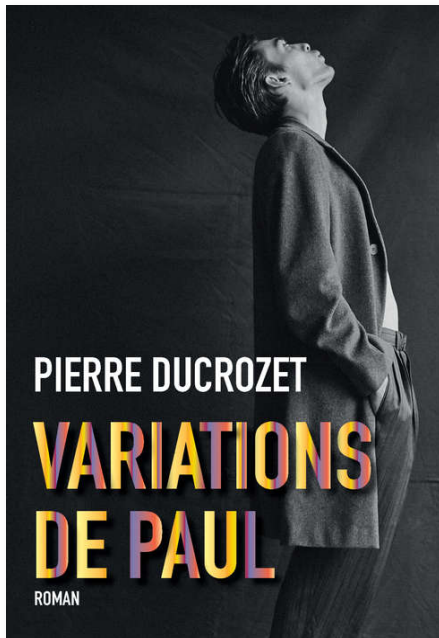
Tom Crewe was born in Middlesbrough in 1989. He has a PhD in nineteenth century British history from the University of Cambridge. Since 2015, he has been an editor at the *London Review of Books*, to which he contributes essays on politics, art, history and fiction.

Agent: Peter Straus

VARIATIONS DE PAUL

Pierre Ducrozet

fiction



Language: French

Length: 460 pages / 120,000 words

Publication date: August 2022

France: Actes Sud

Antoine grows up playing the piano, in the shadow of the chaos that is taking over Europe, going from the melodies of Debussy to the contretemps of Thelonious Monk, until one night love finds him in a bar in the Vieux Lyon and his life turns into a waltz. His son, Paul, is a tightrope walker who turns to jazz, rock, punk, hip hop. He has a superpower: he sees sounds. He travels the world seeking moments of grace, hunting highs, keen to be dazzled. Chiara, Paul's daughter, Antoine's granddaughter is a child of the 80s. She listens with her skin, metabolizes through movement, taken in by the revelation of a collective trance. She mixes up what she has inherited to better hold it at a distance and squanders her attachments.

From the slopes of the Croix-Rousse in Lyon to broken lines in New York, from the Berlin underground to the dazzling light of Cap Corse, *Variations de Paul* is an epic adventure about sound over three generations, an intimate, wild and sensorial history of music that speaks of minds coming together, parties, highs and lows, oscillating between wonder and melancholy. A worried yet tender exploration of transmission, the anti-saga of a family of free spirits where love and misunderstandings are playing in all keys.

Praise for his previous novel, *Le Grand Vertige*.

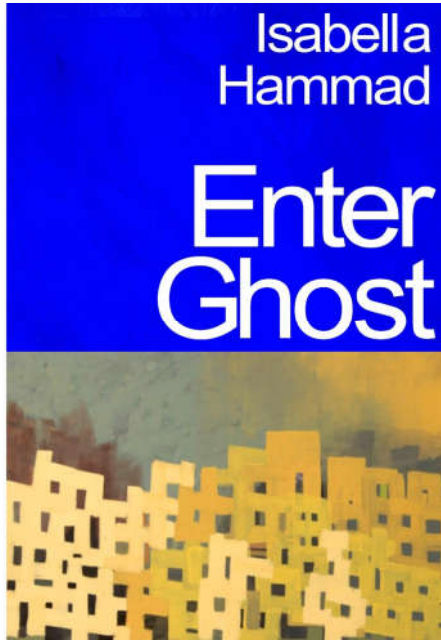
'In his new novel, Pierre Ducrozet stages the fight against global warming and questions, implicitly, the best way to live in the world in the twenty first century. His cast of characters perfectly embody the generational and ideological tensions of the moment' *Liberation*

Pierre Ducrozet was born in Lyon 1982 and is half French and half Austrian. He is the author of *Eroica* (Grasset, 2015), *The Invention of Bodies* (Actes Sud, 2017, winner of the Prix Flore), and *Le Grand Vertige* (Actes Sud, 2020, Mottart Prize awarded by the French Academy). He has taught creative writing and translated books from Spanish and English and lived in many cities, including Berlin and Paris. He now lives in Barcelona

Agent: Laurence Laluyaux

ENTER GHOST

Isabella Hammad



Language: English
Length: 430 pages / 100,000 words
Publication date: April 2023

UK: Jonathan Cape, ed. Michal Shavit
US: Grove, ed. Elisabeth Schmitz
Denmark: Politikens
Germany: Luchterhand
Netherlands: Ambo Anthos
Sweden: Norstedts
Turkey: Alfa

Enter Ghost follows Sonia Nasir, a thirty-nine-year-old actor living in London who has suffered a personal crisis. Feeling lost and disillusioned, she returns to stay with her sister in Haifa, where their father was born in 1947 before the establishment of Israel. There, she finds herself drawn into the orbit of Mariam Mansour, a charismatic theatre director who is putting on a production of Hamlet in the West Bank. Sonia is persuaded to play Gertrude, while Hamlet will be played by Wael Hejazi, a dazzling young pop-star from a refugee camp near Ramallah.

Enter Ghost is a book about culture, oppression, identity and freedom; a love letter to Palestine and to art as a form of resistance and unity.

Praise for previous novel, *The Parisian*:

‘A sublime reading experience: delicate, restrained, surpassingly intelligent, uncommonly poised and truly beautiful’ **Zadie Smith**

‘A gripping historical novel, a poignant romance, and a revelatory family epoch.’ **Jonathan Safran Foer**

‘In her exceptional debut, Hammad taps into the satisfying slow-burn style of classic literature with a storyline that captures both the heart and the mind’ **New York Times Book Review**

Isabella Hammad was born in London. She was awarded the 2018 Plimpton Prize for Fiction and a 2019 O Henry Prize. Her first novel *The Parisian* (2019) won a Palestine Book Award, the Sue Kaufman Prize from the American Academy of Arts and Letters, a Betty Trask Award from the Society of Authors in the UK. She was a National Book Foundation 5 Under 35 Honoree, and has received literary fellowships from MacDowell and the Lannan Foundation. *Enter Ghost* is her second novel.

Agent: Georgia Garrett



Sales for previous novel, *The Parisian*:

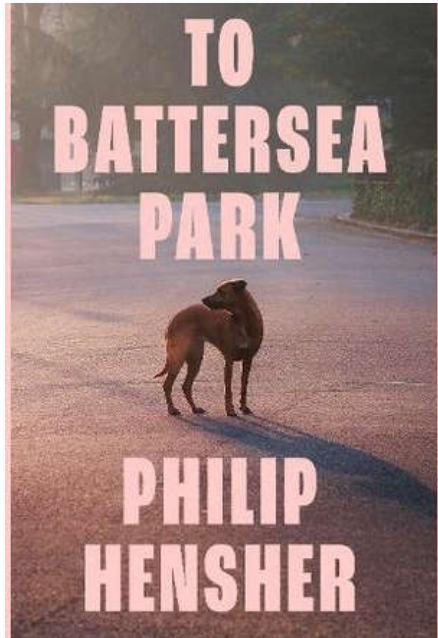
UK: Jonathan Cape
US: Grove Atlantic
Arabic: Dar al Tanweer
Bulgaria: Kryg
China: Citic
Denmark: Politikens
Germany: Luchterhand
Greece: Metaichmio
Hungary: Libri
Italy: Einaudi
Netherlands: Ambo Anthos

Norway: Pelikanen
Romania: Polirom
Serbia: Vulkan
Spain: Anagrama
Sweden: Norstedts
Turkey: Alfa

TO BATTERSEA PARK

Philip Hensher

fiction



Language: English

Length: 380 pages

Publication date: February 2023

UK: Fourth Estate, ed. Patrick Hargadon

The new novel from the Booker shortlisted author of *The Northern Clemency*.

When a pandemic strikes, and a country's whole population is told to close the doors and stay inside, the reality of a few streets in a capital city emerges. An underground river is discovered; an urban grove of trees emerges. There is time now to see the human dramas within a hundred yards (an abduction, a quiet breakdown, an outbreak of violence); to wait for the weather to change; to understand that what lies underneath this part of the city are seasonally wet pastures and woodlands.

Written in four parts, *To Battersea Park* explores the strata and sediment of a single place and time. It shows what brings us together, through love, through the clashes of what we want to do and what the world wants to do with us. Set in a large crowded city where we are forbidden to approach strangers, this is about our shared humanity, and the understanding offered by many acts of telling.

Praise for previous novel, *A Small Revolution in Germany*:

'A meditation on youth and constancy and reinvention - Philip Hensher has coalesced all the craft, skill, wit and intelligence of his previous work into something which is dazzling but also deeply thought and deeply felt. I just loved it' **Linda Grant**

Philip Hensher is a columnist for the *Independent*, arts critic for the *Spectator* and a Granta Best of Young British novelist. He has written ten novels, including *The Mulberry Empire*, *King of the Badgers* and the Booker-shortlisted *The Northern Clemency*, and one collection of short stories. He is Professor of Creative Writing at Bath Spa University and lives in London

Agent: Georgia Garrett



Sales for *A Small Revolution in Germany*:

UK: Fourth Estate

희랍어 시간 [*Greek Lessons*]

Han Kang

fiction



Language: Korean

Length: 190 pages / 45,000 words

Publication date: 2011

Korea: Munhakdongne

China: Beijing Xiron

Denmark: Gads

Germany: Aufbau

Greece: Kastaniotis

Japan: Shobunsha

Netherlands: Nijgh & Van Ditmar

Norway: Pax

Spain: PRH

UK: Hamish Hamilton

US: Hogarth Press

A powerful novel of the saving grace of language and human connection, from the celebrated author of International Booker Prize winner *The Vegetarian*.

In a classroom in Seoul, a young woman watches her Greek language teacher at the blackboard. She tries to speak but has lost her voice. Her teacher finds himself drawn to the silent woman, for day by day he is losing his sight.

Soon they discover a deeper pain binds them together. For her, in the space of just a few months, she has lost both her mother and the custody battle for her nine-year-old son. For him, it's the pain of growing up between Korea and Germany, being torn between two cultures and languages.

Greek Lessons tells the story of two ordinary people brought together at a moment of private anguish—the fading light of a man losing his vision meeting the silence of a woman who has lost her language. Yet these are the very things that draw them to one another. Slowly the two discover a profound sense of unity—their voices intersecting with startling beauty, as they move from darkness to light, from silence to breath and expression.

Greek Lessons is a tender love letter to human intimacy and connection, a novel to awaken the senses, vividly conjuring the essence of what it means to be alive.

Praise for *The Vegetarian*:

'Sentence by sentence, *The Vegetarian* is an extraordinary experience' *Guardian*

Han Kang was born in Gwangju, South Korea, and moved to Seoul at the age of ten. She studied Korean literature at Yonsei University. Her writing has won the Yi Sang Literary Prize, the Today's Young Artist Award, and the Korean Literature Novel Award. *The Vegetarian* won the 2016 Man Booker International Prize, and *Human Acts* won the Manhae Literary Award. She is published in more than thirty languages.

Agent: Laurence Laluyaux

Option Publishers:

Korea: Munhakdongne

Bulgaria: Enthusiast

Brazil: Todavia

China: Beijing Xiron

Croatia: Hena-Com

Czech Republic:

Euromedia

Denmark: Gyldendal

Estonia: Loomingu

Finland: Gummerus

Germany: Aufbau

Greece: Kastaniotis

Hungary: Jelenkor/Libri

Iceland: Bjartur

Italy: Adelphi

Netherlands: Nijgh & Van Ditmar

Norway: Pax

Poland: Foksal

Portugal: Dom Quixote

Romania: Art

Russia: AST

Serbia: Dereta

Slovenia: Mladinska

Knjiga

Spain: Rata (Spanish and Catalan)

Sweden: Natur och Kultur

Taiwan: Azoth

Tamil: Tamizh Veli

Turkey: April

Vietnam: Nha Nam

DARLING

India Knight

fiction



Language: English

Length: 288 pages / 80,000 words

Publication date: October 2022

UK: Fig Tree, ed. Helen Garnons-Williams

Marooned in a sprawling farmhouse in Norfolk, teenage Linda Radlett feels herself destined for greater things. She longs for love, but how will she ever find it? She can't even get a signal on her mobile phone.

Eventually Linda does find her way out from the bosom of her deeply eccentric extended family, and she escapes to London. She knows she doesn't want to marry 'a man who looks like a pudding', as her good and dull sister Louisa has done, and marries the flashy, handsome son of a peer instead.

But this is only the beginning of Linda's pursuit of love, a journey that will be wilder, more surprising and more complicated than she could ever have imagined.

A razor-sharp, laugh-out-loud novel that re-imagines the cast of Nancy Mitford's *The Pursuit of Love*.

‘A triumph! Brilliantly done, faithful but imaginative, tremendously romantic and very funny’ **Nina Stibbe**

‘A savagely funny, bracingly sad, dazzlingly clever reimagining of *The Pursuit of Love*. I loved it’ **Meg Mason**

‘Sheer brilliant *Darling* is hilarious and heart-breaking and vivid and clever and utterly compulsive - I absolutely loved it’ **Francesca Segal**

India Knight is the author of four novels: *Mutton*, *Comfort* and *Joy*, *Don't You Want Me?* and *My Life on a Plate*. She is a columnist for the Sunday Times and lives in Suffolk with her partner and three children.

Agent: Georgia Garrett

FAREWELL BEND

Ashani Lewis

fiction



Language: English
Length: 60,000 words
Publication date: 2024

UK: Dialogue Books, ed. Amy Baxter

At thirty-eight, Elen finds herself unmoored in one of America's Happiest Cities – Bend, Oregon. Suddenly alone after her husband disappears, she finds herself without a home or job, and spends her days drinking in the shadows of the Cascade Mountains. There she encounters a group of four friends, Luka, Clover, George and Lyn – young, rich, and English. They are wealthy drifters, professional squatters, who tour ski resorts and break into empty Airbnbs. Inspired by the ideas of the 18th century utopian socialist Charles Fourier, they're looking for a new way to be in the world – and to have a good time.

When they bring Elen into their fold – and into their messy, entangled romantic relationships – she remains invisibly separated by their privilege, and by the optimism this privilege confers. But she is not immune to their allure – or to the disastrous fallout that threatens to flow from their reckless abandon, the horror never far from the surface of their seemingly perfect lives. Vital, cultish, and at times insufferable – can they give Elen something she doesn't know she needs? And what is it that they want from her? Are darker forces at play in their utopian dreams?

A meditation on the often irresistible pull of different ways of living, the dangers and seductive power of youthful idealism, and the slippages between friendship and love, *Farewell Bend* is a beguiling debut novel, reminiscent of Donna Tartt and Deborah Levy, that examines freedom, friendship, desire, and excess.

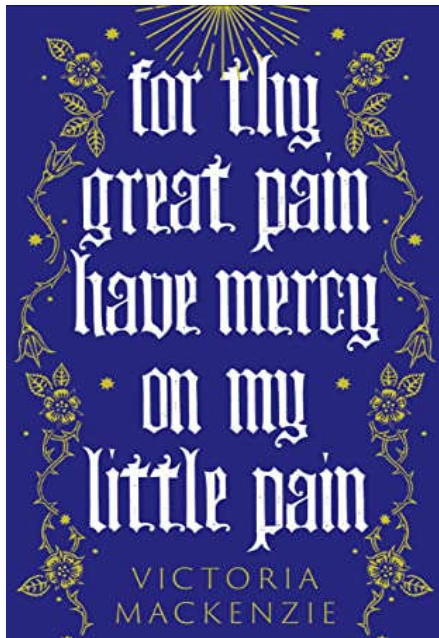
Ashani Lewis is a writer living in London. She is a consulate editor for *Joyland Magazine*. Her writing has won the Tower Poetry Prize and the Alpine Fellowship Writing Competition, and has been published in *Harper's Bazaar*, and *Bad Form Review*. She is a London Writers Awards 2021 winner in their literary fiction category. Ashani read English Literature at Cambridge.

Agent: Matthew Marland

FOR THY GREAT PAIN HAVE MERCY ON MY LITTLE PAIN

Victoria MacKenzie

fiction



Language: English

Length: 170 pages / 33,000 words

Publication date: January 2023

UK: Bloomsbury, ed. Allegra Le Fanu

Italy: Il Saggiatore

An astounding debut, both epic and intimate, about grief, trauma, revelation, and the hidden lives of women - by a major new talent.

In the year of 1413, two women meet for the first time in the city of Norwich. Margery has left her fourteen children and husband behind to make her journey. Her visions of Christ – which have long alienated her from her family and neighbours, and incurred her husband's abuse – have placed her in danger with the men of the Church, who have begun to hound her as a heretic.

Julian, an anchoress, has not left Norwich, nor the cell to which she has been confined, for twenty-three years. She has told no one of her own visions – and knows that time is running out for her to do so.

The two women have stories to tell one another. Stories about girlhood, motherhood, sickness, loss, doubt and belief; revelations more the powerful than the world is ready to hear. Their meeting will change everything. Sensual, vivid and humane, *For Thy Great Pain Have Mercy On My Little Pain* cracks history open to reveal the lives of two extraordinary women.

'The best first novel I've read in years. So full and so vivid; it is amazing' **Roddy Doyle**

'Intimately observed, lyrically written and meticulously researched. I loved this' **Kirsty Logan**

Victoria MacKenzie is a fiction writer and poet. She is the winner of the Scottish Book Trust New Writer Award and the inaugural Emerging Writer Award from Moniac Mhor. She was shortlisted for the Lucy Cavendish Fiction Prize, as well as being awarded prestigious writing residencies in Scotland, Finland and Australia. She teaches creative writing for the Open College of the Arts. She lives in Scotland.

Agent: Sam Copeland

TELL ME WHAT I AM

Una Mannion



Language: English

Length: 320 pages / 180,000 words

Publication date: June 2023

UK: Faber, ed. Louisa Joyner

US: HarperCollins, ed. Noah Eaker

Deena Garvey disappeared in 2004. She left behind a daughter and a sister.

Deena's daughter grows up in the country. She learns how to hunt, when to seed the garden, how to avoid making her father angry and never to ask about her absent mother. Deena's sister stays stuck in the city, getting desperate. She knows the man responsible for her sister's disappearance, but she can't prove it. Not yet.

Over fourteen years, four hundred miles apart, these two women slowly begin to unearth the secrets and lies at the heart of their family, and the history of power and control that has shaped them both in such different ways.

But can they reach each other in time? And will the truth finally answer the question of their lives: What really happened to Deena Garvey?

Praise for previous novel, *A Crooked Tree*:

'Brimming with curiosity and wonder.' *Irish Times*

'Lushly atmospheric.' *Daily Mail*

'Thoroughly gripping.' *Lucy Caldwell*

'Brilliant.' *Sara Baume*

Una Mannion was born in Philadelphia and lives in County Sligo Ireland. She has won numerous prizes for her work including the Hennessy Emerging Poetry Award and the Doolin, Cúirt, Allingham and Ambit short story prizes. Her work has been published in *The Irish Times*, *The Lonely Crowd*, *Crannóg* and *Bare Fiction*. She edits *The Cormorant*, a broadsheet of prose and poetry. *A Crooked Tree*, her debut novel, was published in 2021.

Agent: Peter Straus



Sales for previous novel, *A Crooked Tree*:

UK: Faber

US: HarperCollins

Germany: Steidl

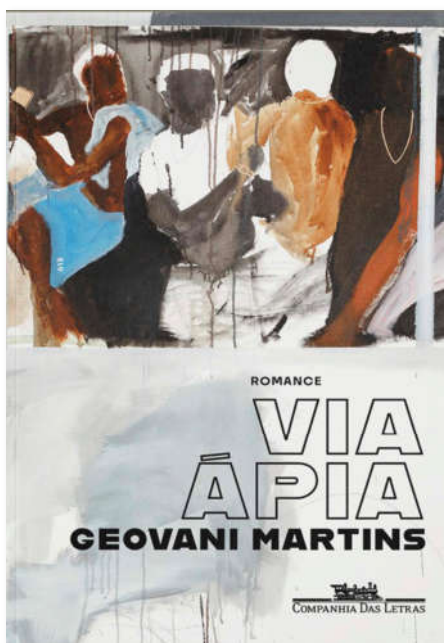
Italy: Astoria

VIA ÁPIA

Geovani Martins

In association with Companhia das Letras

fiction



Language: Portuguese

Length: 344 pages / 90,000 words

Publication date: September 2022

Brazil: Companhia das Letras

Germany: Suhrkamp

After his celebrated literary debut, the short story collection *The Sun on my Head*, Geovani Martins returns with his much-awaited first novel.

In *Via Ápia*, five young men have their lives shaken up when the police raids Rocinha to install a UPP (Pacifying Police Unit), a war on drugs strategy championed by law enforcement. This is the inciting event for an ingenious narrative divided in three parts: the expectation around the raid; the raucous UPP installation; and the silent police departure, followed by the return of funk parties that shakes the favela ground. In short chapters with interspersed POVs, the narrator guides us through the life of brothers Washington and Wesley, and their friends Murilo, Biel, and Douglas — their passions, friendships, personal drama, ambitions, frustrations, dreams, and nightmares.

With brilliant dialogue and a masterful narrative, Martins is also precise in his diagnosis of the perverse effects of the war on drugs. Sending its riot cops to Rocinha, the State seems to present a single answer to Brazil's problems: death. Meanwhile, the answer of those who live there is quite different: life, always life, is what pulses through the favela.

Praise for previous short story collection, *The Sun On My Head*:

'Martins's stories evoke the languor and adrenaline of 13 lives... He cultivates a sense of place in the slums beyond their oft-chronicled violence and danger. These stories conjure the accumulation of experience that molds the young men, charting their synthesis of resignation and defiance.' *New York Times Book Review*

Geovani Martins was born in Rio, his work was discovered when he took a creative writing course in FLUP, the literary festival of the Rio favelas. *The Sun on my Head* (*O Sol Na Cabeça*) is his first collection of short stories and was met with great critical and commercial success upon its publication in Brazil in 2018. His work has been translated into ten languages.

Agent: Laurence Laluyaux

Film Agent: Companhia das Letras



Sales for previous collection, *The Sun On My Head*:

Brazil: Companhia das Letras

China: PRH

France: Gallimard

Germany: Suhrkamp

Italy: Mondadori

Netherlands: Atlas Contact

Portugal: PRH

Spain: Alfaguara

UK: Faber

US: FSG

MY FRIENDS

Hisham Matar



Language: English
Length: 400 pages / 100,000 words
Delivery date: November 2022
Publication date: November 2023

UK: Viking, ed. Isabel Wall
US: Random House, ed. Andy Ward

An astonishing new novel from the Pulitzer Prize-winning author of *The Return*, set between London and Libya, about two friends unable to break free of the web of their country's history.

'I feel I am seeing right into him, perceiving him more accurately than ever before, as though he has finally come into view and all along, during the two decades that we have known one another, our friendship has been a study and now, ironically, just after we bid one another farewell, his portrait is finally coming into focus.'

When two young men join the demonstration against Muammar Gaddafi at the Libyan embassy in London in 1984, they do not expect it to end the way it does. Gaddafi orders the People's Bureau to open fire into the crowd, wounding eleven people and killing a young policewoman.

More than thirty years later, one of the two young men resolves to return home to Libya to fight, to be a part of the revolution and see the system crumble. The other – his closest friend – stays behind. In this deeply moving and nuanced novel spanning London, Benghazi and Paris, award-winning novelist Hisham Matar explores the beautiful endurance of friendship and the devastating effects of violence.

Praise for previous title, the non-fiction book, *A Month in Siena*:

'Everybody should get to spend a month with Mr. Matar, looking at paintings' **Zadie Smith**

'Sparkles with brilliant observations on art and architecture, friendship and loss' **Guardian**

Hisham Matar was born in New York City to Libyan parents and spent his childhood first in Tripoli and then in Cairo. He is the author of two novels, *In the Country of Men* and *Anatomy of a Disappearance*, and two works of non-fiction, *The Return* and *A Month in Siena*. *In the Country of Men* was shortlisted for the Man Booker Prize, the Guardian First Book Award and the National Critics Book Circle Award in the US and won six international literary awards. *The Return* won a Pulitzer Prize, the PEN/Jean Stein Book Award, the Folio Prize and was shortlisted for many other awards including the Baillie Gifford Prize.

Agent: Georgia Garrett



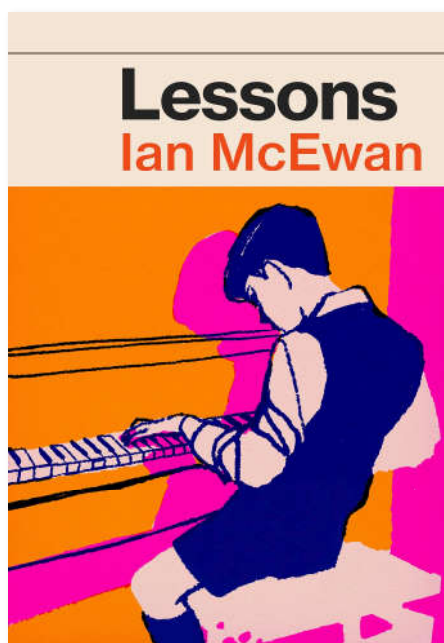
Sales for *The Return*:

UK: Viking	Netherlands: Meulenhoff
Arabic: Dar El Shorouk	Norway: Cappelen Damm
Brazil: Ayine	Poland: Czarne
China: Henan	Portugal: Presenca
Denmark: Gyldendal	Romania: Polirom
France: Gallimard	Slovakia: Absynt
Germany: Luchterhand	Slovenia: Mladinska
Greece: Papadopoulos	Spain: Salamandra
Israel: Achuzat Bayit	Sweden: Bonniers
Iran: Koolehposhti	Turkey: Siren
Italy: Einaudi	
Japan: Jimbun Shoin	
Korea: Dolbegae	

LESSONS

Ian McEwan

fiction



Language: English

Length: 496 pages / 180,000 words

Publication date: September 2022

UK: Jonathan Cape, ed. Michal Shavit

US: Grove, ed. Elisabeth Schmitz

Canada: Knopf, ed. Louise Dennys

Translation: 23 international publishers

#5 UK Bestseller

The mesmerising new novel from bestselling author Ian McEwan. The world is forever changing. But for so many of us, old wounds run deep. *Lessons* is an intimate yet universal story of love, regret and a restless search for answers.

While the world is still counting the cost of the Second World War and the Iron Curtain has descended, young Roland Baines's life is turned upside down. Stranded at boarding school, his vulnerability attracts his piano teacher, Miriam Cornell, leaving scars as well as a memory of love that will never fade.

From the fall of the Berlin Wall to the Covid pandemic and climate change, Roland sometimes rides with the tide of history but more often struggles against it. Haunted by lost opportunities, he seeks solace through every possible means — literature, travel, friendship, drugs, politics, sex and love.

His journey raises important questions. Can we take full charge of the course of our lives without damage to others? How do global events beyond our control shape us and our memories? And what can we learn from the traumas of the past?

‘A tour de force of breadth... McEwan writes with invigorating alertness about social and political shifts over the past 70 years’ *Sunday Times*

‘Deep and wide, ambitious and humble, wise and substantial. It is, to my mind, McEwan's best novel in 20 years because it is so alert to human texture and complexity.’ *New Statesman*

Ian McEwan is the critically acclaimed author of seventeen novels and two short story collections. His include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award, *Amsterdam*, which won the 1998 Booker Prize, *Nutshell* and *Machines Like Me*, which was a number-one bestseller.

Agent: Peter Straus



Sales for previous novel, *Machines Like Me*:

UK: Jonathan Cape
US: Knopf
Canada: Knopf
Arabic: Al Dar al Ahlia
Bulgaria: Colibri
Brazil: Companhia das Letras
Bulgaria: Colibri
China: STPH
Czech Republic: Euromedia
Denmark: Gyldendal
Finland: Otava
France: Gallimard
Greek: Patakis
Hungary: Scolar
Iceland: Bjartur
Israel: Am Oved
Italy: Einaudi
Japan: Shinchosha

Korea: Munhakdongne
Macedonia: Lamina
Netherlands: De Harmonie
Norway: Gyldendal
Poland: Albatros
Portugal: Gradiva
Romania: Polirom
Russia: Eksmo
Serbia: Carobna
Slovakia: Slovart
Slovenia: Cankarjeva Založba
Spain: Anagrama
Sweden: Brombergs
Switzerland (German): Diogenes
Taiwan: Chi Ming
Turkey: Yapi Kredi
Ukraine: Krajina Mriy

THE WITCHING TIDE

Margaret Meyer



Language: English
Length: 90,000 words
Publication date: July 2023

UK: Phoenix, ed. Francesca Main
US: Scribner, ed. Kara Watson & Nan Graham
Denmark: Lindhardt & Ringhof
France: Grasset
Germany: C. H. Beck
Hungary: General Press

East Anglia, 1645. Martha Hallybread, a midwife, healer and servant, has lived peacefully for more than four decades in her beloved village of Cleftwater. She has not spoken a word in years.

One bright morning, a sinister new arrival strikes fear into the heart of the community, and Martha becomes a silent witness to a witch hunt. Powerless to protest, she is enlisted to search the accused women. But whilst she wants to save her friends, Martha harbours a terrible secret that could cost her own freedom.

In desperation, she revives a wax witching doll that belonged to her mother, in the hope that it will bring protection. But the doll's true powers are unknowable, the tide is turning, and time is running out.

Inspired by true events, *The Witching Tide* is an intoxicating debut novel that will transport you, enrage you and empower you long after reading.

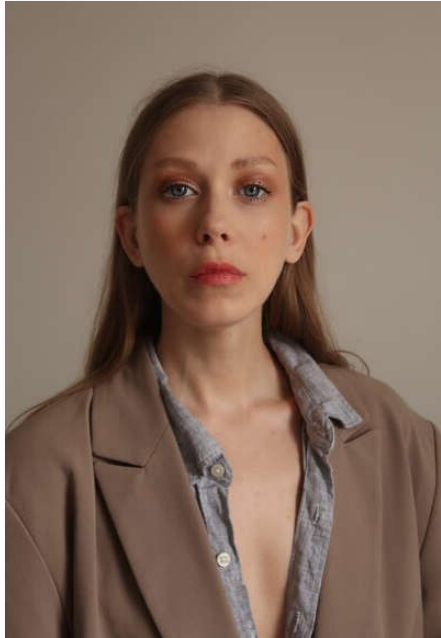
Margaret Meyer has an MA in Prose Fiction from UEA and was the recipient of an Escalator Development mentoring award as well as two Arts Council England artists grants. Meyer grew up in New Zealand where she worked as a journalist and fiction editor. In the UK she was the Museum of London's Publishing Director before becoming Director of Literature with the British Council. She lives in Norwich.

Agent: Peter Straus
Film Agent: Cathy King, 42

OKAY DAYS

Jenny Mustard

fiction



Language: English
Length: 320 pages / 90,000 words
Publication date: June 2022

UK: Sceptre, ed. Jo Dingley
Germany: Eichborn
Hungary: General Press
Romania: Trei

When is okay good enough? And what is it worth sacrificing for something better than just okay? Sally Rooney meets *500 Days of Summer* in this smart and spiky love story, from debut novelist and social influencer Jenny Mustard.

Sam is 28, Swedish and spending the summer in London. Here she gets involved with Lucas, a man she first met as a teenager, who is working at a boutique clothing store, trying to get a foot on the corporate ladder, and struggling to hold the pieces of his life together - Sam is a gorgeous distraction. But you can only avoid reality for so long, and both Sam and Lucas know their relationship can't last. Nobody can be this happy forever, surely?

Told in alternating chapters, *Okay Days* tells the rise and fall of Sam and Lucas's affection for each other, over the course of a year. Set between London, Stockholm and Greece, and exploring the ideas of reproductive choice, body image and the pitfalls of modern love, *Okay Days* asks what it is worth sacrificing for a life which is better than just okay.

'Reading *Okay Days* is like drinking the ideal lime cordial, sweetness clarified by sharpness' **Rowan Hisayo Buchanan**

'Mustard's writing is fresh and sharply observant. Full of insights on the human condition and relationships, off-kilter tone, and clever perspective shifts' **Elaine Feeney**

Jenny Mustard was born in Sweden and lives in London. She is a social media influencer with 460k subscribers on YouTube and 125k followers on Instagram. She also co-hosts a pop culture podcast with her partner David and speaks frankly and openly about her choice to be child free.

Agent: Peter Straus

WHALE FALL

Elizabeth O'Connor

fiction



Language: English
Length: 35,000 words

UK: offers
France: offers
Germany: offers
Netherlands: offers
Spain: offer
Turkey: offers

In 1938, a whale is washed up on the shores of a small island off the coast of Wales. And as the islanders' isolated community makes ready for winter, their fishing stock begins to disappear, and beyond the horizon, Europe prepares for war. A young woman, Manod, looks after her little sister and her fisherman father, all the while haunted by memories of her dead mother and dreams of life on the mainland.

Following the whale's beaching, two English ethnographers are drawn to the island, its folkloric culture and vanishing way of life. As Manod forms an uneasy relationship with these researchers, working as their guide and translator, she begins to believe that her work for them might make possible a new life away from the island, and a way, finally, to be seen. Against her father's wishes, and with Llinos ever more reliant on her motherly presence, Manod becomes ensnared in a complicated and charged relationship with the visitors – each seeing in the other something that isn't necessarily there.

Manod is surprised by the intensity and urgency of their desire to record its folk customs and mythology, stories and songs, even as they seem to so badly misunderstand this culture, despite of the supposed rigour of their methodology and the care they profess to have for the people they are writing about.

Whale Fall is a novel about landscape, history, identity, belonging, folklore, family, wildness and desire. It is a novel which asks vital questions about sexuality, power and agency that feel utterly contemporary. Astonishingly accomplished and comparable to Evie Wyld, Sarah Moss and Claire Keegan, this marks the start of a hugely exciting writing career.

Elizabeth O'Connor lives in Birmingham. Her short stories have appeared in *The White Review* and *Granta*, and she was the winner of *The White Review* Short Story Prize in 2020 (whose previous winners include Claire-Louise Bennett, Sophie Mackintosh, Nicole Flattery and Julia Armfield). She has a PhD in English Literature from the University of Birmingham, on the writing of coastal landscapes. She also writes poetry, and three of her poems can be read here, alongside a short note briefly explaining her interest in the shoreline as a site of rich symbolic potential.

Agent: Matthew Marland

CALEDONIAN ROAD

Andrew O'Hagan

fiction



Language: English

Length: 232,000 words

Publication date: Spring 2024

UK: Faber, ed. Alex Bowler

Over eight years in the making, written with incredible art and heart, here is an unputdownable story of and for our times. Focussing on five families of different sorts, hewn from the traditions of the great social and comic novel, but also breathing new life into the novel form, *Caledonian Road* deals with the rich and the poor, the entitled and the enfeebled, the moral and the amoral, the young and the old, the politics and the personal, with crystalline beauty, grace, wit and understanding.

In dramatising brilliantly the moral problems of the age, and in doing so with extraordinary empathy and astonishing depth, Andrew O'Hagan has delivered a superb work of fiction. Magisterially constructed and amazingly researched with great determination, this is a truly major and vital work which enlarges our understanding of ourselves and of the society in which we live.

'A brilliant state-of-the-nation novel that pulls down the facades of high society, and knocks over the 'good liberal' house-of-cards. O'Hagan is not only a peerless chronicler of our times, but has other gifts – of generosity, humour and tenderness – which make this novel an utter joy to read' **Monica Ali**

'With this new two-fisted, triple-decker, four-on-the-floor magnum opus O'Hagan has made more than a great book - he has made a social miracle' **Joshua Cohen**

'It's a masterpiece. Not just his best and biggest book, but the best and biggest novel anyone has written in this country for a long time' **John Lanchester**

Andrew O'Hagan is one of his generation's most exciting and serious chroniclers of contemporary Britain. He has three times been nominated for the Booker Prize. He was voted one of Granta's Best of Young British Novelists in 2003. He has won the Isherwood Prize, LA Times Book Award and the E. M. Forster Award from the American Academy of Arts & Letters. His novels have been translated into 15 languages and have been adapted for stage and television. O'Hagan's essays have appeared in *LRB*, *NYRB*, *Granta*, *The Guardian* and *The New Yorker*.

Agent: Peter Straus



Sales for previous novel, *Mayflies*:

UK: Faber

Canada: McClelland & Stewart

China: Archipel

Croatia: Hena Com

France: Metailie

Italy: Bompiani

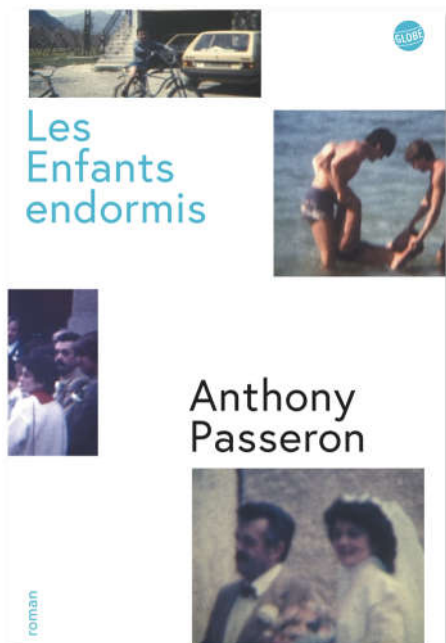
Poland: Znak

LES ENFANTS ENDORMIS

[*Sleeping Children*]

Anthony Passeron

In association with Editions Globe



Language: French

Length: 288 pages / 48,000 words

Publication date: August 2022

France: Globe, ed. Valentine Gay

Denmark: Politikens

Finland: Gummerus

Germany: Piper

Greece: Patakis

Italy: offers

Netherlands: Podium

Norway: Bonnier Norsk

Spain: offers

UK: Picador

US: FSG

Forty years after the death of his uncle Désiré, Anthony Passeron decided to investigate his family's past. Evoking the social climbing of his grandparents who became the local butchers during the period of great economic growth in France between 1945 and 1975, and the gulf that opened between them and their children's generation, Passeron weaves two stories: that of the appearance of Aids in the early 1980s in a family living in the countryside behind Nice, in South Eastern France and that of the fight against the illness that was undertaken in French hospital, focusing on the experts in retrovirology, Luc Montagnier, Françoise Barré-Sinoussi and their colleagues, who discovered evidence of a retrovirus that was eventually named Human Immunodeficiency Virus.

Reminiscent of Annie Ernaux and Didier Eribon, Anthony Passeron mixes sociological investigation and intimate, personal history. In *Les Enfants Endormis* he evokes the loneliness of the families affected at a time when no one understood the nature of the virus.

'Missing words are the very substance of this first novel. With great subtlety, Anthony Passeron weaves the story of a disease that is generating death and discrimination and the personal tragedy of a family inoculated by misfortune' *Livres Hebdo*

'Sensitively written yet without concessions. Anthony Passeron searches like an archaeologist the remains of his past. This is a novel that digs deep into what is most private and has a bittersweet sociological element reminiscent of Tristan Garcia and Annie Ernaux. Between fear, suffering and denial, it says everything about the distress of families confronted with this disease that no one knew anything about' *Technikart*

Anthony Passeron was born in Nice in 1983. He teaches French literature and Humanities in a secondary school. *Les Enfants Endormis* is his first novel. He is already working on his second novel.

Agent: Laurence Laluyaux

Film Agent: Globe

LIONESS

Emily Perkins

fiction



Language: English
Length: 80,000 words
Publication date: Spring 2024

UK: Bloomsbury, ed. Emma Herdman

Lioness is narrated by Therese Thorne, who has risen from a humble background to run a hugely successful homeware brand. She has grown used to a life of luxury with her husband, Trevor, a super wealthy property developer. When rumours of cronyism, corruption even, gather around Trevor's latest hotel development, the social opprobrium is shocking, the fallout swift, and Therese begins to look at her privileged and insular world with new eyes.

She falls under the spell of her neighbour Claire, who's also in the grip of a midlife transformation. Claire seems to have renounced societal norms and discovered the secret to living with freedom and authenticity, and Therese is hooked.

The scandal swirling round Trevor threatens Therese's career and reputation, but as she wakes up from the glamour of his world, throwing her lot in with Claire brings its own uncertainties. The screws tighten, and Therese confronts herself and her choices – just how did she become this person? And what exactly should she do about it?

Praise for previous novel, *The Forrests*:

'Perkins is an extraordinary writer. *The Forrests* is a novel to be savoured' ***Sunday Times***

'The novel I would most like to press into my friends' suitcases this summer... kept me up reading late into the night' ***Daily Telegraph***

'Literary fiction at its most luscious' ***Mail on Sunday***

Emily Perkins is the author of a prize-winning collection of short stories, *Not Her Real Name*, and four novels, including *Novel About My Wife* (winner of the NZ Book Award and the Believer Magazine Book of the Year), and *The Forrests* (longlisted for the Women's Prize for Fiction). In 2017 she was made a Member of the New Zealand Order of Merit for Services to Literature.

Agent: Georgia Garrett



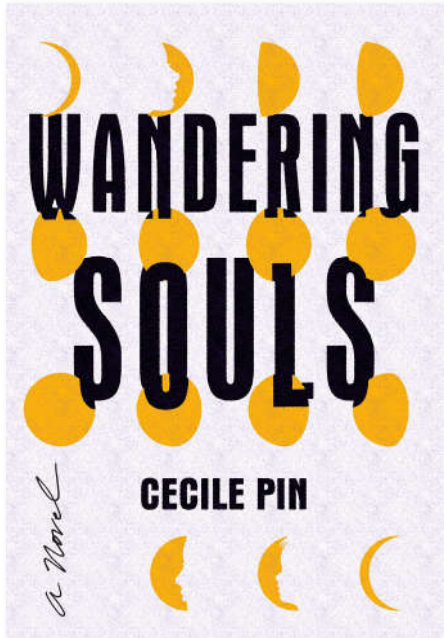
Sales for previous novel, *The Forrests*:

UK: Bloomsbury
US: Bloomsbury
France: Lattes
Germany: Berlin Verlag

WANDERING SOULS

Cecile Pin

fiction



Language: English
Length: 45,000 words
Publication date: March 2023

UK: 4th Estate, ed. Kish Widyaratna
US: Henry Holt, ed. Ruby Rose Lee
Denmark: People's
France: Stock
Germany: Atlantik
Greece: Dioptra
Italy: Einaudi
Netherlands: Hollands Diep
Russia: Eksmo
Sweden: Nirstedt
Turkey: Domingo

An extraordinary, original and heart-breaking debut novel about the bonds that connect people even when separated by borders or death itself, from a thrilling new voice.

Not long after the last American troops leave Vietnam, siblings Anh, Thanh and Minh flee their village and embark on a perilous boat journey to Hong Kong. Their parents and four younger siblings make the crossing in another boat but as weeks go by it becomes clear that only one party has survived the voyage.

The three find themselves alone in the world, without family or home. They travel on, navigating refugee camps and resettlement centres until they arrive in Thatcher's Britain. They must somehow build new lives with only each other to turn to.

This journey is deftly interwoven with the voice of their lost younger brother, Dao, following them from a place between the living and the dead, and the records of a researcher intent on gathering together the strands of their story. Revelatory and inventive, *Wandering Souls* paints a heart-wrenching portrait of a family in unimaginable adversity while exploring the power of stories to heal generational wounds.

'A deeply humane and genre-defying work of love and uncompromising hope' **Ocean Vuong**

'*Wandering Souls* achieves a rare feat, taking a familiar story and making it something entirely new' **Kawai Strong Washburn**

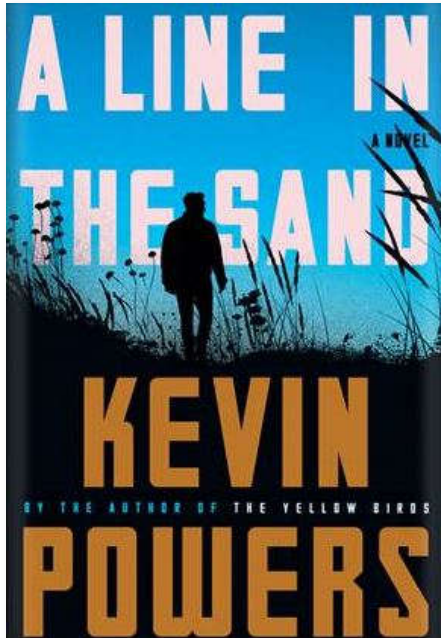
Cecile Pin grew up in Paris and New York City. She moved to London at eighteen to study philosophy at University College London, followed by an MA at King's College London. She is currently an editorial assistant at Jonathan Cape. She writes for *Bad Form Review*, was longlisted for their Young Writers' Prize, and is a 2021 London Writers Award winner. *Wandering Souls* is her first novel.

Agent: Matthew Turner

A LINE IN THE SAND

Kevin Powers

fiction



Language: English
Length: 100,000 words
Publication date: May 2023

US: Little, Brown, ed. Judy Clain
UK: Sceptre, ed. Carole Welch
France: Stock

Utilising his experience in the army and with echoes of his phenomenal prize-winning debut *The Yellow Birds*, Kevin Powers has written a tense timely thriller set mainly in Virginia. Arman Bajalan, an interpreter for the American army for 16 months in Iraq survived an assassination attempt which killed his family in 2004 and was relocated to the US with a Special Immigration Visa. Out swimming early one morning he finds on the beach a dead body. Suddenly he realises the assassination attempt is not over.

Meanwhile ex-army Trevor Graves is running Decision Tree International, a company which has obtained huge government and Defense contracts through nefarious means. Graves stands to become a billionaire if certain secrets can be covered up forever, but reporter Sally Ewell is on the trail to uncover Decision Tree's misdeeds. Teaming up with detectives Catherine Wheel and Lamar Adams, who must each come to terms with their own military demons, they form a formidable unit which is determined to leave no stone unturned to unravel the truth and keep Arman safe.

A Line in the Sand is the exhilarating new novel from the author of the critically acclaimed and award-winning *The Yellow Birds*, confirming Kevin Powers' immense talents.

'A riveting powerhouse of a book, spellbinding and totally original. Kevin Powers has reinvented himself as novelist yet again.' **Philipp Meyer**

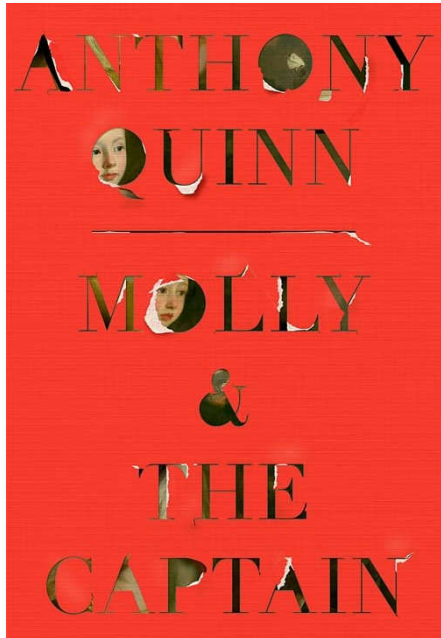
'Has it all: a kickass mystery with classic police procedural elements, originally drawn and memorable characters, but, most of all, a story with a huge heart and an underlying message that is sure to resonate wildly' **David Baldacci**

Kevin Powers is the author of *The Yellow Birds*, which won the PEN/Hemingway Award, the Guardian First Book Award, and was a National Book Award Finalist. He was born and raised in Virginia, and holds an MFA from the University of Texas, where he was a Michener Fellow in Poetry. He served in the US Army in 2004 and 2005 in Iraq, where he was deployed as a machine gunner in Mosul and Tal Afar.

Agent: Peter Straus
Film Agent: Katie Haines, The Agency

MOLLY AND THE CAPTAIN

Anthony Quinn



Language: English
Length: 128,000 words
Publication date: October 2023

UK: Little, Brown, ed. Richard Beswick

A celebrated artist of the Georgian era paints his two young daughters at the family home in Bath. The portrait, known as 'Molly & the Captain', becomes instantly famous, its fate destined to echo down the centuries, touching many lives.

In the summer of 1889 a young man sits painting a line of elms in Kensington Gardens. One day he glimpses a mother at play with her two daughters and decides to include them in his picture. From that moment he is haunted by dreams that seem to foreshadow his doom.

A century later, in Kentish Town, a painter and her grown-up daughters receive news of an ancestor linking them to the long-vanished double portrait of 'Molly & the Captain'. Meanwhile friendship with a young musician stirs unexpected passions and threatens to tear the family apart.

Molly & the Captain is a story about time and art and love. Through the prism of a single painting it examines the mysteries of creativity, and the ambiguous nature of success. What weighs more, loyalty to one's talent or loyalty to one's blood? Does self-sacrifice ennoble the soul or degrade it? And what does it mean to speak of the past when its hold on the present is inescapable?

Through Anthony Quinn's signature gifts – period subtlety, intricate characterisation and storytelling verve this triptych novel melds three families and three centuries into a single vision of human frailty and longing.

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2013 he was the film critic for the *Independent*. His novels include *The Rescue Man*, which won the 2009 Authors' Club Best First Novel Award; *The Streets*, which was shortlisted for the 2013 Walter Scott Prize, and *Curtain Call*, soon to be a feature film starring Ian McKellen and Gemma Arterton.

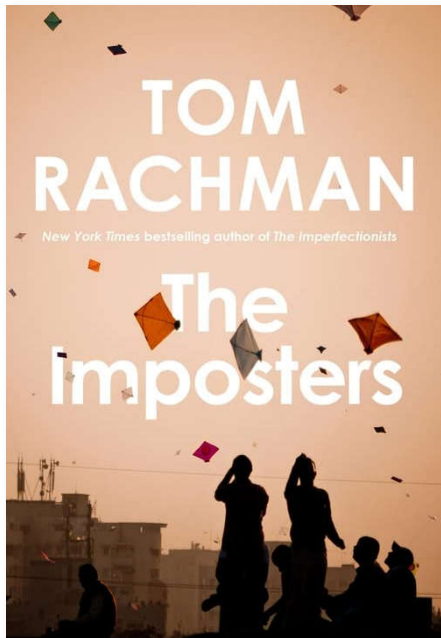
Agent: Jon Wood

Film Agent: Emily Hayward-Whitlock, The Artists Partnership

THE IMPOSTER

Tom Rachman

fiction



Language: English

Length: 352 pages / 87,000 words

Publication date: April 2023

UK: Riverrun, ed. Jon Riley

US: Little, Brown, ed. Ben George

Canada: Doubleday, ed. Amy Black

The Imposters is the first novel in stories that Tom Rachman has written since his international bestseller *The Imperfectionists*.

It's set during a crisis in democracy, a society in lockdown linked digitally but convulsed by a social media frenzy, and is told by a little-known, little-read Dutch novelist named Dora Frenhofer who has decided that her life as an old woman in this post-truth pandemic world has become too much.

But like a twenty-first century Scheherazade Dora spins stories to fend off the evil day, conjuring connections from her past to give meaning to the present. She imagines the fate of her missing brother, lost on the hippie trail in India in the sixties; the loneliness of her estranged daughter Beck, whose career writing stand-up shows for Netflix dramatizes the culture wars; Danny, an almost equally unfashionable writer she meets at a festival; the tortured history of the van driver who takes her unwanted books away; the nonchalant courier who nearly ran her over in the rain; her former lover, the sophisticated food critic; her last remaining friend. And finally, Dora's own last chapter.

The Imposters is Rachman at his inimitable best, a writer whose formal ingenuity and flamboyant technique is matched by his humanity and generosity.

Praise for previous novel, *The Italian Teacher*:

'Engaging and subtle, Rachman appears in perfect control of his material. Engrossing, by turns gently humorous, *The Italian Teacher* is a psychologically nuanced pleasure.' **New York Times**

Tom Rachman was born in London and raised in Vancouver. He worked as a foreign correspondent for the Associated Press stationed in Rome, then an editor at the *International Herald Tribune* in Paris. He is the author of three novels, the international bestseller *The Imperfectionists*; *The Rise and Fall of Great Powers* and *The Italian Teacher*, as well as a short stories collection, *Basket of Deplorables*. He lives in London.

Agent: Natasha Fairweather



Sales for previous novel, *The Italian Teacher*:

UK: Riverrun

US: Viking

Australia: Text

Canada: Doubleday

Brazil: Record

Denmark: Politikens

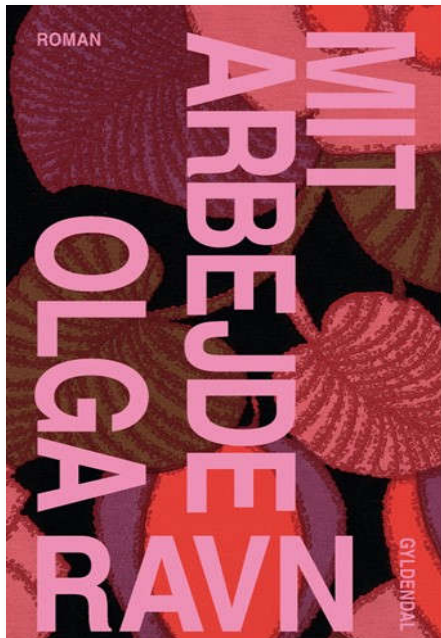
Germany: dtv

Italy: La Nave di Teseo

Poland: Znak

MIT ARBEJDE [*My Work*]

Olga Ravn



Language: Danish
Length: 429 pages / 70,000 words
Publication date: 2020

Denmark: Gyldendal, ed. Simon Pasternak
Germany: März
UK: Lolli
US: New Directions

An ungovernable, humorous and mercilessly honest look at the complex emotional world of motherhood. A moving portrait of a woman and artist in crisis: what happens to your feminist principles when your body takes over?

The birth of her first child throws Anna, a writer, into a major crisis. She feels like she's been lied to all her life. Her boyfriend, Aksel, the child's father and a Swedish feminist, does his best to establish modern family roles, but his good intentions are ill-conceived. Neither of them can prevent a deep chasm opening between them.

As the book progresses, madness threatens to overwhelm Anna if she can't reconcile herself to motherhood. Reading and writing become her salvation, and the novel consists of her notes, in which she tries to discover who she is and how to tell her story. The book's chronology, which constantly leaps back and forth, helps the reader identify with Anna: eventually, we start to lose our own sense of time. As the text moves back and forth we witness the child at various different stages of development, gradually dissolving the reader's own perception of how time passes.

My Work combines prose, poetry, drama, essays, diaries and letters in an uncompromising and deeply personal portrait of post-natal depression, exploring the life and work of a female artist in a challenging and moving way.

'A brave, important contribution to literary history and the social debate.' *Børsen*

Olga Ravn (b. 1986) is a Danish novelist and poet. Alongside Johanne Lykke Holm she ran the feminist performance group and writing school Hekseskolen from 2015 to 2019. Her novel *The Employees* is published in twenty four countries and was shortlisted for the International Booker Prize. It is shortlisted for the inaugural Ursula K. Le Guin Prize and film rights have been optioned. Her most recent novel, *My Work*, won the Politiken Prize and became a critical and commercial success.

Agent: Laurence Laluyaux
Film Agent: Katie Haines, The Agency



Sales for the previous novel, *The Employees*:

Denmark: Gyldendal	Korea: Daram
Arabic language: Arthar	Lithuania: Vox Rama
Brazil: Todavia	Netherlands: Das Mag
Finland: Kosmos	Portugal: PRH
France: Chambre Noire	Romania: Pandora
Germany: März	Spain: Anagrama
Hungary: Europa	UK: Lolli
Italy: Il Saggiatore	US: New Directions

HOPE

Andrew Ridker

fiction



Language: English
Length: 100,000 words
Publication date: June 2023

US: Viking, ed. Alisson Lorentzen
France: L'Olivier
Netherlands: Ambo Anthos

The Greenspans are the envy of Brookline, Massachusetts, a suburb of Boston known as much for its idealism as its idyllic surroundings. Scott is a successful physician with his own practice. His wife, Deb, is a pillar of the community running her own non-profit. Their daughter, Maya, works at a distinguished publishing house; their son, Gideon, is preparing to follow in the footsteps of his father.

They are an exceptional family in an exceptional community, living in exceptional times. But when Scott is caught falsifying blood samples at work, he sets in motion a series of scandals that threatens to shatter his family. His open marriage begins to fracture, and his children soon take sides. From Brookline to Berlin to the battlefields of Syria, the Greenspans will be forced to question—and compromise—the values that have shaped their lives.

Set against the backdrop of the Obama presidency, *Hope* centres on a family whose waning optimism mirrors the national mood. But in their disillusionment, the Greenspans discover their own capacity for resilience, connection and hope.

Reminiscent of *Little Fires Everywhere* and *The Topeka School*, *Hope* confirms Andrew Ridker as a prodigiously talented novelist.

Praise for previous title, *The Altruists*:

'This is a smart, knowing, tender first novel, full of immaculate comic timing and loquacious chutzpah.'
Spectator

Andrew Ridker grew up outside of Boston. He attended Washington University in St. Louis, spent a year at Oxford, and now lives in Crown Heights, Brooklyn. He has written about Kanye West for *Guernica* and profiled drag queens for *St. Louis Magazine*. His first novel, *The Altruists*, was published in 16 languages. *Hope* is his second novel.

Agent: Peter Straus

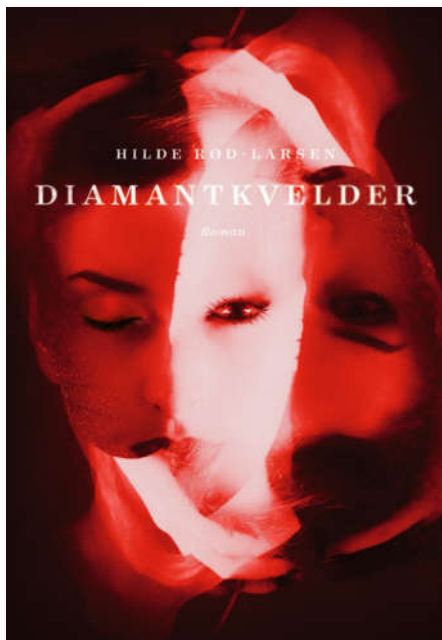


Sales for previous novel, *The Altruists*:

US: Viking	Netherlands: Ambo Anthos
UK: Jonathan Cape	Norway: Cappelen Damm
Czech Republic: Kniha Zlin	Poland: Marginesy
Denmark: Gyldendal	Portugal: Bertrand
France: Payot-Rivages	Russia: Azbooka
Germany: Penguin Verlag	Atticus
Greece: Klidarithmos	Spain: PRH
Hungary: Gabo	Sweden: Brombergs
Israel: Am Oved	Turkey: Teas Press
Italy: Ugo Guanda	

DIAMANTKVELDER [Diamond Nights]

Hilde Rød-Larsen



Language: Norwegian
Length: 252 pages / 34,000 words
Publication date: August 2022

Norway: Aschehoug, ed. Annette Orre
Denmark: Gutkind

Agnete is in control. Her days have a set rhythm, her body obeys commands, she has a job that she enjoys. She is married for the second time and has a daughter that is on the brink of adulthood. Then one day, her hair starts to fall out.

An early autumn morning her husband goes abroad to work and will not return until Christmas. Left in the flat in Oslo is only herself and her daughter. Agnete has the time and space to try to find the words for what her body has been trying to tell her for a while.

In flashes and fragments, she looks back at herself as a young student in London. At how she longed to be seen and unveiled. At how she in those years got lost in a darkness disguised as light.

Diamantkvelder is a story about a life, seen through the prism of a toxic relationship that started when the narrator was young and lasted for many years. It is a novel that probes into the stories we tell ourselves about ourselves – stories that enable us to live our lives, and stories that lead us astray.

‘Rød-Larsen is a skillful composer of the novel. The character building is rock solid... *Diamantkvelder* is an eerie novel about living in surroundings that somehow know more about you than you do yourself.’
Dagbladet

‘*Diamantkvelder* vibrates from the feeling that this story must be told exactly like this, nervously and distractedly. Rød-Larsen reveals an impeccable artistic self-confidence’ *Klassekampen*

Hilde Rød-Larsen (1974) is a Norwegian editor and translator. She has translated Alice Munro, Jhumpa Lahiri, Elizabeth Strout, Miriam Toews amongst others. She has a BSc in Sociology and an MSc in Development Studies from the London School of Economics and lives in Oslo with her family. Her first novel *Sommertid* (*Summertime*), was published by Aschehoug in 2019. *Diamond Nights* is her second novel.

Agent: Laurence Laluyaux

REAL LOVE

Nicole Sellew

fiction

REAL LOVE

Nicole Sellew

Language: English
Length: 45,000 words

UK: On submission

In *Real Love*, it is fall in the Hamptons. A young woman is living for free in her wealthy male friend Lucas' beach house, while she attempts to finish a novel.

Alone in the huge house, she play-acts at being comfortable in Lucas' world, even though she is clearly out of place. Her already unbalanced relationship with Lucas is complicated by the arrival of Cameron, another old boyfriend who is eerily like Lucas. As the two compete for her attention, she is at turns bored by and in desperate need of theirs.

Trapped in the echoing, shiny palace — and within her own body — she starts to realise that the men closing in on her want more from her than she's able to give. Her bodily discomfort intensifies as she pursues male attention to parties, to New York and Paris, and ultimately to an act of violence that forces her to reconsider her place in the world.

Real Love is a story of gender and class politics and of what it means to feel in love in the twenty-first century, when you've been conditioned to view yourself as an object. As the narrator observes, 'It's impossible to make people understand what you're thinking when all anyone ever wants to do is fuck you.'

'Perceptive, poignant, very sexy and outrageously funny, *Real Love* brings us a narrator who, like a latter-day Holden Caulfield, is in equal parts self-aware, perplexed by the world's ways and wickedly observant. Mixing lyrical moments in lost time with unstinting honesty and a knowing sense of the absurd, Sellew has written a novel for the ages' **John Burnside**

Nicole Sellew was born in Connecticut in 1999. She grew up in New England and is currently studying at St. Andrews, Scotland. *Real Love* is her first novel.

Agent: Zoë Waldie

THE FRAUD

Zadie Smith



Language: English
Length: 100,000 words

UK: Hamish Hamilton, ed. Simon Prosser
US: Penguin Press, ed. Ann Godoff
Italy: Mondadori

It is 1867. Mrs Touchet is the housekeeper - and cousin by marriage - of a once-famous novelist, now sadly in decline: William Ainsworth.

Mrs Touchet has lived with William for thirty years, during which time she has met many of the great literary men of the period. Mrs Touchet is very interested in her cousin, literature, men, women, the justice system, slavery, England, Jamaica, aristocrats, the working-class, this life and the next. But she is also a sceptical woman. She suspects her celebrated cousin of having no talent. She suspects his talented friend Mr Dickens of being a bully and a moralist. She suspects that England isn't quite the green and pleasant land it claims to be. She suspects that every sugar cube and every cotton handkerchief has hidden behind it a human cost. She suspects the rich of deceiving the poor. She suspects that people are more easily manipulated than they realise, and that even those who think they are speaking the truth are too often lying to themselves.

Mrs Touchet is a woman of the world. But exactly what kind of a world is she in? And how can she be sure *she* is the less deceived?

Praise for previous book, the essay collection, *Intimations*:

'Zadie Smith is a marvel - her soulfulness, her sensitivity, her ability to write... She doesn't try to make grand statements but just leaves you with the sense that you're in the company of someone who can help you feel things deeply' *The Guardian*

Zadie Smith is the award-winning and bestselling author of the novels *White Teeth*, *The Autograph Man*, *On Beauty*, *NW* and *Swing Time*, as well as a novella and two collections of essays. Her writing has won the Guardian First Book Award, the Whitbread First Novel Award, the Commonwealth Writers Prize, and the Orange Prize.

Agent: Georgia Garrett



Sales for previous novel, *Swing Time*:

UK: Hamish Hamilton	Indonesia: Gramedia
US: Penguin	Israel: Modan
Canada: Penguin	Italy: Mondadori
Arabic: Rewayat	Korea: Vostok
Brazil: Companhia das Letras	Netherlands: Prometheus
Bulgaria: Janet-45	Norway: Aschehoug
China: Shanghai Translation	Poland: Znack
Croatia: VBZ	Portugal: Dom Quixote
Denmark: Rosinante	Romania: Litera
Finland: WSOY	Russia: Eksmo
France: Gallimard	Serbia: Arete
Germany: Kiepenheuer & Witsch	Slovakia: ARThur
Greece: Kedros	Slovenia: Beletrina
Hungary: Helikon	Spain: Salamandra
	Sweden: Albert Bonniers
	Taiwan: Locus
	Turkey: Everest

THE FUTURE FUTURE

Adam Thirlwell

fiction



Language: English

Length: 90,000 words

Publication date: June 2023

UK: Jonathan Cape, ed. Michal Shavit

US: FSG, ed. Mitzi Angel

France: L'Olivier

Germany: Fischer

Italy: Feltrinelli

Spain: Anagrama

The Future Future is a contemporary novel that somehow takes place in the eighteenth century. Spanning the period between the American Revolution and the Haitian Revolution, with the French Revolution in between, this tale takes place in Paris but also a network that includes London, the countryside, Philadelphia, the lands of the Lakotas, the islands of the Atlantic and Pacific Oceans, and one excursion to the moon.

In this supermodern era, everyone is high on colonial expansion, forest clearance, political theory, violence against women and, above all, language. Against this is ranged a cast of resistance fighters and outliers – not just Celine and her friends but also ex-slaves, islanders, transgender diplomats, trees, Jewish financiers, entertainers, mushrooms, pirates, voyagers, local royalty, office workers and aliens.

History is rewritten. Real names have been stolen and transported to fantastical or unpredictable terrains. Characters try out other languages. In rewriting history, according to this fiction, and imagining its erased stories, it may be possible to invent more hopeful futures. In an era of nationalist violence and digital disinformation, *The Future Future* is an urgent and unprecedented European novel.

‘Sex, revolution and death in eighteenth-century France and America, described in the language of the future. A dazzling performance, unlike anything else you’ll read this (or any other) year.’ **Salman Rushdie**

‘*The Future Future* is Adam Thirlwell’s best novel – but it’s also the best novel anyone else has written anywhere for many years.’ **Daniel Kehlmann**

Adam Thirlwell, born in 1978, is one of the most internationally celebrated novelists and essayists of his generation. His novels—*Politics*, *The Escape*, and *Lurid and Cute*—have been translated into 30 languages. His essays appear in the NYRB and LRB, and he is an Advisory Editor of the *Paris Review*. His awards include a Somerset Maugham Award and the EM Forster Award. He has twice been selected by Granta as one of their Best of Young British Novelists.

Agent: Peter Straus



Sales for previous novel, *Lurid and Cute*:

UK: Jonathan Cape

US: FSG

France: L'Olivier

Germany: Fischer

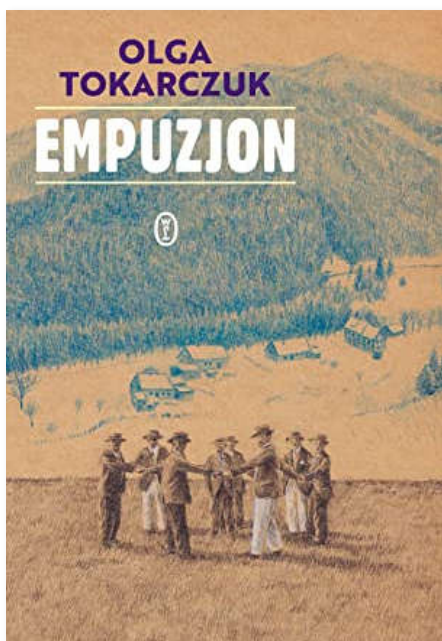
Italy: Guanda

The Netherlands: De Bezige Bij

Spain: Anagrama

EMPUZJON

Olga Tokarczuk



Language: Polish
Length: 77,000 words
Publication date:
 June 2022

Poland: Literackie
Australia: Text
Bulgaria: ICU
Czech Republic: Host
Denmark: offer
France: Noir sur Blanc
Israel: Achuzat Bayit
Italy: Bompiani
Lithuania: Lithuania
 Writer's Union
Netherlands: De Geus
North Macedonia:
 Antolog

Norway: offer
Portugal: offer
Romania: Polirom
Slovakia: Premedia
Spain: offer
Sweden: Albert Bonnier
Switzerland (German):
 Kampa
Turkey: Everest
UK: Fitzcarraldo
Ukraine: Tempora
US: Riverhead

September 1913, a health spa named Görbersdorf (now the town of Sokolowska in Lower Silesia). Here, at the foot of the mountains, one of the world's first specialized sanatoria for treating "chest and throat" ailments has been in operation for over fifty years and is now famous throughout Europe.

Mieczysław Wojnicz, a student from Lwów (now Lviv in Ukraine, but then in Poland), arrives at the spa in the hope that the latest methods and crystal-clear air will stop the development of his disease, or perhaps cure him completely. But the diagnosis leaves no room for illusions - it's tuberculosis. He stays at the Boarding House for Gentlemen, where he meets some other patients. Over a liqueur named Schwärmerei, the sick men from Vienna, Königsberg, Breslau and Berlin tirelessly discuss the world's most pressing matters. Is Europe at threat of war? Monarchy or democracy? Do devils exist? When you abandon yourself to reading, can you tell if a text was written by a man or a woman?

But it's not just these questions that occupy the boarding-house residents. Mieczysław also hears shocking stories about tragic events that have occurred in the highlands around the sanatorium. Though busy trying to discover the truth about himself, the mystery of the terror-inducing events fascinates him more and more. But he doesn't know that sinister forces have already chosen him as their target.

In *Empuzjon* Olga Tokarczuk reveals to her readers truths about the world that either we do not notice, or we prefer to ignore at any cost.

Olga Tokarczuk is one of Poland's most celebrated and beloved authors, a winner of the Nobel Prize in Literature and the Man Booker International Prize, as well as her country's highest literary honor, the Nike, twice. She is the author of nine novels and two short story collections, and has been translated into more than forty languages.

Agent: Laurence Laluyaux



Sales for *Księgi Jakubowe* [*The Books of Jacob*]:

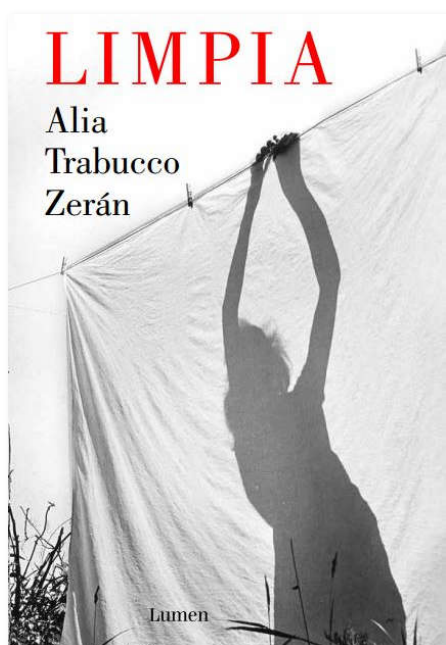
Poland: Literackie
Australia: Text
Belarus: Ihar Lohvinau
Brazil: Todavia
China: Zhejiang Art & Literature
Croatia: Fraktura
Czech Republic: Host
France: Noir sur Blanc
Georgia: Intelekti
Greece: Kastaniotis
Hungary: Vince Kiado
Israel: Carmel
Italy: Bompiani
Japan: Hakusuisha
Korea: Minumsa

Lithuania: Lithuania
 Writer's Union
Netherlands: De Geus
Norway: Gyldendal
Romania: Polirom
Russia: Eksmo
Slovenia: KUD
Spain: Anagrama
Sweden: Albert Bonnier
Switzerland (German):
 Kampa
Turkey: Everest
UK: Fitzcarraldo
Ukraine: Tempora
US: Riverhead

LIMPIA [*Clean*]

Alia Trabucco Zerán

fiction



Language: Spanish
Length: 228 pages / 80,000 words
Publication date: Autumn 2022

Spain: Lumen
Brazil: Fósforo
Denmark: Gutkind
France: Laffont
Germany: Hanser Berlin
Iceland: Benedikt
Italy: SUR
Netherlands: Meulenhoff
Norway: Bonniers Norsk
Portugal: Elsinore/PRH
Sweden: Wahlstrom & Widstrand
Turkey: Ayriksi
US: Riverhead
UK: Fourth Estate

This is the story of Estela, a domestic servant torn between her working life in the city and the memory of home, between her disgust for her ostentatious and troubled employers – at whose hands she suffers daily indignities – and her unsolved affection for them. When tragedy strikes in the home, previously unspoken class conflicts explode.

Limpia is a literary exploration of the complex set of emotions involved in domestic work relationships. The novel begins with an inescapable fact: a girl has died. From there it explores, in a fictional first-person account, Estela's daily routine and shows how her apparently simple life turns into a repetitive and ultimately violent nightmare. Constructed in a circular way (the novel starts at the point where it ends), *Limpia* allows us to enter the intimacy of a home, the power relations that are established there and shows us how invisible and neglected this woman subjected to the 'live in maid' regime is.

Reminiscent of Jean Genet's *The Maids*, Leila Slimani's *Lullaby* and of Alfonso Cuarón's film *Roma*, *Limpia* is an astonishing, electrifying novel.

'What a spellbinding nightmare Alia Trabucco Zerán has written. A biting, addictive portrait of the rot 'good families' conceal.' **Fernanda Melchor**

'This story is the exact metaphor of our greatest wound: the division of the world between those who live for themselves and those who live for others. Alia Trabucco Zerán has written a brilliant novel, based on the monologue of a woman whose only possession is her voice, a voice that is fading while a whole country is waking up.' **Emiliano Monge**

Alia Trabucco Zerán was born in Chile in 1983. She was awarded a Fulbright scholarship for her MFA in Creative Writing at New York University and she holds a PhD in Spanish and Latin American Studies from University College London. *La Resta* (*The Remainder*), her debut novel, won the prize for Best Unpublished Literary Work awarded by the Chilean Council for the Arts, and on publication was chosen by *El País* as one of its top ten debuts of 2015. In 2019, *The Remainder* was shortlisted for the Man Booker International Prize. *When Women Kill* is shortlisted for the British Academy Book Prize and film rights have been optioned.

Agent: Laurence Laluyaux



Sales for previous book, *When Women Kill*:

Spain: Lumen
Brazil: Fósforo
France: Laffont
Germany: Hanser Berlin
US: Coffee House Press
UK: And Other Stories

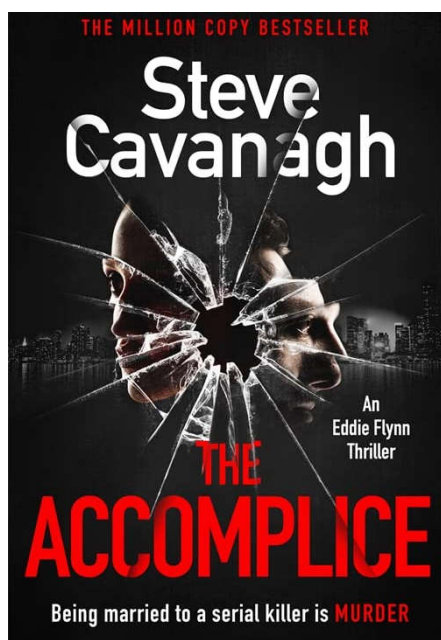
COMMERCIAL FICTION

THE ACCOMPLICE

(Eddie Flynn Series, Book 7)

Steve Cavanagh

commercial



Language: English
Length: 323 pages
Publication date: July 2022

UK: Orion, ed.
Germany: Goldmann
Netherlands: Luitingh & Sijthof

The instant Sunday Times Top Ten Bestseller

The new Eddie Flynn novel from the *Sunday Times* and million copy bestselling author of *Thirteen*, *Fifty Fifty* and *The Devil's Advocate*.

The Sandman killings have been solved. Daniel Miller murdered fourteen people before he vanished. His wife, Carrie, now faces trial as his accomplice. The FBI, the District Attorney, the media and everyone in America believe she knew and helped cover up her husband's crimes.

Eddie Flynn won't take a case unless his client is innocent. Now, he has to prove to a jury, and the entire world, that Carrie Miller was just another victim of the Sandman. She didn't know her husband's dark side and she had no part in the murders. But so far, Eddie and his team are the only ones who believe her.

Gabriel Lake used to be a federal agent, before someone tried to kill him. Now, he's an investigator with a vendetta against the Sandman. He's the only one who can catch him, because he believes that everything the FBI knows about serial killers is wrong.

With his wife on trial, the Sandman is forced to come out of hiding to save her from a life sentence. He will kill to protect her and everyone involved in the case is a target.

"This guy is the real deal. Trust me." **Lee Child**

"A terrific writer. He has talent to burn." **Don Winslow**

Steve Cavanagh is the critically acclaimed, *Sunday Times* bestselling author of the Eddie Flynn series which has sold a million copies in the UK. His third novel, *The Liar*, won the CWA Gold Dagger for Crime Novel of the year 2018. *Thirteen* won the Theakstons Old Peculier Crime novel of the year 2019. *Fifty Fifty* was a Richard and Judy Book club choice, and the BBC Between The Covers book club choice. All of his novels have been nominated for major awards. His last four novels have all been Sunday Times Bestsellers.

Agent: Jon Wood

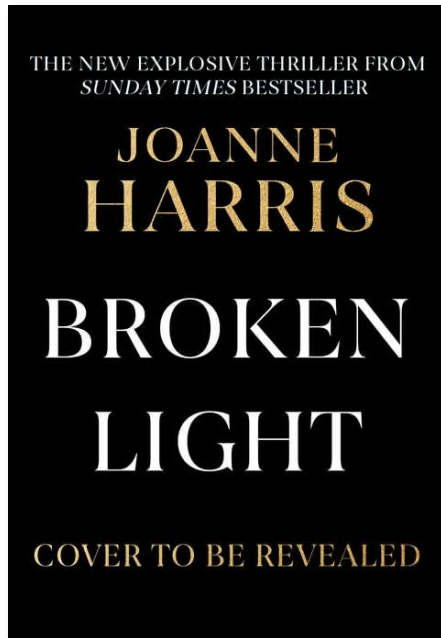
Previous publishers:

UK: Orion	Netherlands: Luitingh & Sijthof
US: Flatiron	Norway: Capellen Damm
Arabic: Mardarek	Poland: Albatros
Bulgaria: Obsidian	Portugal: 2020
Denmark: Jentas	Russia: Eksmo
France: Bragelonne	Serbia: Vulkan
Germany: Goldmann	Spain: Roca
Greece: Dioptra	Sweden: Jentas
Hebrew: Yedioth	Taiwan: Marco Polo
Hungary: Publish&More	Thailand: Amarin
Italy: Longanesi	Turkey: Epsilon
Korea: Thenan	
Macedonia: Tri	

BROKEN LIGHT

Joanne Harris

commercial



Language: English

Length: 400 pages / 108,000 words

Publication date: May 2023

UK: Orion, ed. Sarah Benton

An explosive new thriller from #1 bestselling author Joanne Harris, her first standalone for over a decade.

A bold and timely novel that explores how women can feel invisible as they grow older- and what happens when they decide to take back control.

Bernie Moon's ambitions and dreams have been forgotten by everyone else - including Bernie herself. At 19 she was full of promise, but now facing 50 and going through the menopause, she's a fading light.

Until the murder of a woman in a local park unlocks a series of childhood memories, and with them, a talent that she has hidden all her adult life.

What happens when the frustrations and power of an older woman are finally given their chance to be revealed?

Praise for previous title, *A Narrow Door*:

'A psychological thriller you can't put down and an anti-heroine you won't forget' **Harlan Coben**

'Dark, Gothic, and propulsively readable - past secrets and present discoveries entangle in an intricately crafted conclusion' **Ruth Ware**

Joanne Harris is an Anglo-French author, whose books include fourteen novels, two cookbooks and many short stories. Her work is extremely varied, covering aspects of magic realism, suspense, historical fiction, mythology and fantasy. In 2000, her 1999 novel *Chocolat* was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St Catharine's College, Cambridge, and in 2013 was awarded an MBE by the Queen.

Agent: Jon Wood

Film Agent: Jane Villiers @ Sayle Screen



Sales for previous title, *A Narrow Door*:

UK: Orion

US: Pegasus

Bulgaria: Prozorets

Hungary: Libri

Italy: Garzanti

Portugal: Asa

Russia: Eksmo

Turkey: Ithaki

THE EOLIAN HARP

Anton Hur



Language: English

Length: 70,000 words

UK: on submission

The Eolian Harp is a science fiction novel set in South Africa, Earth orbit, Antarctica, and an unnamed planet. In the near future, a nanotech cancer therapy is developed where every cell of the body is replaced with nanite (robot or android) cells, rendering the patient not only cancer-free but immortal. Or so they think; one day, their very first nanotherapy patient, a literary AI researcher named Yonghun, who deeply regrets surviving his beloved husband, disperses into thin air.

Dr. Malibongwe Beeko, the owner of the nanotherapy technology, decides to give up on the technology. An immortal nanodroid herself, she wanders the world for the next century, ending up at a large space station in Earth's orbit where she discovers that a nanodroid army is being developed using her old technology. She triggers a global dispersal event from orbit, hoping to buy humanity a little time before the imminent nanodroid war.

Years later, the surviving nanodroids have taken over the world in a prolonged bloody genocide. A nanodroid soldier named Delta 'malfunctions' when her base AI—created and evolved from an AI program developed by Yonghun—begins to remember poetry, prompting her to join an underground resistance of humans and nanodroids making their last stand in Antarctica. An incalculable number of years later, the nanoswarm escaping the war settles on a distant planet where a reconstituted 'Yonghun' is reunited with his reconstituted husband.

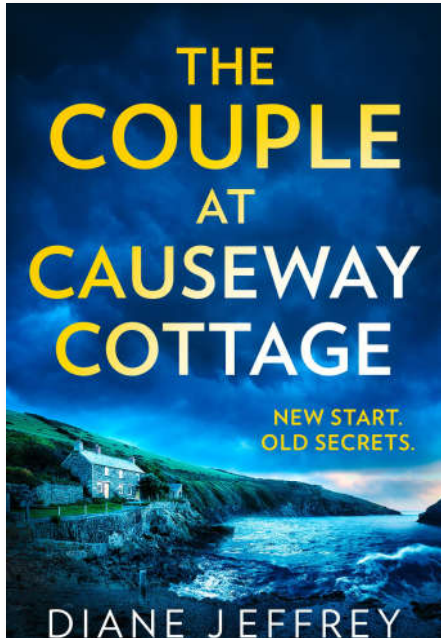
Anton Hur was born in Stockholm and raised in six countries on four continents. He has worked as a translator for 20 years, and his work has won virtually every grant available for literary translation in his language combination including the PEN Translates, PEN/Heim, Daesan, and numerous LTI Korea grants. In 2022, he was double-longlisted and shortlisted for the International Booker Prize, the first translator of colour to do so. He lives in Korea.

Agent: Jon Wood

commercial

THE COUPLE AT CAUSEWAY COTTAGE

Diane Jeffrey



Language: English

Length: 302 pages / 70,000 words

Publication date: August 2022

UK: HQ

New Start. Old Secrets.

Kat and Mark move to an island off the Northern Irish coast for a new beginning. Far away from their frantic life in London, it's the perfect place to bring up the family they're longing to start.

But as soon as they arrive, cracks begin to appear in their marriage. Mark is still texting his ex-wife. Kat is lying about a new friendship. And one of them is keeping an explosive secret about the past.

The couple in Causeway Cottage are hiding something – and the truth can be deadly...

A gripping page-turner with a shocking twist, perfect for fans of Lucy Clarke, Alice Feeney and Shari Lapena.

'Deliciously dark and suspenseful... A tour-de-force'
Alex Michaelides

'Pacy, twisty and full of shocks, all the way to the jaw-dropping finale' **S.E. Lynes**, *The Housewarming*

Diane Jeffrey is the bestselling author of five psychological thrillers. *The Guilty Mother* was a USA Today bestseller and *The Silent Friend* was a Karin Slaughter Killer Read. She grew up in the United Kingdom, and now lives in France.

Agent: Sam Copeland



Sales for previous title, *The Silent Friend*:

UK: HQ

WHAT JULY KNEW

Emily Koch

commercial



Language: English

Length: 320 pages

Publication date: February 2023

UK: Harvill Secker, ed. Katie Ellis-Brown

A moving family mystery about the secrets we keep to protect those we love. For readers of Joanna Cannon, Janice Hallett and Jo Browning Wroe.

July knows 18 things about her mother. But not the truth.

Summer, 1995. On her tenth birthday, July's teacher sets the class a project to find out about a relation they don't know. It's easy for July to choose her subject. She doesn't remember her mother, who died when she was small, and her father refuses to talk about her. Ever. The only memories she has of her are flashbacks from the accident that claimed her mother's life.

But then she receives the note: 'She didn't die in a car accident'

Determined to discover what really happened, July begins to investigate, cycling around the street where her family used to live and questioning the neighbours. When she is caught snooping round a crumbling house at the end of the road, she learns that the man living there was the last person to see July's mother alive.

In his version of the story, he is a hero. In everyone else's, he is anything but...

'Really well-written, deeply moving and psychologically affecting... Highly recommended' **Alex Michaelides**

'Tenderly told and utterly compelling, this coming-of-age mystery is as full of twists and surprises as it is of heart. July is an unforgettable lead - I loved following her back to the 90s!' **Emma Stonex**

Emily Koch is an award-winning journalist and author of two novels, *If I Die Before I Wake* and *Keep Him Close*. Her books have been shortlisted for the Crime Writers' Association Ian Fleming Steel Dagger award, won France's Prix du Bureau des Lecteurs Folio Policier, longlisted for the Authors' Club Best First Novel Award, and been selected as a Waterstones Thriller of the Month. Waterstones said her second novel 'cements Koch's place as one of the most exciting new crime writers of our day.' She lives in Bristol

Agent: Peter Straus



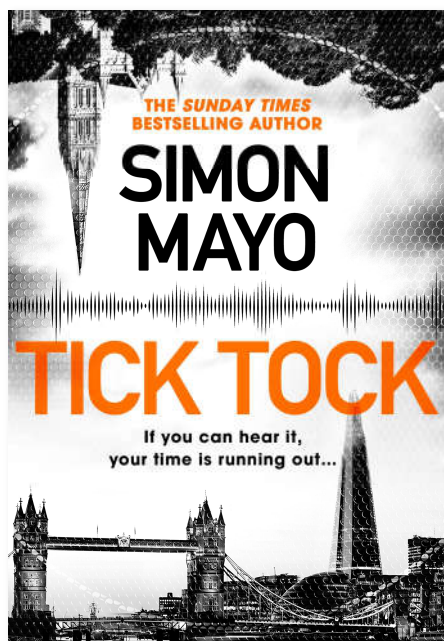
Sales for previous title, *Keep Him Close*:

UK: Harvill Secker

France: Calmann-Lévy

TICK TOCK

Simon Mayo



Language: English

Length: 358 pages / 70,000 words

Publication date: August 2022

UK: Doubleday

It starts quietly enough. A tick tick ticking you can hear in your ear. Tinnitus, you think. It will pass. But it doesn't. It gets worse. And then you pass it on...

Before you know it, it spreads. Elsewhere across the globe, it emerges: small outbreaks at first, but then suddenly it's a plague - and only days later it is already killing people.

In an increasingly affected north London school, teacher Kit Chaplin is struggling to understand what he is witnessing. Even Lilly Slater, his partner and an eminent vaccinologist, can't work out what's happening. As it spreads, little by little, they are inexorably drawn into the mystery behind the illness. And what they discover will change the world as they know it...

Exciting and urgently contemporary, this piercingly insightful novel tells the story of a global catastrophe through the eyes of the three people at the heart of the storm.

'The characters are well observed, the dialogue effortless and the twists and turns never-ending' *Daily Mail*

'Mayo spools out his many twists and turns skilfully. A slice of scary, escapist fun' *Observer*

Simon Mayo is a writer and broadcaster. His previous books include the Sunday Times bestseller *Knife Edge*, *Mad Blood Stirring*, *Blame* and the *Itch* trilogy, filmed for TV by the ABC. He hosts *Drivetime* on Greatest Hits Radio and hosts the 'The Take' film-review podcast with Professor Mark Kermode.

Agent: Sam Copeland



Sales for previous title, *Knife Edge*.

UK: Doubleday

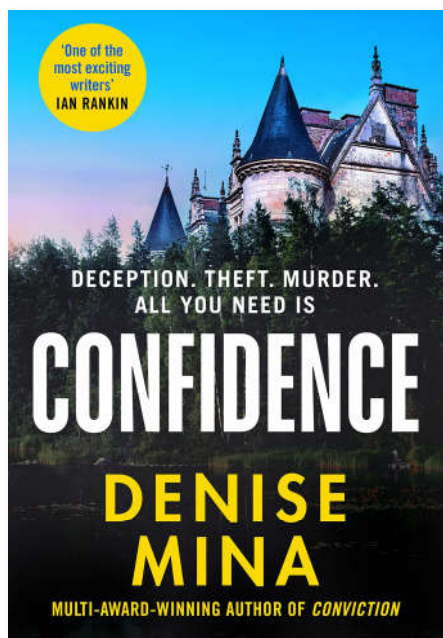
Estonia: Rahva Raamat

Russia: AST

CONFIDENCE

Denise Mina

commercial



Language: English

Length: 304 pages / 90,000 words

Publication date: July 2022

UK: Harvill Secker, ed. Katie Ellis-Brown

US: Little, Brown, ed. Helen O'Hare

France: Dargaud

Germany: Argument Verlag mit Ariadne

Sweden: Modernista

Deception. Theft. Murder. All you need is confidence.

When Lisa Lee, a vulnerable young woman, vanishes from a pretty Scottish seaside town Anna and Fin find themselves at the centre of an internet frenzy to find her.

But Lisa may not be the hapless victim her father thinks. She had an unsuccessful YouTube channel and her last film showed her breaking into an abandoned French Chateau with other UrbExers and stumbling across a priceless Roman silver casket. One day after Lisa vanishes that casket gets listed for auction in Paris, reserve price fifty million euro and a catalogue entry that could challenge the fundamental principles of a major world religion.

On a thrilling chase across Europe, Anna and Fin are caught up in a world of international art smuggling, billionaire con artists and religious zealotry.

Confidence, is a thrill of a novel from one of crime writing's most accomplished authors.

'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions'
Ian Rankin

'Denise Mina is crime-writing royalty' **Val McDermid**

'Always wonderful' **Lee Child**

Denise Mina is the author of the Garnehill trilogy, the first instalment of which won the John Creasey Memorial Award for best first crime novel. Mina has twice received the Theakstons Old Peculier Crime Novel of the Year Award. Her novel Conviction was the co-winner of the 2017 McIlvanney Prize for Scottish Crime Book of the Year and was selected for the Reese Witherspoon's Book Club.



Sales for previous title, *Conviction*:

UK: Harvill Secker

US: Little, Brown

Denmark: Modtryk

Estonia: Eesti Raamat

Germany: Argument Verlag mit Ariadne

Israel: Penn

Netherlands: Ambo Anthos

Slovenia: Učila

Sweden: Modernista

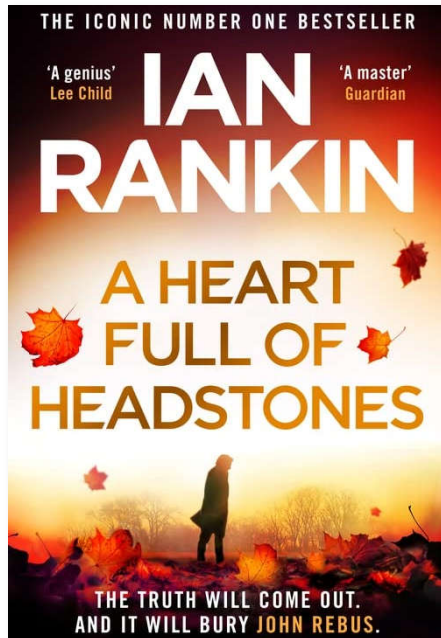
Agent: Jon Wood

Film Agent: Mark Casarotto, Casarotto Ramsay

A HEART FULL OF HEADSTONES

Ian Rankin

commercial



Language: English

Length: 352 pages / 122,000 words

Publication date: October 2022

UK: Orion, ed. Emad Akhtar

US: Little, Brown, ed. Josh Kendall

Denmark: Klim

Finland: Docendo

France: Lattes

Germany: Goldmann

Greece: Metaichmio

Italy: Rizzoli

Turkey: Alfa

John Rebus stands accused: on trial for a crime that could put him behind bars for the rest of his life. Although it's not the first time the legendary detective has taken the law into his own hands, it might be the last.

What drove a good man to cross the line? Or have times changed, and the rules with them?

Detective Inspector Siobhan Clarke faces Edinburgh's most explosive case in years, as a corrupt cop goes missing after claiming to harbour secrets that could sink the city's police force.

But in this investigation, it seems all roads lead to Rebus - and Clarke's twin loyalties to the public and the police will be tested to their limit.

A reckoning is coming - and John Rebus may be hearing the call for last orders...

'Genius... Only great novels capture the spirit of the age. This is one of them.' *The Times*

'Ian Rankin is a genius' Lee Child

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into 36 languages. He is the recipient of four CWA Dagger Awards and has also won America's celebrated Edgar Award. He has received honorary degrees from the universities of Abertay, St Andrews, Hull and Edinburgh and was awarded an OBE for services to literature.

Agent: Jon Wood

Film Agent: Jane Villiers, Sayle Screen



Sales for previous title, *A Song for the Dark*:

UK: Orion

US: Little, Brown

Denmark: Klim

France: Lattes

Finland: Blue Moon

Germany: Goldmann

Greece: Metaichmio

Italy: Rizzoli

Netherlands: The House of Books

Norway: Goliat

Poland: Albatros

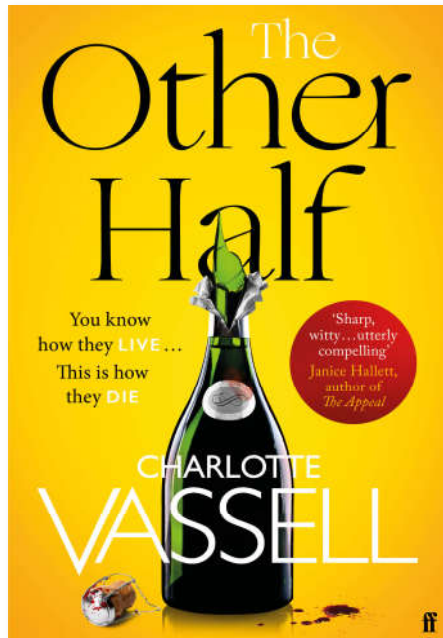
Russia: Phantom

Spain: RBA

THE OTHER HALF

Charlotte Vassell

commercial



Language: English

Length: 368 pages / 85,000 words

Publication date: January 2023

UK: Faber, ed. Libby Marshall

The Other Half is a deliciously entertaining mystery that channels the best of classic whodunnit ingenuity through a thoroughly modern cast of characters.

Rupert's 30th is a black tie dinner at McDonald's—catered with cocaine and Veuve Clicquot. The morning after his girlfriend Clemmie is found murdered in a London park. All the party-goers have alibis, naturally.

This investigation is going to be about Classics degrees and aristocrats, Instagram influencers and who knows who. Or is it whom? Detective Caius Beauchamp isn't sure. He's sharply dressed, smart, and as into self-improvement as Clemmie - but as he searches for the dark truth beneath the luxury, a wall of staggering wealth threatens to shut down his investigation before it's begun.

Can he see through the tangled set of relationships in which the other half live, and die, before the case is taken out of his hands?

Bitingly funny, full of twists, and all too close to reality, this is a stunning debut from your next favourite crime writer.

'An incredible crime debut. The love child of Evelyn Waugh and Susie Steiner, I devoured it. Gripping, funny, enraging and incisive' **Erin Kelly**

'A crime thriller as sharp, witty and energetic as it is biting satirical. Vassell's lively prose is utterly compelling and so stylish she can meld ancient Greece and 21st Century London without batting a Euclid.' **Janice Hallett**

Charlotte Vassell is half Jamaican and half British and grew up in the Midlands in a working-class family. She studied History at the University of Liverpool and completed a Masters in Art History at the School of Oriental and African Studies, before training as an actor at Drama Studio London.

Agent: Jon Wood

Film Agent: Emily Hayward-Whitlock, The Artists Partnership

UNSCHULD [*Rosendale*]

Takis Würger

commercial



Language: German

Length: 304 pages / 90,000 words

Publication date: October 2022

Germany: Penguin Verlag, ed. Duygu Maus

23-year-old Molly Carver lives with her uncle Mick in a basement flat in Astoria, Queens. By day she makes her living as a cleaner in the office blocks of Manhattan, by night she likes to box. She has a soft spot for Xanax and Vicodin and she struggles with her words – M, N, and R are letters she can't say without a stutter. She can't say "me" or "no". She cannot say her own name. But that's not her biggest problem. In thirty-four days her father is due to be executed for a crime she doesn't believe he committed. But he's confessed to it.

8 years earlier, 17-year-old Casper Rosendale has just fallen in love. He is the son of one of the richest families of Upstate New York, but he's struggling to talk to Lou, the new girl in his class. And, although he doesn't know this yet, he only has 87 days left to live.

Unschuld is a novel that keeps you guessing its characters' true intentions until the very end. In the present day, Molly changes her name and accepts a position as a housekeeper with the Rosendale family. In doing so she enters a world she knows nothing about - of high society and privilege, and a community that hates her asking questions about a crime they'd all rather forget. As she gets closer with Casper's father and brother, it will take all her courage to get to the truth.

Takis Würger (1985) has worked as a war correspondent for *Der Spiegel*, and has won numerous awards for his journalism, including the Deutsche Reporterpreis and the CNN Journalist Award. He studied the history of ideas at the University of Cambridge and his first novel *Der Club* was awarded the lit.Cologne prize for the best debut and was a German Bestseller. His two follow-ups, a novel *Stella* and a work of non-fiction *Noah*, were also national Bestsellers. His work has been translated into 12 languages. *Rosendale (Unschuld)* is his first work of crime fiction for which he spent several months researching in Hudson Valley.

Agent: Katharina Volckmer & Tristan Kendrick



Sales for previous novel, *Stella*:

Germany: Hanser Munich

China: Shanghai 99

Czech Republic: Host

France: Denoël

Hungary: Scolar

Italy: Feltrinelli

Netherlands: Signatuur

Korea: Taurus

Russia: Ripol

Spain: Salamandra

Spain (Catalan): Llibres del 9 Angle

Sweden: Lind & Co

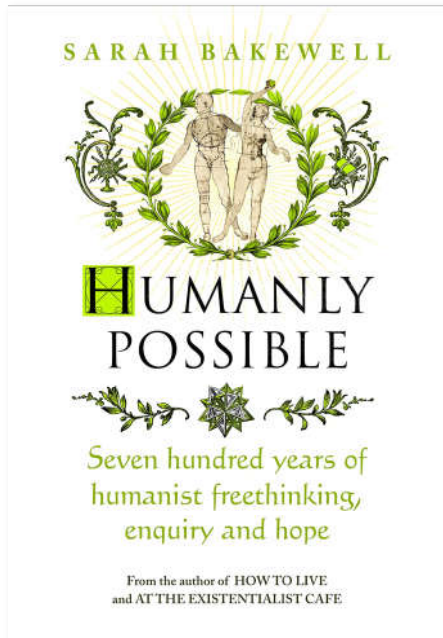
US: Grove Atlantic

NON-FICTION

HUMANLY POSSIBLE:

700 years of Humanist Freethinking, Enquiry and Hope

Sarah Bakewell



Language: English

Length: 416 pages / 80,000 words

Publication date: March 2023

UK: Chatto & Windus, ed. Becky Hardie

US: Penguin Press, ed. Ann Godoff

Canada: Knopf Canada

China: Business Weekly

Germany: C.H. Beck

Italy: Rizzoli

Netherlands: Ten Have

Spain: Planeta

Sweden: Albert Bonnier

Taiwan: Shanghai Dook

Turkey: Domingo

The bestselling, prizewinning author of *How to Live* and *At the Existentialist Café* explores 700 years of writers, thinkers, scientists and artists, all trying to understand what it means to be truly human.

If you are reading this, it's likely you already have some affinity with humanism, even if you don't think of yourself in those terms. You may be drawn to literature and the humanities. You may prefer to base your moral choices on fellow-feeling and responsibility to others rather than on religious commandments. Or you may simply believe that individual lives are more important than grand political visions or dogmas.

If any of these apply, you are part of a long tradition of humanist thought, and you share that tradition with many extraordinary individuals through history who have put rational enquiry, cultural richness, freedom of thought and a sense of hope at the heart of their lives.

Humanly Possible introduces us to some of these people, as it asks what humanism is and why it has flourished for so long, despite opposition from fanatics, mystics and tyrants. It is a book brimming with ideas, personalities and experiments in living - from the literary enthusiasts of the fourteenth century to the secular campaigners of our own time, from Erasmus to Esperanto, from anatomists to agnostics, from Christine de Pizan to Bertrand Russell, and from Voltaire to Zora Neale Hurston. It takes us on an irresistible journey, and joyfully celebrates open-mindedness, optimism, freedom and the power of the here and now? humanist values which have helped steer us through dark times in the past, and which are just as urgently needed in our world today.

Sarah Bakewell is a historical biographer and writer on the history of ideas. She has worked as a Curator at the Wellcome Institute and worked with Marina Warner on an exhibit at the London Science Museum. Her four non-fiction books include *How to Live*, a biography on Montaigne, which won the National Book Critics Circle Award for Biography and the Duff Cooper Prize, as well as being shortlisted for the Costa Biography Award; and the critically acclaimed *At the Existentialist Café*.

Agent: Zoë Waldie

Film Agent: Julia Kreitman, The Agency



Sales for previous title, *At the Existentialist Café*:

UK: Chatto & Windus

US: Other Press

Canada: Knopf

Arabic: Dar Al Tanweer

Brazil: Companhia das Letras

Bulgaria: Iztok-Zapad

China: United Sky

Czech Republic: Host

France: Albin Michel

Germany: C H Beck

Greece: Alexandria

Israel: Am Oved

Italy: Fazi

Japan: Kinokuniya

Korea: Theory and

Praxis

Lithuania: Tyto Alba

Netherlands: Ten Have

Poland: Krytyka

Polityczna

Russia: Eksmo

Serbia: Sluzbeni Glasnik

Slovenia: Modrijan

Zalozba

Spain: Planeta

Sweden: Albert Bonniers

Taiwan: Business

Weekly

Turkey: Domingo

Ukraine: Komubook

DECLINE AND FALL AND RISE:

Edward Gibbon in the World

Linda Colley

non-fiction



Language: English

Length: 120,000 words

Delivery date: December 2025

UK: Profile, ed. Andrew Franklin

US: Liveright, ed. Bob Weil

Edward Gibbon hides in plain sight. Since the completion of his *Decline and Fall of the Roman Empire* in 1788, few people have read its 3000-plus pages from start to finish. But Gibbon's project and its resounding title have become widely familiar everywhere. Why should a successful Englishman living in what was the richest country on the globe, select decline as his subject and write on it at such relentless length? And why has Gibbon's epic become one of the most widely translated works of history in the modern world?

Some of the answers have to do with the man himself. A serial life-writer, he drafted no fewer than six versions of his autobiography. Although he never married and was dogged by an embarrassing medical condition that deformed and eventually killed him, he lived at the epicentre of eighteenth century public life as an Member of Parliament, and as an imperial bureaucrat he was caught up in the American Revolutionary War, the partial collapse of Britain's Empire, and the workings of its slave trade.

Interweaving biography with analysis, Colley will explore the man and the phenomenon as well as his vast and famous text, and situate his life and work in the evolution of empires in general and in a particularly violent and formative era of global history.

'If there were a Nobel Prize in History, Colley would be my nominee' **Jill Lepore, *New Yorker***

'One of the most exciting historians of her generation, but also one of the most interesting writers of non-fiction around' **William Dalrymple**

Dame Linda Colley is a distinguished historian and writer. Her books include *Britons: Forging the Nation 1707-1837* (1992), which won the Wolfson Prize, and most recently *The Gun, the Ship and the Pen* (2021). One of the most distinguished, incisive and original British historians at work today, Colley has taught at Cambridge, Yale and the LSE and is currently Shelby M.C. Davis 1958 Professor of History at Princeton University. She currently lives in the United States.

Agent: Natasha Fairweather



Sales for previous title, *The Gun, the Ship and the Pen* :

UK: Profile

US: Liveright

China: Ginkgo

Brazil: Companhia das Letras

Italy: Rizzoli

Japan: Hosei University Press

Korea: Eco-Livre

Taiwan: Acropolis

Turkey: Epsilon

INVITATION TO A BANQUET

Fuchsia Dunlop



Language: English
Length: 288 pages / 80,000 words
Publication date: August 2023

UK: Penguin Press, ed. Richard Atkinson
US: Norton, ed. Melanie Tortoroli
China: Shanghai Translation

Chinese food is on the menu in every country; there is a Chinatown in every major city. Yet for more than a century, throughout the world, the overwhelming popularity of a simplified, inauthentic version of Cantonese cooking has obscured appreciation of real Chinese food. A cheap takeaway has become the signature of Chinese cooking abroad; scare stories in the western media often suggest that Chinese food is alien or even dangerous, while Chinese restaurants are still largely overlooked by the Michelin Guide and other international arbiters of taste. Has any other cuisine in history been both so loved, and so underrated?

In this engaging and richly informative exploration of Chinese culture, award-winning writer Fuchsia Dunlop invites you to a grand Chinese banquet. Through a mouth-watering menu she dives into the heart of China, unlocking the exceptional sophistication and stunning diversity of its cuisine. The chapters (and the dishes) are loosely grouped according to the different arenas that are key to understanding Chinese food: ritual and religion, the farm, the larder, the kitchen, the table and the mind. Course by course, join Fuchsia and explore with her the sensory and intellectual joys of Chinese gastronomy. Through food, take a fresh look at the country that is now an inescapable presence on the international stage.

'I, for one, am grateful to be living in an era when I can read Fuchsia Dunlop's erudite writing.' **Ken Hom**

'Fuchsia Dunlop has done more to explain real Chinese cooking to non-Chinese cooks than anyone' **The New York Times**

Fuchsia Dunlop trained as a chef in Sichuan in the 1990s and has been cooking, researching and writing about Chinese food for more than 25 years. She is the author of six acclaimed books about Chinese cuisine, including *Shark's Fin and Sichuan Pepper* and *Land Of Fish and Rice*, and her work has appeared in *The New Yorker*, *Observer*, *The New York Times* and *Lucky Peach*. She appears regularly as a Chinese food expert on radio and television, with TV appearances on Anthony Bourdain's *Parts Unknown* and *Ugly Delicious*.

Agent: Zoë Waldie



Sales for previous non-fiction title, *Shark's Fin and Sichuan Pepper*:

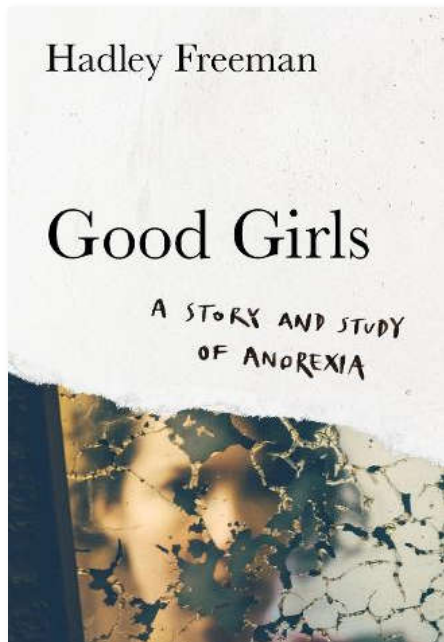
UK: Ebury
US: Norton
China: Shanghai Translation
Estonia: Tanapaev
Poland: Bertelsmann
Russia: Amphora
Taiwan: Owl

GOOD GIRLS:

A Story and Study of Anorexia

Hadley Freeman

non-fiction



Language: English
Length: 288 pages / 80,000 words
Publication date: March 2023

UK: Fourth Estate, ed. Louise Haines

From Hadley Freeman, bestselling author of *House of Glass*, comes a searing memoir about her experience as an anorexic and her journey to recovery.

From the ages of 14 to 17, Freeman lived in psychiatric wards after developing anorexia nervosa. Her doctors informed her that her body was cannibalising her muscles and heart for nutrition, but they could tell her little else: why she had it, what it felt like, what recovery looked like. For the next 20 years, Freeman lived as a functioning anorexic, grappling with self-destructive behaviour as the anorexia mutated and persisted.

In a brilliant narrative that combines personal experience with deep reporting, Freeman delivers an incisive and bracing work that details her experiences with anorexia—the shame, fear, loneliness and rage—and how she overcame it. She interviews doctors to learn how treatment for the illness has changed since she was hospitalised and what new discoveries have been made about the illness, including its connection to autism and OCD. She learns why the illness always begins during adolescence and how this reveals the difficulties for girls to come of age. Freeman tracks down the women with whom she was hospitalised and reports on how their recovery has progressed over decades.

Good Girls is an honest and hopeful story of resilience that offers a message to those who suffer from eating disorders, and those who love and support them.

Praise for previous title, *House of Glass*:

'This is a startlingly original book, remarkable and gripping' **Edmund de Waal**

Hadley Freeman was born in New York and lives in London. Her books include *Life Moves Pretty Fast* and the bestselling *House of Glass*, and she writes regularly for the *Guardian*, *Vogue*, *New York Magazine*, *Harper's Bazaar*, and many others.

Agent: Georgia Garrett



Sales for previous title, *House of Glass*:

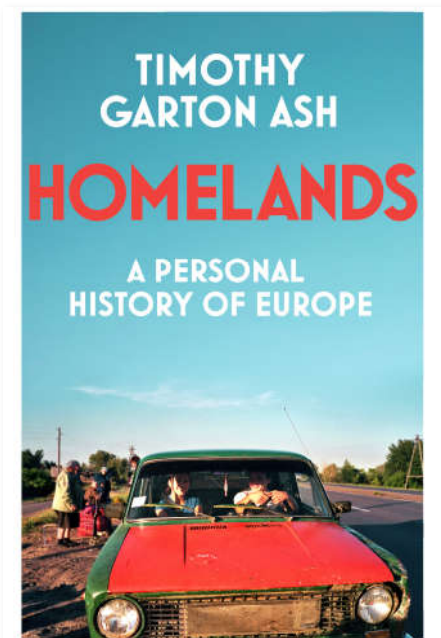
UK: Fourth Estate
US: Simon & Schuster
France: Calmann-Lévy
Hungary: Park Kiado
Italy: Rizzoli
Norway: Pax
Poland: Agora
Portugal: LeYa

HOMELAND:

A Personal History of Europe

Timothy Garton Ash

non-fiction



Language: English
Length: 352 pages / 120,000 words
Publication date: March 2023

UK: Bodley Head, ed. Stuart Williams
US: Yale University, ed. Bill Frucht
Czech Republic: Prostor
Estonia: Varrak
Germany: Hanser
Latvia: Janis Roze
Netherlands: De Geus
Poland: Znak
Spain: PRH

Homelands is a stunning blend of contemporary history, reportage and memoir by our greatest writer about European affairs.

Drawing on half a century of interviews and experience, *Homelands* tells the story of Europe in the later twentieth and early twenty-first centuries - how, having emerged from its wartime hell in 1945, it slowly recovered and rebuilt, liberated and united to come close to the ideal of a Europe 'whole, free and at peace'. And then faltered.

Humane, expert and deeply felt, *Homelands* is full of encounters, conversations and anecdote. It is also highly personal: Timothy Garton Ash has spent a lifetime studying and thinking about Europe and this book is full of life itself, from his father's experience on D-Day, to his teenage French exchange, to interviewing Polish dockers, Albanian guerillas and angry teenagers in the poorest quarters of Paris, as well as advising prime ministers, chancellors and presidents in the UK, Europe, and the US.

Homelands is both a singular history of a period of unprecedented progress and a clear-eyed account of how so much then went wrong, all the way from the financial crisis of 2008 to the war in Ukraine. It culminates in an urgent call to the citizens of this great old continent to understand and defend what we have collectively achieved.

Timothy Garton Ash is a historian, commentator and author. Recipient of the Charlemagne Prize, for 'work in the service of European unification', Timothy Garton Ash has covered European politics for half a century, and is Professor of European Studies at the University of Oxford, winning many prizes for his journalism and books. He was named as one of Time magazine's 100 most influential people.

Agent: Natasha Fairweather



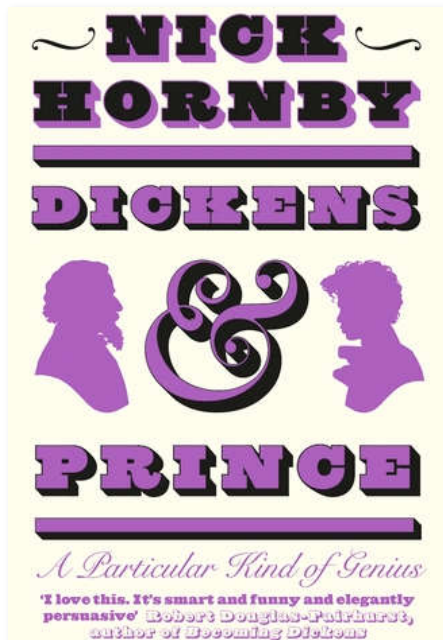
Sales for previous title, *Free Speech*:

UK: Atlantic
US: Yale University
Germany: Hanser
Hungary: Europa
Italy: Garzanti
Netherlands: De Geus
Poland: Znak
Portugal: Bertrand
Romania: Comunicare
Spain: PRH

DICKENS AND PRINCE:

A Particular Kind of Genius

Nick Hornby



In Nick Hornby's completely joyous and original new book two great figures share the stage. Charles Dickens and Prince. Two wildly different artists who caught fire and lit up the world in ways no others could. Where did their magic come from? How did they work so hard and produce so much? How did they manage or give in to the restlessness and intensity of their creativity? How did they use it, and did it kill them?

With wit, curiosity and deep admiration Nick Hornby traces their extraordinary lives - from their difficult beginnings to the women they fell for to their limitless energy for work, to their money and the movies - and brilliantly illuminates their very particular kind of genius.

'I love this. It's smart and funny and elegantly persuasive' **Robert Douglas-Fairhurst**

Language: English
Length: 112 pages / 30,000 words
Publication date: October 2022

UK: Viking, ed. Shayam Kumar
US: Riverhead, ed. Sarah McGrath
Germany: Kiepenheuer & Witsch
Greece: Patakis
Italy: Ugo Guanda

Nick Hornby is the bestselling, award-winning author of eight novels including *High Fidelity*, *About A Boy*, and *Just Like You*, as well as eight works of non-fiction. His screenwriting has been nominated for three Oscars, includes *Fever Pitch*, *An Education*, Cheryl Strayed's *Wild*, and *Brooklyn*. His TV series *State of the Union* won three Emmys.

Agent: Georgia Garrett



Sales for previous title, *Just Like You*:

UK: Viking
US: Riverhead
Brazil: Companhia das Letras
China: Shanghai Translation
Croatia: Vorto Palabra
Czech Republic: No Limits
Denmark: Politikens
Estonia: Tammerraamat
Finland: WSOY
France: Stock

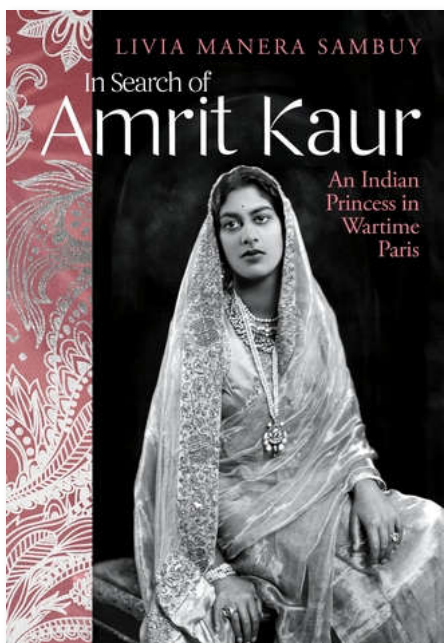
Germany: Kiepenheuer & Witsch
Greece: Patakis
Hungary: Helikon
Italy: Ugo Guanda
Lithuania: Lithuanian Writers' Union
Netherlands: Atlas Contact
Russia: Azbooka Atticus
Spain: Anagrama
Sweden: Forum
Turkey: Sel

non-fiction

IN SEARCH OF AMRIT KAUR:

An Indian Princess in Wartime Paris

Livia Manera Sambuy



Language: Italian

Length: 430 pages / 100,000 words

Publication date: January 2023

Italy: Feltrinelli, ed. Camilla Cottafavi

UK: Chatto & Windus, ed. Clara Farmer

US: FSG, ed. Jonathan Galassi

On a sweltering day in 2007, Livia Manera Sambuy encounters a photograph of Princess Amrit Kaur in a Mumbai museum. The picture is arresting, gorgeous - but the caption will change Livia's life forever. It claims that the Punjabi princess sold her jewels in occupied Paris to save Jewish lives, only to be arrested by the Gestapo and sent to a concentration camp where she died within a year.

It's a sensational story - and for Livia, the beginning of a compulsive search for the truth as she delves into the history of the British Raj, the diamonds and sapphires of the twentieth-century aristocracy, and the lives of extraordinary figures: bankers, jewellers, explorers and spies. Past and present converge when Livia travels to meet Bubbles, the princess's daughter. Striving to reconnect Bubbles with the elusive woman who abandoned her in 1933, Livia unearths a strange and complicated family history; one that diverges unexpectedly from the story that she set out to uncover.

Filled with glamour and terror, beauty and sorrow, *In Search of Amrit Kaur* is an engrossing detective story, a kaleidoscopic history lesson, and a moving portrait of mothers, lovers and daughters across the century, seeking personal freedom.

'Livia Manera is a wonderful detective-companion to lead us through this rich and complex world of princesses and prisoners-of-war, love and deceit, secrets and discovery. Teeming with incident and character, *In Search of Amrit Kaur* is a thoroughly engaging read.' **Kamila Shamsie**

Livia Manera Sambuy is an Italian writer whose book of profiles of American writers, *Non Scrivere Di Me*, was published in 2015. She is also the author and co-director of two documentary films on Philip Roth. She has been a staff writer at the literary pages of the Italian national daily *Corriere della Sera* for over twenty years. She lives in Paris.

Agent: Peter Straus

O BROTHER:

A Memoir

John Niven



Language: English
Length: 80,000 words
Publication date:

UK: Canongate, ed. Jamie Byng
Germany: btb

John Niven was born in Irvine, Ayrshire in 1966. His father was an electrician and his mother was a cleaner. Two years later, his younger brother Gary arrived. John went to Glasgow University before moving to London then Los Angeles as he became a best-selling novelist and screenwriter. Gary never left Irvine. He became a drug dealer who eventually served time in Scotland's worst prison before taking his own life at the age of 42.

O Brother examines a question that haunts many parents: how does the black sheep in the family acquire its colouring? It is also an exploration of how we survive suicide, that 'Chernobyl of the soul, with its incredibly powerful half-life, with its ever-expanding blast radius of unanswered questions.'

In a memoir that is by turns heart-breaking and hilarious, John evokes a working-class childhood of the 1970s and 80s as he tracks his brother's life alongside his own, and tries to answer the questions of guilt, culpability and regret that often haunt the survivors of suicide, that 'lie patiently in the dark, waiting for us when we turn out the light.'

non-fiction

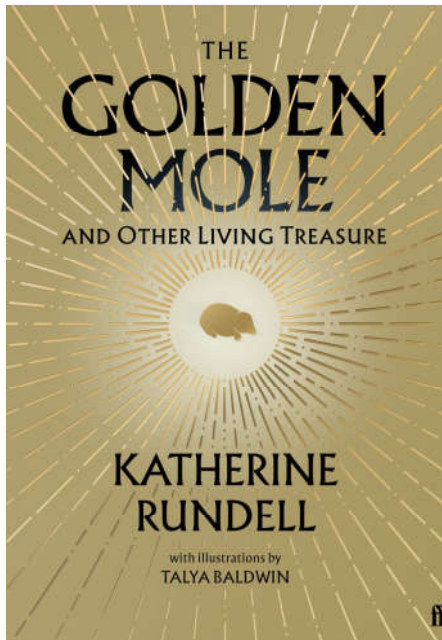
John Niven is the author of ten novels, including *Kill Your Friends*, *The Second Coming* and *Straight White Male*. As a screenwriter his credits include *The Trip*, *Kill Your Friends* and *How to Build a Girl*. *O Brother* is his first non-fiction book.

Agent: Georgia Garrett

THE GOLDEN MOLE: *and Other Living Treasure*

Katherine Rundell

non-fiction



Language: English

Length: 208 pages / 100,000 words

Publication date: October 2022

UK: Faber, ed. Alex Bowler

Italy: Utet

Netherlands: Thomas Rap

A gloriously illustrated and fascinating bestiary of the world's most extraordinary endangered animals - a treasure trove of vanishing wonders.

The world is more astonishing, more miraculous and more wonderful than our wildest imaginings. In this passionately persuasive and sharply funny book, Katherine Rundell tells us how and why.

A swift flies two million kilometres in its lifetime. That's far enough to get to the moon and back twice over - and then once more to the moon. A pangolin keeps its tongue furled in a pouch by its hip, a Greenland shark can live five hundred years, a wombat once inspired a love poem.

The world is so full of astonishments, and so beautiful: *The Golden Mole* invites you to look anew at the creatures with which we share it.

'A rare and magical book. I didn't want it to end' **Bill Bryson**

'Deeply affecting, intimate and wildly funny. I loved it.' **Edmund de Waal**

'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power.' **Observer**

Katherine Rundell grew up in London, Zimbabwe and Belgium. She is a Fellow of All Souls College, Oxford. Her award-winning and bestselling books for children have been translated into thirty languages and have multiple awards. Rundell is also the author of a book for adults *Why You Should Read Children's Books, Even Though You Are So Old and Wise*. Her first non-fiction, *Super-Infinite* is longlisted for the Baillie Gifford Prize. She is a regular contributor to the *London Review of Books*.

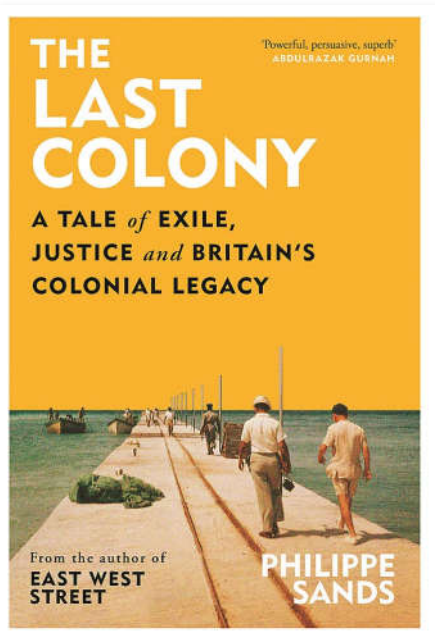
Agent: Claire Wilson

THE LAST COLONY:

Tale of Exile, Justice and Britain's Colonial Legacy

Philippe Sands

non-fiction



Language: English
Length: 224 pages / 66,000 words
Publication date: August 2022

UK: Weidenfeld & Nicolson, ed. Jenny Lord
US: Knopf, ed. Victoria Wilson
France: Albin Michel
Germany: Fischer
Italy: Guanda
Netherlands: Het Spectrum
Poland: Uniwersytet Jagiellonski

Sunday Times Bestseller

Telling the story of the judgement that brought an end to Britain's colonial rule in Africa, *The Last Colony* is a riveting, enraging and beautifully rendered history of international law by the bestselling author of *East West Street*.

The close of the Second World War heralded an age of human rights and self-determination. Yet in the 1960s, Britain's colonial instinct ignited once more: a secret decision was taken to offer the US a base at one of the Chagos islands in the Indian Ocean, to create a new colony and deport the entire local population. One of those inhabitants was Liseby Elysé, twenty years old, newly married, expecting her first child. One suitcase, no pets, the British ordered, expelling her from the only home she had ever known.

In 2018 Chagos and colonialism finally reached the World Court in The Hague. Would it rule that Britain illegally detached Chagos from Mauritius? Would they open the door to Chagossians returning home - or exile them forever? Taking us on a disturbing journey across international law, *The Last Colony* illuminates the continuing horrors of colonial rule, the devastating impact of Britain's racist grip on its last colony in Africa, and the struggle for justice in the face of a crime against humanity.

'An important book about a great injustice - alas, the sins of our colonial fathers are still with us' **Henry Marsh**

Philippe Sands is Professor of Law at UCL and a practising barrister. He has been involved in many important international cases, including Pinochet, Congo, Yugoslavia, Rwanda, Iraq, Guantanamo and the Rohingya. He is the author of *East West Street*, which won the Baillie Gifford Prize for Non-fiction, and *Sunday Times* bestselling *The Ratline*. He is President of English PEN and a member of the board of the Hay Festival.

Agent: Georgia Garrett
Film Agent: Nick Marston, Curtis Brown



Sales for previous title, *The Ratline*:

UK: Weidenfeld & Nicolson	Poland: Uniwersytet Jagiellonski
US: Knopf	Romania: Grup Media Litera
China: Ginkgo	Russia: Knizhniki
Czech Republic: Prostor	Spain: Anagrama
Denmark: Valdemar	Spanish (Catalan): Anagrama
France: Albin Michel	Sweden: Albert Bonniers
Germany: Fischer	Ukraine: Old Lion
Hungary: Park Kiado	
Israel: Kinneret	
Italy: Ugo Guanda	
Lithuania: Leidykla Briedis	
Netherlands: Het Spectrum	
Norway: Forlaget Press	

THE AGE OF INCARCERATION:

A History of the Prison

Harry Stopes



Language: English

Length: 80,000 words

Publication date: Spring 2025

UK: Hutchinson Heinemann, ed. Rowan Borchers

US: Norton, ed. Amy Cherry

Countless studies in a wide range of societies have demonstrated the plain fact: prison does not work. It does not help the prisoners, it rarely supports them to change, and it does not make us safe. There is no link between the size of the prison population and the levels of crime or violence in our societies. Yet sentences keep getting longer and prison populations keep rising.

One reason for this is a collective failure to recognise that prison is not a fact of nature, a natural consequence of living in society with other people, but a legal, political and social institution that came into existence to serve a particular purpose in a particular historical context. Over time, the prison has been transformed as our societies have changed, answering to the demands of states and politicians, but also prisoners, campaigners, and ordinary people. By telling the stories of those who directly experienced incarceration and coming to terms with this history, Harry Stopes has tried to better understand our present position.

The Age of Incarceration will be a sweeping, but interrogative look at how the prison has developed – from London to Pennsylvania’s Eastern State Penitentiary; from South Africa to Marseille - both as an institution and as a philosophical framework for punishment, from the eighteenth century through to the present day.

‘This book looks set to become a non-fiction phenomenon, sparking wide debate and examination of the system’ **Andrew O’Hagan**, author of *Mayflies*

‘An urgent and necessary contribution for an age when we are rethinking the role of prisons and the police’ **Kojo Karam**, author of *Uncommon Wealth*

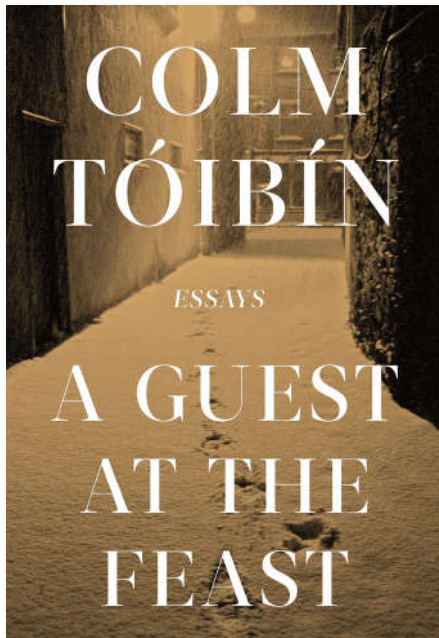
Harry Stopes is a historian, journalist and editor born in UK in 1986 and living in Berlin. He holds a PhD in British and French nineteenth century social and cultural history from University College London, and has taught modern history at UCL and the Free University Berlin, where between 2018 and 2020 he was the Marie Curie Fellow in the Faculty of Global History. He has written widely on law, the prison system and joint-enterprise convictions and has been published in the *LRB*, *Guardian*, *Economist*, *FT*, and *Berliner Zeitung*. In 2019 he was longlisted for the Orwell Prize.

Agent: Matthew Turner

A GUEST AT THE FEAST:

Essays

Colm Tóibín



Language: English
Length: 80,000 words
Publication date: November 2022

UK: Viking, ed. Rowan
 Borchers
US: Scribner, ed. Amy Cherry

A Guest at the Feast uncovers the places where politics and poetics meet, where life and fiction overlap, where one can be inside writing and also outside of it.

From the melancholy and amusement within the work of the writer John McGahern to an extraordinary essay on his own cancer diagnosis, Tóibín delineates the bleakness and strangeness of life and also its richness and its complexity. As he reveals the shades of light and dark in a Venice without tourists and the streets of Buenos Aires riddled with disappearances, we find ourselves considering law and religion in Ireland as well as the intricacies of Marilynne Robinson's fiction.

The imprint of the written word on the private self, as Tóibín himself remarks, is extraordinarily powerful. In this collection, that power is gloriously alive, illuminating history and literature, politics and power, family and the self.

non-fiction

Colm Tóibín is the author of ten novels, including *The Magician*, winner of the Rathbones Folio Prize; *The Master*, winner of the Los Angeles Times Book Prize; *Brooklyn*, winner of the Costa Book Award; *The Testament of Mary*; and *Nora Webster*, as well as two story collections and several books of criticism. He is the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University and has been named as the laureate for Irish fiction for 2022–2025 by the Arts Council of Ireland. Three times shortlisted for the Booker Prize, Tóibín lives in Dublin and New York.

Agent: Peter Straus



Sales for previous title, *The Magician*:

UK: Viking	Lithuania: Jotema
US: Scribner	Netherlands: De Geus
Bosnia: Bybook	Poland: Rebis
Brazil: Companhia das Letras	Romania: Humanitas
Catalan: Ara Llibres	Russia: Azbooka-Atticus
China: Archipel	Spain: Lumen
Czech Republic: Leda	Sweden: Norstedts
France: Grasset	Taiwan: China Times
Germany: Hanser	Turkey: Sia Kitap
Greece: Ikaros	
Israel: Schocken	
Italy: Einaudi	

ULTRA PROCESSED PEOPLE:

Why Do We Eat Stuff That Isn't Food and Why Can't We Stop

Chris van Tulleken



Language: English
Length: 80,000 words
Publication date: April 2023

UK: Cornerstone Press, ed. Helen Conford
US: Norton, ed. Melanie Tortoroli
Canada: Knopf, ed. Rick Meier
China: Guangxi Science & Technology
Germany: Heyne
Japan: Hayakawa
Netherlands: Ambo Anthos
Spain: Urano

In 2009 a Brazilian scientist proposed that the global obesity pandemic might have a single cause: the consumption of something he called Ultra-Processed Food - edible substances made with synthetic ingredients using techniques not recognisable in a domestic kitchen. A huge body of research has subsequently proved Carlos Monteiro right. What's more, Ultra-Processed Food, or UPF, is not just the main driver of obesity, but also causes metabolic disease, depression, inflammation, anxiety, and cancer. The mass production of UPF is responsible for devastating environmental damage. Through contributing to synergistic pandemics of undernutrition, obesity and climate change, UPF is one of the main existential threats to humankind.

Yet, in the period since 2009, UPF consumption has grown such that in the US and UK adults absorb around 60% of their calories from UPF, adolescents absorb around 70%, and infants 80-100%. UPF is not mentioned in the national nutritional guidance either in the US or the UK; there is no package labelling to indicate UPF or the immense harm it causes. It is ubiquitous, and it is ruthlessly marketed, sometimes even as health food.

Ultra-Processed People is about the science and economics of UPF, aiming to reframe obesity as a commerciogenic disease, driven by unregulated industry and caused by the consumption of knowingly harmful, addictive substances, in much the same way that lung cancer is caused by tobacco. It is not a diet book, but will lead to weight loss; it is not an environmental treatise, but will help the planet. It will use evidence to propose solutions, both for policy makers and for readers. Threaded through it is a highly engaging personal account of the author's own confused relationship with UPF, as a doctor, parent, sibling and broadcaster.

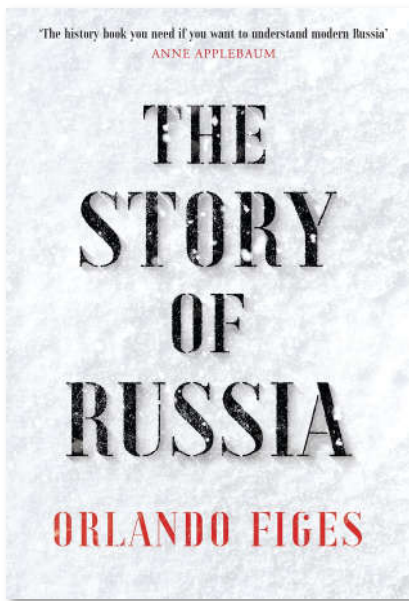
Dr Chris van Tulleken is an associate professor at UCL and a practising infectious diseases doctor in the NHS. He has a PhD in molecular virology and his academic work now focuses on research integrity in infant nutrition. He has written and presented dozens of BBC flagship science and medicine programmes, including BAFTA-nominated 'The Doctor Who Gave Up Drugs'. Together with his twin brother Xand, he has presented Operation Ouch! on CBBC, which has won two BAFTAs and been nominated for five more.

Agent: Zoë Waldie
Film Agent: Miranda Chadwick, Mirador

HIGHLIGHTS

THE STORY OF RUSSIA by Orlando Figes

highlights



UK: Bloomsbury, ed. Alexis Kirschbaum
US: Metropolitan, ed. Sara Bershtel
Estonia: Varrak
Germany: Klett-Cotta
Italy: Mondadori
Korea: Rokmedia

Netherlands: Nieuw Amsterdam
Poland: Wielka Litera
Portugal: Dom Quixote
Romania: Polirom
Serbia: Laguna
Spain: PRH
Turkey: Yapi Kredi

In *The Story of Russia*, Orlando Figes brings into sharp relief the vibrant characters that comprise Russia's rich history, and whose stories remain so important in making sense of the world's largest nation today - from the crowning of sixteen-year-old Ivan the Terrible in a candlelit cathedral, to Catherine the Great, riding out in a green uniform to arrest her husband at his palace, to the bitter last days of the Romanovs. A spellbinding account of the stories that have shaped the country's past - and how they can inform its present.

‘A magnificent, magisterial thousand year history of Russia, its tsars and tyrants, wars and massacres, ideas and dreams vividly drawn, its analysis of Russian power and empire essential reading today’ **Simon Sebag Montefiore**

‘An expert on Russia delivers a crucially relevant study... A lucid, astute text that unpacks the myths of Russian history to help explain present-day motivations and actions’ **Kirkus (starred review)**

‘Figes's book is an absorbing and enlightening read, a triumph of concision, analysis and insight’ **Daily Mail**

ALL DOWN DARKNESS WIDE by Seán Hewitt



UK: Jonathan Cape, ed. Bea Hemming
US: Penguin Press, ed. Caroline Sydney
Norway: SolumBokvennen

An unflinching meditation on the burden of living in a world that too often sets happiness and queer life at odds, and a tender portrayal of what it's like to be caught in the undertow of a loved one's suffering. By turns devastating and soaring, it is a mesmerising story of heartache and renewal, and a work of rare and transcendent beauty.

‘A stunning meditation on love and heartbreak, this feels like an essential work of the new Irish queer canon’ **Sunday Times**

‘A remarkable memoir of love and sorrow’ **Observer**

‘Rapturous, even his depictions of cruising have a holy aura.’ **New York Times**

‘A profoundly moving meditation on queer identity, mental illness, and the fragility of life.’ **Kirkus (starred review)**

MERKING [*The Mark*] by Fríða Ísberg



Iceland: Forlagið, ed.
Sigbrúður Gunnarsdóttir
Australia: Text
Brazil: Fosforo
Denmark: Gyldendal
Faroe Islands: Sprotin
Finland: WSOY
France: Laffont
Germany: Hoffmann

und Campe
Hungary: Europa
Italy: La Nave di Tesco
Netherlands: De Geus
Norway: Aschehoug
Spain: PRH
Sweden: Norstedts
UK: Faber

Icelandic Women's Fiction Prize 2022

Icelandic Bookseller's Award 2021 for Fiction Optimist 2021

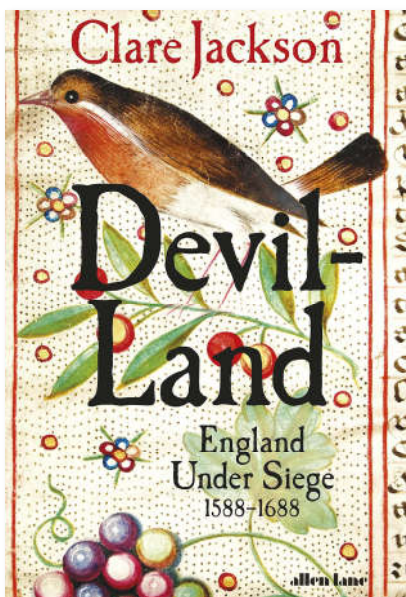
Merking is a polyphonic novel set in Reykjavík in the near-future, a society divided by a development in social technology—a diagnostic tool called The Empathy Test that measures compassion or amorality. A novel exploring partisanship and polarization, prejudice and empathy, *Merking* heralds the impactful, full-length debut from one of Iceland's most exciting young authorial voices.

'Fríða Ísberg takes the murmur of the present and orchestrates a biting, witty and merciless music of tomorrow' **Andri Snær Magnasson**

'A gripping and unpredictable novel... intriguing style... the imagery entertaining, ambiguous and sleek... One can 'sink into the story like a hot tub', to quote the text itself' **Fréttablaðið**

highlights

DEVIL-LAND: *England Under Siege, 1588-1688* by Clare Jackson



UK: Allen Lane

Winner of the Wolfson History Prize 2022

The Times Book of the Year 2021

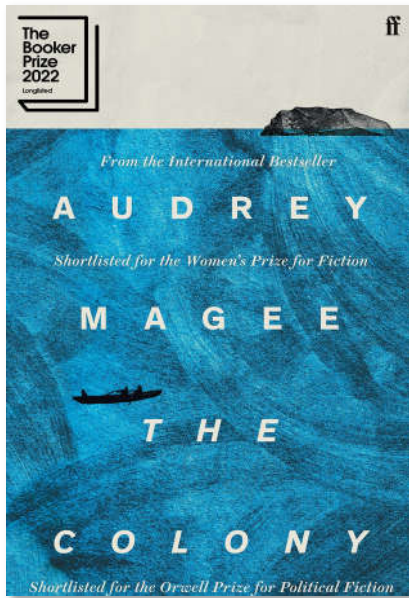
A ground-breaking portrait of the most turbulent century in English history. Starting on the eve of the Spanish Armada's descent in 1588 and concluding with a not-so 'Glorious Revolution' a hundred years later, *Devil-Land* is a spectacular reinterpretation of England's vexed and enthralling past.

'A big historical advance. Ours, it turns out, is a very un-insular "Island Story". And its 17th-century chapter will never look quite the same again' **Sunday Times**

'Superb. A reminder that bitter division is not a permanent condition. Jackson chronicles events with verve and erudition' **Wall Street Journal**

THE COLONY by Audrey Magee

highlights



Longlisted for the Booker Prize 2022

Shortlisted for the Orwell Prize for Political Fiction

'Two men arrive on a remote island attempting to capture its essence but the islanders themselves have their own views on the visitors' actions in this exquisitely crafted novel from the author of *The Undertaking*.'

'A canny, challenging, and never less than engrossing read.' **Lisa MacInerney**

'A vivid and memorable book about art, land and language, love and sex, youth and age. Big ideas tread lightly through Audrey Magee's strong prose.' **Sarah Moss**

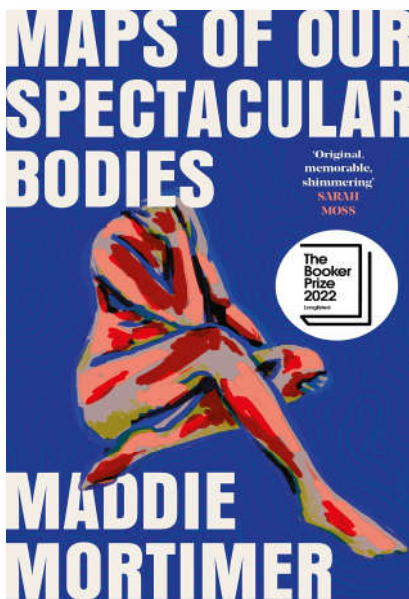
'So brilliant in its quiet tragedy, so revealing in its precision, it haunts me.' **Tsitsi Dangarembga**

'A careful interrogation, *The Colony* expertly explores the mutability of language and art, the triumphs and failures inherent to the process of creation and preservation.' **Raven Leilani**

UK: Faber, ed. Louisa Joyner
US: FSG, ed. Jenna Johnson
Arabic language: Athar
Catalan: Periscopi
China: Folio Culture

Greece: Dioptra
Italy: Bollati Boringhieri
Poland: Znak
Spain: Sexto Piso
Turkey: Tudem

MAPS OF OUR SPECTACULAR BODIES by Maddie Mortimer



Longlisted for the Booker Prize 2022

Shortlisted for the Desmond Elliott Prize 2022

An audacious tour de force that is both heart wrenchingly moving and darkly funny, Mortimer's accomplished debut centres on Lia and the shapeshifting malady that enters her body at the close of her life.

'Here is a book to dance and sing about. An extraordinary, kaleidoscopic dive into language' **Daisy Johnson**

'An original and memorable novel written in shimmering prose. The characters stayed with me long after I'd finished reading' **Sarah Moss**

'Both expansive and intimate, *Maps of Our Spectacular Bodies* is an intricate portrait of a life hurtling towards the inevitable. An extraordinary debut' **Kiran Millwood Hargrave**

'Wildly inventive, poetic and poignant, this is a rare gem of a novel that took my imagination to new places and touched my heart' **Emma Stonex**

UK: Picador, ed. Sophie Jonathan
US: Scribner, ed. Nan Graham
Arabic language: Athar
Denmark: Lindhardt & Ringhof
France: Bourgois
Germany: Hoffmann und Campe
Greece: Dioptra
Hungary: XXI Szazad
Italy: Il Saggiatore

Netherlands: De Arbeiderspers
Norway: Cappelen Damm
Poland: Poznanski
Romania: Nemira
Russia: Eksmo
Taiwan: Chi Ming
Turkey: Timas