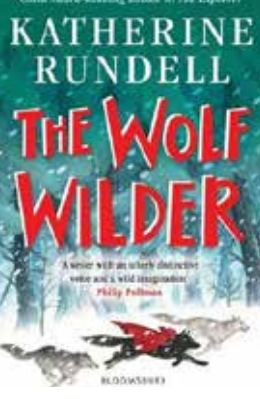


RCW

BOLOGNA
2022



WHERE THE LIGHT GOES

Sara Barnard

fiction



Lizzie Beck is famous - rockstar famous – beloved by fans, hounded by the media and adored by her younger sister Emmy, who has been preparing to follow in her dazzling footsteps for as long as she can remember. But then Lizzie takes her own life, and all the light in the world disappears in an instant.

Where the Light Goes is Barnard's powerful new novel exploring sisterly love, the dark side of fame and how it feels to try and carry on when everything has fallen apart.

UK: Walker, ed. Non Pratt

Sara Barnard is the author of the bestselling *Beautiful Broken Things* and won the YA Book Prize for her novel *Goodbye, Perfect*.

Agent: Claire Wilson
Publication: May 2023

Word Count: 40,000
Age: 12+

A FLASH OF FIREFLIES

Aisha Bushby



UK: Farshore, ed. Sarah Levison

A magical middle grade book about family, friendship and finding your place, with a delicate touch of magic. Perfect for 10-12 year olds and fans of Jacqueline Wilson, Michelle Harrison and Kiran Millwood-Hargrave and *The Girl Who Speaks Bear*.

Hazel's new life in England should have been the stuff of fairy tales; after all her aunt's cottage looked just like a gingerbread house, with a magical garden and whispering fireflies promising quests and adventures.

But as Hazel struggles to deal with the challenges of the everyday world – making friends, missing her family – she also learns that every fairy tale has a dark side. And there are terrifying creatures that lurk in the shadows.

Praise for her debut novel, *A Pocketful of Stars*:

Longlisted for the UKLA Book Award 2021

Shortlisted for the Branford Boase 2020

Longlisted for the CILIP Carnegie Medal 2020

'A gorgeous story of friendship and growing up'
Cathy Cassidy

'Moving and heartfelt' **Anna James**

'Bushby's debut is poignant and atmospheric'
Guardian

Aisha Bushby was born in Bahrain and has lived in Kuwait, England and Canada. Now she mostly lives in the worlds of her children's books. She was a contributing author for the Stripes anthology, *A Change Is Gonna Come*, which won the YA Book Prize Special Achievement Award. Her debut novel, *A Pocketful of Stars*, was longlisted for the Carnegie Medal, shortlisted for the Brandford Boase Award, and published in five languages.

Agent: Claire Wilson

Publication: June 2022

Word Count: 40,000

Age: 9-12

fiction

TWIN CROWNS

Catherine Doyle & Katherine Webber



UK: Egmont, ed. Lindsey Heaven
US: HarperCollins, ed. Kristin Rens
Bulgaria: Ibis
Finland: Kumma
France: Bayard
Germany: Heyne
Hungary: Könyvmolyképző
Italy: Mondadori
Netherlands: HarperCollins
Romania: Trei
Russia: Eksmo
Spain: Hidra
Turkey: Yabanci

Bestselling authors, Catherine Doyle and Katherine Webber, join forces on an utterly compelling YA romantic fantasy bursting with high-stakes adventure and crossover appeal about twin princesses separated at birth.

Wren Greenrock has always known that one day she would steal her sister's place in the palace. Trained from birth to avenge her parents' murder and usurp the princess, she will do anything to rise to power and protect the community of witches she loves.

Princess Rose Valhart knows that with power comes responsibility including marriage into a brutal kingdom. Life outside the palace walls is a place to be feared and she is soon to discover that it's wilder than she ever imagined.

Twin sisters separated at birth and raised into entirely different worlds are about to get to know each other's lives a whole lot better.

'Twin Crowns cast a spell on me from the very first pages with its glittering blend of harrowing adventure, charming wit, and intricate world-building. Add in delightful romance and two unforgettable narrators, and I was thoroughly bewitched by this marvelous book! Don't miss it!' **Sarah J Maas**

'An absolute delight from start to finish, Twin Crowns is a dazzling gem of a book. Magical, clever, surprising and pure fun. If you love wicked kings, sexy bandits and sister stories that are full of heart, this is a must read' **Stephanie Garber**

Katherine Webber and Catherine Doyle are both bestselling and award-winning writers of YA and children's books. Katherine is from California, and is the author of the YA novel *Wing Jones*, and co-writes the Sam Wu and Dragon Mountain series with her husband, Kevin Tsang.

Catherine grew up in Ireland by the sea. She is the author of the YA trilogy, *Blood for Blood*, and the award-winning and magical middle grade *Storm Keeper's* trilogy.

Agent: Claire Wilson
Publication: May 2022

Word Count: 90,000
Age: 12+

THE STONE CALLERS

Ross Montgomery

fiction



UK: Walker Books, ed. Annalie Grainger

From the Costa-shortlisted and critically acclaimed author of the bestselling *The Midnight Guardians* comes a middle-grade fantasy adventure about courage, siblings and the magic that hides in the cracks.

Evie is used to not being noticed, and that – according to the mysterious Wainwright she meets – is what makes her unique. Recruited into a secret magical organization, Evie finds herself at the heart of an ancient and magical battle. Evil is returning to the land, and Evie is the only person who can stop it. But how can she defeat the most dangerous magician in the world, when she doesn't even know her own powers?

Praise for *The Chime Seekers*:

Nominated for the CILIP Carnegie Medal 2022
Shortlisted for the Indie Book Awards 2022

'Cracking adventure from the wildly imaginative Montgomery' **Daily Mail**

'Funny, terrifying, full of folkloric strangeness hiding in everyday corner, this sparkling homage to David Bowie's *Labyrinth* is just as satisfying as last year's *The Midnight Guardians*' **Guardian**

'[A] whirlwind adventure' **Daily Telegraph**

'Fantastic! A brilliant cast of characters... a whirlwind adventure and a fae world brimming with darkness, wonder and faerie tricks' **Aisling Fowler**

Ross Montgomery started writing stories as a teenager - when he should have been doing homework - and continued doing so at university. His debut novel, *Alex, the Dog and the Unopenable Door*, was shortlisted for the Costa Children's Book of the Year and Branford Boase Award. His books have also been nominated for the CILIP Carnegie Award, the Kate Greenaway Award and included in the Guardian's Best New Children's Books of 2018.

Agent: Claire Wilson

Publication: April 2023

Word Count: 77,000

Age: 9 - 12

THE CHANGING MAN

Tomi Oyemakinde



UK: MacMillan, ed. Rachel Petty
US: Feiwel & Friends, ed. Foyinsi Adegbonmire

When Ife gets a scholarship to an elitist boarding school, she knows she'll have to fight to hold on to her identity and stay true to the person that her old friends know. But as the other members of the Urban Achievers scheme start to go missing, returning almost imperceptibly altered, she realises that something truly monstrous is at work. Who is the identical version of herself that haunts the corners of her vision? Are the decades-old stories of a Changing Man really true? And what is really happening to the teenagers he changes?

As she starts to uncover the decay that lies beneath the impeccable surface of Nithercott School, Ife must figure out who she can trust if she is to avoid being the next victim, and take on a fight that will alter the dimensions of her reality, and her world.

Jordan Peele meets *Ace of Spades*, *The Changing Man* is an extraordinary debut of irresistible energy, wit and imagination – a page-turning thriller with an unforgettable twist.

Tomi Oyemakinde grew up in the UK and the Netherlands, and now lives in West London. When not writing, he can be found daydreaming about his future dogs (namely a Rottweiler named Pan) and geeking out over all things anime. *The Changing Man* is his debut novel.

Agent: Claire Wilson
Publication: Spring 2023

Word Count: 75,000
Age: 14+

SECRETS NEVER DIE

Vincent Ralph



US: Wednesday Books (Macmillan)

UK: On submission

The electrifying new YA thriller from New York Times bestselling author, Vincent Ralph.

We call it the Dark Place. I don't know who built it or when but, for us, it's special.

Every Halloween, 18-year-old Sam Hall and his friends hold funerals for their secrets in the Dark Place. But this year, their secrets are coming back from the dead.

Sam is a former child star whose career went up in flames – literally. And no one, not even his best friend Haran, knows why. Haran does know who sold the photos of Sam before the night of the fire though. And he's not telling anyone.

The local rich kid Dom has always been afraid that he would be accused of the fire. And maybe there's a reason he thinks the finger will be pointed at him all these years later. Meanwhile Sam's girlfriend Elisha just wishes her family was back together – and can't ever admit why they fell apart.

When someone calling themselves 'Sasha Mendes' starts messaging all four teenagers online to blackmail them with their secrets, and a mysterious photo emerges suggesting the Dark Place has been used before, Sam isn't sure who he can trust, who's watching him – or how far he's willing to go to bury the past once and for all.

Vincent Ralph has been writing in one form or another since his teens and always dreamed of being a novelist. After working as a teacher for 8 years, he wrote his debut novel, *14 Ways to Die*, a YA thriller and NY Times bestseller, and *Lock the Doors*. *Secrets Never Die* is his third novel.

Agent: Claire Wilson

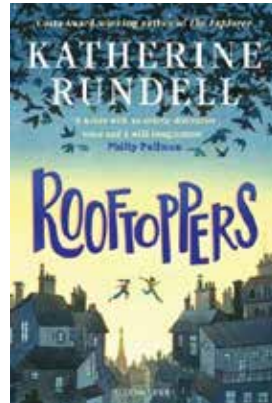
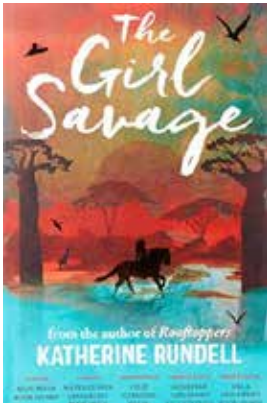
Delivery: Autumn 2022

Word Count: 80,000

Age: 12+

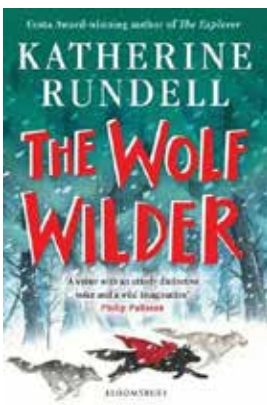
KATHERINE RUNDELL

fiction



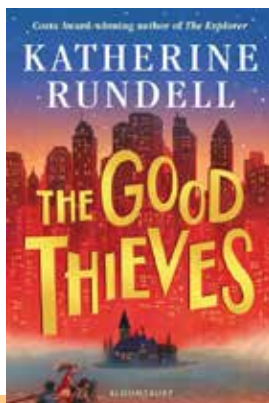
'A writer with an utterly distinctive voice and a wild imagination' **Philip Pullman**

Dance the rooftops of Paris with Sophie in *Roofstoppers*, or with Matteo in the new World Book Day companion story, *Skysteppers*. Somersault through 1920s New York with Vita in *The Good Thieves*, run with wolves through Russia with Feodora in *The Wolf Wilder* or explore the depths of the Amazon with Fred in *The Explorer*.



Katherine Rundell is the bestselling author of five children's novels, published in 32 languages, and which have variously won the Costa Children's Book Award, the Blue Peter Book Award and the Waterstones Children's Book Prize, the Prix Nord de l'Isère in France, as well as been shortlisted for the CILIP Carnegie Medal, the Astrid Lindgren Award, and Premio Strega Ragazze e Ragazzi in Italy.

She spent her childhood in Africa and Europe before taking her degree at the University of Oxford and becoming a Fellow of All Souls College. As well as writing, she studies Renaissance literature; and is learning, as a direct result of writing *The Good Thieves*, to fly on the flying trapeze.



UK: Bloomsbury
US: Simon & Schuster
Albania: Botart
Azerbaijan: Parlaq İmzalar
Brazil: Martins Fontes (previously)
Bulgaria: Vakon
China: Beijing Yutian Hanfeng / Chu'an Weiming Cultural Media
Croatia: Znanje
Czech Republic: Albatros
Denmark: Loxodonta (previously)
Estonia: Tammerraamat

France: Gallimard Jeunesse
Germany: Carsen
Greece: Psychogios / Patakis
Hungary: Manó
Indonesia: The Tiga Serangkai
Iran: Porteghaal
Italy: Rizzoli
Japan: Goblin Shobo
Korea: A Thousand Hope
Lithuania: Nieko Rimto
Netherlands: Luitingh-Sijthoff

Poland: Poradnia K
Portugal: Caracter (previously)
Romania: Booklet
Russia: Ripol
Serbia: Vulkan
Spain: Salamandra
Spain (Catalan): Estrella Polar
Taiwan: Hsiao Lu
Turkey: Domingo
Ukraine: Vivat
Vietnam: SkyBooks

WHITE MOUNTAIN MAGIC TRILOGY

Book 1: Wolf Witch

Marcus Sedgwick



US: Nancy Paulsen Books (PRH), ed. Stacey Barney

UK: Andersen Press, ed. Charlie Sheppard

Drawing on legends of our past and predictions of our future and fairy tales, *Wolf Witch* marks the introduction of a spectacular new fantasy world to sit alongside Narnia and Lyra's North, from one of the most beloved children's authors in a generation. Step into the world of a master storyteller at the peak of his powers, and experience the beginning of an adventure like no other, as we introduce the start of the White Mountain Magic trilogy.

Tom lives in the land of Great Songe, wide and beautiful and green. It is what once was, and it is what will be again: beneath the forested surface lie scars of the long-ago past, a time that has since been forgotten. And in this place where the world we know now lies quiet under the ground, there is room for the world we once knew before to return: a world of danger and beauty and magic.

When Tom's sister is stolen by strangers on horseback, he must set out on an epic quest to bring her home – finding out along the way why she was chosen, and seeing for the first time the scope of what lies outside of his tiny community. As the hunt for Vero leads him to the Wolf Witch and beyond, his battle with the great Sorcerer is just beginning.

In a landscape of lost talismans, animal powers and rediscovered treasures, a boy is setting out into the wide green, with his pain and his courage and his growing magic.

Marcus Sedgwick is the winner of many book prizes, most notably the Michael L. Printz Award for *Midwinterblood* and two Printz Honors, the most citations to date for America's most prestigious book prize for YA. His other awards include the Branford Boase Award for his debut, *Floodland*, and the Booktrust Teenage Book Award for *My Swordband is Singing*, which was translated into 30 languages. His books have sold over two million copies worldwide.

Agent: Claire Wilson

Word Count: 40,000

Age: 9-12

fiction

DRAGON MOUNTAIN SERIES

Katie and Kevin Tsang

fiction



UK: S&S, ed. Rachel Denwood
US: Sterling
Bulgaria: Vakon
China: Beijing Zhengqing
France: Hachette Livre
Turkey: Ithaki

Waterstones Book of the Month
Barnes & Noble Book of the Month
Longlisted for the Diverse Book Award
Longlisted for the Blue Peter Award
Shortlisted for the Sainsbury's Children's Book Award

When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm.

But can they save the dragon and human worlds from destruction?

'Packed full of fun, heart and imagination, it will make you wish you had your own dragon bond' **Anna James**

'Rollicking, escapist storytelling with a dragon-sized heart' **Kiran Millwood Hargrave**

Brimming with warmth and originality, *Dragon Mountain* combines edge-of-your-seat adventure, laugh-out-loud humour and hugely exciting dragons to create a sweeping fantasy that will captivate readers'
Catherine Doyle

Katie and Kevin Tsang are known for their Sam Wu series. Kevin was born in Copenhagen, grew up in Atlanta, and studied in Hong Kong, where the two met. Katie grew up in California, and writes as Katherine Webber for her YA novels (*Wing Jones*, *Only Love Can Break Your Heart*).

Agent: Claire Wilson
Publication: *Dragon Mountain* - September 2020
Dragon Legend - April 2021
Dragon City - September 2021
Dragon Rising - March 2022

Word Count: 50,000
Age: 9 - 12