



# A FLASH OF FIREFLIES

## Aisha Bushby



UK: Farshore, ed. Sarah Levison

A magical middle grade book about family, friendship and finding your feet, perfect for 9+ readers of Kiran Millwood Hargrave and Michelle Harrison.

Hazel's new life in England should have been the stuff of fairy tales; after all her aunt's cottage looked just like a gingerbread house, with a magical garden and whispering fireflies promising quests and adventures.

But as Hazel struggles to deal with the challenges of the everyday world – making friends, missing her family – she also learns that every fairy tale has a dark side. And there are terrifying creatures that lurk in the shadows...

Praise for her debut novel, *A Pocketful of Stars*:

'A gorgeous story of friendship and growing up'  
**Cathy Cassidy**

'Moving and heartfelt' **Anna James, author of Pages and Co**

Aisha Bushby was born in Bahrain and has lived in Kuwait, England and Canada. Now she mostly lives in the worlds of her children's books. She was a contributing author for the Stripes anthology, *A Change Is Gonna Come*, which won the YA Book Prize Special Achievement Award. Her debut novel, *A Pocketful of Stars*, was longlisted for the Carnegie Medal, shortlisted for the Brandford Boase Award, and published in five languages.

**Agent:** Claire Wilson  
**Publication:** May 2022

**Word Count:** 40,000  
**Age:** 9-12

# TWIN CROWNS

## Catherine Doyle & Katherine Webber



**UK:** Egmont, ed. Lindsey Heaven  
**US:** HarperCollins, ed. Kristin Rens  
**Bulgaria:** Ibis  
**Finland:** Kumma  
**France:** Bayard  
**Germany:** Heyne  
**Italy:** Mondadori  
**Netherlands:** HarperCollins  
**Russia:** Eksmo  
**Turkey:** Yabanci

Wren Greenrock has always known that one day she would steal her sister's place in the palace. Trained from birth to return to the place of her parents' murder and usurp the only survivor, she will do anything to rise to power and protect the community of witches she loves. Or she would, if only a certain palace guard wasn't quite so distractingly attractive, and if her reckless magic didn't have a habit of causing trouble.

Princess Rose Valhart knows that with power comes responsibility. Marriage into a brutal kingdom awaits, and she will not let a small matter like waking up in the middle of the desert in the company of an extremely impertinent (and handsome) kidnapper get in the way of her royal duty. But life outside the palace walls is wilder and more beautiful than she ever imagined, and the witches she has long feared might turn out to be the family she never knew she was missing.

Two sisters separated at birth and raised into entirely different worlds are about to get to know each other's lives a whole lot better. *Twin Crowns* is the first in a new YA fantasy duology from bestselling authors, and soon to be real life sisters-in-law, Catherine Doyle and Katherine Webber. This fantasy rom-com in the style of *A Princess Bride* meets *The Princess Switch* is an escapist joy. A thrilling high-stakes adventure full of warmth, wit and sizzling sexual tension that will appeal to readers of Sarah J. Maas, Leigh Bardugo, and Tomi Adeyemi. Led by an unforgettable duo – on the page and off – *Twin Crowns* is a story about sisterhood, magic, destiny, and love.

Katherine Webber and Catherine Doyle are both bestselling and award-winning writers of YA and children's books. Katherine is from California, and is the author of the YA novel *Wing Jones*, and co-writes the Sam Wu and Dragon Mountain series with her husband, Kevin Tsang.

Catherine grew up in Ireland by the sea. She is the author of the YA trilogy, *Blood for Blood*, and the award-winning and magical middle grade *Storm Keeper's* trilogy.

**Agent:** Claire Wilson  
**Publication:** Spring 2022

**Word Count:** 90,000  
**Age:** 12+

# THE SHADOW SKY SERIES

## Joseph Elliott

fiction



**UK:** Walker Books, ed. Annalie Grainger

**US:** Candlewick, ed. Susan van Metre

**Italy:** Mondadori (Book 1)

**Mexico (Spanish):** Oceano

Nominated for the Carnegie Medal

Thrilling and dark, yet rich with humour and compassion, the Shadow Skye series marks the debut of a wonderful new voice in fantasy and a welcome unique kind of protagonist.

Agatha patrols the sea wall with pride, despite those in her clan who question her right to be there, because of the condition she was born with.

Jaime is a reluctant Angler, full of self-doubt and afraid of the sea.

When disaster strikes, the pair must embark on a terrifying journey to a land where forgotten magic and dark secrets lurk in every shadow.

Praise for the Shadow Skye trilogy:

‘A thrilling adventure in a beautifully imagined world. I defy you not to want to follow Agatha to the end of the known world’ **Frank Cottrell-Boyce**

‘A brave new voice in fantasy fiction’ **Sally Green**

‘I could hardly turn the pages fast enough’ **Holly Jackson**

Joseph Elliott is a British writer and actor known for his work in children’s television. He has worked at a recreational centre for children with learning disabilities and as a teaching assistant at Westminster Special Schools. The heroine of this trilogy was inspired by the many incredible children he has worked with, especially those with Down syndrome.

**Agent:** Claire Wilson

**Publication:** *The Good Hawk* - February 2020

*The Broken Raven* - January 2021

*The Burning Swift* - January 2022

**Word Count:** 62,000

**Age:** 12+

# THE CHIME SEEKERS

## Ross Montgomery

fiction



UK: Walker Books

From the Costa-shortlisted and critically acclaimed author of the bestselling *The Midnight Guardians* comes a middle-grade fantasy adventure about courage, siblings and the magic that hides in the cracks.

*Sometimes you have to be frightened to be truly brave.*

When an evil faerie steals Yanni's baby sister and swaps her for a Changeling, Yanni is swept into a dangerous race against time to get her back.

For faeries delight in tricks and rescuing her won't be easy. With the help of his cousin, Amy, and the reluctant Changeling, Yanni must travel to goblin palaces and battle-swept oceans, discovering ancient treasures and secrets along the way.

Yanni will need every drop of courage, and even a few tricks of his own, if he's to outwit the faerie and save his sister...

Ross Montgomery brings the magical world of folklore to life in this contemporary fantasy novel. Bursting with Ross's trademark charm, humour and heart, and with echoes of David Bowie's *Labyrinth*, *The Chime Seekers* is perfect reading for fans of Emma Carroll, Piers Torday and David Solomons.

Ross Montgomery started writing stories as a teenager - when he should have been doing homework - and continued doing so at university. His debut novel, *Alex, the Dog and the Unopenable Door*, was shortlisted for the Costa Children's Book of the Year and Branford Boase Award. His books have also been nominated for the CILIP Carnegie Award, the Kate Greenaway Award and included in the Guardian's Best New Children's Books of 2018.

**Agent:** Claire Wilson

**Publication:** November 2021

**Word Count:** 77,000

**Age:** 9 - 12

# THE CHANGING MAN

Tomi Oyemakinde

fiction



When Ife gets a scholarship to an elitist boarding school, she knows she'll have to fight to hold on to her identity and stay true to the person that her old friends know. But as the other members of the Urban Achievers scheme start to go missing, returning almost imperceptibly altered, she realises that something truly monstrous is at work. Who is the identical version of herself that haunts the corners of her vision? Are the decades-old stories of a Changing Man really true? And what is really happening to the teenagers he changes?

As she starts to uncover the decay that lies beneath the impeccable surface of Nithercott School, Ife must figure out who she can trust if she is to avoid being the next victim, and take on a fight that will alter the dimensions of her reality, and her world.

Jordan Peele meets *Ace of Spades*, *The Changing Man* is an extraordinary debut of irresistible energy, wit and imagination – a page-turning thriller with an unforgettable twist.

Tomi Oyemakinde grew up in the UK and the Netherlands, and now lives in West London. When not writing, he can be found daydreaming about his future dogs (namely a Rottweiler named Pan) and geeking out over all things anime. *The Changing Man* is his debut novel.

**UK Agent:** Claire Wilson

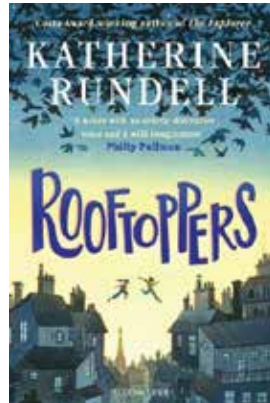
**US Agent:** Peter Knapp, Park and Fine

**Word Count:** 80,000

**Age:** 14+

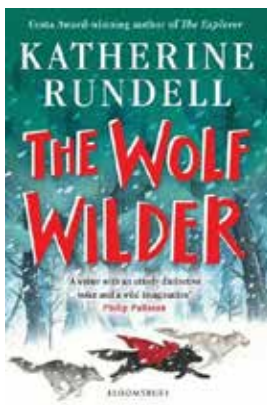
# KATHERINE RUNDELL

fiction



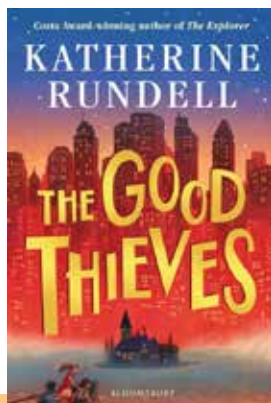
'A writer with an utterly distinctive voice and a wild imagination' **Philip Pullman**

Dance the rooftops of Paris with Sophie in *Rooftoppers*, or with Matteo in the new World Book Day companion story, *Skysteppers*. Somersault through 1920s New York with Vita in *The Good Thieves*, run with wolves through Russia with Feodora in *The Wolf Wilder* or explore the depths of the Amazon with Fred in *The Explorer*.



Katherine Rundell is the bestselling author of five children's novels, published in 32 languages, and which have variously won the Costa Children's Book Award, the Blue Peter Book Award and the Waterstones Children's Book Prize, the Prix Nord de l'Isère in France, as well as been shortlisted for the CILIP Carnegie Medal, the Astrid Lindgren Award, and Premio Strega Ragazze e Ragazzi in Italy.

She spent her childhood in Africa and Europe before taking her degree at the University of Oxford and becoming a Fellow of All Souls College. As well as writing, she studies Renaissance literature; and is learning, as a direct result of writing *The Good Thieves*, to fly on the flying trapeze.



**UK:** Bloomsbury

**US:** Simon & Schuster

**Albania:** Botart

**Azerbaijan:** Parlaq İmzalar

**Brazil:** Martins Fontes (previously)

**Bulgaria:** Vakon

**China:** Beijing Yutian Hanfeng /

Chu'an Weiming Cultural Media

**Croatia:** Znanje

**Czech Republic:** Albatros

**Denmark:** Loxodonta (previously)

**Estonia:** Tammerraamat

**France:** Gallimard Jeunesse

**Germany:** Carsen

**Greece:** Psychogios / Patakis

**Hungary:** Manó

**Indonesia:** The Tiga Serangkai

**Iran:** Porteghaal

**Italy:** Rizzoli

**Japan:** Goblin Shobo

**Korea:** A Thousand Hope

**Lithuania:** Nieko Rimto

**Netherlands:** Luitingh-Sijthoff

**Poland:** Poradnia K

**Portugal:** Caracter (previously)

**Romania:** Booklet

**Russia:** Ripol

**Serbia:** Vulkan

**Spain:** Salamandra

**Spain (Catalan):** Estrella Polar

**Taiwan:** Hsiao Lu

**Turkey:** Domingo

**Ukraine:** Vivat

**Vietnam:** SkyBooks

# DRAGON MOUNTAIN SERIES

## Katie and Kevin Tsang

fiction



**UK:** S&S, ed. Rachel Denwood  
**US:** Sterling  
**China:** Beijing Zhengqing  
**France:** Hachette Livre  
**Turkey:** Ithaki

Waterstones Book of the Month  
Barnes & Noble Book of the Month  
Diverse Book Award Longlisted

*Deep within the mountain, a great creature stirred in its sleep. Its eyes rolled back in its head, and its wings jerked wide open.*

When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm.

But can they save the dragon and human worlds from destruction?

'Packed full of fun, heart and imagination, it will make you wish you had your own dragon bond' **Anna James**

'Rollicking, escapist storytelling with a dragon-sized heart' **Kiran Millwood Hargrave**

Brimming with warmth and originality, *Dragon Mountain* combines edge-of-your-seat adventure, laugh-out-loud humour and hugely exciting dragons to create a sweeping fantasy that will captivate readers'

**Catherine Doyle**

Katie and Kevin Tsang are known for their Sam Wu series. Kevin was born in Copenhagen, grew up in Atlanta, and studied in Hong Kong, where the two met. Katie grew up in California, and writes as Katherine Webber for her YA novels (*Wing Jones*, *Only Love Can Break Your Heart*).

**Agent:** Claire Wilson

**Publication:** *Dragon Mountain* - September 2020

*Dragon Legend* - April 2021

*Dragon City* - September 2021

**Word Count:** 50,000

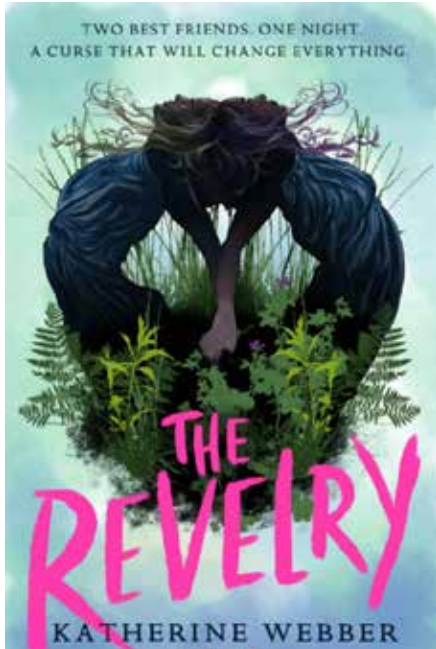
**Age:** 8 - 12



# THE REVELRY

## Katherine Webber

fiction



**UK:** Walker Books, ed. Annalie Grainger  
**US:** Scholastic, ed. David Levithan

A story of best friends, bad luck and the consequences of breaking the rules in a town built on secrets and superstitions.

*I am girl of Ember Grove, and these are my woods...*

Growing up in Ember Grove, Bitsy Clark knows better than to mess with the long-held traditions of her hometown. Until her best friend, Amy, persuades her to sneak into the Revelry – the end of school party in the woods, to which only those leaving are invited. When she wakes the next day, Bitsy can't remember anything from the night before. Weirder still, whenever she tries to speak about the Revelry, Bitsy chokes on the words. But this is just the beginning, and what starts out as a run of bad luck starts to feel like a curse. As Bitsy's life goes from bad to worse, things only get better and better for her best friend. It's as if there's only so much luck to go round and Amy's getting all of it.

Katherine writes in various guises: as Katie Tsang alongside her husband Kevin Tsang for the Sam Wu and Dragon Mountain series, as Katherine Webber for her YA books, as well as her collaboration with Catherine Doyle for the upcoming *Twin Crowns*. Whatever the subject, genre and age she explores, Katherine writes with colour and verve and humour. With *The Revelry* she examines brilliantly the tensions of teenage friendships and power dynamics between girls, all wrapped up in a story that pulses with an undercurrent of otherworldly magic.

Katherine Webber is the author of *Only Love Can Break Your Heart* and *Wing Jones*. *The Revelry* is her third solo YA novel.

**Agent:** Claire Wilson  
**Publication:** January 2022

**Word Count:** 50,000  
**Age:** 14+