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# FICTION



# OUR WIVES UNDER THE SEA

## Julia Armfield

fiction



**UK:** Picador, ed. Ansa Khan Khattak  
**US:** Flatiron, ed. Caroline Bleeke  
**Spain:** Editorial Sigilo  
**Netherlands:** Podium

Miri thinks she has got her wife back, when Leah finally returns after a deep-sea mission that ended in catastrophe. It soon becomes clear, though, that Leah is not the same. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded on the ocean floor, Leah has brought part of it back with her, onto dry land and into their home. Moving through something that only resembles normal life, Miri comes to realize that the life that they had before might be gone. Though Leah is still there, Miri can feel the woman she loves slipping from her grasp. *Our Wives Under The Sea* is the debut novel from Julia Armfield, the critically acclaimed author of *salt slow*. It's a story of falling in love, loss, grief, and what life there is in the deep, deep sea.

'Beautiful, otherworldly, like floating through water with your eyes open.' **Daisy Johnson, author of Everything Under**

'Julia Armfield is one of my favourite writers, *Our Wives Under the Sea* moves fluidly between horror story and love story, the gorgeous and the grotesque. A contemporary gothic fairy tale, sublime in its creepiness' **Florence Welch**

'Tender, strange, lucid, & so assured - comps feel insubstantial, but if you love sci fi or love stories or books that defy labels or chew-your-arm-off good writing, this is for you. Julia Armfield, I'm in awe (and pieces)' **Kiran Millwood Hargrave, author of The Mercies**

Julia Armfield lives and works in London. She is a fiction writer and occasional playwright with a Masters in Victorian Art and Literature from Royal Holloway University. Her work has been published in *Lighthouse*, *Analog Magazine*, *The White Review* and *Salt's* Best British Short Stories 2019. She was commended in the Moth Short Story Prize 2017, longlisted for the Deborah Rogers Prize 2018 and is the winner of The White Review Short Story Prize 2018

**Agent:** Sam Copeland  
**Film Agent:** Katie Haines, The Agency

**Word Count:** 65,000  
**Publication:** March 2021



Sales for previous book, *salt slow*:

**UK:** Picador  
**US:** Flatiron  
**Italy:** Bompiani  
**Spain:** Editorial Sigilo  
**Turkey:** Harfa



# CHECKOUT 19

## Claire-Louise Bennett

fiction



Shortlisted for the Goldsmiths Prize

*'Yet I couldn't quite discard the idea that somewhere in the story there might have been a sentence, just one sentence, of such transcendent brilliance it could have blown the world away. And that idea burned in me, on and on.'*

With fierce imagination, a woman revisits the moments that shaped her life, and what follows is a mesmerising, adventurous, and at times devastating story of art, love, fantasy and experience.

Fusing fantasy with lived experience, *Checkout 19* is a vivid and entrancing journey through the small traumas and triumphs that define us - as readers, as writers, as human beings.

**UK:** Jonathan Cape, ed. Michal Shavit

**US:** Riverhead, ed. Becky Saletan

**Denmark:** Turbine

**Germany:** Luchterhand

**Italy:** Bompiani

**Netherlands:** Koppertnik

**Norway:** Pelikanen

**Sweden:** Wahlström & Widstrand

*'Turn the final page of this most uncompromising of works and you'll be filled with admiration for the way in which its freewheeling momentum turns out to have been so sinuously choreographed, its every mystery, commonplace and apparently defunct deviation mesmerically apposite.'* **Guardian**

*'Bennett is a leading exponent of a new modernism, but her voice is all her own. Her prose is profoundly surprising; she gets to places you didn't know were there.'* **Anne Enright**

Claire-Louise Bennett studied literature and drama at the University of Roehampton, before moving to Ireland where she worked in and studied theatre for several years. In 2013 she was awarded the inaugural White Review Short Story Prize and her debut book, *Pond*, was shortlisted for the Dylan Thomas Prize in 2016. Claire-Louise's fiction and essays have appeared in a number of publications including *White Review*, *Stinging Fly*, *gorse*, *Harper's Magazine*, *Vogue Italia*, *Music & Literature*, and *New York Times Magazine*.

**Agent:** Peter Straus

**Film Agent:** Emily Hayward-Whitlock, The Artist's Partnership

**Word Count:** 73,000

**Publication:** August 2021



Sales for previous book, *Pond*:

**UK:** Fitzcarraldo

**Argentina (World Spanish):** Eterna Cadencia

**Denmark:** Turbine

**France:** L'Olivier

**Germany:** Luchterhand

**Hungary:** Magvető

**Italy:** Bompiani

**Norway:** Pelikanen

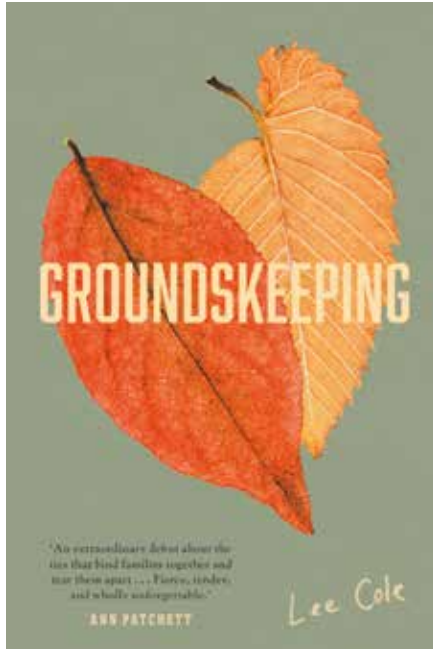
**Sweden:** Natur och Kultur

**Serbia:** Izdavačka kuća Zavet

**Turkey:** Turkuvaz

# GROUNDSKEEPING

## Lee Cole



**US:** Knopf, ed. Jordan Pavlin  
**UK:** Faber, ed. Angus Cargill  
**Germany:** Rowohlt  
**Italy:** Marsilio

An outstandingly mature debut novel that explores, with empathy and humour, the polarized political attitudes within families and across generations.

In the run up to the 2016 presidential election, Owen Callahan, an aspiring writer, moves back to Kentucky to live with his Trump-supporting uncle and grandfather. Eager to clean up his act after wasting time and potential in his early twenties, he takes a job as a groundskeeper at a small college in the Appalachian foothills, where he's permitted to take a few writing courses. It's here that he meets Alma Hadzic, a Writer-in-Residence, who seems to have everything Owen doesn't – a prestigious position, an Ivy League education, success as a writer. They begin a secret relationship, and as they grow closer, Alma, who comes from a liberal family of Bosnian immigrants, struggles to understand Owen's fraught relationship with his own family and home.

Exploring the boundaries between life and writing and how our upbringings affect the people we become, *Groundskeeping* is a novel about two very different people navigating the entanglements of class and identity and trying to stay together against a turbulent political backdrop.

'An extraordinary debut about the ties that bind families together and tear them apart across generations. A fierce, tender, and wholly unforgettable work from a hugely gifted writer.' **Ann Patchett**

'The tone in *Groundskeeping* is scrupulously perceptive; the novel is filled with close observation, detailed shading. It is an absorbing love story, but it is also an examination of class in America, and it captures with sharp insight a moment in recent history.' **Colm Tóibín**

Lee Cole was born and grew up in rural Kentucky. He's a 2019 graduate of the Iowa Writers' Workshop, where he was a Maytag Fellow in Fiction, and was recently selected as a 2020 Aspen Words Emerging Writer Fellow. *Groundskeeping* is his debut.

**Agent:** Peter Straus

**Word Count:** 110,000

**Publication:** March 2022

# MY NAME IS YIP

## Paddy Crewe

fiction



**UK:** Doubleday, Suzanne Bridson  
**US:** Overlook, ed. Tracy Carns

A brilliantly original voice-driven literary debut about defying expectations, set in the Georgia Gold Rush.

It is 1815 in the small town of Heron's Creek, Georgia, when Yip Tolroy - mute, medical anomaly & social outcast - is born. His father has disappeared in mysterious circumstances, so he is raised by his mother: a powerful, troubled, independent woman who owns and runs a general store. She struggles to manage his needs, leaving Yip to find the means of asserting himself in an unforgiving, hostile environment. With the help of a retired doctor, he begins to transform his life by learning to read and write, his portal into the community a piece of slate and a supply of chalk.

And then at the age of 15, Yip's life is altered irrevocably. In the space of a few days he witnesses the discovery of gold, meets his faithful friend and comrade Dud Carter, and commits a grievous crime. Thrust unwittingly into a world of violence and sin, Yip and Dud are forced to leave town and embark on an odyssey that will introduce them to the wonder and horror of the American frontier until the revelation of a secret means they must return to Heron's Creek and the fate that awaits them.

'Mute but eloquent, Yip comes thrillingly into our midst to unfurl his singular and singing book of revelations. Murder, gold, lost fathers... Paddy Crewe has a 24-carat gift' **Sebastian Barry**

**P**addy Crewe was born in Stockton-on-Tees. He studied at Goldsmiths, University of London. *My Name is Yip* is his debut novel.

**Agent:** Zoë Waldie  
**Film Agent:** Jane Villiers, Sayle Screen

**Word Count:** 105,000  
**Publication:** May 2022

# THE NEW LIFE

## Tom Crewe



**UK:** Chatto & Windus, ed. Clara Farmer  
**US:** Scribner, ed. Sally Howe  
**France:** Grasset  
**Germany:** Suhrkamp/Insel  
**Netherlands:** Arbeiderspers  
**Spain:** Enciclopedia Catalana

An electrifying international debut announcing a new Alan Hollinghurst for our time.

In 1894 John Addington and Henry Ellis decide to write a revolutionary book. They will argue that homosexuality is as innocuous as colour blindness, and that the law – which makes all sexual activity between men a crime – must be changed. Such a book has never been written before, and to publish it will be to wage war on conventional morality. John has been married to Catherine for twenty-five years, and is the father of three daughters, but has spent his life trying to accept and understand his desires for men. He has fallen in love with Frank, a young working-class printer. Henry is married to Edith, who has fallen in love with Angelica, a young woman who wants Edith all for herself. These two marriages, each altered irrevocably by the unanticipated introduction of a third person, are stalked by guilt and shame. They are also shaped and put under pressure by new ideas about sex, social equality, the role of women and the right to deviate from the norm.

When Oscar Wilde is arrested and put on trial for homosexuality in the spring of 1895, John and Henry have to choose whether to publish their book. Faced with the consequences of their choice, they and the people around them are forced to consider another question: what price is worth paying for a new way of living? *The New Life* – very loosely based on the experiences of John Addington Symonds and Havelock Ellis – captures a generation in the process of discovering the nature and limits of personal freedom, struggling to create a better world as the twentieth century comes into view.

Tom Crewe was born in Middlesbrough in 1989. He has a PhD in 19th-century British history from the University of Cambridge. Since 2015, he has been an editor at the *London Review of Books*, to which he has contributed more than thirty essays on politics, art, history and fiction. Two of his essays, accounts of the decline of local government and of the AIDS crisis, have been very widely read and cited. *The New Life* is his first novel.

**Agent:** Peter Straus  
**Film Agent:** Cathy King, 42

**Word Count:** 100,000  
**Publication:** Spring 2023



# LE FILS DE L'HOMME

[*The Man's Son*]

## Jean-Baptiste Del Amo

fiction



Winner of the Prix Fnac

After several years of absence, a man reappears in the life of his wife and their young son and takes them to the dilapidated house in the mountains where he grew up with his ruthless father. There, the son discovers a nature unknown to him, wild and bewitching. As the father's hold over mother and child grows and he dictates the mysterious laws of their new existence, the return to their previous life and home seems increasingly impossible. Haunted by his past and consumed with jealousy, the man slowly sinks into madness and his son has no choice but to challenge his father in an attempt to save something of their humanity.

**France:** Gallimard  
**Australia:** Text  
**Brazil:** Todavia  
**Denmark:** Gutkind  
**Germany:** Matthes & Seitz  
**Italy:** Neri Pozza  
**Netherlands:** De Bezige Bij  
**Spain:** Cabaret Voltaire  
**Sweden:** Albert Bonniers  
**Turkey:** Can  
**UK:** Fitzcarraldo  
**US:** Grove Atlantic

*Praise for Règne animal (Animalia):*

'*Animalia* in English has a truly savage quality, all blood and stench and despair. ... *Animalia* is an important reminder that literature's task is not necessarily to uplift, but to help us to attain a true understanding of our predicament.' **Ian Sansom, Guardian**

'Del Amo's multigenerational portrait of a hardscrabble family of pig farmers in Gascony is a lyrical powerhouse, a sophisticated portrait of a fucked-up feedback loop of familial cruelty and disappointment, and a story that, for all its brutality, also reveals something more.' **Emily Nemens, Paris Review**

Jean-Baptiste Del Amo is one of France's most exciting and ambitious young writers. He is the author of *Pornographia*, *Le sel*, and *Une éducation libertine*, which won the Goncourt First Novel Prize. *Animalia*, his fourth novel, won the Republic of Consciousness Prize, the Prix du Livre Inter, Prix Valéry-Larbaud, and the Premier Prix De L'île De Ré.

**Agent:** Laurence Laluyaux

**Word Count:** 66,000

**Delivery:** June 2021



Sales for the previous novel, *Règne Animal* [*Animalia*]:

<b>France:</b> Gallimard	<b>Norway:</b> Cappelen Damm
<b>Australia:</b> Text	<b>Russia:</b> Eksmo
<b>Croatia:</b> OceanMore	<b>Slovenia:</b> Cankarjeva
<b>Czech Republic:</b> Malvern	<b>Spain:</b> Cabaret Voltaire
<b>Germany:</b> Matthes & Seitz	<b>UK:</b> Fitzcarraldo
<b>Greece:</b> Livani	<b>US:</b> Grove Atlantic
<b>Italy:</b> Neri Pozza	

# LA ENCOMIENDA

## [*The Package*]

### Margarita Garcia Robayo



**Spain:** Anagrama, ed. Silvia Sesé  
**UK:** Charco Press

*The Package* is a novel about family relations, about ties which – we assume – are inescapable. The female narrator has left her homeland and has exercised her detachment as if it were a muscle that needs to be trained in order to have a life that offers some pleasures. Her plans do not foresee that the thread that connects the narrator back to her origins may suddenly materialise to put in disarray the small made-to-measure world she has built for herself.

Where does a family begin and end? Where in the continuous chain is the starting point? Throughout the novel the concept of filiation is challenged as well as the idea of being part of. The story does not arrive at any conclusion; the ending, rather, leaves us on the edge of a deep crack into which the very few certainties we may have, drop. However, this is a novel that also gives us the excitement of recognising that we are finally at the beginning of a story that is completely new and completely ours.

‘The everyday is overtaken by the disturbing in this beguiling novel which mercilessly sheds the light on areas of our most unspeakable intimacy. Elegant and tense, *The Package* is an extraordinary read by an author at her best. Margarita García Robayo’s work echoes the work of authors such as Sara Mesa, María Gainza, Mariana Enriquez and Guadalupe Nettel and I am delighted to publish her at Anagrama’ **Silvia Sesé, Publishing Director, Anagrama**

‘Margarita García Robayo looks at the world both unflinchingly and with great spontaneity: she is never completely outside of what she observes or what she describes, but the act of looking in the mirror does not paralyze her writing, quite the opposite.’ **Alejandro Zambra**

Margarita Garcia Robayo was born in Cartagena, Colombia in 1980. She is the author of three novels, a book of autobiographical essays and several collections of short stories, including *Worse Things (Casas peores)* which won the prestigious Casa de las Americas Prize in 2014. She is widely published in South America and Spain and in 2018, Charco Press published *Fish Soup*, a compilation of three of her books which was included in the *Times* Books of the Year. She has been translated into seven languages.

**Agent:** Laurence Laluyaux

**Word Count:** 45,000 (in Spanish)

**Publication:** 2022

# ELSEWHERE

## Yan Ge



**UK:** Faber, ed. Angus Cargill  
**US:** Scribner, ed. Rebekah Jett

*Elsewhere* is a collection of nine beguiling and wondrous stories, both modern and historical, set in Dublin, London, Stockholm and China, always funny and cerebral. Yan Ge's first work written in English will introduce readers to an author at the top of their career; published widely in Chinese and with stories already placed with the likes of *The Stinging Fly*, *RTE*, *Brick* and Faber's anthology *Being Various*.

Contemporary stories of isolation, the diasporic experience, homecoming, digital sleuthing and obsession are interlaced with those derived from ancient texts and philosophy. We meet a group of writers lounging on the edge of an earthquake disaster zone; a Mandarin ostracised from his old court, desperately trying to avoid a threat to his life; a woman who inexplicably loses her voice and the poet who steals her words. The collection builds towards a novella following the rise (and fall) of one of Confucius' disciples.

'A rich and engaging collection, which explores ethnicity, belonging, familial relationships and place as the intersections of identity' **Tessa McWatt**, author of *Shame on Me: An Anatomy of Race and Belonging*

**Y**an Ge is the author of thirteen books in Chinese, including six novels. In 2016 Yan started to write in English and since then her writing has been published in the *Irish Times*, *TLS*, *Stand Magazine* and *Being Various: New Irish Short Stories* (Faber & Faber). She has received numerous awards, including the prestigious Maodun Literature Prize (Best Young Writer). She was named by *People's Literature Magazine* as one of twenty future literature masters in China.

**Agent:** Matthew Turner  
**Film Agent:** Emily Hayward-Whitlock, The Artists Partnership

**Word Count:** 80,000  
**Publication:** Spring 2023



Sales for the most recent novel published in English, 异兽志 [*Strange Beasts of China*]:

**China:** CITIC  
**Poland:** Tajfuny  
**Russia:** Arkadia  
**Turkey:** Timas  
**UK:** Tilted Axis  
**US:** Melville House

# MERKING [*The Mark*]

## Fríða Ísberg



**Iceland:** Forlagið, ed. Sigprúður Gunnarsdóttir  
**Denmark:** Gyldendal  
**France:** Laffont  
**Germany:** Hoffmann und Campe  
**Netherlands:** De Geus  
**Sweden:** Norstedts

The Empathy Test is a revolution in social technology: it can establish whether the taker perceives cause and effect, measure their compassion and amorality. Should an individual fail the test, an arsenal of treatment resources will be offered to them. The test is administered to the public free of charge. Individuals who have been tested may subsequently volunteer to 'be marked,' that is, to have their results published in the Icelandic Psychological Association's public registry. Civil servants and politicians are being marked. An increasing number of corporations are getting empathy certified. And new residential communities prohibit entry to unmarked individuals.

Iceland has divided into two camps: those who want a safer society, and those who want a just one. In less than two months, a national referendum will determine whether compulsory marking will become a reality—whether all individuals will be required to undergo testing and be marked.

*Merking* is a polyphonic novel exploring partisanship and polarization, prejudice and empathy, and the impactful, full-length debut from one of Iceland's most exciting young authorial voices.

'Fríða Ísberg takes the murmur of the present and orchestrates a biting, witty and merciless music of tomorrow.' **Andri Snær Magnasson**

Fríða Ísberg (b. 1992) is an Icelandic author based in Reykjavík and has published the short story collection *Kláði* (*Itch*) and poetry collections *Slitförin* (*Stretch Marks*) and *Leðurjakkeveður* (*Leather Jacket Weather*). Her work has been nominated for the Nordic Council Literature Prize, The Icelandic Women's Literature Prize and won the Icelandic Booksellers Prize for Poetry. Fríða is a member of the Icelandic poetry collective Svíkaskáld and she occasionally writes reviews for the TLS.

**Agent:** Laurence Laluyaux

**Word Count:** 62,000

**Publication:** October 2021



Sales for the previous short story collection, *Kláði* [*Itch*]:

**Iceland:** Partus  
**Denmark:** Torgard  
**Hungary:** Polar Konyvek  
**Poland:** offer  
**Ukraine:** Vydavnytstvo



# 작별하지 않는다

## [*I Do Not Bid Farewell*]

### Han Kang

fiction



**Korea:** Munhakdongne

**France:** Grasset

*I Do Not Bid Farewell* begins with the dream sequence of the novelist Kyung Ha. In a snowy field, thousands of black logs are planted like tombstones. She wonders why a graveyard was built in such a place, whether the bones under the grave have already been swept away by the sea, and whether the bones that remain on the upper ground should be moved, but there is no one around and no shovel in sight. Running through the fields in despair, she wakes up. She assumes that the dream is related to the Gwangju Massacre which she wrote about in her previous novel. She goes to Jeju Island to take care of her mother and spends time with her friend Inseon.

One day, she gets a call from Inseon who has had her finger amputated in an accident and is in a Seoul hospital. She begs Kyungha to go to the island to rescue his bird who has not eaten for three days and is alone in a secluded house in the mountainous region of Jeju. Suffering from a terrible headache, Kyung-ha manages to get on the last bus and head to In-seon's the village. However, on the way up the mountain she gets lost in heavy snow and darkness. When she finally arrives, she is confronted by Inseon's family history and in particular her mother who spent decades trying to find her brother who went missing in the wake of the 1948 massacre.

*I Do Not Bid Farewell* is a journey from death to life, a novel about resilience and pain, about a determination to hold on and acknowledge that neither love nor mourning will end.

**H**an Kang was born in Gwangju, South Korea, and moved to Seoul at the age of ten. She studied Korean literature at Yonsei University. Her writing has won the Yi Sang Literary Prize, the Today's Young Artist Award, and the Korean Literature Novel Award. *The Vegetarian* won the 2016 Man Booker International Prize, and *Human Acts* won the Manhae Literary Award.

**Agent:** Laurence Laluyaux

**Word Count:** 90,000

**Publication:** September 2021

#### Option Publishers:

**Korea:** Munhakdongne

**UK:** Granta

**US:** Hogarth

**Bulgaria:** Enthusiast

**Brazil:** Todavia

**China:** Beijing Xiron

**Croatia:** Hena-Com

**Czech Republic:**

Euromedia

**Denmark:** Gyldendal

**Estonia:** Loomingu

**Finland:** Gummerus

**Germany:** Aufbau

**Greece:** Kastaniotis

**Hungary:** Jelenkor/Libri

**Iceland:** Bjartur

**Israel:** Bjartur

**Italy:** Adelphi

**Japan:** Kawade

**Netherlands:** Nijgh & Van

Ditmar

**Norway:** Pax

**Poland:** Foksal

**Portugal:** Dom Quixote

**Romania:** Art

**Russia:** AST

**Serbia:** Dereta

**Slovenia:** Mladinska Knjiga

**Spain:** Rata (Spanish and

Catalan)

**Sweden:** Natur och Kultur

**Taiwan:** Azoth

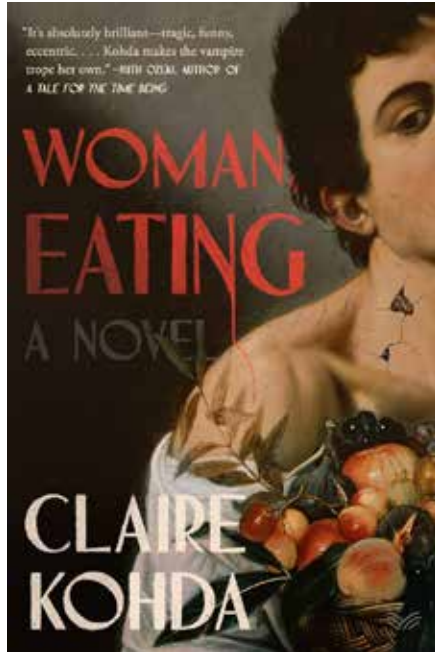
**Tamil:** Tamizh Veli

**Turkey:** April

**Vietnam:** Nha Nam

# WOMAN, EATING

## Claire Kohda



**UK:** Little, Brown, ed. Ailah Ahmed  
**US:** HarperCollins, ed. Tara Parsons  
**Germany:** btb  
**Russia:** Storytel

Lydia is hungry. She's always wanted to try Japanese food. Sushi, Teriyaki, blue-fin tuna – the food she has been told by her mother that her Japanese father liked to eat. And then there is ramen, and bubble tea; and iced-coffee, English tea, milk; and foraged herbs and plants, and the vegetables grown by the other young artists at the London studio space she is secretly squatting in. But, Lydia can't eat any of these things. Her body doesn't work like those of other people. The only thing she can digest is blood, and it turns out that sourcing fresh pigs' blood in London – where she is living away from her vampire mother for the first time – is much more difficult than she'd anticipated.

Then there are the humans – the other artists at the studio space, the people at the gallery she interns at, the strange men that follow her after dark, and Ben, a boyish, goofy-grinned artist she is developing feelings for. Lydia knows that they are her natural prey, but she can't bring herself to feed on them. In her windowless studio, where she paints and studies the work of other artists, watches *Buffy the Vampire Slayer* and videos of people eating food on YouTube and Instagram, Lydia considers her place in the world. She has many of the things humans wish for – perpetual youth, near-invulnerability, immortality – but, she is miserable; she is lonely; and she is hungry – always hungry.

Gradually, as Lydia develops as a woman and an artist, she learns that she must reconcile the conflicts within her – between her demon and human sides, her mixed ethnic heritage, and her relationship with food, and, in turn, humans – if she is to find a way to exist in the world. Before any of this, however, she must eat.

Claire Kohda is an English writer and musician. She reviews books for publications including *The Guardian*, *The TLS*, *The Observer* and *The Spectator*, specialising in books from and about East Asia. As a violinist, she has played with musicians and ensembles including Jessie Ware, RY X, Pete Tong, The London Contemporary Orchestra and The English Chamber Orchestra, and on various film soundtracks.

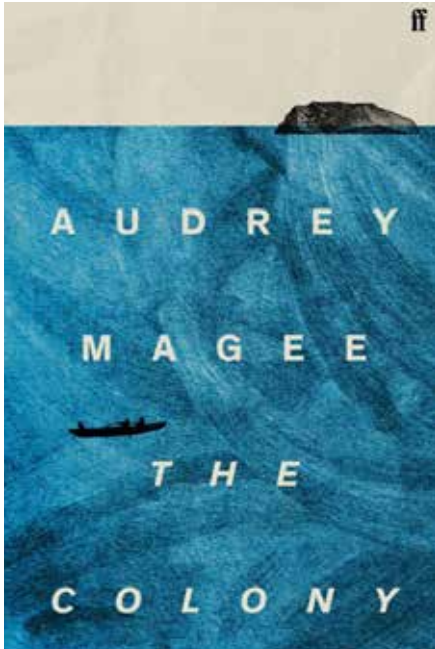
**Agent:** Sam Copeland  
**Film Agent:** Michelle Kroes, CAA

**Word Count:** 64,000  
**Publication:** Spring 2022

# THE COLONY

## Audrey Magee

fiction



*He handed the easel to the boatman, reaching down the pier wall towards the sea.*

Mr Lloyd has decided to travel to the island by boat without engine - the authentic experience.

Unbeknownst to him, Mr Masson will also soon be arriving for the summer. Both will strive to encapsulate the truth of this place - one in his paintings, the other with his faithful rendition of its speech, the language he hopes to preserve.

But the people who live here on this rock - three miles wide and half-a-mile long - have their own views on what is being recorded, what is being taken and what is given in return. Over the summer each of the women and men in the household this French and Englishman join is forced to question what they value and what they desire. At the end of the summer, as the visitors head home, there will be a reckoning.

**UK:** Faber, ed. Louisa Joyner

**US:** FSG, ed. Jenna Johnson

Audrey Magee was born in Ireland and lives in Wicklow. Her first novel, *The Undertaking*, was short-listed for the Women's Prize for Fiction, for France's Festival du Premier Roman and for the Irish Book Awards. It was also nominated for the Dublin Literary Award and the Walter Scott Prize for Historical Fiction. *The Undertaking* has been published in nine languages and is being adapted for film.

**Agent:** Peter Straus

**Film Agent:** Cathy King, 42

**Word Count:** 64,000

**Publication:** February 2022



Sales for the previous novel, *The Undertaking*:

**UK:** Atlantic

**US:** Grove Atlantic

**Czech Republic:** Dobrovsky

**Estonia:** Petrone Pint

**Finland:** Atena

**France:** Editions Plon

**Israel:** Kinneret

**Italy:** Bollati Boringhieri

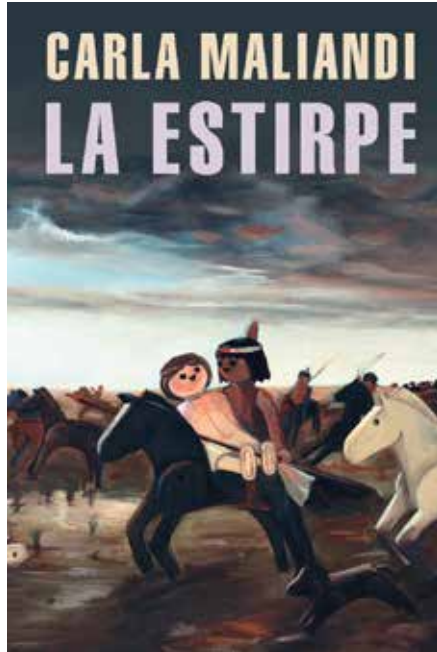
**Netherlands:** Ambo Anthos

**Sweden:** Lind

# LA ESTIRPE [*The Lineage*]

Carla Maliandi

fiction



Due to a minor accident, a trivial blow to the head, Ana has lost part of her memory. Rebuilding her memory looks like a game of chance yet old revendications resurface, some of which are tinged with political struggle. Argentine history is reflected in family history, its symbols and taboos. The domestic conflict appears framed by another more crude: the fight for the language and one's own territory. Duty, piety, creative will and victory show a dark reverse in this scenario. Carla Maliandi builds a story in which metamorphosis exists as a point of arrival.

**Argentina:** PRH, ed. Ana Laura Pérez  
**UK:** Charco Press

'Carla Maliandi's writing is precise and beautiful at the same time. It moves like few others and leaves one speechless. This is what happens with books that are capable of piercing the minds and hearts of readers so deeply'. **Selva Almada**

Carla Maliandi was born in Venezuela in 1976. She is an award-winning playwright, theatre director, university lecturer and writer. She has written and directed five theatre plays, alongside co-writing several other plays. She is part of the writers' collective Rioplatensas as part of which she directs a literary journal and a TV programme. Her debut novel, *The German Room*, was chosen by several critics as the best books to come out of Argentina in 2017.

**Agent:** Laurence Laluyaux

**Word Count:** 70,000

**Publication:** November 2021 (Argentina)

Sales for the previous novel, *La Habitación Alemana* [*The German Room*]:

**Argentina (World Spanish):** PRH

**Brazil:** Moinhos

**France:** Métaillé

**Germany:** Berenberg

**UK:** Charco Press



# THE EXHIBITIONIST

## Charlotte Mendelson

fiction



UK: Mantle, ed. Maria Rejt

Meet the Hanrahan family, gathering for a momentous weekend as famous artist and notorious egoist Ray Hanrahan prepares for a new exhibition of his art – the first in many decades – and one he is sure will burnish his reputation for good.

His three children will be there: beautiful Leah, always her father's biggest champion; sensitive Patrick, who has finally decided to strike out on his own; and insecure Jess, the youngest, who has her own momentous decision to make.

And what of Lucia, Ray's steadfast and selfless wife? She is an artist, too, but has always had to put her roles as wife and mother first. What will happen if she decides to change? For Lucia is hiding secrets of her own, and as the weekend unfolds and the exhibition approaches, she must finally make a choice.

*Praise for previous novel, *Almost English*:*

'A hugely gifted writer' **Sunday Times**

'A stylish, perceptive chronicler of the heart's hidden desires' **Daily Mail**

'Reading Mendelson's easy, assured prose is like sinking into something soft and velvety' **Telegraph**

Charlotte Mendelson is a broadcaster, critic and the author of *Almost English* (longlisted for the Man Booker Prize and the Baileys Women's Prize for Fiction), *When We Were Bad* (shortlisted for the Orange Prize and a book of the year in the *Observer* and *Sunday Times*), *Daughters of Jerusalem* (winner of the the Somerset Maugham Award and the John Llewellyn Rhys Prize), and has been shortlisted for the Sunday Times Young Writer of the Year award. *The Exhibitionist* is her fifth novel.

**Agent:** Peter Straus

**Film Agent:** Julia Kreitman, The Agency

**Word Count:** 72,000

**Publication:** May 2022



Sales for previous novel, *Almost English*:

UK: Mantle

Czech Republic: Mlada Fronta

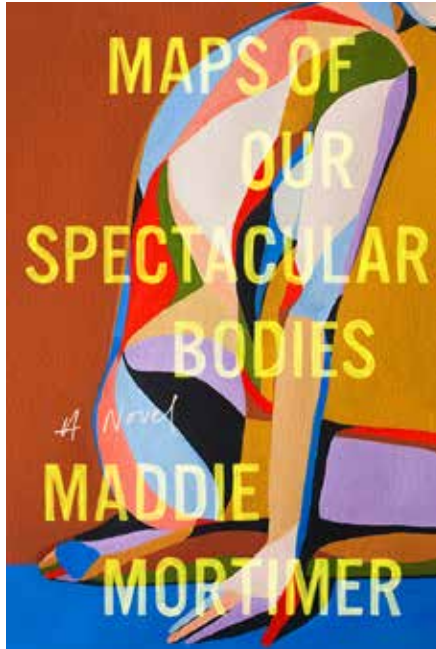
Hungary: Libri

Russia: Eksmo

# MAPS OF OUR SPECTACULAR BODIES

## Maddie Mortimer

fiction



**UK:** Picador, ed. Sophie Jonathan  
**US:** Scribner, ed. Nan Graham  
**China:** Chi Ming  
**Germany:** Hoffmann und Campe  
**Hungary:** XXI Szazad  
**Netherlands:** De Arbeiderspers  
**Norway:** Cappelen Damm  
**Romania:** Nemira  
**Russia:** Eksmo  
**Turkey:** Timas

Something gleeful and malevolent is moving in Lia's body. It's learning her life from the inside. It shapeshifts down the banks of her canals, leaks through her tissue, nooks and nodes. It taps her trachea like the bones of a xylophone. It's spreading. This is Lia's story. From the perspective of the thing that's killing her.

When Lia finds out that her cancer is back, she tries to keep the landscapes of her past, her present and her body separate; for the sake of Iris, her daughter, living out the last of childhood, and for her husband, Harry, desperate to keep their lives and his tiny garden flourishing.

But bodies are porous, unpredictable places; they harbour characters ancient and new, loved and forgotten – there to taunt or defend. Chemotherapy, a toxic red boy on a beast of a bike, rushes in to purge the place, singing strange medical hymns. Matthew, her first love, lurks around her lungs like a fossil, deep and secret as their shared moments in the parish. Meanwhile, her mother bites her bible tongue and tries to make up for lost time.

As Lia's condition worsens, the narrator inside her strengthens; the boundaries between her past, her present and her body begin to leak and spill. She is faced with urgent questions about what it means to let go, to forgive and die with grace.

'Here is a book to dance and sing about. An extraordinary, kaleidoscopic dive into language.' **Daisy Johnson**

Maddie Mortimer was born in London, in 1996. She received her BA in English Literature from the University of Bristol. Her writing has featured in *The Times*, her short films have screened at festivals around the world, and she is co-writing a ten part TV series with Jack Docherty called *Father/Daughter*, the pilot script for which is in development with Various Artists Ltd (*I May Destroy You*). In 2019, she completed the Faber Academy Writing a Novel course. *Maps of Our Spectacular Bodies* is her first novel.

**Agent:** Zoë Waldie  
**Film Agent:** Jane Villiers, Sayle Screen

**Word Count:** 96,000  
**Publication:** March 2022

# WANDERING SOULS

## Cecile Pin

fiction



**UK:** 4th Estate, ed. Kish Widyaratna

**US:** Henry Holt, ed. Ruby Rose Lee

**Denmark:** People's

**France:** Editions Stock

**Germany:** Atlantik

**Netherlands:** Hollands Diep

**Sweden:** offer

**Turkey:** offer

One night not long after the last American troops leave Vietnam siblings Anh, Thanh and Minh flee their village of Vung Tham and embark on a perilous trip to Hong Kong. Their father promises that he, their mother, younger brothers and sisters will meet them soon after, and that together they will make the onward journey to America and to the freedom that awaits them there. But, the rest of the family never make it to shore, and the three surviving siblings are resettled in the UK.

In the years following, Anh and her brothers are forced to confront their new identities as refugees, confined to camps and resettlement centres, and later in a UK convulsed by inequality and social uprisings, housing shortages and growing unemployment rates. As they mature, they begin to face the guilt felt by those who survive, and the weight of trying to make a successful life for themselves in a country that does not seem to want them to succeed. Throughout their journey the voice of their younger brother Dao accompanies them, speaking from a place in-between the living and the dead, wandering ceaselessly, waiting to be put to rest.

Haunting, lyrical and written with precision and a lightness of touch, *Wandering Souls* is a novel about the lives people make when they are forced to re-create them from scratch, without anchoring points, without parents to help shape them. Reminiscent of the likes of Valeria Luiselli, Max Porter and Ocean Vuong, *Wandering Souls* will introduce readers to an important new voice in our literary landscape.

Cecile Pin grew up in Paris and New York City. She moved to London at eighteen to study Philosophy at University College London, followed by an MA at King's College London. She is currently an Editorial Assistant at Jonathan Cape, Vintage. She writes for Bad Form Review, was longlisted for their Young Writer's prize and is a London Writers Awards 2021 winner. *Wandering Souls* is her first novel and is partly based upon family history.

**Agent:** Matthew Turner

**Film Agent:** Emily Hayward-Whitlock, The Artists Partnership

**Word Count:** 37,000

**Publication:** Spring 2023

# AT THE TABLE

## Claire Powell



**UK:** Fleet, ed. Ursula Doyle  
**Poland:** Muza

To Nicole and Jamie Maguire, their parents seem the ideal couple - a suburban double act, happily married for more than thirty years. So when Linda and Gerry announce that they've decided to separate, the news sends shockwaves through the siblings' lives, forcing them to confront their own expectations and desires.

Hardworking - and hard-drinking - Nicole pursues the ex she unceremoniously dumped six years ago, while people-pleasing Jamie fears he's sleepwalking into a marriage he doesn't actually want. But as the siblings grapple with the pressures of thirtysomething life, their parents struggle to protect the fragile facade of their own relationship, and the secrets they've both been keeping.

Set in 2018, Claire Powell's beautifully observed debut novel follows each member of the Maguire family over a tumultuous year of lunches, dinners and drinks, as old conflicts arise and relationships are re-evaluated. A gripping yet tender depiction of family dynamics, love and disillusionment, *At the Table* is about what it means to grow up - both as an individual, and as a family.

Claire Powell is a graduate of the UEA Creative Writing MA, where she was awarded the Malcolm Bradbury Bursary and the Malcolm Bradbury Continuation Prize, and her short story 'On Closer Inspection' won the Harper's Bazaar short story contest.

**Agent:** Georgia Garrett

**Word Count:** 80,000

**Publication:** March 2022



# A MERCY

## Ross Raisin

fiction



UK: Jonathan Cape, ed. Michal Shavit

Anita is a talented chef in a high-end London restaurant – who has risen doggedly up the ranks, finally, to sous chef. At home, however, her husband Robert is suffering from dementia and declining rapidly. Now Anita will have to make a decision about his, and her own, future: whether to be faithful to his last unequivocal plea for mercy, or to the person who he once used to be. A decision complicated by ambition, and by the guilt of her own past; complicated also by her intensifying friendship with another man, Peter, and the temptation of a new life.

*A Mercy* takes us inside the real, untelevised world of a restaurant kitchen; into dementia's fracture of selfhood; and – in a first-person narration which does not use the word 'I' – immerses us uniquely inside the mind of Anita to experience every year of her life, from a young child to the carer of her ailing husband, for whom she must make the most difficult choice of all.

A bravura performance from one of the stand-out writers of his generation.

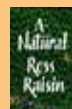
Ross Raisin is the author of three novels: *A Natural* (2017), *Waterline* (2011) and *God's Own Country* (2008). His work has won and been shortlisted for over ten literary awards. He won the Sunday Times Young Writer of the Year award in 2009, and in 2013 was named on Granta's once a decade Best of Young British Novelists list. In 2018 he was awarded a Fellowship by the Royal Society of Literature. He teaches creative writing at Leeds University.

**Agent:** Peter Straus

**Agent:** Julia Kreitman, The Agency

**Word Count:** 100,000

**Publication:** August 2022



Sales for previous novel, *A Natural*:

**UK:** Jonathan Cape

**US:** Random House

**Italy:** La Nave di Teseo

**Netherlands:** De Bezige Bij

**Spain:** Planeta

# HOPE

## Andrew Ridker



US: on submission

The Greenspans are the envy of Brookline, Massachusetts, a suburb of Boston known as much for its idealism as its idyllic surroundings. Scott Greenspan is a successful physician with his own cardiology practice. His wife, Deb, is a pillar of the community who runs her own non-profit. Their daughter, Maya, works at a distinguished New York publishing house; their son, Gideon, is preparing to follow in the footsteps of his father. They are an exceptional family in an exceptional community, living in exceptional times. But when Scott is caught falsifying blood samples at work, he sets in motion a series of scandals that threatens to shatter his family. His open marriage begins to fracture, and his children soon take sides. From Brookline to Berlin to the battlefields of Syria, the Greenspans will be forced to question—and compromise—the values that have shaped their lives.

Set against the backdrop of the Obama presidency, *Hope* centers on a family whose waning optimism mirrors the national mood. But in the midst of their disillusionment, the Greenspans discover their own capacity for resilience, connection—and, ultimately, hope.

Reminiscent of *Little Fires Everywhere* and *The Topeka School*, but still powerfully original and heartfelt, *Hope* confirms Andrew Ridker as a prodigiously talented novelist.

Andrew Ridker grew up outside of Boston. He attended Washington University in St. Louis, spent a year at Oxford, and now lives in Crown Heights, Brooklyn. He has written about Kanye West for *Guernica* and profiled drag queens for *St. Louis Magazine*. His first novel, *The Altruists*, was published in 16 languages. *Hope* is his second novel.

**Agent:** Peter Straus

**Word Count:** 100,000



Sales for previous novel, *The Altruists*:

**US:** Viking  
**UK:** Jonathan Cape  
**Czech Republic:** Kniha Zlin  
**Denmark:** Gyldendal  
**France:** Payot-Rivages  
**Germany:** Penguin Verlag  
**Greece:** Klidarithmos  
**Hungary:** Gabo  
**Israel:** Am Oved  
**Italy:** Ugo Guanda  
**Netherlands:** Ambo Anthos

**Norway:** Cappelen Damm  
**Poland:** Marginesy  
**Portugal:** Bertrand  
**Russia:** Azbooka Atticus  
**Spain:** PRH  
**Sweden:** Brombergs  
**Turkey:** Teas Press

# OTHER NAMES FOR LOVE

## Taymour Soomro



When Fahad Gul is summoned home urgently by his mother, after decades abroad, he does not want to return. He left (or was he exiled from?) Karachi as a teenager and has built a life for himself as a writer, living in London with his gay partner. But the bonds of blood are stronger than a lifetime of forgetting. Reluctantly revisiting their feudal lands with his father, Rafik, whose memory is failing along with his health and whose political career is in tatters, Fahad struggles to understand the events that caused him to flee all those years ago and tore his family apart.

A story of love and violence, *Other Names For Love* explores the social and sexual bonds between men in Pakistan. The novel asks what it means to be a man, and a father, in a place in which landowners view their tenant farmers as children, votes are a matter of family loyalty, and power is expressed in the most brutal way. And is it possible to ever truly leave home?

**UK:** Harvill Secker, ed. Kate Harvey

**US:** FSG, ed. Mitzi Angel

**Russia:** Eksmo

Taymour Soomro was born in 1979 in Pakistan. He read Law at Cambridge and Stanford, working as a corporate solicitor in New York and Milan, a law lecturer at a university in Karachi and an agricultural estate manager in rural Pakistan. Soomro has a PhD in creative writing from the University of East Anglia where he is a Chase doctoral fellow and received the Curtis Brown Prize in 2016. He was a Sozopol Fellow, and has been shortlisted for the Bridport Prize for short fiction and the Glimmer Train Prize.

**Agent:** Natasha Fairweather

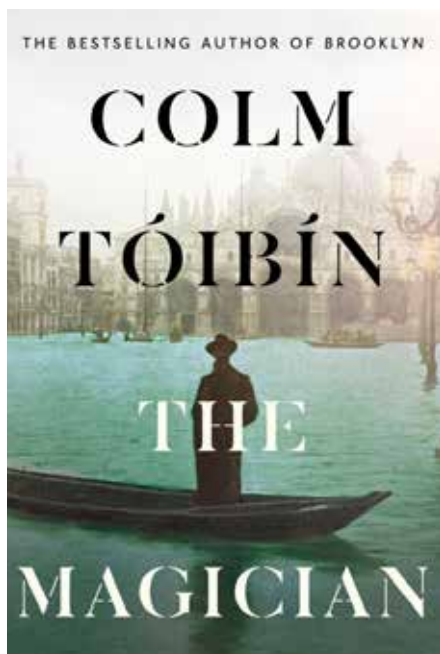
**Film Agent:** Cathy King, 42

**Word Count:** 63,000

**Publication:** Spring 2022

# THE MAGICIAN

## Colm Tóibín



Top 10 Sunday Times Bestseller

*The Magician* tells the story of Thomas Mann, whose life was filled with great acclaim and contradiction. He would find himself on the wrong side of history in the First World War, cheerleading the German army, but have a clear vision of the future in the second, anticipating the horrors of Nazism. He would have six children and keep his homosexuality hidden; he was a man forever connected to his family and yet bore witness to the ravages of suicide. He would write some of the greatest works of European literature, and win the Nobel Prize, but would never return to the country that inspired his creativity.

Through one life, Colm Toibin tells the breathtaking story of the twentieth century.

**UK:** Viking, ed. Mary Mount  
**Australia:** Pan MacMillan  
**Canada:** McClelland & Stewart  
**US:** Scribner  
**Brazil:** Companhia das Letras  
**China:** Archipel  
**Czech Republic:** Leda  
**France:** Grasset  
**Germany:** Hanser

**Greece:** Ikaros  
**Italy:** Einaudi  
**Netherlands:** De Geus  
**Poland:** Rebis  
**Romania:** Humanitas  
**Spain:** PRH  
**Spain (Catalan):** Ara Llibres  
**Sweden:** Norstedts  
**Russia:** Azbooka-Atticus  
**Taiwan:** China Times  
**Turkey:** Sia Kitap

'*The Magician* recaptures a literary giant. Toibin's symphonic and moving novel humanizes [Mann]... Maximalist in scope but intimate in feeling.' **The New York Times**

'As with everything Colm Toibin sets his masterful hand to, *The Magician* is a great imaginative achievement -- immensely readable, erudite, worldly and knowing, and fully realized.' **Richard Ford**

'The personal and public history is compelling... Tóibín succeeds in conveying his fascination with the Magician, as his children called him, who could make sexual secrets vanish beneath a rich surface life of family and uncommon art. [*The Magician* is] an intriguing view of a writer who well deserves another turn on the literary stage.' **Kirkus, starred review**

Colm Tóibín is a novelist, essayist, playwright, critic and poet. His books include *The Heather Blazing* (winner of the Ferro-Grumley Prize), *The Blackwater Lightship* (shortlisted for the 1999 Booker Prize), *The Master* (winner of the IMPAC, Prix du Meilleur Livre), *Brooklyn* (winner of the Costa Novel Award), *The Testament of Mary* (shortlisted for the 2012 Booker), *Nora Webster* and *House of Names*. He has taught at Princeton, Manchester and Columbia Universities, and his work has been translated into thirty languages.

**Agent:** Peter Straus  
**Film Agent:** Cathy King, 42

**Word Count:** 170,000  
**Publication:** September 2021



Sales for previous novel, *House of Names*:

**UK:** Viking  
**Australia:** Pan MacMillan  
**Canada:** McClelland & Stewart  
**US:** Scribner  
**Brazil:** Companhia Das Letras  
**China:** Archipel  
**Denmark:** Tiderne Skifter  
**France:** Robert Laffont  
**Germany:** Hanser

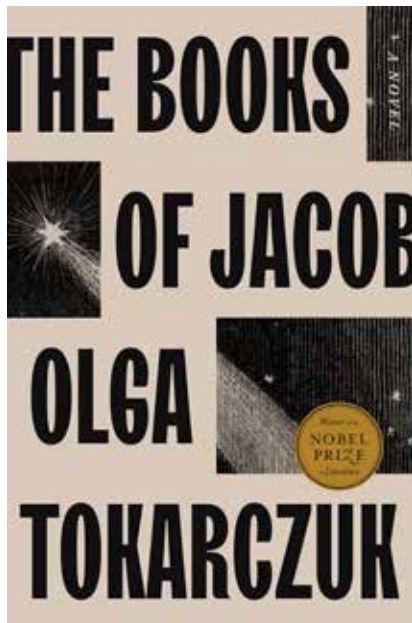
**Greece:** Ikaros  
**Italy:** Einaudi  
**Netherlands:** De Geus  
**Norway:** Forlaget  
**Romania:** Humanitas  
**Russia:** Phantom  
**Spain:** PRH  
**Spain (Catalan):** Ara Llibres  
**Sweden:** Norstedts  
**Taiwan:** China Times  
**Turkey:** Everest  
**Ukraine:** Ranok

# KSIEGI JAKUBOWE

## [*The Books of Jacob*]

### Olga Tokarczuk

fiction



The Nobel Prize-winner's richest, most sweeping and ambitious novel follows the rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe.

In the mid-eighteenth century, as new ideas - and a new unrest - begin to sweep Europe, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs.

Narrated through the perspectives of his contemporaries - those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is - *The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence.

'With Tokarczuk, the Nobel Prizes haven't only chosen a woman writer. They have chosen a woman of our century. Olga Tokarczuk has marked our time ...with an unforgettable poetry and narrative force.' **L'Obs**

'Olga Tokarczuk's magnum opus *The Books of Jacob* can be read as an epic response to the growing intolerance and spiritual-moral narrowing of the present' **Die Welt**

'Magnificent' **Dagens Nyheter**

**Poland:** Literackie  
**Belarus:** Ihar Lohvinau  
**Brazil:** Todavia  
**China:** Zhejiang Art & Literature  
**Croatia:** Fraktura  
**Czech Republic:** Host  
**France:** Noir sur Blanc  
**Georgia:** Intelekti  
**Greece:** Kastaniotis  
**Hungary:** Vince Kiado  
**Israel:** Carmel  
**Italy:** Bompiani  
**Japan:** Hakusuisha

**Lithuania:** Lithuania Writer's Union  
**Netherlands:** De Geus  
**Norway:** Gyldendal  
**Romania:** Polirom  
**Russia:** Eksmo  
**Slovenia:** KUD  
**Spain:** Anagrama  
**Sweden:** Albert Bonnier  
**Switzerland (German):** Kampa  
**UK:** Fitzcarraldo  
**Ukraine:** Tempora  
**US:** Riverhead

Olga Tokarczuk has won the Nobel Prize in Literature, the Nike (twice) and the Booker International Prize, among many other honours. She is the author of a dozen works of fiction, two collections of essays, and a children's book. Her work has been translated into fifty languages and *The Books of Jacob* is under option in those territories.

**Agent:** Laurence Laluyaux

**Word Count:** 150,000

**Publication:** 2014 (Poland) / November 2021 (UK & Australia) / February 2022 (US)



# GHOST GIRL, BANANA

Wiz Wharton

fiction



**UK:** Hodder Studios, ed. Sara Adams  
**UK:** Harper Via, ed. Judith Curr  
**Germany:** Eichborn  
**Italy:** Piemme

Hong Kong, 1966. Suk-Yin is sent to London on the orders of her older brother, tasked with restoring honour to her family. As she strives to fit into a world that does not understand her, she realises that survival will mean carving out a destiny of her own.

Thirty years later, her daughter Lily can barely remember the mother she lost as a small child. Dependent on her controlling older sister, Maya, while she struggles to recover from a breakdown, she finds their relationship increasingly strained by Maya's lifelong success at passing as a white woman, and absolute refusal to discuss the other half of their history.

When she is unexpectedly named in the will of a powerful Chinese stranger, Lily embarks on a secret pilgrimage to Hong Kong to discover the lost half of her identity, but soon learns that the secrecy around her heritage has deep roots, and good fortune comes at a price.

Spanning the decades between 1966 and Hong Kong's Handover to China in 1997, *Ghost Girl, Banana* is an exploration of family, identity and above all, what it means to belong.

Wiz Wharton is a prize-winning graduate from the National Film and Television School where she studied screenwriting under Stephen Frears, Mike Leigh and Ken Trodd. Previously published in non-fiction, she has appeared on various broadcast platforms, including radio, television and print media. An early draft of her debut novel, *Ghost Girl, Banana* - based on her mother's posthumously discovered diaries - was longlisted for the Jericho Writers Friday Night Live initiative 2020 and was a finalist in The DHA Open Writers Week.

**Agent:** Claire Wilson

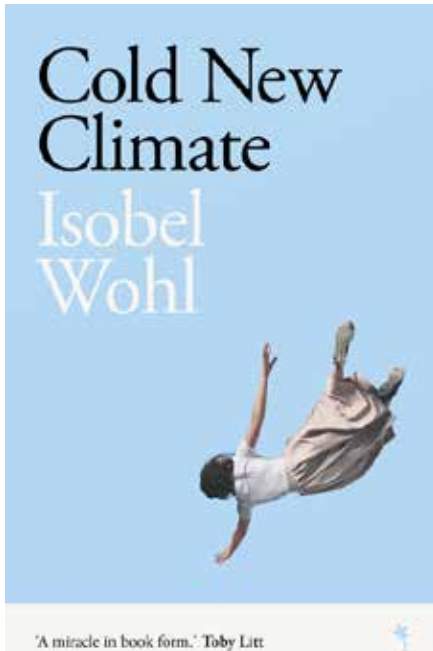
**Word Count:** 90,000

**Publication:** Spring 2023

# COLD NEW CLIMATE

## Isobel Wohl

fiction



Lydia is unsettled in her New York life. She takes herself away to Greece, secure in the belief that her much-older partner Tom will be there on her return. However, when she comes back, she discovers he's fallen in love with someone else. Her life now in disarray, Lydia faces a future in which nothing is secure. When she reconnects with Tom's teenage son Caleb, all three lives are recast in shocking and devastating ways.

All the while we sense that in the world at large there are greater changes happening, changes over which they have even less control.

Isobel Wohl's precise, brilliant, hyper-observant prose lays bare the ever-changing rules by which we try to conduct our lives, and in its astonishing conclusion, the novel asks us its most profound question: how do we want to live?

**UK:** Weatherglass Books, ed. Neil Griffiths

'*Cold New Climate* is a lithe and ambitious debut, from an exciting new voice.' **Claire-Louise Bennett**, author of *Pond*

'A surprising, startling reading experience, *Cold New Climate* is marvellously attuned to the complexities of the personal and political. Isobel Wohl's writing is nuanced, super-observant and, perhaps best of all, totally propulsive.' **Wendy Erskine**, author of *Sweet Home*

Isobel Wohl is a writer and visual artist from Brooklyn, NY. For seven years she lived in London, where she studied at the Royal College of Art. She is the author of a short story collection, *Winter Strangers*. *Cold New Climate* is her debut novel.

**Agent:** Laurence Laluyaux

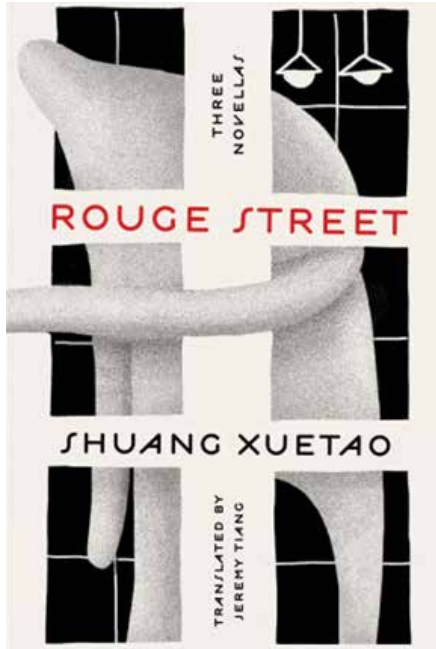
**Word Count:** 80,000

**Publication:** April 2021

# ROUGE STREET

## Shuang Xuetao

In association with Shanghai Translation Publishing House and Penglun



US: Metropolitan, ed. Brian Lax

The novella, 'Moses on the Plain' was published in the collection *Moses on the Plain*:

**China:** Shanghai Translation

**Italy:** Atmosphere

**Korea:** Minumsa

**Taiwan:** Rye Field

Shuang Xuetao's three novellas, mixing realism, mysticism, and noir, tell the hardscrabble history of Northeast China, a frigid, industrial region left behind in China's extraordinary economic boom—a region inhabited by the downtrodden, the lawless, and the free, and therefore full of life.

In *The Aeronaut*, a young man is summoned from Beijing back home to Shenyang to help search for his uncle and cousin who have gone missing. It explores family life shaped by the brutality of the Cultural Revolution and dreams of escaping everyday existence.

*Bright Hall* is the story of three children struggling with good and evil in a fractured society where they have been abandoned by adults struggling to make a living and live a life free from the controls of the state.

While *Moses on the Plain*, a multi-layered story spanning two decades about a series of killings of taxi drivers and the murder of the investigating officer, offers an oblique view of recent changes in Chinese society.

'What draws me to Shuang Xuetao's work is his superlative language. He favours short, playful sentences that contain a great deal of muscularity. His narratives unfold at a leisurely pace and have a down-to-earth quality, yet they remain powerful. This adds up to a singular mode of storytelling.' **Mo Yan, Nobel Prize-winning author of Red Sorghum**

'We unanimously gave an exclamation for the author's adventurous spirit, thanking him for creating a literary magnetic field that offers us a new method to spin.' **Su Tong, author of Raise the Red Lantern**

Shuang Xuetao (双雪涛) was born in 1983 on Rouge Street in the city of Shenyang. Shuang has written six volumes of fiction, for which he has won the Blossoms Literary Prize, the Wang Zengqi Short Story Prize, and, most recently, the US\$50,000 Blancpain-Imaginist Award for best Chinese writer under forty-five. His short stories and novellas have seen major adaptations for television and film. An adaptation of the novella 'Moses on the Plain' that will be released under the title *Fire on the Plain* premiered at the San Sebastian Film Festival in September 2021.

**Agent:** Stephen Edwards

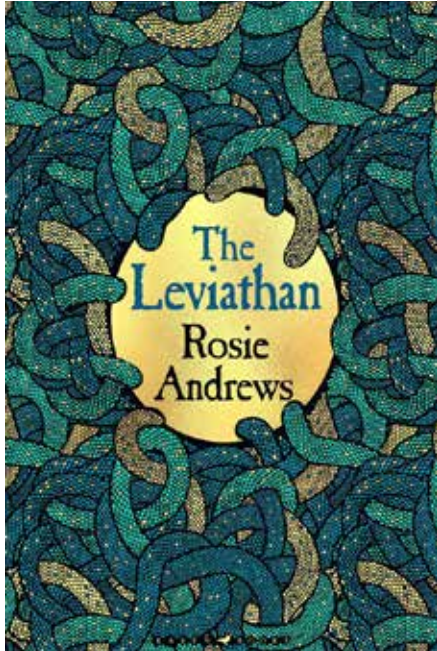
**Word Count:** 60,000

**Publication:** April 2022 (US)

# COMMERCIAL FICTION

# THE LEVIATHAN

## Rosie Andrews



**UK:** Raven, ed. Alison Hennessy  
**Hungary:** XXI. Század  
**Russia:** Arkadia

Norfolk, 1643. With civil war tearing England apart, reluctant soldier Thomas Treadwater is summoned home by his sister, who accuses a new servant of improper conduct with their widowed father. By the time Thomas returns home, his father is insensible, felled by a stroke, and their new servant is in prison, facing charges of witchcraft.

Thomas prides himself on being a rational, modern man, but as he unravels the mystery of what has happened, he uncovers not a tale of superstition but something dark and ancient, linked to a shipwreck years before.

Something has awoken, and now it will not rest.

Richly researched, incredibly atmospheric, and deliciously unsettling, *The Leviathan* is set in England during a time of political turbulence and religious zealotry. It is a tale of family and loyalty, superstition and sacrifice, but most of all it is a spellbinding story of impossible things.

**R**osie Andrews studied History at Cambridge University before becoming an English teacher. *The Leviathan* is her first novel.

**Agent:** Sam Copeland

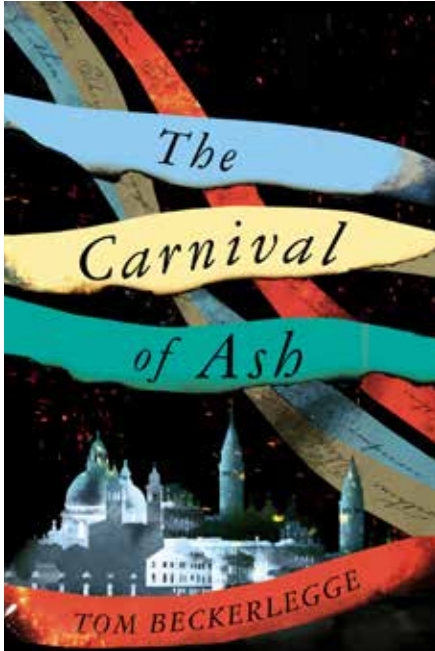
**Word Count:** 80,000

**Publication:** February 2022



# THE CARNIVAL OF ASH

## Tom Beckerlegge



UK: Rebellion, ed. Michael Rowley

Cadenza is the City of Words, a city run by poets, its skyline dominated by the steeped towers of its libraries, its heart beating to the stamp and thrum of the printing presses in the Printing Quarter.

Carlo Mazzoni, a young wordsmith arrives at the city gates intent on making his name as the bells ring out with the news of the death of the city's poet-leader. Instead, he finds himself embroiled with the intrigues of a city in turmoil, the looming prospect of war with their rival Venice ever-present. A war that threatens not only to destroy Cadenza but remove it from history altogether...

commercial

Tom Beckerlegge is an award-winning author whose books have been translated into over ten languages. He won the Waterstone's Children's Book Prize with his first novel, *Darkside*, and has written a further seven books and a play. *The Traitors* was longlisted for The Carnegie Award for Children's Book of the Year. *The Carnival of Ash* is his first novel for adults.

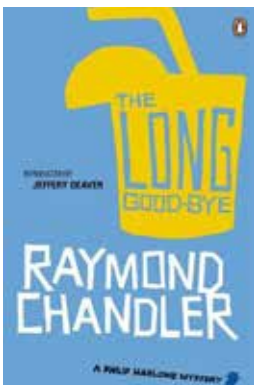
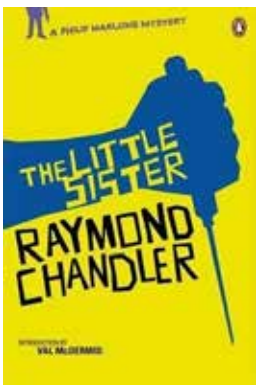
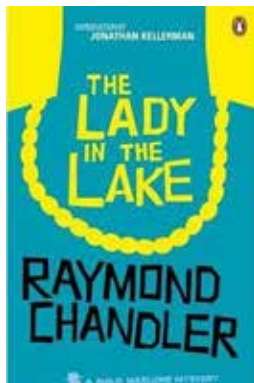
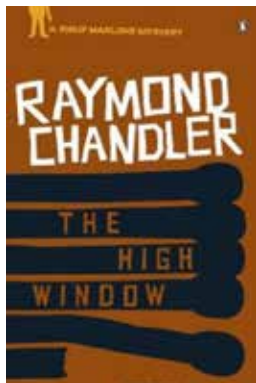
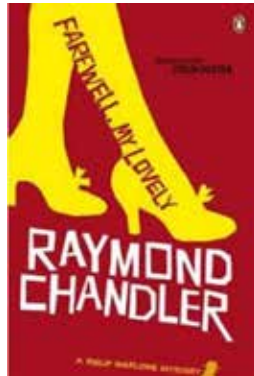
**Agent:** Sam Copeland

**Word Count:** 130,000

**Publication:** March 2022

# RAYMOND CHANDLER

commercial



‘Raymond Chandler is not just one more detective writer – he is a craftsman so brilliant, he has an imagination so wholly original, that no consideration of modern American literature ought, I think, to exclude him’ **Elizabeth Bowen**

The father of the hardboiled detective series, Raymond Chandler and his creation, the original private eye Philip Marlowe, changed the face of crime fiction. Chandler authored various short stories with Marlowe in a starring role, and seven novels - *The Big Sleep*; *Farewell, My Lovely*; *The High Window*; *The Lady in the Lake*; *The Little Sister*; *The Long Goodbye* and *Playback*.

These novels were recently reissued by Penguin which led to a revival of his work, and contemporary authors have been involved in crafting new stories in the Marlowe world (most recently Lawrence Osborne, John Banville, and forthcoming novels by Joe Ide and Denise Mina). The Marlowe novels lend themselves perfect to film, stage and audio, with various adaptations released over the decades (Humphrey Bogart famously taking up the role of Marlowe in the 1940s).

‘Raymond Chandler’s powerful books should be read and judged, not as escape literature, but as works of art.’ **W.H. Auden**

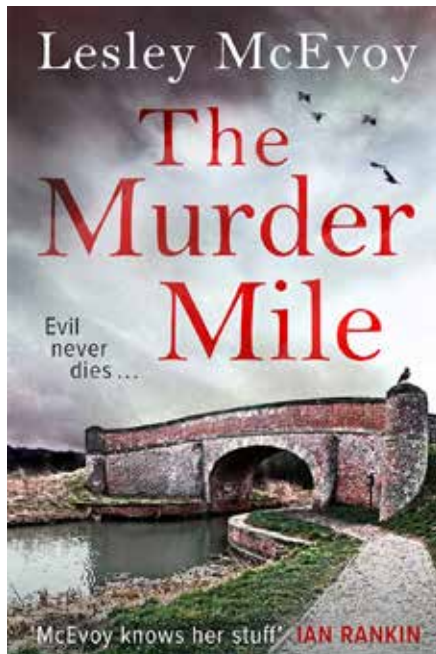
‘Your hero, Philip Marlowe, is a real hero — he behaves in a heroic fashion. My leading character, James Bond, I never intended to be a hero — I intended him to be a sort of blunt instrument wielded by a government department, who would get into bizarre, fantastic situations and more or less shoot his way out of them, get out of them one way or another.’ **Ian Fleming**

**UK:** Penguin  
**US:** Random House  
**Brazil:** Objetiva  
**Estonia:** Varrak  
**France:** Gallimard  
**Georgia:** Palitra  
**Greece:** Agra / Kedros  
**Italy:** Adelphi

**Japan:** Hayakawa  
**Poland:** C&T  
**Portugal:** Sextante  
**Spain (& Catalan):** RBA  
**Sweden:** Modernista  
**Switzerland**  
**(German):** Diogenes

# THE MURDER MILE

Lesley McEvoy



UK: Bonnier Zaffre, ed. Ben Willis

Forensic Psychologist Jo McCready is assisting DCI Callum Ferguson on a murder inquiry, when one of her patients is found brutally murdered.

Jo was the last person to see Martha Scott alive. She was helping Martha unlock a repressed memory - but during the session, Jo unlocked more than she bargained for. An alternate personality introduced himself as the reincarnation of Jack the Ripper - and thanked Jo for setting him free to kill again.

As Ferguson's team race to find Martha's killer, a series of copycat killings begin, replicating 'The Autumn of Terror' in 1888. But if Jack is just a figment of Martha's damaged mind, who killed her?

With the body count rising, Jo must construct a profile to stop the murderer recreating the terror of the most infamous serial killer of all time. And as the anniversary of the final and most gruesome of all the killings looms, Jo discovers that the killer has one murder on his mind that is far closer to home...

An expert in the fields of psychology and profiling, author Lesley McEvoy uses her insider knowledge to create gripping, unique crime novels. Her bestselling thriller debut, *The Murder Mile* is perfect for fans of Elly Griffiths, Ann Cleeves and Alex Michaelides.

'McEvoy really knows her stuff' **Ian Rankin**

Lesley McEvoy is a Behavioural Analyst and Psychotherapist. Her debut thriller, *The Murder Mile* (Bloodhound), was based in part on her experiences working with patients with psychopathy, and was a top 20 Amazon Bestseller on publication in 2019. It will be republished by Bonnier Books in December 2021.

**Agent:** Jon Wood

**Word Count:** 80,000

**Publication:** December 2021

commercial

# CONFIDENCE

## Denise Mina

commercial



What if actual physical proof of the events of the Bible were to come to light in the modern world? A silver casket, owned by Pontius Pilate himself, possibly containing the truth of Jesus's life story? More importantly, what would such a thing be worth to just the wrong people?

The existence of this casket is suddenly revealed to the world in – of all things – a YouTube video by a young vlogger called Lisa Lee. Lisa has found the object whilst exploring a deserted French chateau. But she initially shows no real understanding of the scale of what she has discovered. But when she mysteriously disappears shortly after the film's release, the world catches on fast. Now Anna McDonald and Fin Cohen (from the bestselling novel, *Conviction*) are reunited to somehow excavate the whole truth in this powerful thriller of belief and lies.

**UK:** Harvill Secker, ed. Jade Chandler

**US:** Little, Brown, ed. Helen O'Hare

*Praise for Conviction:*

'Endlessly surprising... This incredible novel...seems to have been written in a white-hot rage.... Mina has always written with a head full of ideas and a mouth full of tough talk. Here, she's finally got a story big enough to hold it all together' **New York Times Book Review**

Denise Mina is the author of the Garnethill trilogy, the first instalment of which won the John Creasey Memorial Award for best first crime novel. Mina has twice received the Theakstons Old Peculier Crime Novel of the Year Award. Her novel *Conviction* was the co-winner of the 2017 McIlvanney Prize for Scottish Crime Book of the Year and was selected for Reese Witherspoon's Book Club.

**Agent:** Jon Wood

**Film Agent:** Mark Casarotto, Casarotto Ramsay & Associates

**Word Count:** 90,000

**Publication:** April 2022



Sales for previous novel, *Conviction*.

**UK:** Harvill Secker

**US:** Little, Brown

**Denmark:** Modtryk

**Estonia:** Eesti Raamat

**Germany:** Argument Verlag mit Ariadne

**Israel:** Penn

**Netherlands:** Ambo Anthos

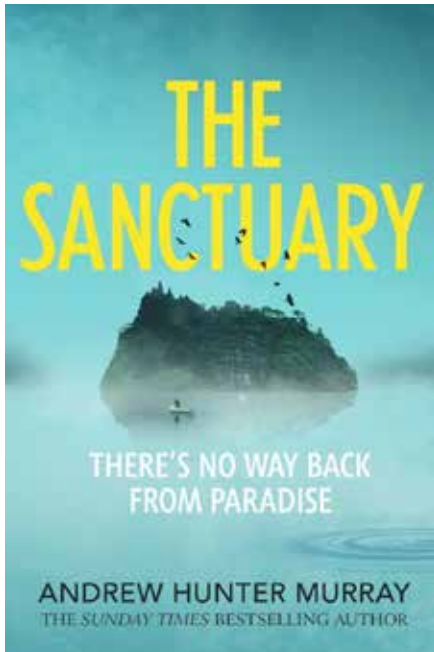
**Slovenia:** Učila

**Sweden:** Modernista



# THE SANCTUARY

## Andrew Hunter Murray



**UK:** Hutchinson-Heinemann, ed. Selina Walker

In a disintegrating and increasingly lawless land, a young man is travelling north.

Ben is a young painter from the crowded, turbulent city. For six months his fiancée Cara has been living on the remote island of Sanctuary Rock, the property of millionaire philanthropist Sir John Pemberley. Now she has decided to break off their engagement and stay there for good. Ben travels to the island to win Cara back, but the journey there is a harsh and challenging one, and when he does arrive, a terrible shock awaits him.

As Ben begins to find his way around Pemberley's perfect island, he knows he must also discover – what has made Cara so determined to throw her old life away? And is Sanctuary Rock truly a second Eden, as the mysterious Sir John claims – or a prospect of hell?

By the *Sunday Times* bestselling author of *The Last Day*, this high-concept thriller will provoke and grip you from the very first page.

Praise for *The Last Day*:  
‘The best future-shock thriller for years.’ **Lee Child**

‘A stunningly original thriller set in the world of tomorrow that will make you think about what’s happening today.’ **Harlan Coben**

‘I loved the premise of this high-concept thriller. Part sci fi, part apocalyptic drama and part race-against-time page turner, it’s a compelling read with some well-placed observations on the darkness of human nature and survival.’ **CJ Tudor**

**A**ndrew Hunter Murray is a writer from London. For ten years, Andrew has been one of the writers and researchers behind the BBC show *QI*. He is one of the co-hosts of *QI*'s spin-off podcast, *No Such Thing As A Fish*, which since 2014 has released 250 episodes, been downloaded 200 million times, and toured the world. His first novel, *The Last Day*, was a high-concept thriller set in a world whose rotation has slowed to a halt. *The Sanctuary* is his second novel.

**Agent:** Peter Straus

**Film Agent:** Cathy King, 42

**Word Count:** 100,000

**Publication:** May 2022



Sales for previous title, *The Last Day*:

**UK:** Hutchinson-Heinemann

**US:** Doubleday

**Czech Republic:** Host

**Germany:** Piper

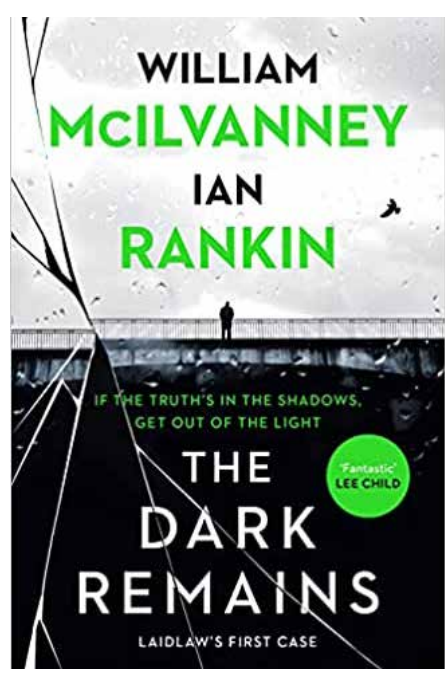
**Russia:** Arkadia



# THE DARK REMAINS

## Ian Rankin & William McIlvanney

commercial



Top 3 Sunday Times Bestseller

McIlvanney's pioneering Laidlaw series of crime novels proved an immense inspiration to Ian Rankin and now the creator of Rebus completes his idol's last, unfinished novel in reverent yet typically compelling prose.

William McIlvanney changed the face of crime fiction when he created DI Laidlaw, the original brooding Glasgow cop. He wrote three Laidlaw books and, as recently discovered, left one handwritten manuscript tantalisingly unfinished when he passed away in December 2015.

In the early 1980s one young fan, Ian Rankin, took Laidlaw as inspiration for his own detective, John Rebus. Now, Rankin is back to finish what McIlvanney started.

*The Dark Remains*, the story of Laidlaw's first case, is written by William McIlvanney and Ian Rankin.

- UK:** Canongate, ed. Francis Bickmore
- Canada:** McClelland and Stewart
- US:** Europa
- France:** Payot & Rivage
- Germany:** Kunstmann
- Greece:** Metaichmio
- Spain:** PRH

French, German, Italian, Polish, Spanish and Turkish rights handled by Canongate.

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. He is the recipient of four CWA Dagger Awards and has also won the Edgar Award.

**Agent:** Jon Wood  
**Film Agent:** Jane Villiers, Sayle Screen

**Word Count:** 65,000  
**Publication:** September 2021



Sales for previous Rebus novel, *In a House of Lies*:

- UK:** Orion
- US:** Little, Brown
- Denmark:** Klim
- France:** Lattes
- Finland:** Blue Moon
- Germany:** Goldmann
- Greece:** Metaichmio
- Italy:** Rizzoli
- Netherlands:** The House of Books
- Norway:** Goliat
- Russia:** Phantom
- Spain:** RBA
- Ukraine:** Nora Druk

# THE OTHER HALF

## Charlotte Vassell



UK: Faber, ed. Libby Marshall

What sort of man hosts a debauched, black-tie dinner party in McDonald's for their thirtieth birthday? Rupert Beauchamp - member of the landed gentry, failed author, and cad. Who attends? Flicky-haired PR girls, prep-school chums turned insurance brokers, and waspish, bluestocking Nell, who has her own dark, tragic, secrets. Rupert's girlfriend Clemmie fails to show up to the extravaganza and isn't found until the following morning when DI Caius Beauchamp, on a post-break up health kick, spots a stiletto poking out from the scrub on his morning run. Caius initially suspects Rupert of the murder - partly because Rupert's ancestors owned his ancestors - but as the case progresses Caius uncovers a world of upper-class organised crime. Meanwhile Nell finds herself caught in the middle as the conspiracy and danger grow.

*The Other Half* has a feel of Robert Galbraith and *Knives Out*, while thematically it discusses post-colonialism, class, and abusive relationships.

commercial

Charlotte Vassell is half Jamaican and half British, and grew up in the Midlands in a working-class family. She studied History at the University of Liverpool and completed a Masters in Art History at the School of Oriental and African Studies, before training as an actor at Drama Studio London. Other than treading the boards, Charlotte has also worked in advertising, as a head-hunter, and as a purveyor of silk top hats.

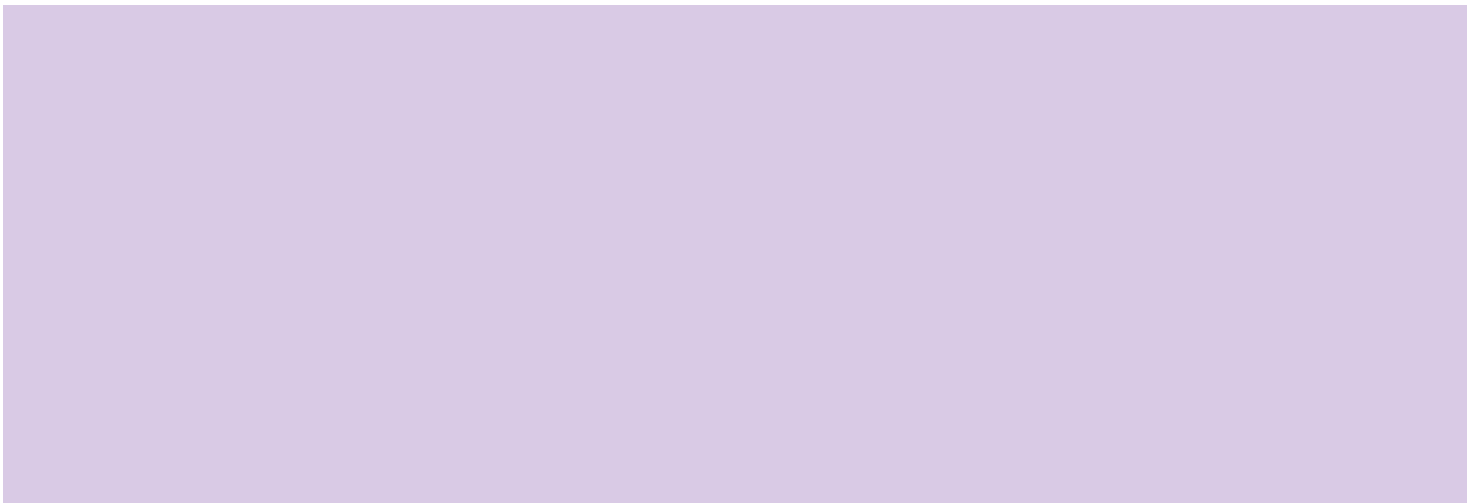
**Agent:** Jon Wood

**Word Count:** 85,000

**Publication:** Spring 2023

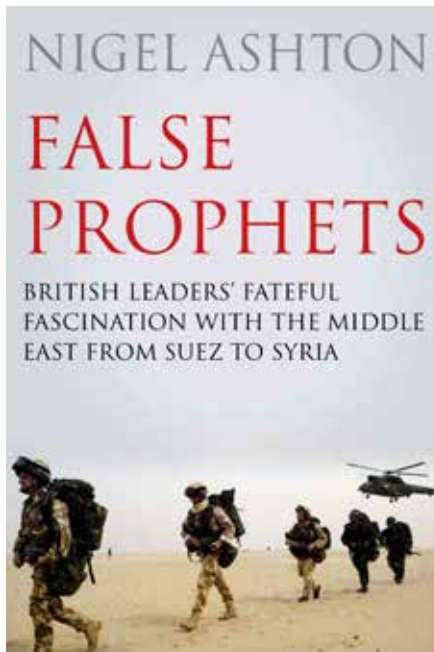
**Delivery:** November 2021

**NON-FICTION**



# FALSE PROPHETS

## Nigel Ashton



**UK:** Atlantic, ed. James Nightingale

Britain shaped the modern Middle East through the lines that it drew in the sand after the First World War and through the League of Nation mandates over the fledgling states which followed. Since the Second World War, oil interests, Arab nationalism, the Arab-Israeli conflict, militant Islam and the Anglo-American special relationship have all drawn Britain back into the Middle East.

While Anthony Eden and Tony Blair are the two most prominent examples of prime ministers whose reputations have been ruined by their interventions in the region, they were not alone in taking significant risks in deploying British forces to the Middle East. The sense that Britain knew the region, understood its people and could help solve its problems, even if only for the reason that British imperialism had created the problems in the first place, was an unspoken assumption of successive prime ministers. One way or another, every post-war prime minister has entertained strong views about the Middle East and their actions have often compounded the very evils in the region they sought to combat.

Drawing these threads together, Nigel Ashton explores the reasons why British leaders have been unable to resist returning to the mire of the Middle East, while highlighting the misconceptions about the region which have helped shape their interventions, and the legacy of history which has fuelled their pride and arrogance. It shows that their fears and insecurities have made them into false prophets who have conjured existential threats out of the Middle East.

Nigel Ashton specialises in the contemporary international history of the Middle East and British and American foreign policy. He has held posts at Salford University and the University of Liverpool and is currently the Professor of International History at the LSE. He is the author or editor of a number of books on the region including *King Hussein of Jordan: A Political Life* (2008), *The Cold War in the Middle East* (2007) and *The Iran-Iraq War* (2013).

**Agent:** Natasha Fairweather

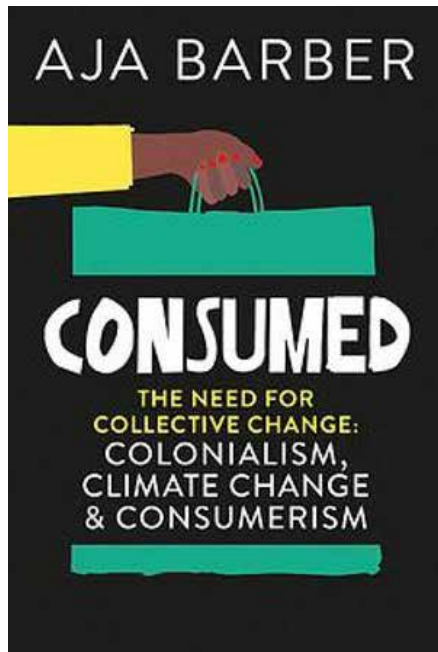
**Word Count:** 148,000

**Publication:** March 2022

non-fiction

# CONSUMED

Aja Barber



**UK:** Octopus, ed. Romilly Morgan

**US:** Grand Central, ed. Nana K. Twumasi

In the 'learning' first half of the book, she will expose the reader to the endemic injustices in our consumer industries and the uncomfortable history of the textile industry; one which brokered slavery, racism and today's wealth inequality. And how these oppressive systems have bled into the fashion industry and its lack of diversity and equality. She will also reveal how we spend our money and whose pockets it goes into and whose it doesn't (clue: the people who do the *actual* work) and will tell her story of how she came to learn the truth.

In the second 'unlearning' half of the book, she will help us to understand the uncomfortable truth behind why we consume the way we do. She asks the reader to confront the sense of lack we have, the feeling that you are never quite enough and the reasons why we fill the aching void with consumption rather than compassion. And she makes us challenge this power disparity, and take back ownership of it. The less we buy into the consumer culture the more power we have.

*Consumed* will teach us how to be a citizen not a consumer.

'A hugely compelling exploration of a culture of exploitation and how, together, we can end it.' **Gina Martin**

'Consumed takes us through the hideously complex topic of fashion and sustainability, from its knotty colonial roots to what everyday people can do to uproot those systems, today.' **Yassmin Abdel-Magied**

Aja Barber is a fashion consultant and writer, whose work has been featured in the *Guardian*, *Eco-Age* and on CNN. She is passionate about racial justice and exposing endemic injustices in our consumer industries. Her video 'Why Performative Allyship is Triggering', which called out brands and influencers for monetising the Black Lives Matter movement, has over a million views.

**Agent:** Jon Wood

**Word Count:** 70,000

**Publication:** September 2021



# THE LION HOUSE

## Christopher de Bellaigue



**UK:** Bodley Head, ed. Will Hammond  
**US:** FSG, ed. Eric Chinski

Venice, 1522. Twenty-three men in robes assemble to hear the most sensitive intelligence from Istanbul: the Ottoman Sultan, the ‘Grand Turk’, has everything he needs to wage total war. By the end of the decade, a vast swathe of Europe will lie under Muslim rule.

Deploying the techniques of a novel and written almost wholly in the present tense, *The Lion House* presents an immersive drama of espionage and international power-broking in sixteenth-century Europe - a time when the great fear of Christendom was Suleyman the Magnificent, who vied with the Holy Roman Emperor for the title of ‘Sovereign of the World’, and his terrifying pirate commander Barbarossa.

Pivoting between bedroom and battlefield, splendour and savagery, it reanimates with stunning immediacy the fears and stratagems of the various brokers, diplomats and concubines who were brought from all over the world to Suleyman’s court and into orbit around his immense power. Through their lives and perspectives, it shows how fully Christians and Muslims inhabited one another’s worlds even while their rulers waged war, and takes us deep into the cloistered realm where those rulers could decide the fate of millions.

*The Lion House* is not just the story of rival European super-powers in an existential duel, nor of the rise to stratospheric power of a single man who ruled both West and East, but a timeless and shockingly intimate story of power itself.

Christopher de Bellaigue is the award-winning author of five books, including *The Islamic Enlightenment*, which was shortlisted for the Baillie Gifford Prize 2017. Born in 1971, he read Iranian and Indian Studies at Cambridge University, and then lived and worked as a journalist in south Asia and the Middle East for twelve years. He has written for the *Economist*, *Guardian* and the *New York Review of Books* and made several television and radio programmes for the BBC.

**Agent:** Peter Straus

**Word Count:** 82,000

**Publication:** February 2022



Sales for previous title, *The Islamic Enlightenment*:

**UK:** Bodley Head

**US:** Norton

**Egypt (World Arabic):** Dar al-Masriah al-Lubnaniah

**Germany:** Fischer

**Netherlands:** Nieuw Amsterdam

**Russia:** Exmo

**Taiwan:** Marco Polo

**Turkey:** Tün Kitap

# REBELS AGAINST THE RAJ

## Ramachandra Guha



**UK:** HarperCollins, ed. Jo Thompson

**India (English):** Penguin

**US:** Knopf, ed. Andrew Miller

An extraordinary history of resistance and the fight for Indian independence from Ramachandra Guha.

*Rebels Against the Raj* tells the little known story of seven people who chose to struggle for a country other than their own: foreigners to India who across the late 19th to late 20th century arrived to join the freedom movement fighting for independence.

Of the seven, four were British, two American, and one Irish. Four men, three women. Before and after their jail terms they did remarkable and pioneering work in a variety of fields: journalism, social reform, education, organic agriculture, environmentalism.

This book tells their stories, each renegade motivated by idealism and genuine sacrifice; each connected to Gandhi, though some as acolytes where others found endless infurcation in his views; each understanding they would likely face prison sentences for their resistance, and likely live and die in India; each one leaving a profound impact on the region in which they worked, their legacies continuing through the institutions they founded and the generations and individuals they inspired.

Through the entwined lives, wonderfully told by one of the world's finest historians, we reach deep insights into Indo-British relations, and India's story as a country searching for its identity and liberty beyond British colonial rule.

Ramachandra Guha has taught at Yale and Stanford Universities, the University of Oslo, the Indian Institute of Science, and the London School of Economics. His books include *Gandhi: The Years That Changed the World, 1914-1948*, *Gandhi Before India*, and the award-winning *India After Gandhi*. He has written on social and political issues for *The New York Times*, and for the British and Indian press, including columns in the *Daily Telegraph* and the *Hindustan Times*. He lives in Bangalore, India.

**Agent:** Cara Jones

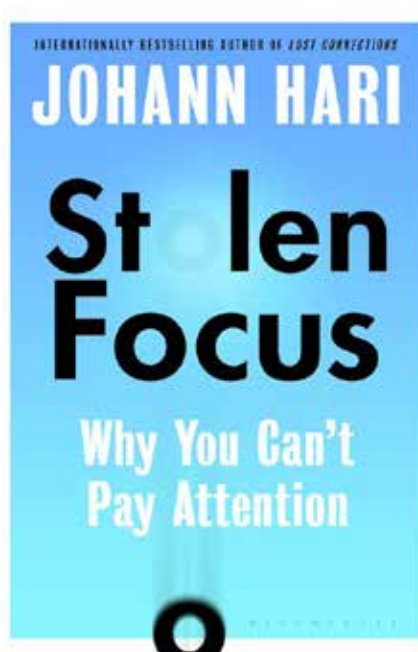
**Word Count:** 150,000

**Publication:** February 2022

# STOLEN FOCUS:

## *Why You Can't Pay Attention*

### Johann Hari



**UK:** Bloomsbury, ed. Alexis Kirschbaum

**US:** Crown, ed. Kevin Doughten

**China:** Xinhua

**Japan:** Sakuhinsha

**Netherlands:** Nijgh & van Ditmar

**Poland:** JK

**Romania:** Trei

**Russia:** Eksmo

**Taiwan:** Commonlife

**Turkey:** Metis

**Ukraine:** Laboratory

All over the world, our ability to pay attention is collapsing. US teenagers now focus on one task for only 19 seconds, and office workers manage only three minutes. *New York Times* best-selling author Johann Hari went on a journey across the world to meet the leading scientists and experts investigating why this is happening to us - and discovered that everything we think we know on this subject is wrong.

We think our inability to focus is a personal failing. It is not. Our focus has been stolen by powerful external forces. Johann discovered there are twelve deep cases of this crisis, all of which have robbed some of our attention. He shows how he learned this in a thrilling journey that takes him from Silicon Valley dissidents who figured out how to hack human attention, to veterinarians who diagnose dogs with ADHD; from a favela in Rio where everyone lost their attention in a particularly surreal way, to an office in New Zealand that discovered a remarkable technique to restore their workers' attention.

Crucially, he learned how we can get our focus back, if we are determined to fight for it. This is a book about our attention crisis unlike any you've read before.

'A beautifully researched and argued exploration of the breakdown of humankind's ability to pay attention. I can't remember reading a book which made me shout out "yes! That's it!" quite so many times. Hari as ever also offers ways out, one which we would do well to concentrate' **Stephen Fry**

non-fiction

Johann Hari is the *New York Times* bestselling author of both *Chasing the Scream*, which is being adapted into a feature film, and *Lost Connections*. He was twice named Newspaper Journalist of the Year by Amnesty International UK. He has written for the *New York Times*, the *LA Times*, and others, and he is a regular panellist on Real Time with Bill Maher. His TED talks have been viewed 78 million times.

**Agent:** Natasha Fairweather

**Film Agent:** Roxana Adle, Independent Talent

**Word Count:** 85,000

**Publication:** January 2022



Sales for previous title, *Lost Connections*:

**UK:** Bloomsbury

**US:** Bloomsbury

**Azerbaijan:** Parlaq Imzalar

**Brazil:** Companhia das Letras

**Bulgaria:** Iztok-Zapad

**China:** New World Champion

**Croatia:** Planetopija

**Czech Republic:** Noxi

**Denmark:** Klim

**Estonia:** Pegasus

**Finland:** Bazar

**France:** Actes Sud

**Germany:** HarperCollins

**Greece:** Iviskos

**Hungary:** Édesvíz

**Italy:** Ponte alle Grazie

**Japan:** Sakuhinsha

**Korea:** Sam & Parkers

**Latvia:** Zvaigzne ABC

**Lithuania:** Leidykla Briedis

**Mongolia:** Enkhempire

**Netherlands:** Nijgh & Van Ditmar

**Norway:** Bazar

**Poland:** JK

**Portugal:** Infinito Particular

**Romania:** TREI

**Russia:** Exmo

**Serbia:** Laguna

**Slovakia:** Noxi

**Slovenia:** Noxi

**Spain:** Capitan Swing

**Sweden:** Bazar

**Taiwan:** Commonlife

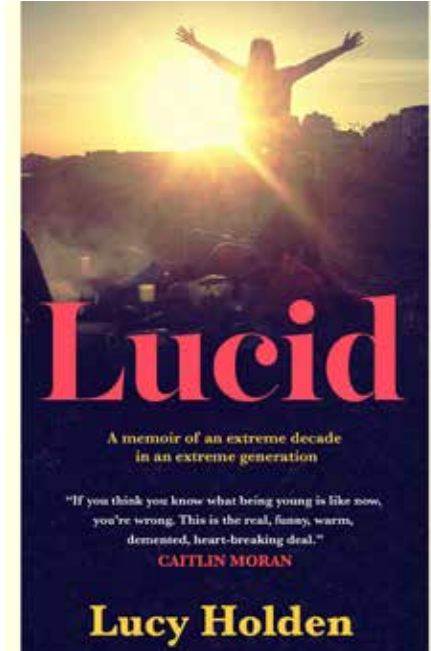
**Thailand:** Bookscape

**Turkey:** Metis

**Vietnam:** Saigon

# LUCID

## Lucy Holden



After a wild decade of hedonistic city life that veered violently into trauma, Lucy Holden was thrown back down the ladder to her parents' house in a pandemic which paused the parties and forced her to ask herself how she'd become who she'd become? Grown-up, broken-down, completely lost, then locked-in - Lucy realises she can't make it up as she goes along forever and instead has to confront the darkness she's been running from her entire adult life.

In this raw, hilarious, sometimes filthy, often emotional memoir about a young woman asking herself how long she has until her act cracks completely, the mental health of a fast-paced world that never sits still is called into question. With charm and wit, *Lucid* addresses what it means to be young in today's society - and where we can go from here.

**UK:** Simon & Schuster, ed. Fritha Saunders

Lucy Holden graduated from the University of Leeds with an English degree in 2013, and went straight to the *Times*, where she trained as a reporter in the London and Edinburgh offices. She won the Guardian Student Media Awards' Feature Writer of the Year in 2013, and was shortlisted for Young Journalist of the Year at the British Press Awards in 2014.

**Agent:** Jon Wood  
**Film Agent:** Jonathan Kinnersley, The Agency

**Word Count:** 80,000  
**Publication:** February 2022

# DICKENS AND PRINCE:

## *The Source of Creative Genius*

### Nick Hornby



*Dickens and Prince* is a dazzling short book on these two titans of literature and music, examining the source of their creative genius.

non-fiction

**UK:** Viking, ed. Mary Mount

**US:** Riverhead, ed. Sarah McGrath

Nick Hornby is the author of eight novels - including *High Fidelity*, *About A Boy*, and *Just Like You* - eight works of non-fiction - including *Fever Pitch* - and has received various awards. His screenwriting includes *Fever Pitch*, *An Education* (nominated for an Oscar), Cheryl Strayed's *Wild*, and *Brooklyn*. His TV series *State of the Union* won three Emmys and was published as a book in 2019, a second series will broadcast in 2021.

**Agent:** Georgia Garrett

**Word Count:** 28,000

**Publication:** November 2022



Sales for previous novel, *Just Like You*.

**UK:** Viking

**US:** Riverhead

**Brazil:** Companhia das Letras

**China:** Shanghai Translation

**Croatia:** Vorto Palabra

**Estonia:** Tammerraamat

**Finland:** WSOY

**France:** Stock

**Germany:** Kiepenheuer & Witsch

**Greece:** Patakis

**Hungary:** Helikon

**Italy:** Ugo Guanda

**Lithuania:** Lithuania

Writers' Union

**Netherlands:** Atlas

Contact

**Russia:** Azbooka-

Atticus

**Spain:** Anagrama

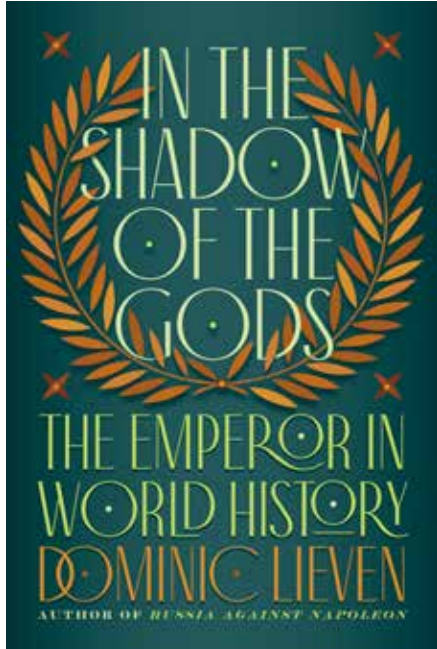
**Sweden:** Forum

**Turkey:** Sel



# CLOSE TO HEAVEN: *The Emperor in World History* Dominic Lieven

non-fiction



**UK:** Allen Lane, ed. Simon Winder  
**US:** Viking, ed. Wendy Wolf

*Close to Heaven* is about a job and the people who did the job. These were the human beings who ruled empires.

In varying degrees and combinations emperors were sacred figures, political leaders, CEOs of a complex bureaucratic organisation, warrior kings, dynasts, and impresarios presiding over a court and propaganda machine. Emperors mattered. The decisions taken and policies shaped by some emperors still have an enormous impact on contemporary geopolitics, culture and religion.

The book looks at the generic challenges facing these emperors, as well as the specific contexts and dangers faced by individual monarchs and dynasties. But at its core are the personalities of key emperors, sketched in their own words.

Centring on four main themes - human beings, leadership, hereditary monarchy and empire - Lieven explores emperors across global history, stretching from the ancient Near East to the twentieth century. From Achaemenids and Alexander of Macedon, to nomadic emperors and the caliphate, the Romanovs the Bourbons, and the Habsburgs. And concludes with a study of imperial monarchs and the challenges in the face of modernity.

Dominic Lieven is a Senior Research Fellow of Trinity College, Cambridge University, and a Fellow of the British Academy. His book *Russia Against Napoleon* won the Wolfson Prize for History and the Prize of the Fondation Napoleon for the best foreign work on the Napoleonic era.



Sales for previous title, *Towards the Flame*:

**UK:** Allen Lane  
**US:** Viking  
**China:** Social Sciences Academic Press

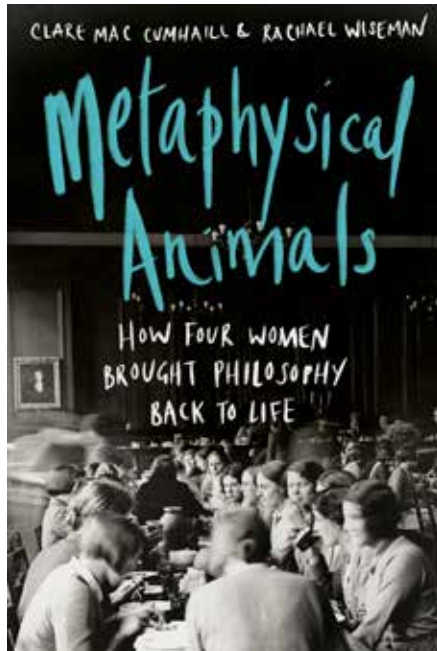
**Agent:** Natasha Fairweather

**Word Count:** 180,000

**Publication:** Spring 2022

# METAPHYSICAL ANIMALS

Clare Mac Cumhail and  
Rachael Wiseman



**UK:** Chatto & Windus, ed. Clara Farmer

**UK:** Doubleday, ed. Kris Puopolo

**France:** Flammarion

**Germany:** Beck

**Israel:** Books in the Attic

**Italy:** Mondadori

**Netherlands:** Ambo Anthos

**Spain:** Anagrama

**Sweden:** Natur och Kultur

'We had thought something like this could not happen'. These were the words of philosopher Philippa Foot, who was twenty-five when images of the concentration camps appeared in British newspapers. When the first atom bomb fell on Hiroshima, the philosopher Elizabeth Anscombe, only two years older, saw that a terrifying new possibility for human action had taken shape – by signing his name at the foot of an order, Harry Truman had brought World War II to an end by killing hundreds of thousands.

Together with their friends, Iris Murdoch and Mary Midgley, these women confronted a world of horror incomparable to anything seen by the ancient philosophers they studied at Oxford. Taught by refugee scholars, conscientious objectors and women, and following fragments left by Wittgenstein, they saw that neither the great Enlightenment thinkers of the past, nor the logical innovators of the early twentieth century, nor even new Existentialist philosophy after the liberation of France, could make sense of this new human reality – nor of the kind of creatures we humans are.

Humans, like other animals, have basic needs - food and shelter, love and friendship. But as language-using creatures, we dwell not only in the present but in the past and future too. We have the ability to question, imagine and create. Who am I? What is freedom? What is real? What is human goodness? What is possible?

For these women, the answer lay in the question. We are metaphysical animals. We are animals that can write poetry and change history. But what we know is limited and the cosmos is huge. Our motives are not always good and often obscure to ourselves.

This is a story of how, from the disorder and despair of the second world war, four brilliant women found hope in the possibility of human goodness by forging a new philosophy of the human – a philosophy that is here for us today.

Clare Mac Cumhail studied at Trinity College Dublin and the School of Oriental African Studies in London, before completing a Philosophy PhD at Edinburgh University. She is an Assistant Professor of Philosophy at Durham University.

Rachael Wiseman studied at UCL and then at the University of York for her MA and Philosophy PhD. She is a lecturer in Philosophy at the University of Liverpool.

**Agent:** Zoë Waldie

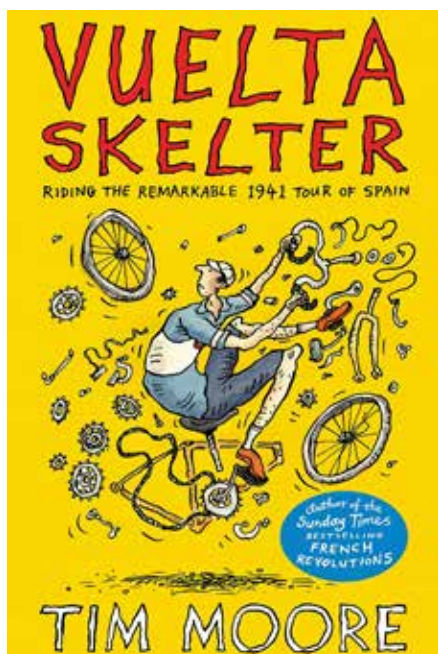
**Film Agent:** Jane Villiers, Sayle Screen

**Word Count:** 100,000

**Publication:** February 2022

# VUELTA SKELTER: *Riding the Remarkable 1941 Tour of Spain*

**Tim Moore**



**UK:** Jonathan Cape, ed. Joe Pickering  
**Germany:** Covadonga

Tim Moore completes his epic (and ill-advised) trilogy of cycling's Grand Tours.

Julian Berrendero's victory in the 1941 Vuelta a Espana was an extraordinary exercise in sporting redemption: the Spanish cyclist had just spent 18 months in Franco's concentration camps, punishment for expressing Republican sympathies during the civil war. Seventy-nine years later, perennially over-ambitious cyclo-adventurer Tim Moore developed a fascination with Berrendero's story, and having borrowed an old road bike with the great man's name plastered all over it, set off to retrace the 4,409km route of his 1941 triumph - in the midst of a global pandemic.

What follows is a tale of brutal heat and lonely roads, of glory, humiliation, and then a bit more humiliation. Along the way Tim recounts the civil war's still-vivid tragedies, and finds the gregarious but impressively responsible locals torn between welcoming their nation's only foreign visitor, and bundling him and his filthy bike into a vat of antiviral gel.

'*Vuelta Skelter* is really three books in one. It's the story of Moore's own epic 2,760-mile, lung-busting, thigh-wrenching journey... It is a rich, kaleidoscopic look at the legacy of the Spanish Civil War... And it is also a tribute to Berrendero - a tough, dour loner who refuses to give an inch, either to the mountains or to the authorities... Moore wants to restore JB [Berrendero] to his proper place in the ranks of cycling legends. He succeeds superbly.' **Daily Mail**

Tim Moore's writing has appeared in the *Daily Telegraph*, *the Observer*, the *Sunday Times* and *Esquire*. He is the author of *Gironimo!*, *French Revolutions*, *Do Not Pass Go*, *Spanish Steps*, *Nul Points*, *I Believe In Yesterday* and *You Are Anful (But I Like You)*. He lives in London.

**Agent:** Georgia Garrett

**Word Count:** 90,000

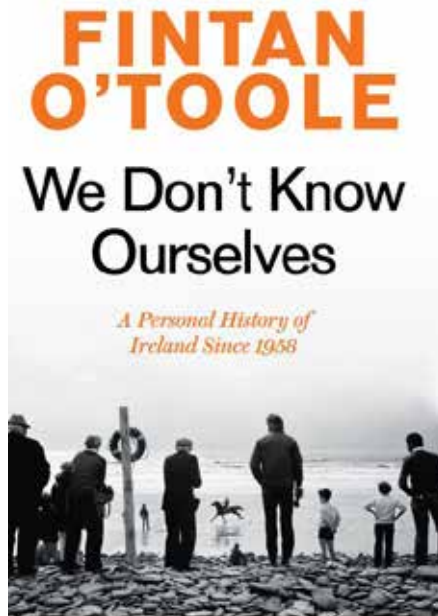
**Publication:** August 2021

non-fiction

# WE DON'T KNOW OURSELVES:

## *A Personal History of Ireland Since 1958*

### Fintan O'Toole



**UK:** Head of Zeus, ed. Neil Belton

Fintan O'Toole, Ireland's leading public intellectual and author of *Heroic Failure*, tells a history of Ireland in his own time a brilliant interweaving of memoir and historical narrative.

Born in 1958, O'Toole's life covers Ireland's journey out of underdevelopment and domination by the Church and the country's transformation into the relatively prosperous and tolerant society that it is today. But along the way there was a sectarian civil war in the North, which cast a dark shadow over the whole island, and bitter struggles for intellectual, civil and sexual freedoms. The Church fought a long rearguard action to defend its entrenched positions in education, healthcare and childcare. The truth about child abuse and institutional cruelty emerged only slowly, and women still had to die to make possible the liberalisation of Irish laws on contraception and divorce.

This is a very personal history by a writer who is considered by many to be the country's leading public intellectual. He was a participant in many of the controversies and arguments of the past 35 years, and knew the leading literary, musical and political figures of those decades.

'Good journalists like Fintan O'Toole are the ones to look to if you want your lifelines to the contemporary reopened or the jump leads to your ethical sense connected up' **Seamus Heaney**.

Fintan O'Toole is a historian, biographer, literary critic, political commentator, and current Milberg Professor of Irish Letters at Princeton University. His acclaimed columns on Brexit for the *Irish Times*, the *Guardian* and the *New York Review of Books* have been awarded both the Orwell Prize and the European Press Prize. His books include *A Traitor's Kiss*, his life of Richard Brinsley Sheridan; *Judging Shaw* and *White Savage*. His investigative, polemical books have all been bestsellers.

**Agent:** Natasha Fairweather

**Word Count:** 200,000

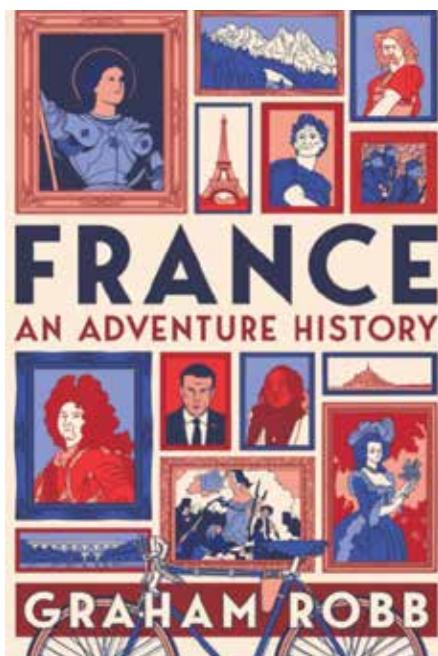
**Publication:** September 2021

non-fiction



# FRANCE: *An Adventure History*

Graham Robb



UK: Picador, ed. Kris Doyle  
US: Norton

A wholly original and captivating history of France, filled with a lifetime's knowledge and passion. Frequently hilarious, always surprising, *France: An Adventure History* combines the stylistic versatility of a novelist with the deep understanding of a scholar. Rather than an amnesia-inducing blur of facts and dates, it creates a thrilling symphonic panorama of France from Gaulish and Roman times to the age of #MeToo, Black Lives Matter, the Gilets Jaunes and Covid-19.

Robb's own adventures and discoveries while living, working and travelling in France connect this mystery tour through space and time with on-the-ground experience. The scenes of wars and revolutions, from the plains of Provence to the slums and boulevards of Paris, and some of the protagonists may be familiar, but in a very different light – Caesar, Charlemagne, Louis XIV, Napoleon Bonaparte, General de Gaulle. Many other events, places and people have never before appeared in a history of France – a steam engine in a Gothic cathedral, a giant tree at the centre of France, an enigmatic attempt on the author's life...

This is the fruit of nearly half a century of research and thirty thousand miles on a self-propelled, two-wheeled time machine (a bicycle).

Graham Robb was born in Manchester in 1958 and is a former fellow of Exeter College, Oxford. He has published widely on French literature and history. His biographies of Balzac, Hugo (Whitbread Biography Prize) and Rimbaud were all New York Times books of the year. *The Discovery of France* won both the Duff Cooper and Royal Society of Literature Ondaatje Prizes. He is a Chevalier dans l'Ordre des Arts et des Lettres.

**Agent:** Natasha Fairweather

**Word Count:** 180,000

**Publication:** Spring 2022



# SUPER-INFINITE:

## *The Transformations of John Donne*

### Katherine Rundell



**UK:** Faber, ed. Alex Bowler

**UK:** FSG, ed. Mitzi Angel

A very modern biography of John Donne: the poet of love, sex, and death.

John Donne led myriad lives. He was a lawyer, a sea adventurer, a courtier, a preacher, an MP, and a poet. He converted from Catholicism to Protestantism. He was imprisoned for marrying a 16-year old girl; struggled to feed a family of ten children; and was often ill and in pain. He was a man who suffered from black surges of misery, yet expressed in his verse electric joy and love.

In a biography that marks the arrival of a huge non-fiction talent, Katherine Rundell embarks on a fleet-footed 'act of evangelism', showing us the many sides of Donne's extraordinary life, his obsessions (some common, some very strange), his tempestuous Elizabethan times, and his blazing words – unveiling what Donne can tell us about ourselves, now.

non-fiction

Katherine Rundell grew up in London, Zimbabwe and Belgium. She is a Fellow of All Souls College, Oxford. Her award-winning and bestselling books for children have been translated into thirty languages and have multiple awards. Rundell is also the author of a book for adults *Why You Should Read Children's Books, Even Though You Are So Old And Wise*. She is a regular contributor to the London Review of Books.

**Agent:** Zoë Waldie

**Film Agent:** Katie Battcock, Curtis Brown

**Word Count:** 75,000

**Publication:** April 2022 / **Delivery:** November 2021

# NO FREEDOM FOR THE ENEMIES OF FREEDOM

Max Seddon

non-fiction



**UK:** Hutchinson-Heinemann, ed. Nigel Wilcockson

**US:** PublicAffairs, ed. Ben Adams

**Poland:** Poradnia K

**Sweden:** Ordfront

Proposal available.

Riveting, revelatory, and deeply researched, *No Freedom for the Enemies of Freedom* will show how Vladimir Putin's Kremlin turned into a 'besieged fortress' obsessed with retaining power and consumed by a search for enemies within and without.

Drawing on a decade of reporting on Putin's Russia and extensive interviews with Alexei Navalny, FT Moscow correspondent Max Seddon will track the scourge of dirty money tying Moscow to Mayfair; the resurgence of Russia's security services; the struggle between activists and autocrats for control of the internet; and the brutal crackdown on dissent to provide a vital portrait of a contemporary Russia in the grips of a dangerous new autocracy.

Bringing new insight, previously unreported stories, and a keen sense for the lurid, grotesque excess of Putin's second decade in power, Seddon's book will be a unique and definitive account of how Russia convinced itself the world was out to get it – and responded with a fury that made it a global scourge.

*No Freedom for the Enemies of Freedom* is a harrowing tale of how Russia abandoned the smoke-and-mirrors 'managed democracy' of Putin's first decade for a full-on dictatorship. But it will also show how, as Putin's current term expires in 2024, the foundations underpinning the regime are shakier than ever: slumping living standards have sent his approval ratings to record lows, while his elites are turning on each other as they jockey for position in a possible post-Putin future. The besieged fortress has withstood pressure from Navalny and from the west – but may collapse under its own weight.

'Few Moscow-based correspondents have burrowed quite so deeply under the skin of the peculiar power machine that is Putin's Kremlin than Max Seddon. I will want to read this book as soon as it is published.' **Misha Glenny**

Max Seddon is the Moscow Bureau Chief for the FT. *No Freedom for the Enemies of Freedom* is his first book.

**Agent:** Matthew Marland

**Word Count:** 90,000

**Publication:** March 2024 / **Delivery:** Summer 2022

# THE AUTHENTICITY PLAYBOOK

## Alice Sherwood



**UK:** Mudlark / HarperCollins, ed. Joel Simons

RSL Giles St Aubyn Award for Non-Fiction 2020

A book for our times, *The Authenticity Playbook* offers insights and tactics for the pursuit of authenticity in our everyday lives.

We are increasingly searching for authenticity in a world that seems ever more inauthentic. We live in an age where the pursuit of authenticity – be it living our ‘best life’ or eating artisan-produced food – matters more and more to us, but where the forces of inauthenticity – from internet scams and art forgeries to counterfeit pharmaceuticals and brands that offer impossible dreams of self-fulfilment – seem to be inexorably taking over.

Using a series of richly entertaining stories to make its serious point, this provocative and award-winning book explores what is driving the slide into ever more make-believe – how we have come to live in a world full of people and products that are not what they seem to be, where we no longer know whether we are talking to a person or to a machine – and sheds light on what we can do to fight back.

Alice Sherwood has as a documentary producer and Head of Audience for the BBC, as well as an advisor to the Economist and Pew Trust’s ‘Evidence Initiative’. She is currently a Senior Visiting Research Fellow at the Policy Institute at King’s College London, sits on the board of an open source intelligence company, and has served as a trustee of the Hay Festival. She has degrees in Philosophy and Chemistry, an MBA, and an MA in Literary Criticism and Narrative Non-fiction.

**Agent:** Zoë Waldie

**Word Count:** 98,000

**Publication:** March 2022 / **Delivery:** November 2021

non-fiction

# ULTRA PROCESSED PEOPLE: *The Third Age of Eating* Chris van Tulleken

non-fiction



**UK:** Cornerstone Press, ed. Helen Conford

**Netherlands:** offer

**Spain:** Urano

Proposal available.

In 2009 a Brazilian scientist proposed that the global obesity pandemic might have a single cause: the consumption of something he called Ultra-Processed Food - edible substances made with synthetic ingredients using techniques not recognisable in a domestic kitchen. A huge body of research has subsequently proved Carlos Monteiro right. What's more, Ultra-Processed Food, or UPF, is not just the main driver of obesity, but also causes metabolic disease, depression, inflammation, anxiety, and cancer. The mass production of UPF is responsible for devastating environmental damage. Through contributing to synergistic pandemics of undernutrition, obesity and climate change, UPF is one of the main existential threats to humankind.

Yet, in the period since 2009, UPF consumption has grown such that in the US and UK adults absorb around 60% of their calories from UPF, adolescents absorb around 70%, and infants 80-100%. UPF is not mentioned in the national nutritional guidance either in the US or the UK; there is no package labelling to indicate UPF or the immense harm it causes. It is ubiquitous, and it is ruthlessly marketed, sometimes even as health food.

*Ultra-Processed People* is about the science and economics of UPF, aiming to reframe obesity as a commerciogenic disease, driven by unregulated industry and caused by the consumption of knowingly harmful, addictive substances, in much the same way that lung cancer is caused by tobacco. It is not a diet book, but will lead to weight loss; it is not an environmental treatise, but will help the planet. It will use evidence to propose solutions, both for policy makers and for readers. Threaded through it is a highly engaging personal account of the author's own confused relationship with UPF, as a doctor, parent, sibling and broadcaster.

**D**r Chris van Tulleken is an associate professor at UCL and a practising infectious diseases doctor in the NHS. He has a PhD in molecular virology and his academic work now focuses on research integrity in infant nutrition. He has written and presented dozens of BBC flagship science and medicine programmes, including BAFTA-nominated 'The Doctor Who Gave Up Drugs'. Together with his twin brother Xand, he has presented Operation Ouch! on CBBC, which has won two BAFTAs and been nominated for five more.

**Agent:** Zoë Waldie

**Film Agent:** Miranda Chadwick, Mirador

**Word Count:** 80,000

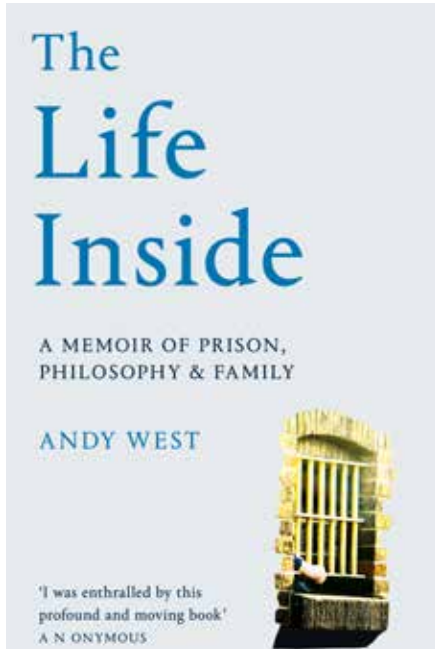
**Publication:** Spring 2023 / **Delivery:** March 2022

# THE LIFE INSIDE:

## *A Memoir of Prison, Family and Philosophy*

### Andy West

non-fiction



**UK:** Picador, ed. Ansa Khan Khattak  
**China:** United Sky  
**Germany:** Luchterhand  
**Korea:** Across Publishing  
**Spain:** Ariel  
**Turkey:** Domingo

Andy West teaches philosophy in prisons. He has conversations with people inside about their lives, discusses their ideas and feelings, and listens as the men and women he works with explore new ways to think about their situation. Could we ever be good if we never felt shame? What makes a person worthy of forgiveness? Could someone in prison ever be more free than someone outside? These questions about how to live are ones we all need to ask, but in this setting they are even more urgent.

When Andy steps into jail, he also confronts his inherited guilt: his father, uncle and brother all spent time in prison. He has built a different life for himself, but he still fears that their fate will be his. As he discusses questions of truth, identity and hope with his students, he searches for his own form of freedom.

Moving, sympathetic, wise and frequently funny, *The Life Inside* is an elegantly written and unforgettable book. Through its blend of memoir, storytelling and gentle philosophical questioning, readers will gain a new insight into our justice system, our prisons and the plurality of lives found inside.

Film Rights have been optioned by Sister Pictures, the studio behind Chernobyl and Giri/Haji.

Andy West's first book *The Life Inside* will be published by Picador in 2022. He holds a BA in philosophy from the University of London and has written for *3AM*, *The Guardian*, *The Times Education Supplement*, *The Millions*, *Litro*, *Boundless* and Bloomsbury. West has taught philosophy in prisons since 2015.

**Agent:** Sam Copeland  
**Film Agent:** Katie Haines

**Word Count:** 75,000  
**Publication:** February 2022



# TUTANKHAMUN'S TRUMPET

## Toby Wilkinson

non-fiction



**UK:** Picador, ed. Georgina Morley  
**US:** Norton  
**Italy:** Rizzoli

To mark the centenary of Carter and Carnarvon's great discovery, at a time when public attention will be focussed once again on Tutankhamun and his treasures, *Tutankhamun's Trumpet* takes a unique approach to a well-worn subject. Instead of concentrating on the oft-told story of the discovery, or speculating on the (brief) life and (fractious) times of the boy-king, it takes the objects buried with him as the source material for a wide-ranging, detailed portrait of ancient Egypt – its geography, history, culture and legacy.

One hundred artefacts from the king's tomb, arranged in ten thematic groups, are allowed to speak again – not only for themselves, but as witnesses of the civilisation that created them. Never before have the treasures of Tutankhamun been analysed and presented for what, in sum, they can tell us about the culture of the pharaohs, its extraordinary development, its remarkable flourishing, and its lasting impact.

Rather than having individual entries (catalogue-style), the book is narrative-led. Each chapter begins with a thematic introduction to the subject in question, which includes a list of the objects to come; the text then follows a seamless narrative approach, touching on the objects organically through the chapter. Filled with surprising insights, unusual details, vivid descriptions and, above all, remarkable objects, *Tutankhamun's Trumpet* will appeal to all lovers of history, archaeology, art and culture, as well as to the many fans of ancient Egypt

Toby Wilkinson studied Egyptology at Cambridge, winning the University's Thomas Mulvey Prize. After completing his doctoral research at Christ's College, Cambridge, he was elected to the Lady Wallis Budge Junior Research Fellowship in Egyptology, which he held from 1993 to 1997. Since 2017, he has been Professor of Egyptology and Deputy Vice Chancellor at the University of Lincoln. He is the author of a number of bestselling books about ancient Egypt.

**Agent:** Jon Wood

**Word Count:** 100,000  
**Publication:** May 2022



Sales for previous title, *A World Beneath the Sands*:

**UK:** Picador  
**US:** Norton

# HIGHLIGHTS



## THE PAGES by Hugo Hamilton



**UK:** 4th Estate  
**UK:** Knopf  
**China:** Archipel  
**Germany:** Luchterhand  
**Italy:** Einaudi Stile Libero

The new novel about the transformative power of art, the weight of history and the strange connection we make with one another from the author of *The Speckled People*.

Narrated in the voice of Joseph Roth's masterpiece *Rebellion*, Hugo Hamilton's stunning, formally inventive new novel tells the life story of that book, initially rescued from the Nazi book-burning in Berlin in May 1933. It recounts the life of its Austrian-Jewish author, a writer on the run, and his intriguing wife Friederike who fell victim to mental illness.

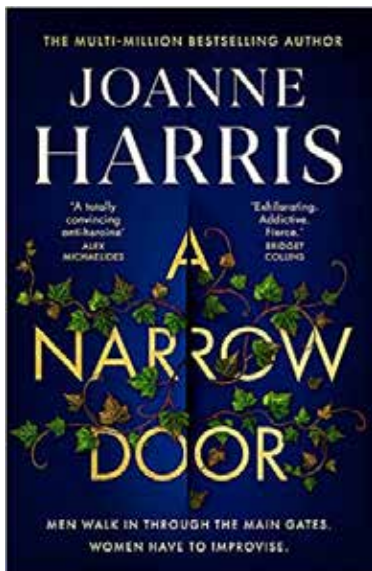
*The Pages* carries profound echoes from the past into the present day and is an inspiring story of the survival of literature over a hundred years.

**Hugo Hamilton** is the author of five novels, a short story collection and two memoirs. His upbringing in Dublin in the 1960s with an Irish nationalist father and German mother informed the international bestselling *The Speckled People*. That memoir was translated into 15 languages, and won of the Prix Femina Etranger in France and the Bertolucci Prize in Italy.

'Brilliant. It's a lovely, rich, strange book, very truthful and moving, with a beautiful ending' **Tessa Hadley**

'A masterpiece' **Sebastian Barry**

## A NARROW DOOR by Joanne Harris



**UK:** Orion  
**Bulgaria:** Prozorets  
**Italy:** Garzanti  
**Portugal:** Asa  
**Russia:** Eksmo  
**Turkey:** Ithaki

A gothic mystery centres around St. Oswald's Academy in 2006 where a change of the guard is underway. The historically all-male school opens to women for the first time, unfurling a sinister cat-and-mouse rivalry between Rebecca Price and Roy Straitley, the latter of whom represents the 'old world'. In the midst of this conflict (poisonous, metaphorically and literally), we discover the shocking details behind a student's tragic death; the supernatural and morbid combine to turn this suspense into a juicy twisty story.

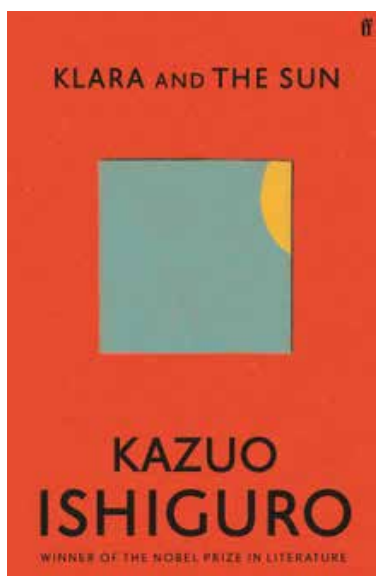
Set in the Gentlemen and Players world, *A Narrow Door* is engrossing and dark, written in Joanne Harris' hypnotizing style.

**Joanne Harris** is the author of fifteen novels, including *Chocolat* (made into an Oscar-nominated film), a Dr Who novella, libretti for two operas, several screenplays, a musical and three cookbooks. She has been a judge for the Whitbread Prize, the Orange Prize, the Desmond Elliott Prize, the Betty Trask Award, the Prima Donna Prize and the Royal Society Winton Prize for Science.

'A masterful narrative voice, and a compulsive thriller from one of our greatest writers' **Alex Michaelides**

'Dark, Gothic, and propulsively readable' **Ruth Ware**

# KLARA AND THE SUN by Kazuo Ishiguro



Sunday Times Bestseller and Longlisted for the Booker Prize.

The Nobel-winning author of *Never Let Me Go* and *The Remains of the Day* returns with a luminous new novel that explores the uncharted implications of AI on human interaction and the abiding question of what it means to love. Intricate, complex and haunting, *Klara and the Sun* is another tour de force from the master of unforgettable narrators.

**Kazuo Ishiguro** is the author of eight novels and a short story collection. He was awarded the 2017 Nobel Prize for Literature. His work is under option in 54 languages.

Highlights

# THE MAIDENS by Alex Michaelides



New York Times Bestseller

From the bestselling author of *The Silent Patient* comes another sophisticated and hugely original literary thriller revolving around Cambridge classicists and secret sororities.

*The Maidens* is a story of love, and of grief - of what makes us who we are, and what makes us kill.

**Alex Michaelides** was born and raised in Cyprus. He has a MA in English Literature from Trinity College, Cambridge University, and a MA in Screenwriting from the American Film Institute in Los Angeles. *The Silent Patient* was his first novel. It spent over a year on the New York Times bestseller list and sold in a record-breaking 49 countries.

‘A thrilling, heart-in-throat ride’ **Stephen Fry**

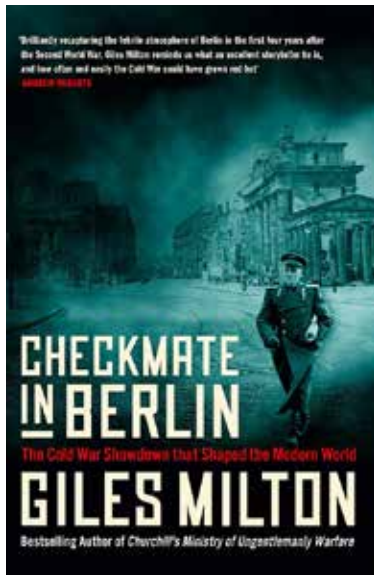
‘An absolute jaw-dropper’ **Lucy Foley**

‘Elegant, sinister, stylish’ **Chris Whitaker**

‘Grips from start to finish’ **Harriet Tyce**

# CHECKMATE IN BERLIN by Giles Milton

highlights



**UK:** John Murray  
**US:** Henry Holt  
**France:** Noir sur Blanc  
**Greece:** Minoas  
**Poland:** Noir sur Blanc

*Checkmate in Berlin* tells this exhilarating, high-stakes tale of grit, skullduggery, and raw power. From the high politics of Yalta to the desperate scramble to break the Soviet stranglehold of Berlin with the greatest aerial operation in history, this is the epic story of the first battle of the Cold War and how it shaped the modern world.

**Giles Milton** is an internationally best-selling author of narrative non-fiction. His previous books include *D-Day: The Soldiers' Story* and *Churchill's Ministry of Ungentlemanly Warfare* (a Sunday Times best-seller).

'Brilliantly recapturing the febrile atmosphere of Berlin in the first four years after the Second World War, Giles Milton reminds us what an excellent story-teller he is' **Andrew Roberts, author of Churchill: Walking with Destiny**

'From the Yalta Conference to the birth of NATO, *Checkmate in Berlin* balances the sweep of history against a group of truly extraordinary personalities. Brilliantly written and completely absorbing, this is Milton's masterpiece.' **Anthony Horowitz**

# MORE THAN A WOMAN by Caitlin Moran



**UK:** Ebury  
**US:** HarperCollins  
**Czech Republic:** Host  
**Netherlands:** Nijgh & van Ditmar  
**Spain (and Catalan):** Anagrama  
**Sweden:** Albert Bonniers

**Number 1 Sunday Times Paperback Bestseller for 4 Weeks**

A decade on from the landmark *How To Be a Woman*, Caitlin Moran returns with a biting brilliant sequel addressing crucial issues of feminism, motherhood and general everyday life.

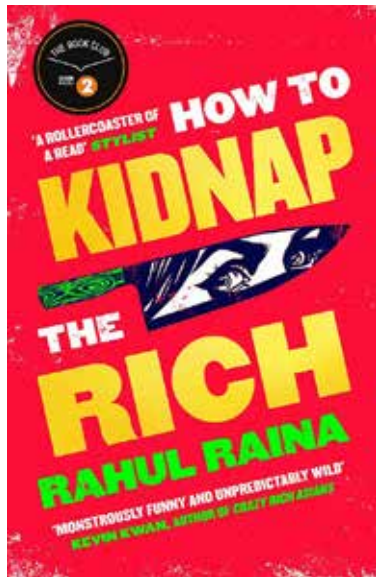
**Caitlin Moran's** first taste of writing success was winning a Dillons young readers' contest for an essay on Why I Like Books, aged 13. Prodigiously talented, she won the Observer's Young Reporter of the Year competition at 15, and publishing her first novel, *The Chronicles of Narmo*, in the same year. A long-standing columnist for the *Times*, in 2011 Caitlin wrote the multi-award-winning bestseller *How To Be A Woman* which was published in 16 countries and won the British Book Awards Book of the Year.

'I adore, admire and - more - am addicted to Caitlin Moran's writing' **Nigella Lawson**

'Exceptionally brilliant and powerful. Her new book is incredible - I shrieked with laughter throughout and probably cried solidly for the last 30 pages. She is simply one of the most significant people of her generation. Her writing has helped so many.' **Marina Hyde**



# HOW TO KIDNAP THE RICH by Rahul Raina



UK: Little, Brown  
 US: HarperCollins  
 Bulgaria: Riva  
 India (Maranthi): Mehta  
 Japan: Bungei Shunju  
 Russia: Eksmo  
 Spain: Temas de Hoy  
 Switzerland (German): Kein & Aber

Film rights optioned by HBO

A reliable blackmail formula mixes with the unpredictability of life in this brilliantly thought-provoking satirical thriller that shrewdly and riotously dissects the huge inequalities of Indian society.

Rahul Raina runs his own start-up in England for part of the year, and works for charities for street children and teaches English in India in the down season. *How To Kidnap the Rich*, Rahul's debut, was written where it's set, in the 40 degree heat in the concrete coffin that's New Delhi.

'This is an absolute riot - part thriller, part satire of contemporary urban India' **Mail on Sunday**

'Rahul Raina's voice crackles with wit and the affecting exuberance of youth. His ripping good story grabs you on page one and doesn't let go, taking you on a monstrously funny and unpredictable wild ride through a thousand different Delhis at top speed. *How To Kidnap the Rich* roars with brilliance, freshness and so much heart' **Kevin Kwan, author of Crazy Rich Asians**

highlights

# DE ANSATTE [*The Employees*] by Olga Ravn



Denmark: Gyldendal  
 Brazil: Todavia  
 China: Thinkingdom  
 Finland: Kosmos  
 France: La Peuplade  
 Hungary: Europa  
 Italy: Il Saggiatore  
 Korea: offer  
 Netherlands: Das Mag  
 Norway: Samlaget  
 Poland: Driada  
 Portugal: 2020  
 Romania: Pandora  
 Russia: Eksmo  
 Saudi Arabia (World Arabic): Athar  
 Spain & Catalan: Anagrama  
 Sweden: Ellerstrom  
 Turkey: Can  
 UK: Lolli  
 US: New Directions

Shortlisted for the 2021 International Booker Prize.

A slice of highly atmospheric existential Danish science fiction, Ravn's audaciously structured story of workplace disaffection in deep space poses intriguing questions about the nature of humanity.

Olga Ravn is an artist, translator, and one of Denmark's most celebrated contemporary authors. She runs the feminist performance group and writing school Hekseskolen alongside Johanne Lykke Holm, and was formerly an editor at Gyldendal. Her novels have been awarded the Jan Michalski Foundation award, the Beatrice Prisen and a Danish Arts Foundation award.

'A powerful and philosophical sci-fi experiment from a near-distant future, exploring what it means to be human and alive.' **Børsen \*\*\*\*\***

'In this science fiction novel, nourished by poetry and symbolism, Olga Ravn shows how life only has meaning through death. An illuminating message at a time when the apostles of transhumanism are trying to circumvent what they see, wrongly, as an end and not a beginning.' **Alice Develey, Le Figaro**