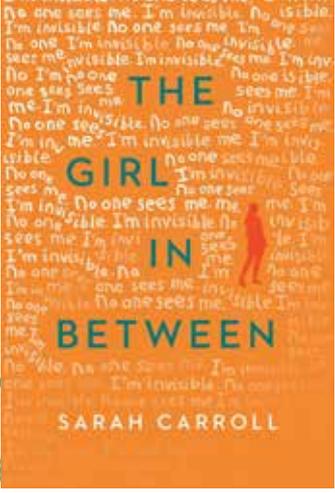
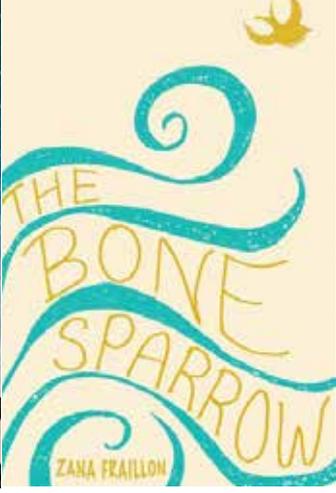
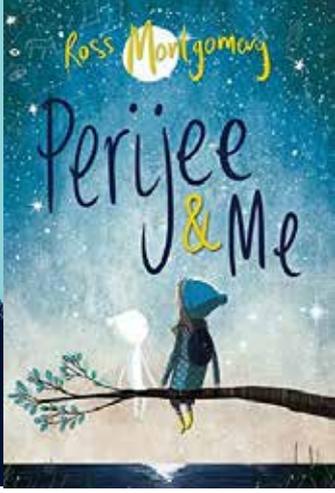
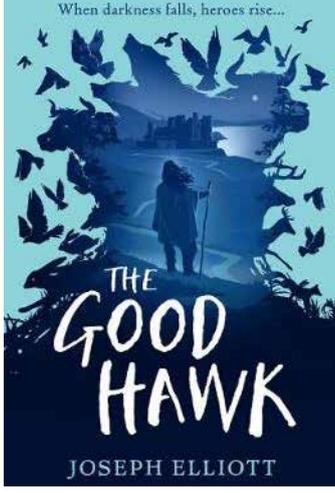
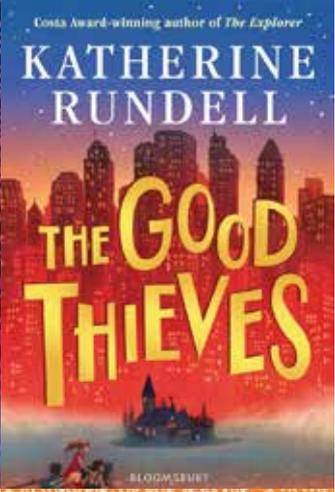


RCW  
FRANKFURT  
2020



# GOOD FOR NOTHING

## Mariam Ansar



UK: On Submission

fiction

Eman is the nothing-girl, the awkward one left holding two drinks when everyone else runs to the dancefloor, the one whose favourite evening is spent at home watching soaps with her Nani.

Amir is the angry kid who won't talk about the brother he has lost, but won't let his name be forgotten either.

Kemi is fast and fierce and beautiful, and knows she deserves as good a shot as anyone else, if only she can get to the starting line.

When the three of them are landed with a community service order after an incident involving a spray can and an inconveniently timed patrol car, their stories will start to converge. In a town like Friesly there are no secrets. But that doesn't mean people can't surprise you.

A story about grief, hope, and speaking up for what you believe in, *Good For Nothing* is an original, nuanced, characterful and moving insight into the life of three teenagers, the complicated ties that bind them, and the strength that sets them free.

Mariam Ansar is a freelance writer and teacher. Her writing was selected by guest editor Kate Bush to feature in *The Mays Anthology 2017/18* - a collection of the best new writing. She was the first recipient of the At Sea writing residency and was also an Editorial Fellow at BuzzFeed UK. Her work - which ranges from feature writing to politics to film studies and music - has been featured in *NME*, *gal-dem*, *VICE*, *Dazed*, *Catapult Story*, *Rookie Magazine*, *Teen Vogue*, *Elite Daily*, and many others.

**Agent:** Claire Wilson

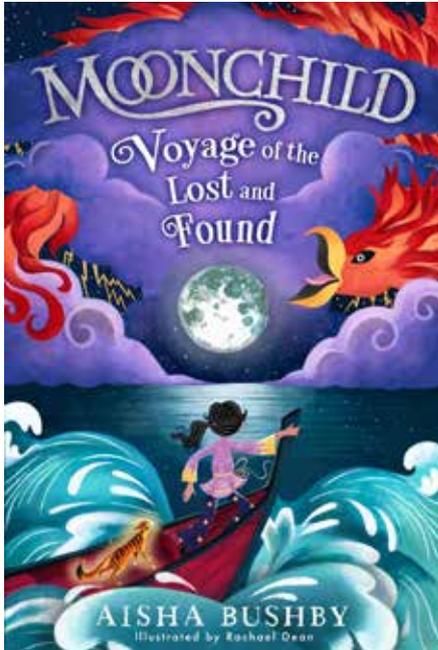
**Word Count:** 45,000

**Age:** 12+

# MOONCHILD: VOYAGE OF THE LOST AND FOUND

## Aisha Bushby

fiction



UK: Egmont, ed. Sarah Levison

A magical new middle grade adventure from a rising star author, inspired by *The Arabian Nights*.

The Sahar Peninsula lies just beyond the horizon, but it isn't the easiest place to get to. No maps will take you there, nor can it be charted by gazing up at the stars, or down at a compass.

Twelve year old Amira has only ever known a life at sea with her sea-witch mothers. So when their ship is wrecked in a great storm, Amira is delighted to have an opportunity to explore land – accompanied by her best friend Namur – a jinn in cat form. Amira soon finds a boy who has a jinn like her, and learns that their spirit companions are connected to the mysterious storm that gets stronger each day.

When Namur goes missing Amira discovers she has to visit a magical place; a place where lost things can be found. But will Amira also discover her own destiny, and find out what it truly means to be a Moonchild?

Aisha Bushby was born in the Middle East and has lived in Kuwait, England and Canada. Aisha studied English literature and Philosophy, and works part-time as a bookseller. Her short story, 'Marionette Girl', is featured in *A Change is Gonna Come*, a YA anthology published in August 2017 by Stripes Publishing. Her debut middle grade novel, *A Pocketful of Stars*, was published by Egmont in August 2019.

**Agent:** Claire Wilson  
**Publication:** August 2020

**Word Count:** 45,000  
**Age:** 9 - 12



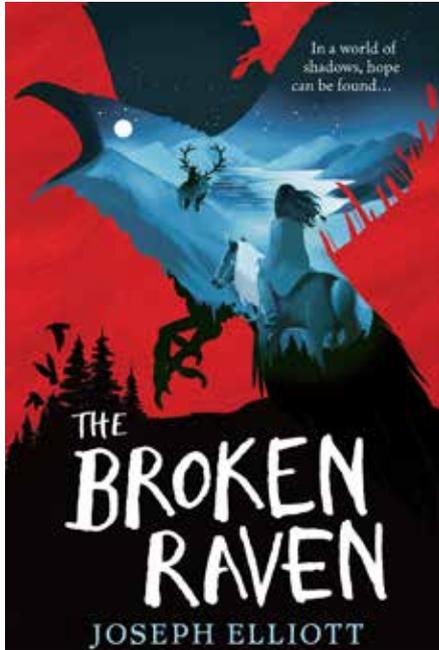
Sales for previous novel, *A Pocketful of Stars*:

**UK:** Egmont  
**Italy:** DeA Planeta  
**Korea:** Daekyo  
**Taiwan:** Rye Field  
**Ukraine:** Knigholove

Shortlisted for the FCBG Award 2020  
Longlisted for the CILIP Carnegie Medal  
Longlisted for the Branford Boase Award

# THE BROKEN RAVEN (Shadow Skye, Book 2) Joseph Elliott

fiction



**UK:** Walker Books, ed. Annalie Grainger  
**US:** Walker Books  
**Mexico (Spanish):** Oceano

The extraordinary second book in the epic Shadow Skye trilogy.

Agatha and Jaime have rescued their clan and returned home to Skye as heroes. But when Agatha uncovers a threat to their people, she unwittingly releases a terrible power that could kill every living thing on the island. Jaime must race to Scotia to hunt an ancient blood magic, which may be their only chance of survival.

Meanwhile, Sigrid, a Norwegian girl with an unusual gift, journeys to the court of England where a dangerous alliance is forming - one that will soon turn its vengeful eyes to Skye. Sigrid will have to risk everything if she and the people of Skye are to survive the gathering shadows...

*Praise for the Shadow Skye series:*

'I could hardly turn the pages fast enough.' **Holly Jackson**

'A brave new voice in fantasy fiction.' **Sally Green**

'A story fantasy-loving young readers may not even know they've been waiting for.' **New York Times**

'Thrilling, strange and brutally involving.' **Guardian**

Joseph Elliott is a writer and actor. Agatham, the heroine of his debut series, the Shadow Skye trilogy, was inspired by the many incredible children he has worked with, especially those with Down's syndrome.



Sales for *The Good Hawk*:

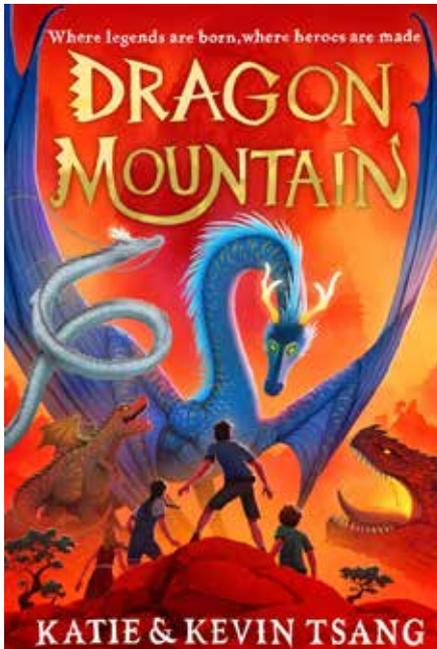
**UK:** Walker Books  
**US:** Walker Books  
**Italy:** Mondadori  
**Mexico (Spanish):** Oceano

**Agent:** Claire Wilson  
**Publication:** January 2021

**Word Count:** 40,000  
**Age:** 12+

# DRAGON MOUNTAIN (Dragon Realm, Book 1) Katie and Kevin Tsang

fiction



**UK:** S&S, ed. Rachel Denwood  
**US:** Sterling  
**France:** Hachette Livre  
**Turkey:** Ithaki

Waterstones Book of the Month, September 2020

Deep within the mountain, a great creature stirred in its sleep. Its eyes rolled back in its head, and its wings jerked wide open...

When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and human worlds from destruction?

*Dragon Mountain* is the first book in the Dragon Realm series.

'Packed full of fun, heart and imagination, it will make you wish you had your own dragon bond' **Anna James**

'Rollicking, escapist storytelling with a dragon-sized heart' **Kiran Millwood Hargrave**

Brimming with warmth and originality, *Dragon Mountain* combines edge-of-your-seat adventure, laugh-out-loud humour and hugely exciting dragons to create a sweeping fantasy that will captivate readers' **Catherine Doyle**

**K**atie and Kevin Tsang are known for their brilliant Sam Wu series. Kevin was born in Copenhagen, grew up in Atlanta, and studied in Hong Kong, where the two met. Katie grew up in California, and writes as Katherine Webber for her YA novels (*Wing Jones, Only Love Can Break Your Heart*).

**Agent:** Claire Wilson  
**Publication:** September 2020

**Word Count:** 50,000  
**Age:** 8 - 12

# THE MIDNIGHT GUARDIANS

## Ross Montgomery

fiction



UK: Walker Books, ed. Annalie Grainger

Sometimes at the darkest hour, hope shines the brightest.

When Col's childhood imaginary friends come to life, he discovers a world where myths and legends are real. Accompanied by his guardians - a six-foot tiger, a badger in a waistcoat and a miniature knight - Col must race to Blitz-bombed London to save his sister.

But there are darker forces at work, even than the Nazi bombings. Soon Col is pursued by the terrifying Midwinter King, who is determined to bring an eternal darkness down over everything.

'Spectacular. A story of real and rare power - *The Midnight Guardians* is one of the best books I've read in years.' **Kiran Millwood Hargrave**

'Embark on a mythic, comic, classic adventure with the finest fellowship since Frodo set a hairy foot beyond the Shire.' **David Solomons**

'A real triumph of the imagination, blending the appeal of a classic adventure with Montgomery's heart and humour, and a hint of Narnia.' **Editor's Choice, The Bookseller**

Ross Montgomery has worked as a pig farmer, a postman and a primary school teacher, so writing books was the next logical step. His books (*Perjee & Me*, *Max & The Millions*) have been shortlisted for the Costa Book Award, Branford Boase Award, the Kate Greenaway Award and nominated for the Carnegie Award.

**Agent:** Claire Wilson

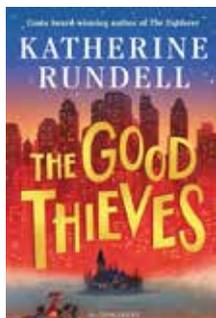
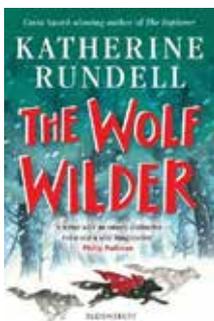
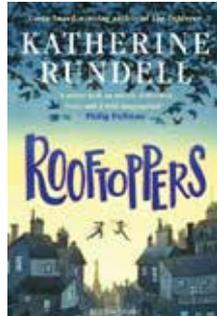
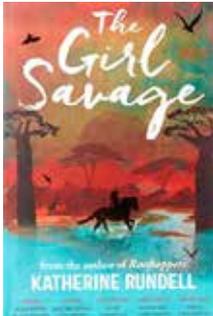
**Publication:** November 2020

**Word Count:** 70,000

**Age:** 9 - 12

# KATHERINE RUNDELL

fiction



'A writer with an utterly distinctive voice and a wild imagination' **Philip Pullman**

Katherine Rundell is one of the most inventive and original authors of children's fiction writing today.

Rundell grew up in Zimbabwe and her experiences of her life there and of leaving to move to Brussels when she was 14 were a strong influence on her first novel, *The Girl Savage*, written when she was 21. A fellow of All Souls College, Oxford, Rundell wrote *Rooftoppers* - a novel influenced by her own hobby of clambering on Oxford's college roofs - whilst studying for her masters. That novel won the Waterstones Children's Book Award, the Blue Peter Book Award, and was shortlisted for the CILIP Carnegie Medal.

She followed this with *The Wolf Wilder*, and her fourth novel, *The Explorer*, which was sold to 30 international publishers, and won a string of prizes, including the Children's Book Prize, the Costa Children's Book Award, the London Book Fair Children's Travel Book of the Year, was shortlisted for the Independent Bookshop Week Book Award, Children's category, and longlisted for the 2019 Astrid Lindgren Award, the CILIP Carnegie Medal, and the UKLA 2019 longlist in the 7-11 category.

Her fifth novel, *The Good Thieves*, set in the 1920s New York, won the Foyles Children's Book of the Year and was nominated for the CILIP Carnegie Medal, the USBBY Outstanding International Book Award and was a Times Children's Books of the Year.

**UK:** Bloomsbury  
**US:** Simon & Schuster  
**Albania:** Botart  
**Azerbaijan:** Parlaq İmzalar  
**Brazil:** Martins Fontes (previously)  
**Bulgaria:** Vakon;  
**China:** Beijing Yutian Hanfeng /  
 Chu'an Weiming Cultural Media  
**Croatia:** Znanje  
**Czech Republic:** Albatros  
**Denmark:** Loxodonta (previously)  
**Estonia:** Tammerraamat

**France:** Gallimard Jeunesse  
**Germany:** Carsen  
**Greece:** Psychogios / Patakis  
**Hungary:** Manó  
**Indonesia:** The Tiga Serangkai  
**Iran:** Porteghaal  
**Italy:** Rizzoli  
**Japan:** Goblin Shobo  
**Korea:** A Thousand Hope  
**Lithuania:** Nieko Rimto  
**Netherlands:** Luitingh-Sijthoff  
**Poland:** Poradnia K

**Portugal:** Caracter  
**Romania:** Booklet  
**Russia:** Ripol  
**Serbia:** Vulkan  
**Spain:** Salamandra  
**Spain (Catalan):** Estrella Polar  
**Taiwan:** Hsiao Lu  
**Turkey:** Domingo  
**Ukraine:** Vivat  
**Vietnam:** SkyBooks