

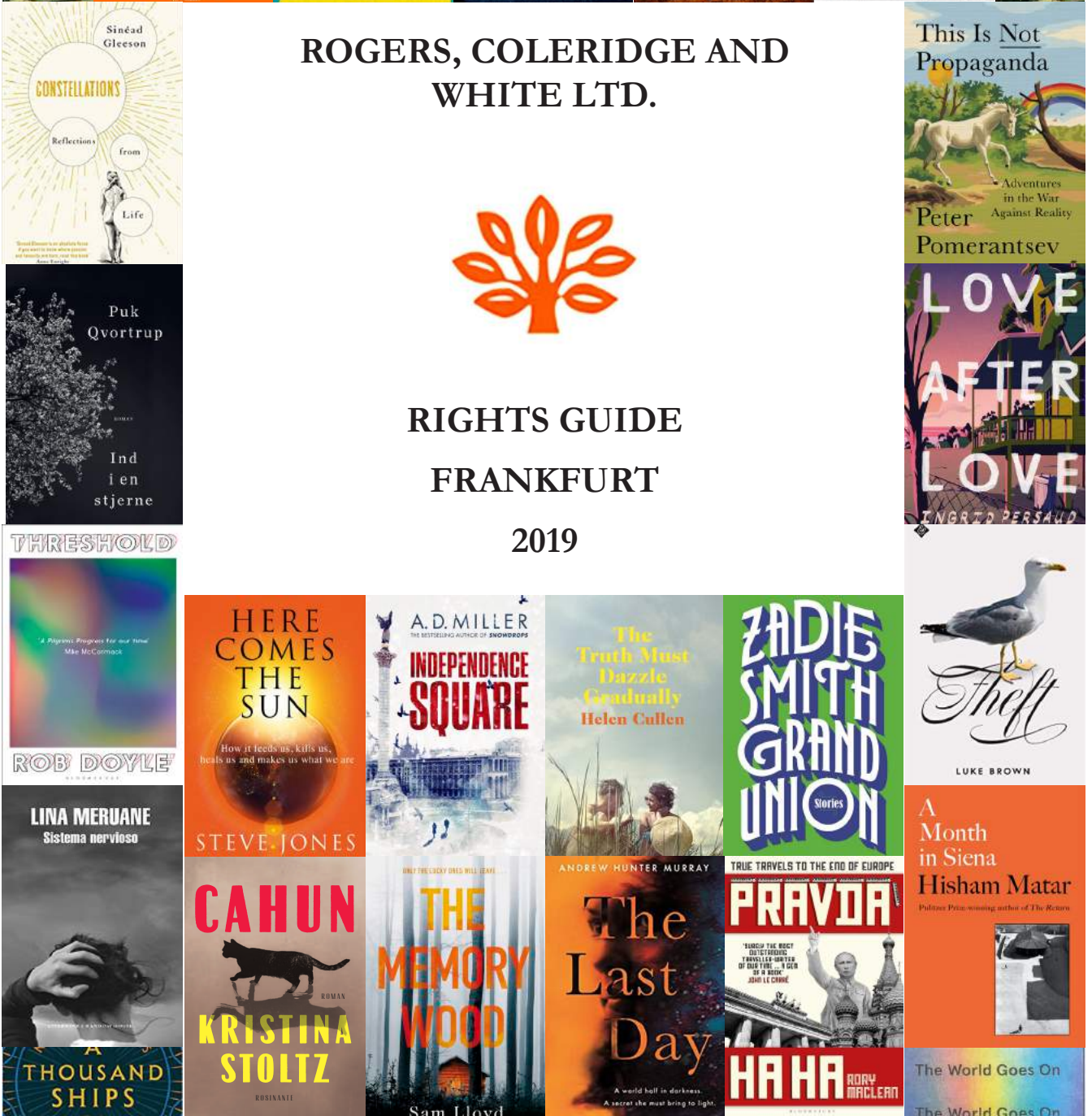


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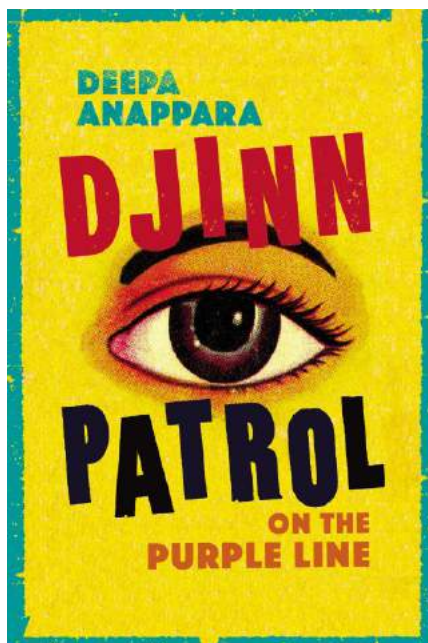
FICTION



DJINN PATROL ON THE PURPLE LINE

Deepa Anappara

fiction



Nine-year-old Jai watches too many reality police programmes on TV, slobbers for too long outside sweet shops, and imagines himself to be a swashbuckling detective-in-the-making. When a classmate goes missing from his neighbourhood, an impoverished settlement on the outskirts of a fictional North Indian city, Jai decides to deploy the crime-solving techniques he has picked up from TV to find the missing boy.

Jai travels on the Purple Line to the city with his friend Pari to look for clues and attempts to train a stray dog to sniff out suspects, all the while vying with Pari for the position of Sherlock in their crimefighting duo. But Pari asks the sharpest questions and has the brightest answers, and Jai finds himself downgraded to playing Watson. What begins as a game turns sinister as other children start disappearing, altering the fabric of their close-knit community and their lives forever.

DJINN PATROL ON THE PURPLE LINE traces the unfolding of a tragedy and its aftermath on a community ignored by the outside world while also exploring the resilience of children in the face of poverty and violence.

Praise for DJINN PATROL ON THE PURPLE LINE:

'A brilliant debut' **Ian McEwan**

'This is storytelling at its best – not just sympathetic, vivid, and beautifully detailed, but also completely assured and deft... A modern tale that works an ancient seam of the story-telling tradition. Not many writers can make it look this easy.' **Anne Enright**

Translation rights sold

Brazil: Companhia das Letras	Japan: Hayakawa
Denmark: Politikens	Korea: Book Road
France: Plon/Feux Croisés	The Netherlands: Hollands Diep
Germany: Rowohlt	Norway: Capitana
Greece: Patakis	Portugal: Presenca
Hungary: Athenaeum	Russia: Exmo
Israel: Tchelet Books	Spain: Destino/Planeta
Italy: Einaudi Stile Libero	Sweden: Polaris

Deepa Anappara worked as a journalist in India for eleven years. Her articles won the Developing Asia Journalism Award and the Every Human Has Rights Media Awards. Her short fiction has won the Dastan Award, and the Asian Writer Short Story Prize. DJINN PATROL won the Bridport/Peggy Chapman Andrews Award for a First Novel, the Lucy Cavendish Fiction Prize, and the Deborah Rogers Foundation Writers Award. She is currently doing a PhD in Creative Critical Writing at University of East Anglia.

Agent: Peter Straus
Film Agent: Katie Haines, The Agency

UK: Chatto & Windus, ed. Clara Farmer (Feb 2020)
US: Random House, ed. Caitlin McKenna (Feb 2020)
Canada: McLelland & Stewart, ed. Jared Bland (Feb 2020)
Word count: 92,000



WHIRLWIND ON A TORRID DAY [Redemoinho Em Dia Quente]

Jarid Arraes

IN ASSOCIATION WITH COMPANHIA DAS LETRAS



Renowned for her chapbooks, WHIRLWIND ON A TORRID DAY (*Redemoinho Em Dia Quente*) is the author's first foray into short stories. Centered on women from the Cariri region of Ceará, in the North East of Brazil, Jarid's pieces defy classification—mixing realism, fantasy, and social criticism—and showcase a unique talent for naming and narrating women's public and private day-to-day lives.

A Catholic woman finds a bagful of suspicious-looking pills and decides to give them a try, only to find herself in the hallucinatory presence of Padre Cícero; a washerwoman tries to make sense of what her daughter wants, leading to a series of disturbing events; a mototaxi driver begins a new job only to be faced with gender barriers. In this dazzling book, Jarid Arraes narrates the lives of women with power and precision, introducing a new gaze to contemporary Brazilian literature.

Translation rights sold

All rights available

[SAMPLE TRANSLATION AVAILABLE IN ENGLISH]

Jarid Arraes was born in 1991 in Ceará, in the North East of Brazil. She grew up surrounded by traditional northeastern culture, and was influenced by her grandfather and father who were cordelistas and woodcutters. She was an avid reader of great Brazilian poets, and would seek out the works of Carlos Drummond de Andrade amongst others. She lives in São Paulo where she founded a writing course for women. She has published over seventy chapbooks. WHIRLWIND ON A TORRID DAY is her first book with Companhia das Letras.

Agent: Laurence Laluyaux

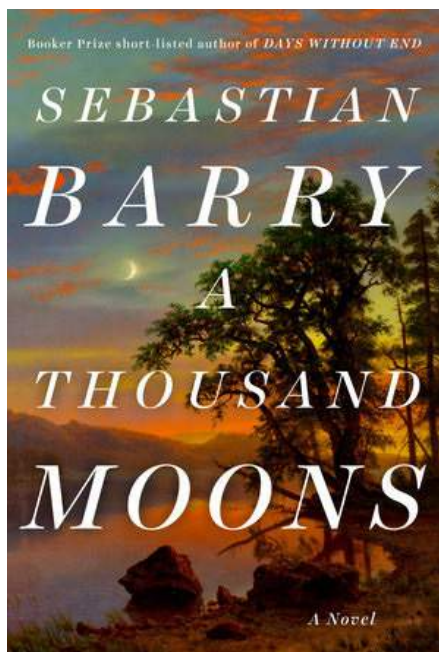
Brazil: Companhia das Letras (June 2019)



A THOUSAND MOONS

Sebastian Barry

fiction



From the multiple prize-winning Sebastian Barry comes a dazzling new novel about memory and identity set in Paris, Tennessee in the aftermath of the American civil war.

Winona Cole, an orphaned child of the Lakota Indians, finds herself growing up in an unconventional household on a farm in West Tennessee. Raised by her adoptive father John Cole and his brother in arms Thomas McNulty this odd little family scrapes a living on Lige Magan's farm with the help of a couple of freed slaves, the Bougereau siblings. They try to keep the brutal outside world at bay, along with their memories of the past. But Tennessee is a state still riven by the bitter legacy of the civil war and when first Winona and then Tennyson Bougereau are violently attacked by forces unknown, Colonel Purton raises the Militia to quell the rebels and night-riders who are massing on the outskirts of town. Armed with a knife, Tennyson's borrowed gun and the courage of her famous warrior mother Winona decides to take matters into her own hands and embarks on a quest for justice which will reveal the dark secrets of her past and finally reveal to her who she really is.

Exquisitely written and thrumming with the irrepressible spirit of a young girl on the brink of adulthood *A THOUSAND MOONS* is a glorious story of love and redemption.

Translation rights sold

France: Joelle Losfeld

Germany: Steidl

Greece: Ikaros

Italy: Einaudi

Netherlands: Querido

Russia: Azbooka Atticus

Spain: Alianza

Sebastian Barry's novels and plays have won the Costa Book of the Year Award (he is the first novelist to win twice), the Kerry Group Irish Fiction Prize, the Irish Book Awards Best Novel, the Independent Booksellers Prize and the James Tait Black Memorial Prize. He also had two consecutive novels, *A Long Long Way* (2005) and *The Secret Scripture* (2008), shortlisted for the Man Booker Prize. His most recent novel, *Days Without End*, won the Walter Scott Prize and the Great Plains Prize.

Agent: Natasha Fairweather

Film Agent: Cathy King, 42 Management

UK: Faber & Faber, ed. Angus Cargill (March 2020)

US: Penguin, ed. Kathryn Court (Spring 2020)

Word count: 80,000



Sales for previous novel, *Days Without End*.

UK: Faber & Faber

US: Viking

China: Zhejiang Lit. & Art Pub. Ho

France: Editions Joelle Losfeld

Germany: Steidl

Greece: Ikaros

Italy: Einaudi

Korea: Book 21

The Netherlands: Querido

Poland: Foksal

Portugal: Bertrand

Romania: Litera

Russia: Azbooka Atticus

Spain: Alianza



THEFT

Luke Brown



A story of envy and revenge in divided Britain

Paul's charmed life is over. He is about to be kicked out of his flat in gentrified east London and his sister has gone missing after an argument about what to do with the house where they grew up. Now that their mother is dead this is the last link they have to the ever-more-diminished town where they grew up.

Then, he meets Emily Nardini, a reclusive and uncompromising writer. Her books are narrated by outcasts, but she receives him in her home in the wealthiest part of west London. Paul discovers Emily is living with Andrew Lancaster, a famous intellectual who is significantly older than her. Andrew has lived a successful life, and Paul has not. But perhaps this situation should be reversed, thinks Paul, who forms an alliance with Andrew's daughter, Sophie, a journalist going viral for her hot takes on sex and revolution. Travelling up and down between the town he thought he had escaped and the city that threatens to chew him up, Paul looks to find where he belongs in a divided country.

Translation rights sold

All rights available

Advance Praise for THEFT:

'Witty, tender and insightful... Made me laugh many, many times' **Nicole Flattery**

'I devoured this book in a day. Theft delves into the nature of belonging with such elegance and skill. It really made me laugh and is very tender.' **Dolly Alderton**

Luke Brown grew up in a former fishing town on the coast of Lancashire. He works as a book editor and is a lecturer at the Centre for New Writing at the University of Manchester. He writes regularly for the Financial Times; and is featured in the *TLS*, *London Review of Books* and *New Statesman*. His debut novel *My Biggest Lie* was published in 2014, and his fiction has appeared in the *White Review*.

Agent: Peter Straus

Film Agent: Emily Hayward-Whitlock, The Artists' Agency

World English: And Other Stories, ed. Stefan Tobler (Spring 2020)

Word count: 78, 500



ROOTLESS [Apátridas]

Alejandro Chacoff

IN ASSOCIATION WITH COMPANHIA DAS LETRAS



Translation rights sold

All rights available

A powerful and surprising reflection on family, exile, violence and money that places Alejandro Chacoff next to the greatest contemporary Brazilian writers.

After a childhood in Philadelphia, the novel's narrator returns to the Brazilian midwest with his mother and sister. In a small Mato Grosso town, amidst earthy plains, dusty air and the constant smell of wildfires, he will come into contact with his mother's family, especially his grandfather, José, who made his fortune in the notary business. Meanwhile, the shadow of his absent father, a man of dubious morals, seems to hang over everything. As we follow the clan's stories, we're caught in a net that comes and goes in time, never losing its intensity.

In his first novel, Alejandro Chacoff doesn't idealise; on the contrary, he dedramatizes. In a violent and indifferent Brazil, with its empty plains, empty history and empty narratives, he searches for shades of memory and writes in a precise flow, with genuine affection for his characters, composing an unforgettable novel of people who can't find their place in the world.

[SAMPLE TRANSLATION AVAILABLE IN ENGLISH]

Alejandro Chacoff has written for *The New Yorker*, *An+1*, *The Guardian* and *The Atlantic* and, since 2016, he has been working as a staff writer at *Piani*, publishing essays, criticism and fiction. He lives in Rio. This is his first novel.

Agent: Laurence Laluyaux

Brazil: Companhia das Letras (March 2020)

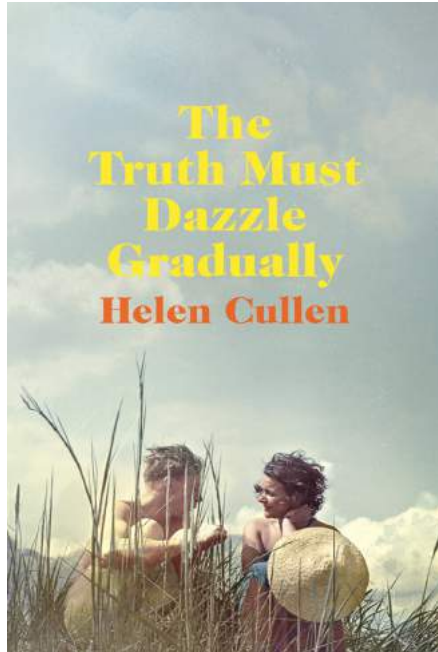
fiction



THE TRUTH MUST DAZZLE GRADUALLY

Helen Cullen

fiction



Translation rights sold

Germany: Wunderraum/Goldmann
Italy: Nord

On an island off the west coast of Ireland, the Moone family are poised for celebration – until they are shattered by tragedy.

Murtagh Moone is a potter and devoted husband to Maeve, an actor struggling with her most challenging role yet as mother to their four children.

Now Murtagh must hold his family close as we bear witness to their story before that night.

We return to the day Maeve and Murtagh meet, at Trinity College in Dublin, and watch how one love story gives rise to another. As the Moone children learn who their parents truly are, we journey onwards with them to a future that none of the Moones can predict.

Except perhaps Maeve herself.

THE TRUTH MUST DAZZLE GRADUALLY suggests that the greatest love stories of our lives may take many forms. It is a celebration of the complex, flawed and stubbornly optimistic human heart in those darkest of days before dawn

Praise for previous novel, *The Lost Letters of William Woolf*:

‘An enchanting contribution to the popular new trend of ‘up lit’ **Irish Times**

‘This life-affirming book will draw you in and keep you there’ **Independent**

‘Delightful’ **Sunday Times**

Helen Cullen worked at Ireland’s national broadcaster, RTE before she moved to London to a career as a marketing events specialist. Following freelance work for companies like *The Times* and BBC, she joined Google in 2015 before leaving in 2017 to write full-time. She completed the Guardian/UEA novel writing programme under the mentorship of Michele Roberts. Her debut novel *The Lost Letters of William Woolf* was published in 2018. Helen was nominated as Best Newcomer in the Irish Book Awards in 2018.

Agent: Peter Straus
Film Agent: Cathy King, 42 Management

UK: Penguin, ed. Jessica Leeke (Spring 2020)
US: Graydon House via Inkwell, ed Melanie Fried
Word Count: 80,000



Sales for previous novel, *The Lost Letters of William Woolf*:

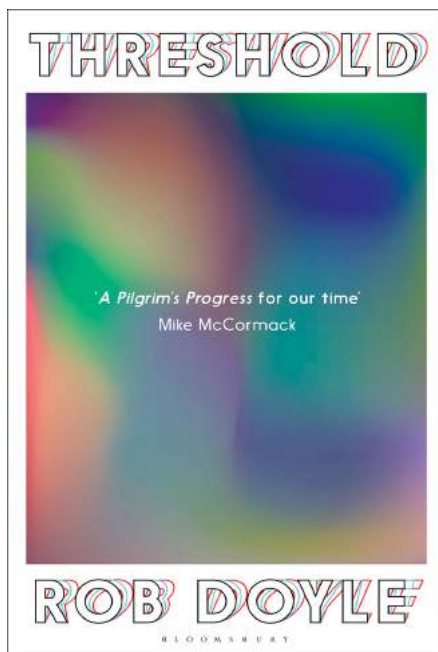
UK: Michael Joseph
US: Harlequin
Germany: Wunderraum/Goldmann
Greece: Klidarithmos
Israel: Penn
Italy: Edizioni Nord
Russia: AST



THRESHOLD

Rob Doyle

fiction



The new – and masterful – novel from one of the most lauded young Irish writers of his generation. An uninhibited portrait of the artist as a perpetual drifter and truth-seeker—a funny, profound, compulsive read, a wildly exciting trip into one of the most remarkable voices in fiction.

Praise for Rob Doyle:

'Doyle has outdone himself. Threshold is the kind of work you have to come down from—playful, potent, lurid, moving and fearless.' **Lisa McInerney**, author of *The Glorious Heresies*

'Tremendous ... there's a formidable quality to the writing.' **Sebastian Barry**

'A powerful, passionate and electrifying novel. The language is unflinching, the story uncompromising... easily the most honest account of young Irish people for many years.' **Kevin Barry**

'A fine debut. A rollicking good read. God may be dead, but a new literary star is born.' **Sunday Times**

'Threshold is extraordinary, quite unlike anything I've read before. It's intimate, a revelation in the literal sense of that world, and yet it's full of curiosity. It's hit me right in the gut' **John Boyne**

[PREVIOUSLY TITLED: THE KETAMINE BOOK OF THE DEAD]

Translation rights sold

France: Au Diable Vauvert

Rob Doyle's widely acclaimed first novel, *Here Are the Young Men* was chosen as a book of the year by the *Irish Times*, *Independent*, *Sunday Times* and *Sunday Business Post*, and was shortlisted in the Best Newcomer category for the Bord Gáis Irish Book Awards. It was also named as one Ireland's twenty greatest novels since 1916 by *Hot Press* magazine. Rob's fiction, essays and criticism have been published in many newspapers and journals.

Agent: Sam Copeland

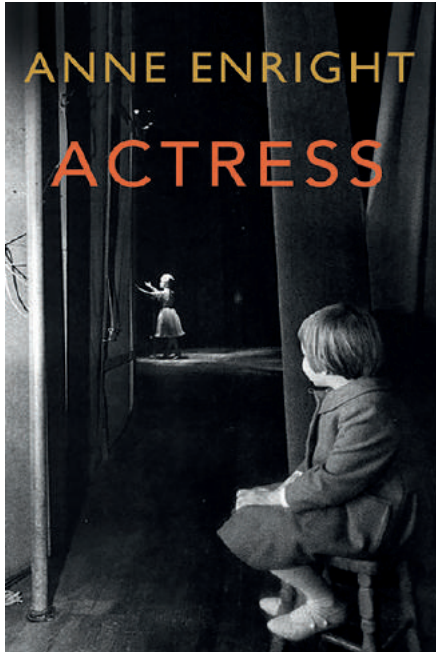
World English: Bloomsbury, ed. Alexa Pringle (UK: Jan 2020, US: March 2020)

Word Count: 65,000



ACTRESS

Anne Enright



Translation rights sold

Germany: Penguin Verlag

Italy: La Nave de Teseo

The Netherlands: De Bezige Bij

Sweden: Offer

Norah Fitzmaurice, a writer of quiet books, looks back on the less than quiet life of her mother, the actress Katherine O'Dell. With her lilting accent and flaming red hair O'Dell seems the epitome of the Irish lyric heroine. She started as a child actress during the Second World War, touring Shakespeare around Irish country towns. In her late teens and early twenties she had a string of quick successes in London, New York and Hollywood, after which Norah was born and her career began to stall. Nearly thirty years later, O'Dell was arrested for an assault on a small time film producer, Boyd O'Neill, and committed to a mental hospital in Dublin. As she tells her mother's story, Norah asks what made her mad, and she also wonders what her own origins might have been.

ACTRESS is a book about being nearly famous in a world that is less than fair. Epic in sweep and intimate in its effects, it gives an indelible portrait of the vulnerable female artist who is at once exploited and adored. That exploitation is also sexual: in the voice of Norah, ACTRESS argues for quietness, for love, and for the real.

Praise for previous novel, *The Green Road*:

'Hugely readable... this novel should confirm Enright as one of our greatest living novelists.' **The Times**

'A brilliant, devastating, radical novel.' **The Guardian**

Anne Enright was born in Dublin, where she now lives and works. She has published two books of stories, collected as *Yesterday's Weather*, one book of non-fiction, *Making Babies*, and five novels, including *The Gathering*, which was the Irish Novel of the Year and won the Irish Fiction Award and the 2007 Man Booker Prize, and *The Forgotten Waltz*, which was awarded the Andrew Carnegie Medal for Excellence in Fiction. In 2015 she was appointed the first Laureate for Irish Fiction.

Agent: Peter Straus

Film Agent: Katie Haines, The Agency

UK: Cape, ed. Robin Robertson (Feb 2020)

US: Norton, ed. Julia Reidhead

Canada: McClelland and Stewart, ed. Jared Bland

Word count: 80,000



Sales for previous novel, *The Green Road*:

UK: Jonathan Cape

US: Norton

Canada: McClelland & Stewart

Albania: Ejal

Brazil: Objetiva

Denmark: Rosinante

France: Actes Sud

Germany: DVA

Greece: Kastaniotis

Italy: Bompiani

The Netherlands:

Bezige Bij

Norway: Pax

Portugal: Objetiva

Spain: Siruela

Sweden: Brombergs

Turkey: Yapi Kredi



DIAMOND HILL

Kit Fan



Translation rights sold

All rights available

Set during the tail end of the 80s in the last shanty town of Hong Kong and leading up to handover, DIAMOND HILL follows the return of a recovering heroin addict, Buddha, as he tries to salvage what's left from a place he hoped to forget and which is now on the cusp of being bulldozed.

With the triple threat of British, Chinese and Triad greed looming over it, Diamond Hill, once the 'Hollywood of the Orient', is about to be divided up, torn down and replaced by gleaming towers and new money. Its denizens; Boss, a teenage girl with a quick tongue who also happens to be a gang leader, and the Iron Nun, the stoic head of the local nunnery, don't seem to be helping matters much and Buddha can only bear witness as the community is demolished before his eyes. He quickly becomes embroiled in machinations at the threatened nunnery, and in helping a young nun, Quartz, remember what she lost so long ago, and which has been suppressed ever since. The novel builds to an explosive climax leavened with pathos, driving to the heart of what it means to live under colonialism, to hope, and to love.

Praise for DIAMOND HILL:

'Fantastically evocative of a time and place, full of vivid images but never at the expense of story. A hugely impressive first novel.' **David Nicholls**, author of *One Day and Us*

'An extraordinary book, I can't remember reading something so terrifying, amazing, moving, and complicatedly fascinating... It makes such a complete world and shows you how precarious complete worlds are.' **Adam Phillips**, author of *Attention-Seeking and Becoming Freud*

Kit Fan was born in Hong Kong and moved to the UK aged 21. He was twice shortlisted for the Guardian 4th Estate BAME Short Story Prize, and the TLS Mick Imlah Poetry Prize 2017. In 2018 he won a Northern Writers' Award for short story DIAMOND HILL. His first book of poems *Paper Scissors Stone* won the inaugural HKU International Poetry Prize in 2011 and his translation of Classical Chinese poetry won a Times Stephen Spender Prizes in 2006. His second book of poems *As Slow As Possible* was a Poetry Book Society Recommendation for Autumn 2018.

Agent: Matthew Turner

UK: Dialogue, ed. Sharmaine Lovegrove (Spring 2021)

US: On submission

Word Count: 75,000

fiction



AS YOU WERE

Elaine Feeney



Translation rights sold

All rights available

After a terminal diagnosis on Day of the Magpie, Sinéad Hynes is desperate to die unnoticed. She buries herself in Google to avoid her news. Pretending to her young family that nothing has changed, she confides her devastating secret with only the shiny bird, until she wakes up on a Hospital ward, utterly terrified, and reminded of her abusive past.

In the world of the ward, property developer Sinéad soon realizes everyone else is desperate too. Octogenarian Jane Lohan is marked Urgent. She needs to find a putrefying beef burger, a decent bra, and her mind, before its too late. Traveller matriarch Margaret McDonagh, armed with a rose Gold Nokia Phone, is desperate to find her missing and philandering husband, Paddy. Local politician Patrick Hegarty is in a hurry to get the perfect PR photo for re-election, but can his overbearing daughter Claire stop her family's past unraveling as she tries desperately to protect her own secret? Paraplegic Shane (no one caught his surname) remains silent but is determined not be ignored in death as in life.

These tales of a new multicultural Ireland clash with its dark institutional past of secrets, as the characters wrestle with shame, sadness, abortion, euthanasia, love, intrigue, friendship, sexuality and the fearful depths of the mortal self.

At times hilarious, at times desperately tragic, these are brilliant observations on the state of the self as it echoes an institution in crisis.

[PREVIOUSLY TITLED SIC(K)]

Elaine Feeney was born in the West of Ireland and teaches English and History at St. Jarlath's College, Tuam, and creative writing at the National University of Ireland, Galway with Mike McCormack. She has published three collections of poetry, which have been translated, anthologized and have appeared most recently in *Solas Nua* (US), *Poetry Review* (UK), *Stonecutter Journal* (US), *Oxford Poetry* (UK), *The Stinging Fly* and *The Manchester Review* (UK). AS YOU WERE is her first novel.

Agent: Peter Straus

UK: Harvill Secker, ed. Kate Harvey (March 2020)

Pages: 320



THE OCCUPATION

[A Ocupação]

Julián Fuks

IN ASSOCIATION WITH COMPANHIA DAS LETRAS



The new novel by the José Saramago and Anna Seghers awards winner.

Known and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks comes back to his alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy.

With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

Translation rights sold

All rights available

[SAMPLE TRANSLATION AVAILABLE IN ENGLISH]

Julián Fuks was born in São Paulo in 1981 and is the son of Argentinian parents. He has worked as a reporter for the newspaper *Folha de S. Paulo* and as a reviewer for the magazine *Cult*. Fuks was selected by *Granta* as one of the Best Young Brazilian Novelists. He has been shortlisted for the Telecom Award, and the São Paulo Prize for Literature. His previous novel, *Resistance* won the Jabuti Prize for best novel of the year 2016 and the overall Jabuti Book of the year 2016 as well as the Saramago Prize in Portugal in 2017 and the Anna Seghers Prize 2018 in Germany.

Agent: Laurence Laluyaux

Brazil: Companhia das Letras (Nov 2019)

UK: Charco Press



Sales for previous novel, *Resistance* [*A Resistência*]:

Brazil: Companhia das Letras

UK: Charco Press

Egypt: Masr El Arabia

France: Grasset

Italy: Quarup

Spain & Argentina: PRH Spain

Portugal: PRH Portugal

fiction



THE CHILLI BEAN PASTE CLAN

Yan Ge

WINNER OF THE ENGLISH PEN AWARD



Translation rights sold

China: Zhejiang Literature & Art Publishing House

UK/Singapore: Balestier Press

France: Presses de la Cité

Germany: Heyne

Hungary: Europa

Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself.....

Praise for **THE CHILLI BEAN PASTE CLAN:**

'Yan Ge's writing is outstandingly imaginative... The Chilli Bean Paste Clan delves deep into the pettiness and shortcomings of family relationships, dissecting them with remarkable insight and humour.... Yan Ge is not just a talented story-teller, she is also a versatile stylist, able to put her mastery of the local dialect to excellent use.' **China Literature Media Award judging panel, 2013**

'A fascinating glimpse into the life of a dysfunctional family in modern China.' **Marina Lewycka**, author of *A Short History of Tractors in Ukrainian*

Yan Ge was born in Sichuan, China in 1984. She is a fiction writer in both Chinese and English. Her first short story collection was published in China when she was seventeen. She is the author of thirteen books, including six novels. She has received numerous awards, including the prestigious Maodun Literature Prize (Best Young Writer). She was named by People's Literature Magazine as one of twenty future literature masters in China.

Agent: Matthew Turner

UK: Balestier Press (May 2018)

Word count: 90,000



ALL GOD'S CHILDREN

Aaron Gwyn



Translation rights sold

All rights available

In 1827, a disgraced young Kentuckian named Duncan Lammons sets out for the frontier, fleeing the constraints of America for Texas. An illegal immigrant in this wild, new country, Lammons escapes a scandal that has threatened his life, hoping that in Texas, his a man may live—and love—as he pleases.

In the same year, Cecelia, an enslaved teenager, runs away from a Virginia plantation. She is caught and sold to a cotton planter in Mississippi, caught again and sold to a cane planter in Louisiana. Ingenious, brave, and utterly defiant, she lives this cycle of escape and capture for the next ten years, drifting through the hellish circles of American slavery—until she crosses paths with a wild and extraordinary frontiersman named Sam Fisk who steals her away from a slave auction in Natchitoches.

Cecelia travels with Sam to Texas where they pursue a dangerous dream of freedom. In this new-found Republic their precarious lives are intertwined with that of Duncan Lammons who is chasing a hazardous dream of his own.

Advance Praise for ALL GOD'S CHILDREN:

'Aaron Gwyn's new novel is the kind that leaves you fighting sleep for one more page, desperate to find out what happens next... All God's Children earns its place among the finest novels ever written about the American West. A masterpiece.'

Kevin Powers author of *The Yellow Birds*

'Aaron Gwyn claims his place among the ranks of great American novelists with this richly drawn historical epic. A masterpiece.' **Philipp Meyer** author of *The Son*.

Aaron Gwyn is the author of two novels and the story collection, *Dog on the Cross*, finalist for the New York Public Library's Young Lions Fiction Award. His fiction has appeared in *Esquire*, *McSweeney's*, *Virginia Quarterly Review*, as well as anthologies *Best of the West*, and *Every True Pleasure: LGBTQ Tales of North Carolina*. He is associate professor of English at the University of North Carolina-Charlotte where he teaches fiction writing and American literature.

Agent: Peter Straus

US & Canada: Europa, ed. Kent Caroll (Delivery Nov 2019, Pub. Autumn 2020)

Word Count: 95,000

fiction



THE INVISIBLE YEARS

[Los Años Invisibles]

Rodrigo Hasbún

fiction



Translation rights sold

Italy: Edizioni Sur

Seventeen-year old Ladislao has an affair with his English teacher, twice his age. His classmate Andrea finds out that she's pregnant and is alone as she seeks an abortion. Both are about to graduate high school, in the conservative, pre-internet Bolivia of the nineteen ineties. Twenty years later in the United States, a former friend tries to write their stories. Embroiled in his own personal crises, he's obsessed with the tragic outcome of that last year of high school, and its lingering impact on their lives.

As they stumble into adulthood, the characters of this heart-wrenching novel are faced with urgent dilemmas and few answers, and don't always know that every action will have lasting consequences. With great empathy and an impeccable rhythm, THE INVISIBLE YEARS immerses us in the vulnerability and confusion, but also the spontaneity and beauty of late adolescence.

Praise for Rodrigo Hasbún:

'He is not a good writer, thank goodness. He is a great one.' **Jonathan Safran Foer**

'Dark, deep, disturbing. No concessions, no sweeteners: here everything hurts. Through this ably crafted family saga, Hasbún manages to explore the permanent conflicts and contradictions of a whole nation.' **Andrés Neuman**, author of *Traveller of the Century*

'In Affections, a family elegy is woven into an epitaph for the radical politics of South America and the result is an act of literary hypnosis you won't soon forget.' **Adam Haslett**, bestselling author of *Imagine Me Gone*

[SAMPLE CHAPTER AVAILABLE IN ENGLISH]

Rodrigo Hasbún is a Bolivian novelist of Palestinian descent born in 1981. He is the author of two novels and a collection of short stories. In 2007 he was selected by the Hay Festival as one of the Bogota 39 (best Latin American authors under the age of 39) and in 2010 he was chosen as one of Granta's Twenty Best Spanish writers under the age of 35.

Agent: Laurence Laluyaux

Film Agent: Handled by the author

World Spanish: Random House, ed. Miguel Aguilar (Spring 2020)



Sales for previous novel, *Los Afectos* [*Affections*] (2015):

World Spanish: PRH Spain

UK: Pushkin Press

US: Simon & Schuster

Brazil: Intrínseca

China: Shanghai 99

Denmark: Jensen & Dalgaard

Finland: Like

France: Buchet Chastel

Germany: Suhrkamp

Greece: Patakis

Italy: Edizioni Sur

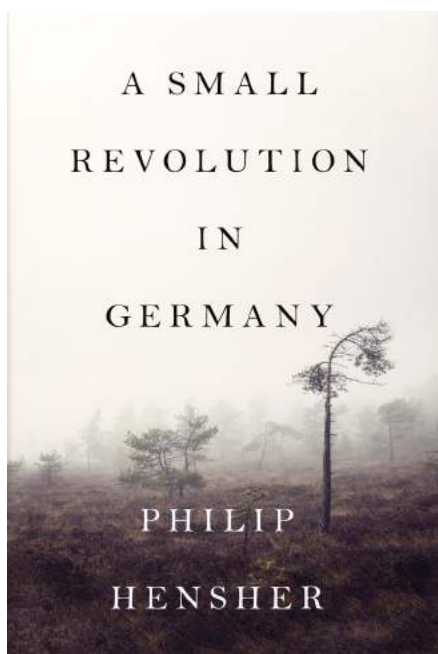
Serbia: Samizdat B92



A SMALL REVOLUTION IN GERMANY

Philip Hensher

fiction



Translation rights sold

All rights available

Everyone remembers what it's like to be seventeen. The conversations you have; the ideas that burst on you; the kiss that transforms you. And then you grow up, and make a deal with adulthood. A SMALL REVOLUTION IN GERMANY is about that rapturous moment when ideas, ideals, and passion crash over one boy's head. And what happens in the decades afterwards? When you see the overwhelming truth when you are seventeen, why should you ever abandon that truth?

Spike is brought into a small, clever group of friends, bursting with a passion for ideas, and the wish to change the world. They smash up political meetings; they paint slogans on walls; they long for armed revolution; they argue, exuberantly, until dawn. In the years to follow, they all change their minds, make sensible compromises, and go into the world. They become writers, politicians, public figures. Only Spike stays exactly as he is, going on with the burning desire for change, in the safe embrace of unconditional love. Alone from the old group, he is the only one who has achieved nothing, and who has never deviated from the impractical shining path of revolution he saw as a teenager. Thirty years on, photographs of the teenage group look like a bunch of celebrated individuals, with only one unknown face in it – Spike.

A SMALL REVOLUTION IN GERMANY is about growing up, or refusing to accept what growing up means; it's about the small dishonest pacts that people make with their own futures; and it's about the rare and joyous refusal to be disillusioned.

Philip Hensher was educated at Oxford and Cambridge and was a House of Commons clerk from 1990 to 1996. His books include *Kitchen Venom* (1996), which won the Somerset Maugham award, *The Northern Clemency* (2008), which was shortlisted for the Man Booker Prize and *Scenes From Early Life* (2012), which won the Royal Society of Literature Ondaatje Prize. He also wrote a libretto to Thomas Ades' opera, *Powder Her Face* (1995). He is a regular contributor to *The Spectator*, *The Independent*, and is on the Council of the Royal Society of Literature.

Agent: Georgia Garrett

Film Agent: Yasmin MacDonald, United Agents

UK: 4th Estate, ed. Nick Pearson (Feb 2020)

Word count: 100,000



fiction

JUST LIKE YOU

Nick Hornby



The person you have built a life with is just like you: same background, same age, same interests. The perfect match. And it now it is all unravelling – it's a disaster.

Then, when and where you least expect it, you meet someone new. You seem to have nothing in common and yet, somehow, it feels totally right.

Nick Hornby's brilliantly observed, tender but also brutally funny new novel gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person – someone not like you at all.

PREVIOUS TITLE *STATE OF THE UNION*
WINNER OF 3 EMMY AWARDS -
More info on pg 68

Translation rights sold

Italy: Offer
The Netherlands: Offer
Russia: Azbooka Atticus

Praise for Nick Hornby:

'He should write for England' **Observer**

Nick Hornby is the author of several internationally bestselling novels including *High Fidelity*, *About a Boy*, and *A Long Way Down*, as well as several works of nonfiction, including *Fever Pitch*, *Songbook*, and *Ten Years in the Tub*. He has written screenplay adaptations of Lynn Barber's *An Education*, which was nominated for an Academy Award, Cheryl Strayed's *Wild*, and Colm Tóibín's *Brooklyn*. He lives in London.

Agent: Georgia Garrett
Film Agent: Jenne Casarotto, Casarotto Ramsay

UK: Viking, ed. Mary Mount (Nov 2019)
US: Riverhead, ed. Sarah McGrath
Word Count: 80,000



Sales for previous novel, *Funny Girl*:

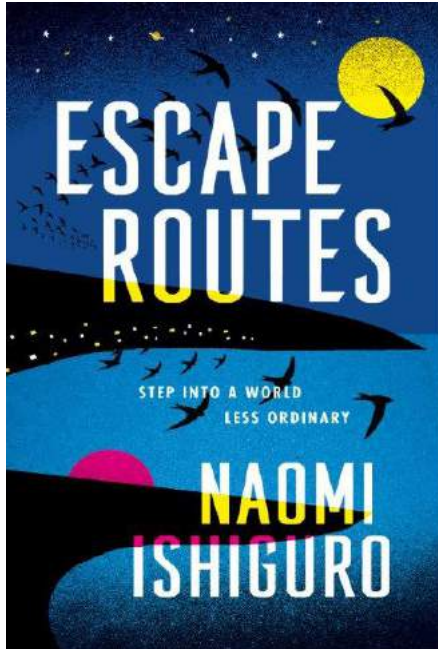
UK: Viking	Korea: Foxcorner
US: Riverhead	The Netherlands: Atlas contact
Brazil: Companhia das Letras	Norway: Aschehoug
China: STPH	Poland: Albatros
Denmark: Lindhardt & Ringhof	Portugal: Porto
Estonia: Varra	Russia: Azbooka-Atticus
France: Stock	Serbia: Vulkan
Germany: Kiepenheuer & Witsch	Spain: Anagrama
Greece: Patakis	Sweden: Bonnier
Hungary: Europa	Turkey: Sel
Israel: Modan	
Italy: Guanda	



ESCAPE ROUTES / COMMON GROUND

Naomi Ishiguro

fiction



Translation rights sold

ESCAPE ROUTES

China: STPH

Italy: Einaudi

Japan: Hayakawa

Korea: Munhakdongne

Russia: Exmo

Thailand: Offer

ESCAPE ROUTES

[story collection]

Characterised by its own uncanny brand of magic, ESCAPE ROUTES matches the inventiveness of David Mitchell with the fairy-tale allure of Angela Carter.

A space-obsessed child conjures up a vortex in his mother's airing cupboard. A musician finds her friendship with a flock of birds opens up unexpected possibilities. A rat catcher, summoned to a decaying royal palace, is plunged into a battle for the throne of a ruined kingdom. Two newlyweds find themselves inhibited by the arrival in their lives of an outsized and watchful stuffed bear. The characters in this delightfully speculative debut collection yearn for freedom and flight, and find their worlds transformed beyond their wildest imaginings.

COMMON GROUND

[novel]

Life for bookish thirteen-year-old Stan Gower takes a turn when his bike breaks while out on the Common. Charlie, a Romany Gypsy three years his senior, stops to help him fix it, sparking a friendship that lasts years, and sees both question their loyalties to each other, their families, and the very different cultures they were raised in. Following them into adulthood, and set against the backdrop of austerity Britain while also taking in Glasgow student art parties and bareknuckle boxing fights, COMMON GROUND tells a story of the possibilities and importance of friendship across cultural divides in an increasingly fractured and hostile nation.

COMMON GROUND is a major debut novel which offers fresh perspectives on the importance of empathy and the need for kindness in a turbulent world.

Naomi Ishiguro has recently graduated from University of East Anglia's MFA Creative Writing Programme, has a First Class (Hons) BA in English from UCL, and spent two years working as a bookseller and bibliotherapist at Mr B's Emporium of Reading Delights in Bath. Naomi is interested in bittersweet humour, in characters who see the world with broken logic, and in the absurd and the surreal.

Agent: Peter Straus

ESCAPE ROUTES

UK: Tinder Press, ed. Mary-Anne Harington (Feb 2020)

Word Count: 70,000

COMMON GROUND

UK: Tinder Press, ed. Mary-Anne Harington (May 2020)



NIGHTSHADE

Annalena McAfee



A brilliant, gripping and timely novel set in the contemporary art world. Eve Laing is a photorealist painter of flowers, at the peak of her career, baffled and angered by the global success of her old college room mate, Wanda Wilson, now a celebrity of the international conceptual art scene. As Eve embarks on her most ambitious work yet, she takes a wrecking ball to her opulent life, jettisoning her marriage for a beautiful young lover, a drifter half her age, who seems to share her single-minded artistic vision.

The novel charts Eve's late-night walk through London from her former family home in the well-heeled west of the city back to her studio, a converted factory in the grittier east, where her recently completed masterpiece hangs and a fatal reckoning awaits. As she walks through the city she reflects on her wild art college days in London, her New York years as a tyro artist, her vicious rivalry with Wilson, and considers all she has gained and – with a sense of looming horror – all she has lost in pursuit of her art.

Superbly plotted and written with great panache, NIGHTSHADE addresses the concerns of the Me Too movement and asks universal questions – What is artistic truth? Can bad people make good art? What price love? And what price fame?

Praise for previous novel, *Hame*:

'Transportative and immersive.' **Financial Times**

'Bristling with life and passion and wit.' **The Herald**

Translation rights sold

France: Belfond

Germany: Diogenes

Italy: Einaudi

Annalena McAfee worked in newspapers for more than three decades. She was Arts and Literary editor of the *Financial Times* and founded the *Guardian Review*, which she edited for six years. She has written two novels, *The Spoiler* and *Hame*, eight books for children and edited a collection of profiles of contemporary writers.



Sales for previous title, *Hame* (2016):

UK: Harvill Secker

USA: Knopf

Germany: Diogenes

Italy: Einaudi

Agent: Peter Straus

Film Agent: Steven Durbridge, The Agency

UK: Harvill Secker, ed. Liz Foley (Sep 2020)

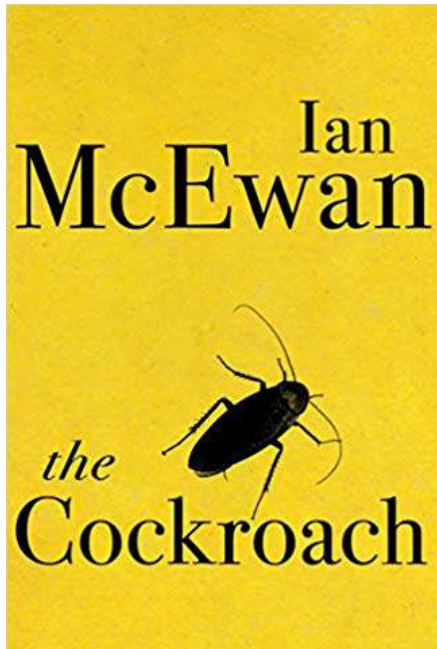
US: Knopf, ed. Vicky Wilson

Word count: 63,000



THE COCKROACH

Ian McEwan



Kafka meets *The Thick Of It* in a biting funny new political satire from Ian McEwan.

That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature.

Jim Sams has undergone a metamorphosis. In his previous life he was ignored or loathed, but in his new incarnation he is the most powerful man in Britain – and it is his mission to carry out the will of the people. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy.

With trademark intelligence, insight and scabrous humour, Ian McEwan pays tribute to Franz Kafka's most famous work to engage with a political world turned on its head.

fiction

Translation rights sold

Brazil: Companhia das Letras

Germany: Diogenes

Finland: Otava

Portugal: Gradiva

Spain: Offer

Ian McEwan is the critically acclaimed author of seventeen books. His first published work, a collection of short stories, *First Love, Last Rites*, won the Somerset Maugham Award. His novels include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award; *The Cement Garden*; *Amsterdam*, which won the 1998 Booker Prize; *Atonement*; *On Chesil Beach*; *The Children Act* and *Enduring Love*, which have all been adapted for the big screen. His most recent title, *Machines Like Me*, was a Number One bestseller.
Agent: Peter Straus

UK: Cape, ed. Dan Franklin (Sep 2019)

US: Knopf, ed. Nan A. Talese/Sonny Mehta (Oct 2019)

Canada: Knopf, ed. Louise Dennis (Oct 2019)



Sales for previous novel, *Machines Like Me*.

UK: Cape	Kiado	Slovakia: Slovart
Canada: Knopf	Iceland: Bjartur	Spain: Anagrama
Bulgaria: Colibri	Veröld	Sweden: Brombergs
Brazil: Companhia das Letras	Israel: Am Oved	Taiwan: Chi Ming
China: STPH	Italy: Einaudi	Turkey: Yapi Kredi
Czech Republic: Euromedia	Japan: Shinchosha	Ukraine: Krajina Mriy
Denmark: Gyldendal	Korea: Munhakdongne	
Finland: Otava	Macedonia: Ars Lamina	
France: Gallimard	Norway: Gyldendal	
Germany: Diogenes	Poland: Albatros	
Greece: Patakis	Portugal: Gravidia	
Hungary: Scolar	Romania: Polirom	
	Russia: Exmo	
	Serbia: Carobna	



GARDENING AT NIGHT

Una Mannion



In *GARDENING AT NIGHT*, fifteen-year-old Libby narrates the story of her family troubles in the latter part of twentieth century Pennsylvania. This coming of age tale, set at the start of the summer, becomes a devastating journey through family life in rural America.

Libby's father and mother have split and tensions escalate when the five children push their mother into an action which has unforeseen consequences. While her siblings are seemingly falling apart, Libby finds herself having to grow up fast to fight and protect her younger sister Ellen and to try to reach her distant older brother Thomas. In this story of adolescence and abandonment, Libby realises that other's lives are not as perfect as they seem as she turns to her own generation to navigate the extraordinary vicissitudes that lie in her path.

Translation rights sold

Germany: Steidl

Una Mannion was born in Philadelphia and lives in Ireland. She has an MA in Creative Writing from the National University of Ireland. She has won the Hennessy Emerging Poetry Award (2017), Doolin short story prize, and Cúirt International short story prize. She has been published in *The Irish Times*, *The Lonely Crowd*, *Ambit*, and *Bare Fiction*. She is the programme chair of the writing programme at IT Sligo, edits *The Cormorant*, a broadsheet of prose and poetry and curates *The Word*, a monthly writers series in Sligo. *GARDENING AT NIGHT* is her first novel.

Agent: Peter Straus

World English: Faber & Faber, ed. Louisa Joyner
(April 2021)

Word Count: 90,000

fiction



CHRISTMAS IN AUSTIN

Benjamin Markovits



Translation rights sold

Italy: 66th and 2nd

A brilliant slice of family life from one of Granta's Best Young British Novelists.

When the four Essinger children gather in Austin for Christmas, they all bring their news. Nathan is hoping to become a Federal judge. Susie's husband has taken a job in England. Jean has asked her boyfriend and boss to meet her family. Paul has broken up with Dana, mother of their son Cal. But their parents have plans, too, and invite Dana to stay, hoping to bring the couple back together. As the week unfolds, the Essingers all face conflicts of loyalty and tensions between old families and new. Rich, intimate, and deeply perceptive, CHRISTMAS IN AUSTIN beautifully explores the deep-rooted division between the world we grow up in, and the life we make for ourselves.

Praise for previous novel, *A Weekend in New York*:

'Markovits glints through desire, ennui, misunderstanding, and love, illuminating one family's life so that it glows collectively like a human panorama.' **Jonathan Lethem**

'Sophisticated and engrossing ... full of authentically captured emotion and wonderfully acute observation'
Jude Cook, Literary Review

'Elegant, absorbing... [Markovits is] terrific on the fine-grained detail of the athlete's life... What a fine ear he has for the way people talk.' **Xan Brooks**, The Guardian

Benjamin Markovits grew up in Texas, London and Berlin. He is the author of seven previous novels: *The Syme Papers*, *Either Side of Winter*, *Imposture*, *A Quiet Adjustment*, *Playing Days* and *Childish Loves*. *You Don't Have to Live Like This* won the James Tait Black Memorial Prize 2015, and *Weekend* was longlisted for the JQ Wingate prize. He has written for *Guardian*, *Granta*, *The Paris Review* and *The New York Times*, among other publications. He teaches creative writing at Royal Holloway,

Agent: Georgia Garrett

Film Agent: Jonathan Kinnersley, The Agency

UK/US: Faber & Faber, ed. Angus Cargill (Nov 2019)

Word Count: 150,000

fiction



FRAGILE MONSTERS

Catherine Menon



Durga Panikkar is returning to her rural Malaysian home and a life she left behind a decade earlier. After a teenage game ended in tragedy, Durga fled her grandmother's house for Canada. But now she's returned and the people, and memories are swarming back. What really happened to her mother when Durga was born? And what happened during the war years when so many members of the family seemed to disappear?

Set in Malaysia during the 1940s and in the present day, FRAGILE MONSTERS is a story of loss, magic and mathematics. It traces one family's path through World War 2 and the Malayan Emergency, through the heartbreak and shifting truths of those turbulent years. Founded on folklore and history, it explores how the secrets of one generation become the traumas of the next.

Translation rights sold

All rights available

Catherine Menon is of Malaysian extract, was born in Australia and now lives in London. She has a PhD in pure mathematics and is a university lecturer in computer science. FRAGILE MONSTERS, is her first novel.

Agent: Zoë Waldie

UK: Viking, ed. Mary Mount (Spring 2021)

Word Count: 80,000

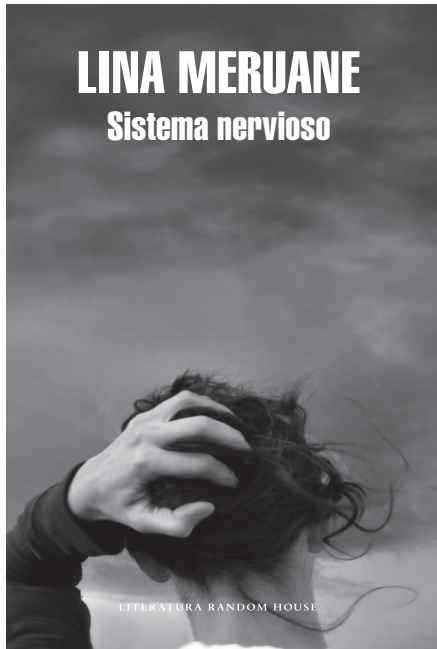


NERVOUS SYSTEM

[Sistema Nervioso]

Lina Meruane

fiction



NERVOUS SYSTEM is Lina Meruane's mesmerizing new novel. It tells the story of a family tied together by an obsessive thread: the body, its illnesses and the contested power of medicine. In this 'clinical biography' of a contemporary family, in this 'genealogy of symptoms' which are not always understood or diagnosed and are not exclusively physical or even real, what looms over them is their fear of loss and loneliness. Affection, though, is only expressed through the language of medicine. Structured in five parts—each focused on one family member, one organ, one disease, as well as a current political event—the novel uses a fragmentary form that works like an echo chamber: scenes reverberate throughout the book so as to slowly complete the story of the family.

Translation rights sold

UK: Atlantic Books

US: Graywolf

Brazil: Todavia

Chile: PRH

Italy: La Nuova Frontiera

France: Grasset

Praise for previous novel, SEEING RED:

'Brilliant and heartbreaking... astonishing'
Scotsman

'Viscous, repulsive, and beautiful' **New Yorker**

'Meruane is one of the one or two greats in the new generation of Chilean writers who promise to have it all' **Roberto Bolaño**

'A novel of genius and disturbing intelligence'
Enrique Vila-Matas

[SAMPLE TRANSLATION AVAILABLE IN ENGLISH]

Lina Meruane has written a collection of short stories, five novels, a play and three collections of essays. Prizes she has won include the Chilean Arab Cultural Institute Award, the Calamo, the Sor Juana Inés de la Cruz Novel Prize, and the Anna Seghers prize. She has received writing grants from the Guggenheim Foundation, the National Endowment for the Arts, and DAAD Artists-in-Berlin. She currently teaches Latin American Cultures.

Agent: Laurence Laluyaux

Film Agent: tbc

Spanish (ex Argentina, Uruguay and Bolivia): Penguin Random House (Nov 2018)

Argentina, Uruguay, Bolivia: Eterna Cadencia

Word count: 57,230



Sales for previous title, *Seeing Red* [*Sangre en el ojo*]:

Spain, Mexico:

Penguin Random

House Spain

US: Deep Vellum

UK: Atlantic

Argentina, Uruguay,

Bolivia, Colombia:

Eterna Cadencia

Costa Rica:

Lanzallamas

Peru: Caja Negra

Brazil: Cosac &

Naify

France: Grasset

Germany: Arche

Italy: La Nuova

Frontiera

The Netherlands:

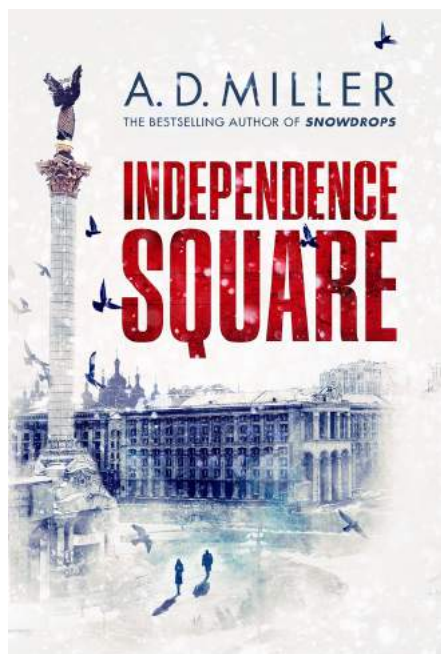
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fiction

INDEPENDENCE SQUARE

A.D. Miller



Translation rights sold

All rights available

The new novel from the Man Booker Prize-shortlisted author of *Snowdrops*.

Twelve years ago, Simon Davey prevented a tragedy, and ruined his own life. Once a senior diplomat in Kiev, he lost everything in a lurid scandal. Back in London, still struggling with the aftermath of his disgrace, he is travelling on the Tube when he sees her...

Olesya is the woman Simon holds responsible for his downfall. He first met her on an icy night during the protests on Independence Square. Full of hope and idealism, Olesya could not know what a crucial role she would play in the dangerous times ahead—and in Simon's fate. Or what compromises she would have to make to protect her family. When Simon decides to follow Olesya, he finds himself plunged back into the dramatic days which changed his life. Olesya's past has not been what he thought—and neither has his own.

Moving from the barricades of a revolution to an oligarch's palace, INDEPENDENCE SQUARE is a story of ordinary people caught up in extraordinary times. A story of corruption and betrayal—and where power really lies.

Praise for INDEPENDENCE SQUARE:

“A tremendous novel — taut, compelling, reeking of authenticity. A.D. Miller writes with exemplary precision and sophistication. Independence Square is an unsparing examination of human beings caught up and destroyed by historical forces they can barely comprehend.” **William Boyd**

A.D. Miller is the author of *Snowdrops*, *The Earl of Petticoat Lane* and *The Faithful Couple*. *Snowdrops* was a bestselling amorality tale set in Russia that was shortlisted for the Man Booker Prize, the James Tait Black Prize, the LA Times Book Awards, the Galaxy National Book Awards and the CWA Gold Dagger. It sold over 260,000 copies and was translated into 25 languages. A.D. Miller was Moscow Correspondent of *The Economist* and is now the magazine's Culture Editor.

Agent: Zoë Waldie

Film Agent: Matthew Bates, Sayle Screen

UK: Harvill Secker, ed. Liz Foley (Jan 2020)

US: Pegasus, ed. Jessica Casem (Jan 2020)

Word Count: 60,000



Sales for previous novel, *Snowdrops*:

UK: Atlantic

US: Doubleday

Canada: HarperCollins

Brazil: Record

China: Shanghai 99

Croatia: Algoritam

Czech Republic: Euromedia

Denmark: Klim

France: Flammarion

Germany: Fischer

Greece: Oceanida

Hungary: Geopen

Israel: Penn

Italy: Sperling & Kupfer

Korea: Munhakdongne

Lithuania: Metodika

The Netherlands:

Prometheus

Norway: Aschehoug

Portugal: Civilização

Romania: Alfa

Russia: Phantom

Serbia: Alnaria

Slovakia: Ikar

Spain: PRH

Taiwan:

Commonwealth

Turkey: Pegasus



MAYFLIES

Andrew O'Hagan

fiction



MAYFLIES is a fictional memorial to a beautiful and unlikely friendship of two boys growing up poor in Scotland which endured despite the men going in very different directions. Narrated by James, it tells the story of the charismatic Tully and his effervescent and original behaviour. Centering around a mad trip to Manchester in the mid 80s and then coming closer to our times with the realisation that Tully has a short time to live, it deals with uncomfortable truths and hard hitting contemporary issues in a deft and tender way. Throughout the novel is a rare sensitivity and the overarching sense that what remains of us is love. It is both a devastating and life affirming book.

Translation rights sold

All rights available

Praise for previous novel, *The Secret Life*:

'O'Hagan [is] a vivid and meticulous writer... fascinating.. this is not a hatchet job, but rather the best and most finely nuanced journalistic profile that this reviewer has read this century... excellent' **Andrew Anthony**, Observer

'O'Hagan is a bonny writer, precise and observant... so beautifully done you can't even see the stitching' **David Aaronovitch**, The Times

Andrew O'Hagan is one of his generation's most exciting and most serious chroniclers of contemporary Britain. He has twice been nominated for the Man Booker Prize. He was voted one of *Granta's* Best of Young British Novelists in 2003. He has won the Los Angeles Times Book Award and the E. M. Forster Award from the American Academy of Arts & Letters. His novels have been translated into 15 languages. His essays, reports and stories have appeared in *London Review of Books*, *New York Review of Books*, *Granta*, *The Guardian* and *The New Yorker*. He lives in London.

Agent: Peter Straus

Film agent: Lucinda Prain, Casarotto

UK: Faber & Faber, ed Alex Bowler (Delivery Nov 2019, pub. Sep 2020)



Sales for previous title, *The Secret Life: Three True Stories*:

UK: Faber & Faber

US: Farrar Straus & Giroux

Canada: McClelland and Stewart

China: Archipel

Germany: S. Fischer

Italy: Adelphi

Spain: Anagrama



LOVE AFTER LOVE

Ingrid Persaud



After Betty Ramdin's abusive husband dies, she invites a colleague, Mr Chetan, to move in with her and her son Solo as their lodger. Over time these three form an unconventional family, loving and dependant on one another. Then on a fateful night Solo overhears Betty confiding in Mr Chetan and learns a secret that plunges him into torment and alienates him from his mother. He leaves Trinidad to live a lonely life in New York City, devastating Betty in the process. Both are buoyed by the continuing love and friendship of Mr Chetan, until his own burdensome secret is uncovered with heart-breaking consequences.

In vibrant, addictive Trinidadian prose, LOVE AFTER LOVE tackles the questions of who and how we can love, the obligations of family and the consequences of choices made in desperation

Translation rights sold

Denmark: Gyldendal

Italy: E/O

Norway: Gyldendal Norsk

Born in Trinidad, Ingrid Persaud won the Commonwealth Short Story Prize 2017 and the BBC Short Story Award in 2018. She read law at the LSE and was a legal academic for many years before taking degrees in Fine Art at Goldsmiths College and Central Saint Martins. Her writing has appeared in *Granta*, *Prospect* and *Pree* magazines. Ingrid lives in London and Barbados.

Agent: Zoë Waldie

Film Agent: Tanya Tillet, The Agency

UK: Faber & Faber, ed. Louisa Jayner (April 2020)

US: One World, PRH, ed. Nicole Counts

Word Count: 90,000



THE CHANCES

Anthony Quinn



Translation rights sold

All rights available

THE CHANCES is a novel about the end of the 1970s, and the end of an era. It concerns a nation divided against itself, a government trembling on the verge of collapse, a city fearful of what is to come, and a people bitterly suspicious of one another. In other words, it is also a novel about now.

Vicky Tress is a young policewoman on the rise who becomes involved in a corruption imbroglio with the CID. Hannah Strode is an ambitious young reporter with a speciality for skewering the rich and powerful. Callum Conlan is a struggling Irish academic and writer who falls in with the wrong people. Whilst Freddie Selves is a hugely successful theatre impresario stuck deep in a personal and political mire of his own making. These four characters, strangers at the start, happen to meet and affect the course of each other's lives profoundly.

The story plots an unpredictable path through a city choked by strikes and cowed by bomb warnings. It reverberates to the sound of alarm and protest, of police sirens, punk rock, street demos, of breaking glass and breaking hearts in dusty pubs. As the clock ticks down towards a general election old alliances totter and the new broom of capitalist enterprise threatens to sweep all before it. It is funny and dark, violent but also moving.

Praise for previous novel, *Our Friends in Berlin*:

'Our Friends in Berlin brings to the fore all of Quinn's talents – gripping storylines, plot twists, thorough research and elegant prose.' **The Times**

Anthony Quinn was for fifteen years the film critic of the *Independent*. *The Rescue Man* (2009) won the 'Authors' Club Best First Novel' Award. Since then he has written six others, *Half of the Human Race* (2011), *The Streets* (2012), *Curtain Call* (2015), *Freya* (2016) and *Eureka* (2017). His latest, *Our Friends in Berlin*, was published by Jonathan Cape in July 2018.

Agent: Jon Wood

UK: Little, Brown, ed. Richard Beswick (Spring 2021)

Word Count: 117,000

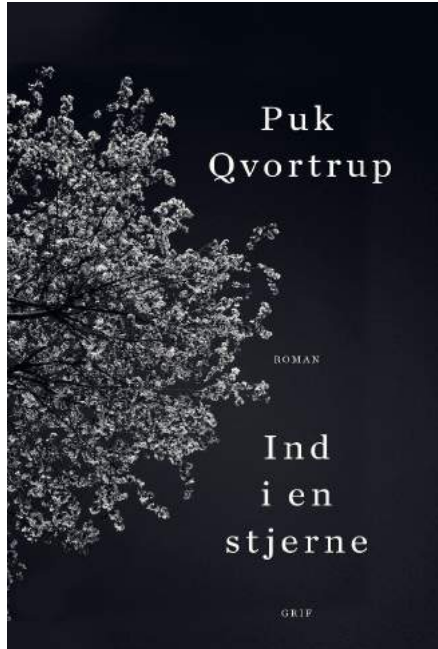
fiction



INTO A STAR [Ind i en Stjerne]

Puk Qvortrup

IN ASSOCIATION WITH GRIF FORLAG



Puk, twenty-six years old and pregnant, is in the kitchen of her apartment in Aarhus. Her husband Lasse is running a half-marathon, and her young son is taking a nap while she decorates a giant gingerbread man for his birthday party later that afternoon. The telephone rings. A doctor from a nearby hospital is on the line. Her husband collapsed during the marathon and has suffered a heart attack. She drops everything, arranges for a friend to look after her son and takes a taxi to the hospital. Lasse dies the next day, without ever regaining consciousness.

INTO A STAR is about the unbearable. It is about losing a loved one, about paralyzing sorrow and crushing pain, about life with a two year old boy who doesn't understand why his father is suddenly gone. It is about giving birth just three months after, and becoming a single mother with two small children who demand everything, whilst being torn with grief. But it is also a novel about how Puk's life slowly returns to her through small glimmers of happiness and gratitude – for the children, for being alive herself. It is a deeply moving and unexpectedly life-affirming account of how a young woman, after months of sorrow and hopelessness, begins to see a future again and opens herself to love.

Translation rights sold

Italy: Marsilio

Germany: S. Fischer

Sweden: Atlantis

Praise for INTO A STAR:

'A shock in slow motion. Well-constructed and thought-out ... touching as only real life can be. Puk Qvortrup's debut novel is a heart-breaking story about saying goodbye. At the same time, it makes for an outstanding entrance into literary circles.' **Weekendavisen**

'An utterly coherent and moving narrative. Believable and compelling. A moving story about the painful journey towards acceptance. Puk Qvortrup writes beautifully and lucidly' **Kristeligt Dagblad**

Puk Qvortrup was born in 1986 in Denmark and educated as a journalist. She has interviewed authors for *Weekendavisen* and has written about art, gender and sexuality for *Information* and *Kristeligt Dagblad*, among other newspapers. INTO A STAR is her first novel. She lives in Aarhus with her new husband and three children.

Agent: Laurence Laluyaux

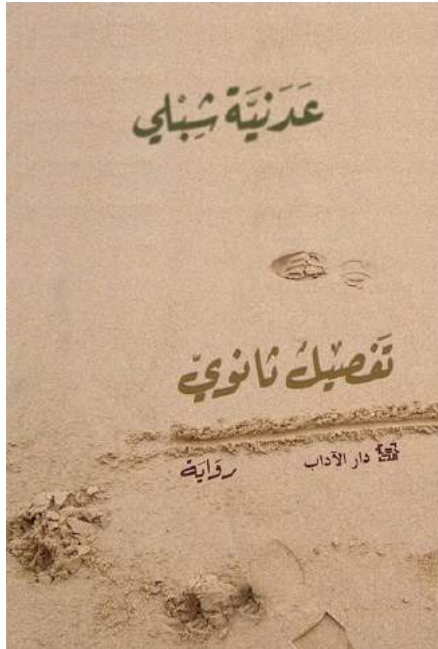
Denmark: Rosinante, ed. Charlotte Jørgensen (May 2019)



MINOR DETAIL

Adania Shibli

fiction



Adania Shibli's third novel, *MINOR DETAIL* revolves around a brutal crime committed during the War of 1948, which Israelis celebrate as the War of Independence and the Palestinians mourn as the Nakba, or the catastrophe that led to the displacement, exile, and refugeedom of some 700,000 people. Israeli soldiers rape a young Palestinian woman they find in the Negev desert, killing her and burying her in the sand. Many years later, in the near-present day, a young woman in Ramallah embarks on a journey of discovery into the events surrounding that rape and murder, becoming fascinated by it to the point of obsession when she reads about it by chance, not only because of its gruesome nature but also because it happened to take place twenty-five years to the day before she was born.

Translation rights sold

Australia: Text

Brazil: Todavia

France: Actes Sud

World Spanish: Hoja de Lata

Adania Shibli who was born in Palestine in 1974, holds a Ph.D. from the University of East London, and has published three novels in Arabic. She splits her time between Berlin and Jerusalem.

Agent: Peter Straus / Laurence Laluyuax

Arabic: Al-Adab (2017)

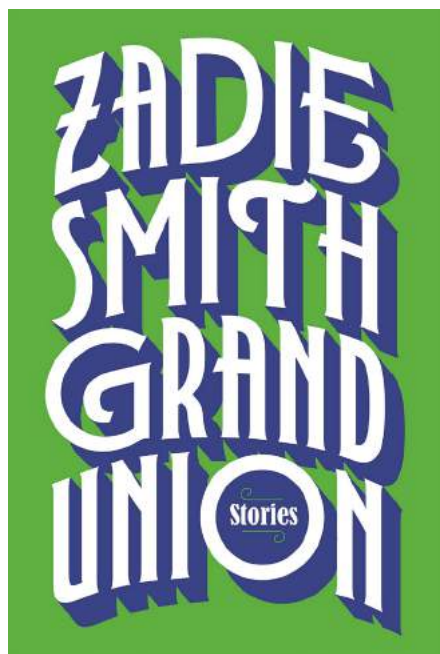
UK: Fitzcarraldo, ed. Jacques Testard (Delivery of English translation, Oct 2019, Pub. May 2020)

US: New Directions, ed. Tynan Kogane

Australia: Text, ed. Michael Hayward

GRAND UNION

Zadie Smith



In the summer of 1959, an Antiguan immigrant in north west London lives the last day of his life, unknowingly caught in someone else's story of hate and division.

A mother looks back on her early forays into matters of the human heart – considering the nature of desire.

Moral panic spreads through the upper echelons of New York City – and the people look just like us.

Interweaving ten completely new and unpublished stories with some of her best-loved pieces from the New Yorker and elsewhere, Zadie Smith presents a dizzyingly rich collection of fiction. Moving across genres and perspectives, GRAND UNION is a sharply alert and prescient collection about time and place, identity and rebirth, the ghosts that haunt our present and the futures that rush up to meet us.

Translation rights sold

- China:** STPH
- France:** Gallimard
- Germany:** Kiepenheuer & Witsch
- Italy:** Mondadori
- The Netherlands:** Prometheus
- Poland:** Znak
- Spain:** Salamandra
- Sweden:** Bonniers
- Turkey:** Everest

Praise for previous novel, *Swing Time*:

'Her dialogue is pitch-perfect, her comic timing masterful... a sophisticated commentary on race, gender, class, celebrity and power' **Telegraph**

'Her ability to write about large-scale social injustice without losing her neutral novelist's gaze is breathtaking' **Times Literary Supplement**

Zadie Smith is a Fellow of the Royal Society of Literature and has twice been listed as one of Granta's 20 Best Young British Novelists. Her debut, *White Teeth*, won The Whitbread First Novel Award, The Guardian First Book Award, The James Tait Black Memorial Prize for Fiction, and The Commonwealth Writers' First Book Award. Her most recent novel, *Swing Time*, was shortlisted for the National Book Critics Circle Award for Fiction and longlisted for the Man Booker 2017.

Agent: Georgia Garrett
Film Agent: Katie Haines, The Agency

UK: Hamish Hamilton, ed. Simon Prosser (Oct 2019)
US: Penguin, ed. Ann Godoff
Pages: 256



Sales for previous novel, *Swing Time* (2016):

- UK:** Hamish Hamilton
- US:** Penguin
- Arabic:** Rewayat
- Brazil:** Companhia das Letras
- China:** STPH
- Croatia:** VBZ
- Denmark:** Rosinante
- Finland:** WSOY
- France:** Gallimard
- Germany:** Kiepenheuer & Witsch
- Greece:** Kedros
- Israel:** Modan
- Italy:** Mondadori
- The Netherlands:** Prometheus
- Norway:** Aschehoug
- Poland:** Znak
- Portugal:** Dom Quixote
- Russia:** Eksmo
- Slovakia:** ARThur
- Spain:** Salamandra
- Sweden:** Bonniers
- Taiwan:** Locus
- Turkey:** Everest



THE SNOW AND THE WORKS ON THE NORTHERN LINE

Ruth Thomas

fiction



Translation rights sold

All rights available

Sybil Wiseman has just started work as a cataloguer at the Royal Institute of Prehistorical Studies (RIPS) in Greenwich Park. It is a quirky and venerable organization, poised between 19th century academic ideals and a more recent quest to ‘engage with the 21st century’ i.e. it needs to come up with some money-making schemes to avoid having to close.

Sybil is dismayed when her old university tutor, Helen Hansen, is appointed as the Institute’s new Head of Trustees. Helen is famed for her academic chutzpah, driving ambition and tremendous sex appeal, she is brimming with bogus (in Sybil’s opinion) ideas, and ghastly schemes for how the Institute can ‘build its brand’ and ‘monetize its archeological finds’. The hostility is mutual, and relations between them deteriorate further when Helen seduces Sybil’s boyfriend, Simon.

Betrayed and broken-hearted, Sybil’s grasp on the basics – eating, sleeping, working – grows increasingly tenuous. Her only coherent thought is her dislike of Helen. She longs to avenge herself on her enemy; to expose her as a fraud. But how?

THE SNOW AND THE WORKS ON THE NORTHERN LINE is a quirky gem with a darkly beating heart; an account of things – and people – lost, found and misplaced. It is a story about love, grief and self-preservation: letting go and moving on.

**Praise for THE SNOW AND THE WORKS
ON THE NORTHERN LINE:**

‘Mordant, wry, witty, melancholy with a wise, sad overarching voice. And very funny in places... Love it. It is fine stuff’ – Alan Warner, author of Morvern Callar

Ruth Thomas is the author of two novels: *Things to Make and Mend* and *The Home Corner*, and short stories collected as *Sea Monster Tattoo*, *The Dance Settee* and *Super Girl*. Her writing has won and been shortlisted for the John Llewellyn Rhys Award, the Saltire First Book Award, the VS Pritchett Prize and the Frank O’Connor International Short Story Award. Her stories are often broadcast on BBC Radio 3 and 4. She lives with her family in Edinburgh.

Agent: Georgia Garrett

UK & Commonwealth: Sandstone Press, ed. Monica Forsyth (Spring 2021)



MOSES ON THE PLAIN

Shuang Xuetao

IN ASSOCIATION WITH PENGLUN OF ARCHIPEL

fiction



Translation rights sold

Korea: Minumsa

Taiwan: Rye Field Publishing

In this exquisite novella, a string of murders take place in a north-eastern town, which is in the process of being absorbed by a nearby city that has rapidly expanded. All the victims are taxi drivers. As undercover police officer Jiang Bufan is about to catch the suspect on Christmas Eve 1995, when he is involved in a car accident that leaves him paralysed. The case goes unresolved for twelve years.

Two neighbouring families lose contact with each other when factories close during the mid-nineties reform of state-owned enterprises. A delinquent all through his teenage years, one of the family members, Zhuang Shu, straightens out his life and decides, against his parents' wishes, to become a police officer.

Twelve years later, while investigating the murders of two Chengguan (urban law enforcement officers), Zhuang Shu, notices that all the evidence points back to the Jiang Bufan case, but as the investigation deepens he discovers that the suspects are linked to his own past.

Told through multiple voices, spanning two decades and gradually revealing the truth behind the unsolved murder, Shuang Xuetao creates a multi-layered narrative rich in suspense that offers an oblique view of recent changes in Chinese society.

[ENGLISH TRANSLATION OF THE NOVELLA AVAILABLE]

Shuang Xuetao (b. 1983), is one of China's most exciting new voices. He is from Shenyang in Northeast China and his work speaks of the hardscrabble lives of people in that region and of its geography of vast, desolate plains. He has published two novels and two short story collections. His short story, *The Vanishing North* won the inaugural Wang Zengqi Short Story Prize and *Moses on the Plain* won the Blossoms Literary Prize (Best Novella).

Agent: Stephen Edwards

Film agent: Penglun, Archipel

China: Baihua Literature and Art Publishing House, ed. Wang Er Ruo-ya (2016, published together with 9 short stories in the collection MOSES ON THE PLAIN)

COMMERCIAL FICTION

SIXTEEN HORSES

Greg Buchanan



Sixteen horses are found buried on a farm near the sea, with only their eyes exposed to the light of the sun. After Veterinary Forensics expert Cooper Allen travels to the scene and a deadly sickness is discovered lurking within the fallen animals, the dying seaside community of Ilmarsh goes into quarantine. Across a backdrop of mounting hysteria and after being hospitalised for months, Cooper must work with Inspector Alec Nichols to uncover the truth behind these shocking events. But not everything in Ilmarsh is as it seems; as Cooper battles through her recovery, forces move against them to bury a past long-thought forgotten.

Translation rights sold

Brazil: Intrinseca

Czech Republic:
Albatros Media

Denmark: Rosinante

France: Calmann-Levy

Germany: Fischer Scherz

Hungary: Maxim
Könyvkiadó

Israel: Keter

Italy: Mondadori

Lithuania: Baltos Lankos

The Netherlands:
HarperCollins

Norway: Capitana

Poland: Wielka

Russia: AST

Slovakia: Ikar Bratislava

Spain: Salamandra

Greg Buchanan was born in England in 1989. After completing his BA in English Literature at Pembroke College, University of Cambridge, his PhD at King's College London, and the UEA Prose Fiction MA, Greg now writes prose fiction, graphic novels, and video games. Greg was the writer of the critically acclaimed sci-fi narrative *No Man's Sky: Atlas Rises*, exhibited at the V&A's 2018 video game exhibition.

Agent: Sam Copeland

Film Agent: Michelle Kroes, CAA

UK: Mantle, ed. Maria Rejt (Delivery Nov 2019, Pub. Jan 2020)

US: Flatiron, ed. Noah Eaker



KEEP HIM CLOSE

Emily Koch



Translation rights sold

All rights available

One son lied. One son died.

Alice's son is dead. Indigo's son is accused of murder.

Indigo is determined to prove her beloved Kane is innocent. Searching for evidence, she is helped by a kind stranger who takes an interest in her situation. Little does she know that her new friend has her own agenda.

Alice can't tell Indigo who she really is. She wants to understand why her son was killed – and she needs to make sure that Indigo's efforts to free Kane don't put her remaining family at risk. But how long will it take for Indigo to discover her identity? And what other secrets will come out as she digs deeper?

No one knows a son like his mother. But neither Alice nor Indigo know the whole truth about their boys, and what happened between them on that fateful night.

Praise for previous novel, *If I Die Before I Wake*:

'This is a debut to be reckoned with.' **Barry Forshaw, The Guardian**

'In the darkness of the stilled body, this is a novel which glows with life.' **Jeff Noon, The Spectator**

Emily Koch is an award-winning journalist living in Bristol. Industry awards include Young Journalist of the Year in the 2012 Regional Press Awards – won in part for an investigation revealing a violent former henchman of Robert Mugabe working in a Bristol care home.

Agent: Peter Straus

Film Agent: Jane Villers, Sayle Screen

UK: Harvill Secker, ed. Liz Foley (March 2020)



Sales for previous novel, *If I Die Before I Wake*.

UK: Harvill Secker

Czech: Dobrovsky

France: Calmann-Levy

Italy: La Nave di Teseo

The Netherlands: Prometheus

Poland: Sonia Draga

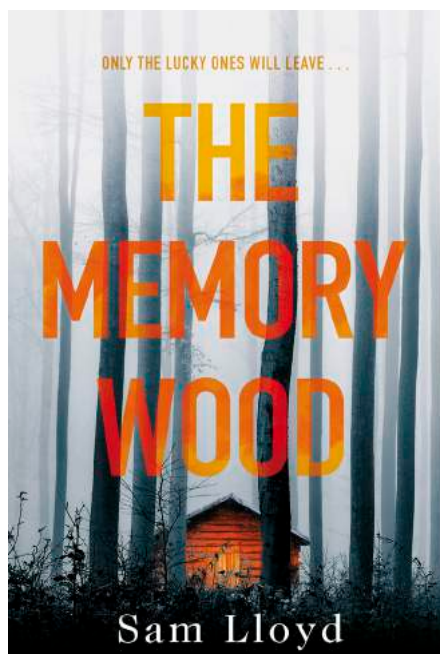
Turkey: Destek

commercial



THE MEMORY WOOD

Sam Lloyd



Translation rights sold

- Czech Republic:** Argo
- Finland:** Otava
- Germany:** Rowohlt
- Greece:** Psychogios
- Italy:** DeA Planeta Libri
- Japan:** Kadokawa Shoten
- The Netherlands:** AW Bruna
- Norway:** Cappelen Damm
- Poland:** Foksal / WAB
- Russia:** AST
- Spain:** Debolsillo / PRH
- Sweden:** Norstedts

On the most important day of her life, thirteen-year old chess prodigy Elissa Mirzoyan is snatched from a hotel. Hours later she wakes below ground, tethered to a metal post. As her abductor makes a series of bizarre demands, Elissa’s situation looks increasingly bleak – until ten-year-old Elijah North, playing in his local woods, discovers her makeshift cell. Conscience tells Elijah to report what he’s found. But instinct warns him that doing so will destroy every security he’s ever known. Elissa, after all, isn’t the first girl he’s found beneath the Memory Wood.

DI Mairaid MacCullagh heads the huge operation to find Elissa, but little about the girl’s disappearance makes sense. Until a video appears on YouTube, with a message that changes everything.

As her abductor’s behaviour grows more extreme, Elissa knows she must act. Only by deceiving Elijah into helping her does she stand any chance of survival. But manipulating him proves dangerous – he’s far, far smarter than he appears. What follows is a deadly cat and mouse game of deception and betrayal that will brutalise everyone who plays it.

Losing is unthinkable.

Only the most ruthless will live.

Sam Lloyd grew up in Hampshire, making up stories and building secret hideaways in his local woods. These days he lives in Surrey with his wife, three young sons and a dog that likes to howl. He enjoys craft beer, strong coffee and (rarely) a little silence. The Memory Wood is his debut thriller.

[Sam Lloyd is a pseudonym]

Agent: Sam Copeland
Film Agent: Emily Hayward-Whitlock, The Artists’ Agency

World English: Transworld, ed. Frankie Gray (March 2020)

commercial



TWO WRONGS

Mel McGrath



From bestselling author Mel McGrath comes a brand-new, nail-biting psychological thriller, about the lengths a mother will go to protect her daughter. Perfect for fans of Erin Kelly, Ruth Ware and Sarah Vaughan.

TWO WRONGS asks whether it can ever be the right thing to seek revenge for something terrible that has happened to your child – if in doing so, you'll cross the line between right and wrong. It's about Honor, whose entire life is built around protecting her daughter Nevis from the truth of her birth. When Nevis witnesses a harrowing suicide attempt in the gut-punching opening chapters of the book, history starts to repeat itself: both Honor and Nevis find themselves drawn into a world of institutional cover-ups of sexual assault, which hark back to what happened to Nevis's real mother. Honor decides that she's going to take matters into her own hands and avenge her daughter... but at what cost?

commercial

Translation rights sold

All rights available

Praise for Mel McGrath

'A Diamond-hard talent' **Financial Times**

'Mel McGrath is a strong, unsettling writer on serious themes.' **The Times**

Mel McGrath is co-founder of Killer Women and an award winning writer of fiction and non-fiction. As MJ McGrath she writes the acclaimed Edie Kiglatuk series of *Arctic mysteries*, which were twice-longlisted for the CWA Gold Dagger and *The Times* and *Financial Times* thrillers of the year. As Melanie McGrath she wrote the critically acclaimed memoir *Silvertown*. As Mel McGrath she is the author of bestsellers *Give Me the Child* and *The Guilty Party*.

Agent: Georgia Garrett

Film Agent: Matthew Bates, The Agency

UK: HQ, ed. Melanie Kitchin (March 2020)



THE MAIDENS

Alex Michaelides

AUTHOR OF No.1 NEW YORK TIMES BESTSELLER *THE SILENT PATIENT*



Translation rights sold

- Brazil:** Record
- Finland:** Gummerus
- France:** Calmann Levy
- Germany:** Droemer
- Greece:** Dioptra
- Italy:** Einaudi Stile Libero
- Poland:** Foksal
- Russia:** Exmo

A secret society of female students at Cambridge University, known as the Maidens, is being murdered one by one. Their Greek Tragedy Professor comes under suspicion, despite having a perfect alibi.

Mariana Andros, a grieving group therapist, becomes obsessed with proving his guilt. But will she be able to stop him before her niece becomes his next victim?

Praise for *The Silent Patient*:

'Absolutely brilliant' **Stephen Fry**

'Smart, sophisticated storytelling freighted with real suspense - a very fine novel by any standard.' **Lee Child**

'That rarest of beasts: the perfect thriller. This extraordinary novel set my blood fizzing — I quite literally couldn't put it down. I told myself I'd just dip in; eleven hours later -- it's now 5.47 AM -- I've finished it, absolutely dazzled.' **AJ Finn**, #1 New York Times bestselling author of *The Woman in the Window*

'A totally original psychological mystery' **David Baldacci**

Alex Michaelides studied psychotherapy for three years, and worked for two years at a secure unit for young adults - all of which provided material and inspiration for *THE SILENT PATIENT* - the international #1 Bestseller that set a record for translation sales.

Agent: Sam Copeland
Film Agent: Katie Haines, The Agency

UK: Orion, ed. Francesca Pathak (Delivery Jan 2020)
US: Celadon/Macmillan, ed. Ryan Doherty



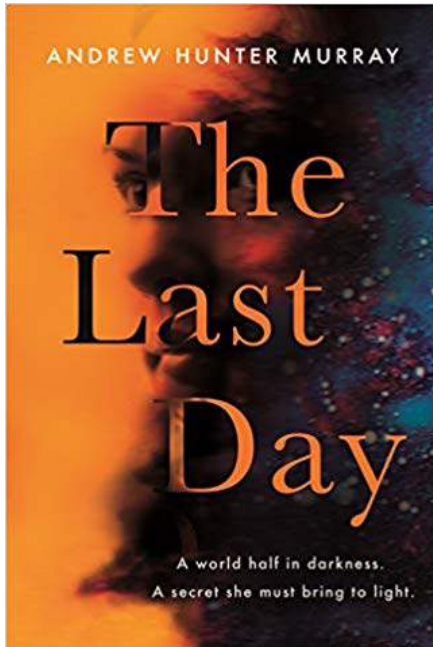
Sales for previous novel, *The Silent Patient*:

- | | | |
|----------------------------------|-------------------------|-------------------------|
| UK: Orion | Droemer | Norway: |
| US: Celadon/
Macmillan | Greece: Dioptra | Cappelen Damm |
| Arabic: Arab | Hungary: | Poland: Foksal |
| Cultural Centre | Maxim | Portugal: |
| Brazil: Record | Indonesia: PT | Presenca |
| Bulgaria: Era | Gramedia | Russia: Eksmo |
| China: Shanghai | Israel: Penn | Serbia: Vulkan |
| Dook | Italy: Einaudi | Slovakia: |
| Croatia: VBZ | Stile Libero | Albatros |
| Czech Republic: | Japan: Hayakawa | Slovenia: Učila |
| Albatros | Korea: Hainaim | Spain: Alfaguara |
| Denmark: | Latvia: Zvaigzne | Sweden: |
| Politikens | Lithuania: Alma | Modernista |
| Estonia: Pegasus | Littera | Taiwan: Spring |
| Finland: | Macedonia: | International |
| Gummerus | The | Turkey: |
| France: Calmann | Sakam Knjigi | Domingo |
| Levy | The Netherlands: | Ukraine: Vivat |
| Germany: | Cargo / | |
| | Bezige Bij | |



THE LAST DAY

Andrew Hunter Murray



Translation rights sold

Czech Republic: Host

It is 2059, and the world has crashed. Forty years ago, a catastrophe in the heavens began to slow Earth's rotation to a stop. Now, one side of Earth has faced the sun; the other is caught in permanent, frozen night. Most countries have ceased functioning, but a lucky few on the warm side of Earth have survived, in a zone warm enough to grow crops but far enough out to avoid the spreading desert. Britain is one of these nations, and survived by cutting itself off as the rest of the world fell apart. Today, it functions as a militarised autocracy, a land stalked by hunger and violence

Ellen Hopper is a British oceanographer, living on a frostbitten rig in the cold Atlantic. She is a voluntary exile and wants nothing more to do with her country after its slide into authoritarianism and decay. Yet when two officials arrive, demanding she return to London to meet a dying man, she accepts - and begins to unravel a secret that threatens not only the nation's fragile balance but the future of the whole human race.

Praise for THE LAST DAY:

'I read this hungrily and happily. Its wit, intelligence and bravura characterisation will have you turning page after page. A fabulous achievement.' **Stephen Fry**

'A stunningly original thriller set in the world of tomorrow that will make you think about what's happening today.' **Harlan Coben**

'A fresh take on the dystopian thriller, to say it's gripping is an understatement - I cancelled all my weekend plans to finish it' **Sarah Pascoe**

Andrew Hunter Murray co-hosts *No such Thing As A Fish*, one of Britain's most popular podcasts, which has had 200 million downloads, toured the world, and spawned two books (*The Book of the Year* and *The Book of the Year 2018*) and a BBC2 comedy series. He is a writer and researcher for BBC2's *QI* and *Private Eye* magazine, and hosts the Eye's in-house podcast *Page 94*.

Agent: Peter Straus

Film Agent: Katie Haines, The Agency

UK: Cornerstone, ed. Selena Walker (Feb 2020)

US: Dutton, ed. Lindsay Rose

Word Count: 100,000

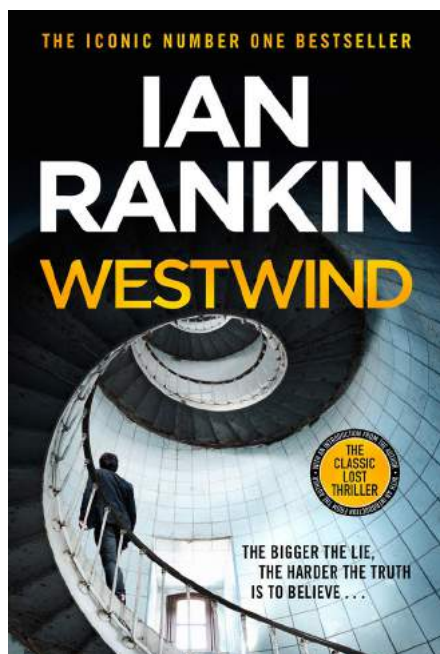
commercial



commercial

WESTWIND

Ian Rankin



Translation rights sold

All rights available

Europe, 1990. As the US begins to pull out its troops in a tide of isolationism, Britain is torn between its loyalties to the USA and its continental neighbours.

In America, a space shuttle crashes on landing, killing all but one of the crew on-board: A British man named Mike Dreyfuss, who will become vilified by the US press and protesters.

Halfway across the world, Martin Hepton, an English ground control technician watches as they lose contact with the most advanced satellite in Europe. A colleague of Hepton's who suspects something strange is going on is signed off sick, and never comes back.

Hepton decides to investigate his friend's suspicions and his trail leads him to Dreyfuss, MI6, the American military, and back to his former girlfriend, Jill, who is an up-and-coming journalist with the contacts and the courage to cover the story.

But there is much more at stake than anyone realises - and many more people on their trail than they can possibly evade...

Praise for previous novel, *In a House of Lies*:

'Genius' **Lee Child**

'Stunning' **Jilly Cooper**

'Gripping' **Kate Mosse**

'A Must-Read' **Tana French**

'Utterly Engrossing' **Daily Mail**

Ian Rankin [<http://www.ianrankin.net/>] is the internationally bestselling author of the *Inspector Rebus* and *Detective Malcolm Fox* novels, as well as a string of standalone thrillers. His books have been translated into 36 languages. He is the recipient of four CWA Dagger Awards and has also won America's celebrated Edgar Award. He has received honorary degrees from the universities of Abertay, St Andrews, Hull and Edinburgh and was awarded an OBE for services to literature.

Agent: Jon Wood

Film Agent: Jane Villiers, Sayle Screen

UK: Orion, ed. Emad Ekhter (Nov 2019)

US: Little, Brown, ed. Reagon Arthur (Jan 2020)

Pages: 304



Sales for previous novel, *In a House of Lies*:

UK: Orion

US: Little, Brown

Denmark: Klim

France: Lattes

Germany: Goldmann

Greece: Metaichmio

Italy: Rizzoli

Spain: RBA



THE WINTER AGENT

Gareth Rubin



Translation rights sold

All rights available

February 1944. In London, Washington and Berlin, everyone knows the Allied invasion of Europe is coming. Marc Reece, a French-American agent living undercover in Paris for Britain's Special Operations Executive, discovers that Germany has a new weapon: a spy highly placed within Britain's intelligence services who is about to mount an operation that will destroy D-Day from within.

Marc is given a vital mission: locate and recover an SS intelligence file that could unmask the spy and prevent Germany turning the tide of the War. To do so, he must evade the Gestapo major, Sturmbannführer Klausmann, who is pursuing him with ruthless efficiency. But, just as Marc gets his hands on the SS document, it is stolen by a member of his own network: Charlotte, the woman with whom he has been conducting an affair. Is she working for the Nazis or is she hiding a deeper secret?

Marc finds himself a pawn in a gambit stretching from London to Berlin. In the end, he must decide between revenge on those who have deceived him and his duty as an agent.

THE WINTER AGENT is inspired by an astonishing true story.

Praise for previous novel, *Liberation Square*:

'Far more than an intellectual exercise - it is a gripping story, with heart.' **Daily Telegraph**

Gareth Rubin writes for the *Observer* and *Daily Telegraph* newspapers.

Agent: Jon Wood

UK: Michael Joseph, ed. Joel Richardson (June 2020)

Word Count: 100,000

commercial

NON-FICTION



HEAVY LIGHT

Horatio Clare



Translation rights sold

All rights available

The story of how we experience, treat and regard madness is also the story of us and of our society. HEAVY LIGHT gives an involving account of the breakdown, involuntary detention in a secure hospital, then treatment and recovery of a prize-winning writer. Rich in incident, reportage, history and investigation, it is a tribute to the actions of family, friends, social services, police and mental health workers.

With admission rates to mental hospitals on the rise, HEAVY LIGHT comes at a critical time. Many of the mental health workers we meet have radical and challenging agendas for the delivery and future of care. The book attacks taboos and reveals new and provocative philosophies for treatment.

Praise for Horatio Clare:

'An enthralling book of beauty and pain, tenderness and imaginative absorption ... A prose-poet of mesmerising lyricism' **Spectator**

'Clare has a gift for pinning to the page all that comes his way. His is a joy in framing with such precision and flair that it is the opposite of indulgent, allowing the reader to share in his own marvellous encounters... nimble, vital, unexpectedly affecting' **Observer**

Horatio Clare is the author of *Running for the Hills* (nominated for the Guardian First Book Award), *Sicily through Writers' Eyes*, *Truant: Notes from the Slippery Slope*, *A Single Swallow*, *Down to the Sea in Ships* (Dolman Travel Book of the Year), *Icebreaker – A Voyage Far North* and *The Light in the Dark*. He has also written the children's books *Aubrey* and *The Terrible Yoot*, which won the Branford Boase Award, and *Aubrey and the Terrible Ladybirds*, both longlisted for the Carnegie Medal.

Agent: Zoë Waldie

UK: Chatto & Windus, ed. Becky Hardie (Delivery Dec 2019)

non-fiction



THE GUN, THE SHIP AND THE PEN:

Warfare, Constitutions and the Making of the Modern World

Linda Colley

non-fiction



Translation rights sold

All rights available

Creating a new history where there was shockingly none, Linda Colley reconfigures the rise of a modern world through the advance of written constitutions, starting not with the United States, but in Corsica in 1755.

Demonstrating how constitutions repeatedly evolved in tandem with warfare, and how they have been used to liberate, but also to advance empire and to exclude, not least women and indigenous peoples, Colley's historical canvas embraces every continent.

In the process, THE GUN, THE SHIP, AND THE PEN endlessly disrupts accepted narratives, focusing on rulers like Catherine the Great, who wrote her enlightened Nakaz years before the French Revolution, black visionaries like West Africa's James Africanus Beale Horton, and Tunisia's Khayr-al-Din, who championed constitutional reform in the Muslim world. Whether reinterpreting Japan's momentous 1889 constitution, or exploring the wide significance of the first constitution to enfranchise women in tiny Pitcairn Island in 1838, Colley has written one of the most original, revisionist global histories in decades.

Praise for previous title *The Ordeal of Elizabeth Marsh*:

'This is a remarkable book, both for its contents and because it is a new species of biography...Linda Colley has written a full-blown economic romance with an extraordinary range...bringing all the resources of her skills as a historian and researcher to her story. It is a major achievement and an enthralling narrative.'
Guardian

'Compelling...exhilarating...as a work of big history illustrated with brilliant miniatures'

Linda Colley is the Shelby M. C. Davis 1958 Professor of History at Princeton University, and author of the award-winning *Britons: Forging the Nation, 1707-1837*, and the highly acclaimed *The Ordeal of Elizabeth Marsh: A Woman in World History*.

Agent: Natasha Fairweather

Film Agent: Norman North, The Agency

UK: Profile, ed. Andrew Franklin (Delivery Sep 2019)

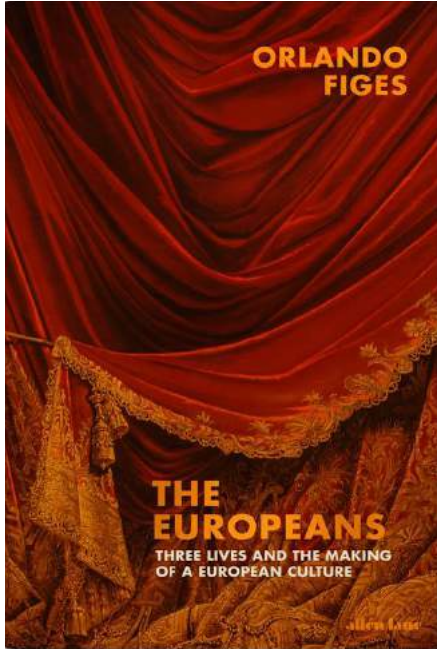
US: Norton



THE EUROPEANS:

Three Lives and the Making of a European Culture

Orlando Figes



A panoramic cultural history by preeminent historian Orlando Figes, which explores the nineteenth century as the first age of cultural globalization.

In the nineteenth century Europe began to be integrated as an international market by mass communications and high-speed travel, which facilitated the development of a European canon of artistic, musical and literary works. In THE EUROPEANS, Figes explores how the ideas of 'Europe' and of 'Europeanness', of a shared civilization, of 'European' values, artistic styles and sensibilities, were defined for our own age.

Our guides to this history are the Russian writer Ivan Turgenev (1818-83) and his lover, Pauline Viardot (1821-1910), and her husband, art critic Louis Viardot (1800-1883). Turgenev and Viardot knew almost everyone in the European literary, musical and artistic worlds. Turgenev's correspondence (published in sixteen Soviet volumes) is a running commentary on European intellectual life with the leading cultural figures of his day, from Dostoevsky and Tolstoy to Flaubert, Zola, Maupassant and Henry James.

Similar in appeal to Figes' earlier work *Natasha's Dance*, THE EUROPEANS shows how any cultural identity is bound to be a construction to some extent, but this does not detract from the power or appeal of these identities.

Praise for THE EUROPEANS:

'Magnificent and utterly gripping: European identity, culture and commerce through the lives of three remarkable individuals, the book for our times' **Philippe Sands**

'Figes's knowledge is breath-taking in its range and precision. ... a tumultuously informative and educative work'
John Carey, Sunday Times

Translation rights sold

China: Beijing Imaginist Time Culture

Germany: Hanser Berlin

Italy: Mondadori

Korea: Rokmedia

The Netherlands: Nieuw Amsterdam

Romania: Polirom

Spain: PRH Spain

Turkey: Yapi Kredi

Orlando Figes is Professor of History at Birkbeck College, University of London and is the author of many acclaimed books on Russian history, including *A People's Tragedy*, which *The Times Literary Supplement* named as one of the '100 most influential books since the war'. *The Financial Times* has called him 'the greatest storyteller of modern Russian historians'. He lives in London.

Agent: Peter Straus

Film Agent: The Agency

UK: Penguin, ed. Simon Winder (Sep 2019)

US: Metropolitan Books, ed. Sara Bershtel (Sep 2019)

Word count: 150,000



Sales for previous title, *Just Send Me Word* (2012):

UK: Penguin

US: Metropolitan/
Holt

Brazil: Record

China: Beijing Imaginist
Time Culture

Czech Republic: Sevcik

Denmark: Kristeligt

Dagblads

Estonia: Varrak

France: Presses de la Cité

Germany: Hanser

Berlin

Italy: Neri Pozza

The Netherlands:
Nieuw Amsterdam

Norway: Cappelen
Damm

Poland: Magnum

Romania: Polirom

Slovakia: Motyl

Spain: Edhasa

Sweden: Historiska

Turkey: Yapi Kredi

non-fiction

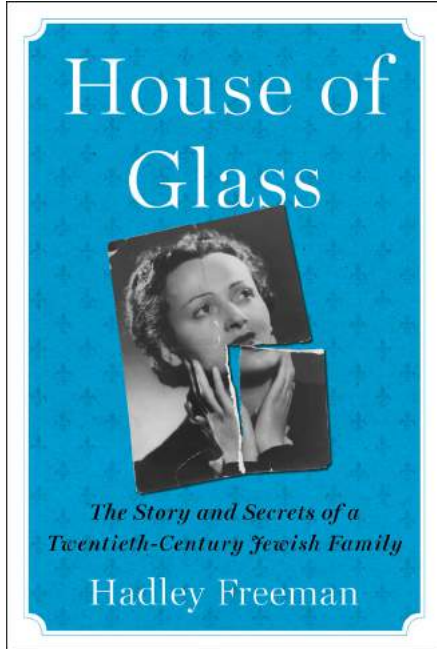


HOUSE OF GLASS:

The Story and Secrets of a Twentieth-Century Jewish Family

Hadley Freeman

non-fiction



Translation rights sold

All rights available

When Hadley Freeman found a shoebox filled with her French grandmother’s treasured belongings, it started a decade-long quest to find out their significance and to dig deep into the extraordinary lives of her grandmother, Sala, and her three siblings, Henri, Jacques and Alex Glass: taking in Alex’s past as a fashion couturier and friend of Dior and Chagall; trusting and brave Jacques, a fierce patriot for his adopted country; the brilliant Henri who hid out in place after place in occupied Paris – and about their individual struggles to survive during the Second World War. She discovers her great uncles’ extraordinary acts of courage in Vichy France alongside her grandmother’s equally heroic but more private form of female self-sacrifice.

Addressing themes of assimilation, identity, and home, this powerful story of the past explores issues that are deeply relevant today. A moving memoir following the journey of the Glass siblings throughout the course of the twentieth-century, HOUSE OF GLASS is a thrilling, heart-breaking account of love, loss, family and belonging.

Praise for HOUSE OF GLASS:

If you have a heart, this book will break it. Hadley Freeman forces us to understand the myriad responses of her family members to the anti-Semitism that sent many to their deaths while sparing others. She, like Dostoevsky, has produced a work that must stand as a classic of love and redemption.’ **Charles Glass**, author of *Americans in Paris: Life and Death Under Nazi Occupation*

Hadley Freeman grew up in New York City and London. She has been a staff writer at the *Guardian* since 2000 and has contributed to many other publications, including *Vogue* (US and UK.) HOUSE OF GLASS is her fourth book. She lives in London with her partner and their three children.

Agent: Georgia Garrett

Film Agent: Katie Williams, The Agency

UK: 4th Estate, ed. Louise Haines (March 2020)

US: Simon & Schuster, ed. Emily Graff



MAKE IT HAPPEN

Amika George



Translation rights sold

All rights available

Amika George started the #freeperiods campaign in 2017 when she was 18 after learning that girls both abroad and in the UK were regularly missing school because they couldn't afford sanitary protection. She drew attention to the fact that poor students are resorting to scraps of clothing, toilet roll or the same tampon many days in a row, putting them at risk of toxic shock syndrome. Success came in a 200,000-name petition and thousands protesting outside Downing Street, sparking a nationwide campaign to address the problem. George has gone on to drive her movement forward, spearheading a campaign aimed at convincing the UK government to provide free period products in all schools and colleges. In response to her activism Amika George has been honoured on the Time 'Most Influential Teens of 2018' list, Teen Vogue's '21 under 21' list, and has won a Bill and Melinda Gates Foundation campaign Award.

MAKE IT HAPPEN will be an activist's handbook for every individual who knows things need to change but isn't sure that it's possible, or how to begin. Amika George will show you how to pick your issue, and start changing the world, one step at a time.

The book will be the definitive toolkit on how to make a difference: whether you're a first time campaigner or a seasoned protester. It's time to get up, speak up and MAKE IT HAPPEN.

Amika George was born in London and is currently an undergraduate, studying History at Cambridge University.

Agent: Georgia Garrett

UK: Harper Collins, ed. Victoria Moyn (Delivery Nov 2019)

non-fiction



non-fiction

LOST FOCUS

Johann Hari



Young people check their phones on average once every 8.6 minutes and adults are hardly better, spending the equivalent of one day a week online and rising. One in ten schoolboys in America is on medication to extend their attention spans. Indeed we are all finding it harder to concentrate, to read, to live in the moment. But this is not an individual problem requiring self-discipline. Our attention spans are fracturing, in large part, because very clever people have designed technology to be the most efficient and lucrative hoovers for our attention; it's like carrying a mobile slot machine, a porn-booth and a shrieking friend begging for our attention around with us all the time.

In LOST FOCUS Johann Hari will examine this alarming social trend, on a par with obesity and even climate change, and will ask what should we do, as individuals and as a society, to rediscover our lost focus?

Translation rights sold

All rights available

Travelling across the world from the offices of US tech giants to the 'internet rehab centres' of South Korea, Hari explores the causes of this profound problem and meets the scientists and campaigners trying to get on top of it. He examines whether drugs really are the answer, and visits progressive countries, like Iceland, which have found radical and unconventional ways of resolving the attention deficit crisis.

[PROPOSAL AVAILABLE]

Johann Hari is the New York Times bestselling author of *Chasing the Scream* and *Lost Connections*, both of which are being adapted into feature films. He was twice named Newspaper Journalist of the Year by Amnesty International UK. He has written for the *New York Times*, the *Los Angeles Times*, and others, and he is a regular panellist on HBO's Real Time with Bill Maher. His TED talk, 'Everything You Think You Know About Addiction Is Wrong' has more than 13 million views.

Agent: Natasha Fairweather
Film Agent: Roxana Adle, Independent

UK: Bloomsbury, ed. Alexis Kirschbaum (Delivery Sep 2020)
US: Crown, ed. Kevin Doughten
Word count: 85,000



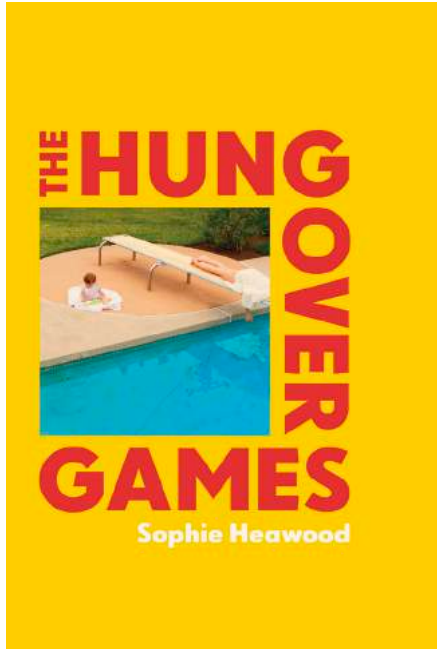
Praise for previous title, *Lost Connections*:

- UK:** Bloomsbury
- US:** Bloomsbury
- Brazil:** Companhia das Letras
- Bulgaria:** Iztok-Zapad
- China:**
- Croatia:** Planetopija
- Czech Republic:** Noxi
- Finland:** Bazar Kustannus
- France:** Actes Sud
- Germany:** HarperCollins
- Greece:** Iviskos
- Hungary:** Édesvíz
- Italy:** Adriano Salani
- Japan:** Sakuhinsha
- Korea:** Sam & Parkers
- Latvia:** Zvaigzne ABC
- Mongolia:** Enkhempire
- The Netherlands:** Nijgh & Van Ditmar
- Norway:** Bazar
- Romania:** TREI
- Russia:** Exmo
- Serbia:** Laguna
- Slovakia:** Noxi
- Spain:** Capitan Swing
- Sweden:** Bazar
- Taiwan:** Commonlife
- Thailand:** Bookscape
- Turkey:** Metis



THE HUNGOVER GAMES

Sophie Heawood



Translation rights sold

All rights available

Sophie Heawood always dreamed that one day she'd grow up, meet Mr Right and settle down with a sprawling family in a sprawling house in the sprawling countryside. Unfortunately, she was still dreaming this in her mid-thirties, while living in a one-bedroom flat on the seedy Sunset Strip in Hollywood and battling hangovers every morning, as she tried to make a living as a celebrity journalist on the party scene. Not only that, but doctors had recently diagnosed her as infertile - which is why it was such a shock to discover that she was pregnant. The father, a touring musician who could barely commit to breakfast, was clearly Mr Wrong, so Sophie decided to move back to England and have the baby by herself.

After trying to find a new father-type figure for her daughter, and encountering some awkward and hilarious moments along the way (should you breastfeed on a first date?), Sophie realises that she and her daughter are going to have to reinvent the idea of family for themselves: *THE HUNGOVER GAMES* is the story of what happens if you've spend years looking for the love of your life, only to realise that she's right there in front of you.

non-fiction

Sophie Heawood grew up in York, where she went to the local schools while longing to attend Mallory Towers. She studied languages at Kings College London but dropped out and eventually got her degree at night school. She was an au pair in Barcelona, acted as an extra in low-budget Chinese soap operas in Hong Kong, interviewed celebrities for British newspapers in LA. Her journalism career began writing pop music reviews for the *Guardian* and she was eventually given the lead column in the *Guardian* Weekend magazine.

Agent: Georgia Garrett

UK: Cape, ed. Bea Hemming (Delivery Oct 2019, ed. March 2020)

Pages: 304



THE DIGITAL DETECTIVE

Eliot Higgins

non-fiction



It took just 13 days after the Skripal Salisbury poisoning to reveal the identity of one of the suspects – a decorated Russian spy. This huge investigative coup was made not by an intelligence agency, but by Eliot Higgins, a citizen journalist whose website – Bellingcat – is a portal for a dozen volunteer digital detectives from all over the world. One month later, Bellingcat revealed the identity of the second Russian suspect and sealed their place at the vanguard of a burgeoning new field – open source reporting.

THE DIGITAL DETECTIVE will tell the story of how Eliot Higgins became the celebrated founder of Bellingcat and the creator of a whole new category of information-gathering. For decades we have been dumping data online by the billions of gigabytes, leaving an open digital trail of our interests, activities and location for anyone to follow. At the same time thousands of different tools for analysing that data have been created.

Simultaneously, digital disruption of the news media has led to the contraction of the mainstream media, leaving space for conspiracy theorists, spies and extremists to undermine freedom and democracy in ways that we are only just starting to understand. It was into this vacuum that Higgins, and the other citizen journalists of the world, have entered, armed with a laptop and smart phone, curiosity and endless patience to start the fightback in the name of truth. This is their story.

[PROPOSAL AVAILABLE]

Translation rights sold

Finland: Docendo

Netherlands: Het Spectrum

Poland: Sonia Draga

Russia: AST

Eliot Higgins is a senior fellow at the Atlantic Council, a US geopolitical strategy think-tank. He was a visiting research associate at the Centre for Science and Security Studies at King's College London and at University of California Berkeley's Human Rights Center. He sits on the technical advisory board of the International Criminal Court in the Hague. A documentary 'Bellingcat - Truth in a Post-Truth World' was made last year.

Agent: Natasha Fairweather

UK: Bloomsbury, ed. Alexis Kirschbaum (delivery Dec 2019)



SENSE

Russell Jones



SENSE explores the incredible interplay between the various human senses and how they combine to shape your perception of reality. How a round red cup can make drinks sweet; how a hot coffee in your hands can make you like someone more and, yes, how Blondie can drastically improve a substandard bottle of chardonnay. Built on a bedrock of scientific research - and working with Professor Charles Spence (head of the Crossmodal Research group at Oxford) - this book will inform and entertain in equal measure.

SENSE should be seen alongside such brilliant projects as *Nudge*, *The Organised Mind*, *Presence* by Amy Cuddy, and *Bounce*. Books that stimulate intellectual curiosity but also are packed with cast-iron strategies for living a better – or more effective – life.

non-fiction

Translation rights sold

Italy: Vallardi

Russia: Sinbad

Praise for SENSE:

‘SENSE is the perfect mix of pop science, smart thinking and self-help. A marketer’s dream, we’re delighted to have it as our lead title for 2020’
Welbeck

Russell Jones runs a high-end marketing consultancy full time and works with some huge international brands (Heineken, Aston Martin and Samsung amongst them). Whether it is the ‘crunch’ of a cornetto or the smell of a luxury car, he can help create unforgettable experiences. And now he wants to share those experiences with many more people through this book!

Agent: Jon Wood

UK: Welbeck, ed. Wayne Davies (Delivery April 2020)

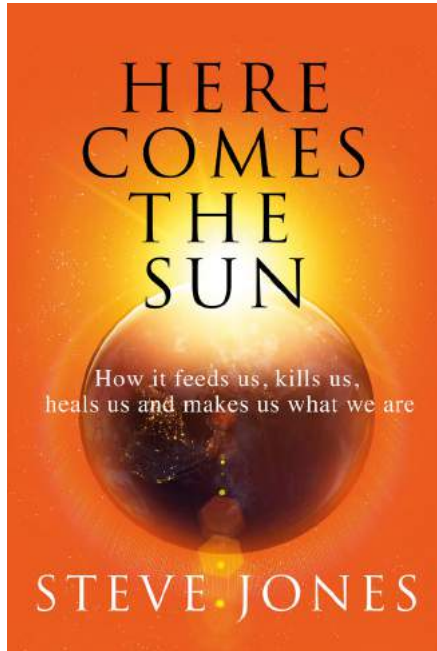
Word Count: 70,000



HERE COMES THE SUN

Steve Jones

non-fiction



Translation rights sold

All rights available

Our sun drives the weather, forms the landscape, feeds and fuels - but sometimes destroys - the creatures that live upon it, controls their patterns of activity, makes chemicals that cheer up those who bask in its rays, and for the ancients was the seat of divine authority.

In *HERE COMES THE SUN*, Steve Jones shows how life on Earth is ruled by our nearest star. Filled with unexpected connections; between the need to stay cool and man's ability to stand upright, between the power of memory and the onset of darkness, between the flow of solar energy through the plants and animals and of wealth through society.

Jones charts his own research on the genetic and evolutionary effects of sunlight and shows how what was once no more an eccentric specialism has grown to become a subject of wide scientific, social and political significance. Stunningly evocative and full of insight, *HERE COMES THE SUN* is Steve Jones's most personal book to date.

Praise for *HERE COMES THE SUN*:

'A richly readable guide to all things solar...' **Daily Mail**

'A nimble narrative, from the physics of the "hydrogen bomb in the sky" to its impact on the biosphere, water cycle, food chain, human health and climate change. Jones braids in gripping storylines... and many throwaway gems, from primates urinating on themselves to stay cool, to the boiling-porridge turbulence of convection on the solar surface' **Nature**

Steve Jones is Professor of Genetics at University College London and the president of the Galton Institute. He delivered the BBC Reith Lectures in 1991, appears frequently on radio and television and is a regular columnist for the *Daily Telegraph*. His previous books include *The Language of the Genes*, *Almost Like a Whale*, *Y: The Descent of Man* and, most recently, *Coral*.

Agent: Zoë Waldie

UK: Little, Brown, ed. Tim Whiting (June 2019)

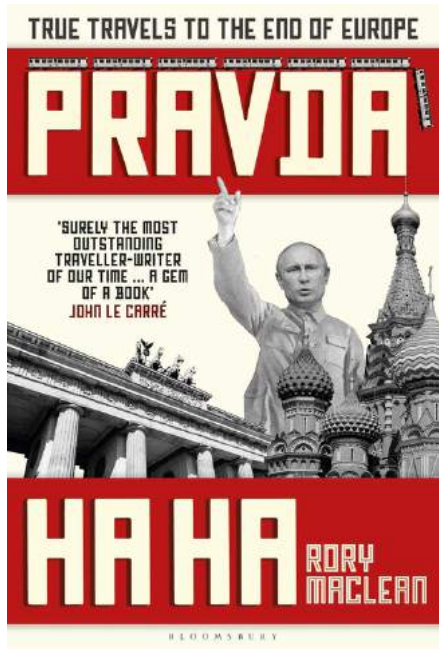
Pages: 368



PRAVDA HA HA

Rory MacLean

non-fiction



An unsettling, poignant and darkly comic exposé of Putin's Russia and European disintegration from the acclaimed author of *Berlin* and *Stalin's Nose*.

In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were part of the forgotten half of Europe. Thirty years on MacLean retraces this journey, from revanchist Russia through Ukraine's bloodlands, to Poland, Hungary, Germany and the UK, confronting old ghosts and new fears. As Europe sleepwalks into a perilous new age, he explores how opportunists – from Putin to British populists – have made a joke of truth. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

Praise for PRAVDA HA HA:

'A gem of a book, informative, companionable, sometimes funny, and wholly original. MacLean must surely be the outstanding, and most indefatigable, traveller-writer of our time.' **John le Carré**

'No one writes quite like Rory MacLean' **Robert Macfarlane**

*'The most extraordinary debut in travel writing since Bruce Chatwin's *In Patagonia*'* **William Dalrymple**, on *Stalin's Nose*

Translation rights sold

All rights available

Rory MacLean is a British-Canadian historian and travel writer who lives and works in Berlin and the United Kingdom. His best known works are *Stalin's Nose*, a travelogue through eastern Europe after the fall of the Berlin Wall; *Magic Bus*, a history of the Asia Overland hippie trail; and *Berlin: Imagine a City*, a portrait of that city over 500 years.

Agent: Peter Straus

UK: Bloomsbury, ed. Michael Fishwick (Oct 2019)

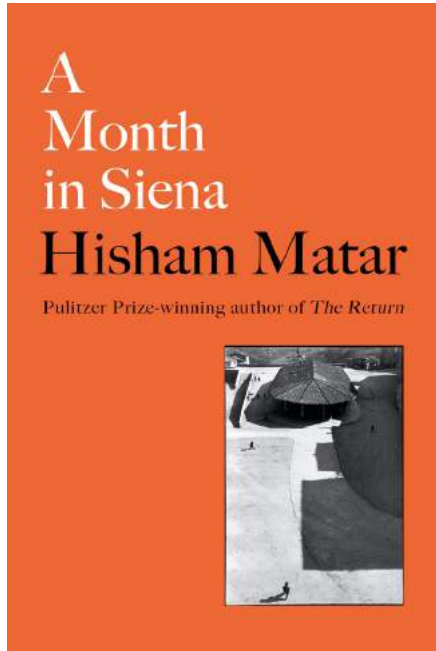
Pages: 368



A MONTH IN SIENA

Hisham Matar

non-fiction



In March 2016, after finishing his memoir, *The Return*, Hisham Matar went to Siena for the first time to spend a month looking at paintings that, for reasons that were never clear to him then, had sustained his interest for the past quarter of a century. The book is about what occurred between him, those paintings and the city; how his time there had come to seem a window on to a vibrant and shifting landscape concerning relationships, old love, intimacy and solitude; and thoughts on death and mourning and the ways in which a work of art can serve as a landing place.

Translation rights sold

France: Gallimard

Germany: Luchterhand

Italy: Einaudi

Praise for memoir, *The Return*:

'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father'

Barack Obama

'A brilliant book. The Return reads as easily as a thriller, but is a story that will stick: in the absence of answers, its gravity and resonance remain.'

Hilary Mantel

'Wise and agonizing and thrilling to read'

Zadie Smith

Hisham Matar's debut, *In the Country of Men*, was shortlisted for the Man Booker Prize, the Guardian First Book Award, and the National Book Critics Circle Award. It won six international literary awards, including the Royal Society of Literature Ondaatje Prize, and was translated into 28 languages. His memoir, *The Return: Fathers, Sons and the Land in Between* won the Pulitzer Prize for Biography and was one of the New York Times' Top 10 Books of 2016.

Agent: Georgia Garrett

Film Agent: Katie Haines at The Agency

UK: Viking, ed. Mary Mount (Oct 2019)

US: Random House, ed. Susan Kamil

Pages: 128



Sales for previous title, *The Return* (2016):

UK: Viking;

US: Random House

Arabic: Dar El

Shorouk

China: Henan

University Press

Denmark: Gyldendal

France: Gallimard

Germany: Luchterhand

Italy: Einaudi

Japan: Jimbun Shoin

The Netherlands:

Meulenhoff

Norway: Cappelen

Damm

Poland: Czarne

Portugal: Jacaranda

Romania: Polirom

Slovenia: Mladinska

Kniga

Spain: Salamandra

Sweden: Forum

Turkey: Pegasus



VICTOIRE:

Mathilde Carré, the Big Network and Double Cross

Roland Philipps



Mathilde Carré was a woman of remarkable courage who was instrumental in setting up the largest intelligence network in France at the nadir of the war for the Allies and who later attempted to become a triple agent, part of the crucial British Double Cross team, at immense personal risk. However, between these attempts to become the saviour of her country, she found herself working for the German Abwehr and came close to betraying a vital Resistance organisation.

Carré, code name Victoire, was a passionate figure of vivid contradictions whose life gives us unique insights into wartime espionage and counter-espionage, and into the very nature and psychology of spying. Her exploits, which can only now be revealed in full through first-hand material and previously classified documents, casts a light on the still-divided legacy of collaboration and resistance in wartime France, as well as exploring the personal limits of patriotism, loyalty and betrayal.

non-fiction

Translation rights sold

All rights available

Roland Philipps went into publishing on graduating from Cambridge and was Publisher of John Murray for over two decades. He has edited some leading novelists, politicians, historians, travellers and biographers. VICTOIRE is his second book.



Sales for previous title, *A Spy Named Orphan*.

UK: Bodley Head

US: Norton

China: Social Sciences Academic Press

Agent: Natasha Fairweather

UK: Bodley Head, ed. Stuart Williams (Delivery Dec 2019)

Word Count: 100,000

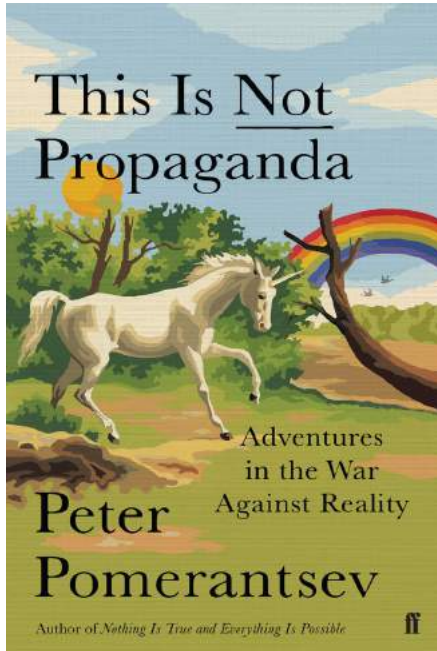


THIS IS NOT PROPAGANDA:

Adventures in the War Against Reality

Peter Pomerantsev

non-fiction



Stunning and much anticipated follow up to the acclaimed, prize-winning, *Nothing is True and Everything is Possible*.

Perhaps the most important global trend of the last few years has been the rise - and transformation - of information warfare. In the digital age, military engagement matters less than how it is broadcast. The result is a constant deluge of lies, absurdity, and fearmongering.

In his signature style - analytical, poetic, lurid, and funny - Peter Pomerantsev takes us on a journey behind the enemy lines of the endless, multinational information war. He learns about the tactics of protesters in Serbia, narco-warlords in Mexico, Fox News hosts in America, and the KGB officer who forced his own family into exile.

As he takes in these surreal yet important lessons, Pomerantsev ultimately looks to the future, asking how we might navigate this new reality and what a better form of democracy might look like.

Praise for THIS IS NOT PROPOGANDA:

'Beautifully written. densely argued too, and its theses are strong.' **Times**

'It is required - and bleakly entertaining - reading for anyone wanting to understand the surreal scale and intent of the efforts to destabilise democracies... Important and timely.' **Observer**, Book of the Week

Translation rights sold

Estonia: Tanapaev

Germany: DVA

Italy: Bompiani

The Netherlands: Hollands Diep

Sweden: Ordfront

Russia: Bookmate

Turkey: Can

Peter Pomerantsev is an award-winning contributor to the *London Review of Books*. His writing has been published in the *Financial Times*, *New Yorker.com*, *Wall Street Journal*, *Foreign Policy*, *Daily Beast*, *Newsweek*, and *Atlantic Monthly*. He has also worked as a consultant for the EU and for think tanks on projects covering the former Soviet Union. He lives in London.

Agent: Peter Straus

UK: Faber & Faber, ed. Angus Cargill (Aug 2019)

US: Public Affairs, ed. Ben Adams



Sales for previous title, *Nothing is True and Everything is Possible* (2014)

UK: Faber & Faber

US: Public Affairs

Arabic: Arab Scientific

Czech Republic:

Premedia

Estonia: Tanapaev

Finland: Like

Kustannus

France: Editions

Saint Simon

Germany: DVA

Italy: Minimum Fax

Lithuania: Sofoklis

The Netherlands:

Hollands Diep

Poland: Czarne

Serbia: Laguna

Spain: RBA

Sweden: Ordfront

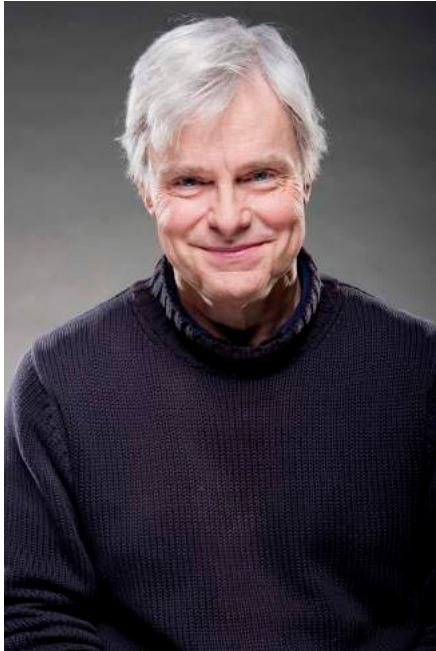
Taiwan: Linking

Ukraine: UC



FALL

John Preston



Translation rights sold

All rights available

In February 1991 British media mogul Robert Maxwell made a triumphant entrance into Manhattan harbor aboard his yacht, the Lady Ghislaine. Having finally outgunned Rupert Murdoch, he had come to complete his purchase of the ailing *New York Daily News*. During the trip he was greeted as a conquering hero, feted by a somewhat bemused President George Bush Senior and a more admiring Donald Trump, and applauded wherever he went.

Just nine months later, Robert Maxwell drowned at sea, having fallen off that same yacht by accident, suicide or some conspiracists said murder. Even as he was being buried with great pomp in a semi-state funeral on the Mount of Olives in Jerusalem the publishing empire Maxwell had built was collapsing, leaving behind billions in debt, plundered pension funds of his employees and a broken family.

Robert Maxwell is reviled as one of the greatest crooks of the 20th Century. Today, almost 30 years after his death, he's still regarded as the embodiment of corporate greed and iniquity. The story of Robert Maxwell's downfall is like *Citizen Kane* and *The Great Gatsby* rolled into one; a story of enormous achievements, fatal flaws, brutal schisms and terrible betrayal.

Praise for previous title *A Very English Scandal*:

'Very funny and endlessly extraordinary... makes for amazing reading' **The Guardian**

'The most forensic, elegantly written, compelling account of one of the 20th century's great political scandals... a real page-turner' **The Observer**

'A terrific book and brilliantly researched.' **Claire Tomalin**

John Preston is a former Arts Editor of the *Evening Standard* and the *Sunday Telegraph*. For ten years he was the *Sunday Telegraph's* television critic and one of its chief feature writers. He is the author of a travel book and four novels. His most recent book, *A Very English Scandal*, was made into a BAFTA-winning television series in 2018 and his most recent novel *THE DIG* is being made into a major Netflix film starring Ralph Fiennes, Carey Mulligan, Lily James, and Cillian Murphy.

Agent: Natasha Fairweather

Film Agent: Yasmin McDonald, United Agents

UK: Viking, ed. Venetia Butterfield (Delivery Dec 2019)

US: HarperCollins, ed. Jonathan Jao

Word count: 80-100,000



Sales for previous title, *A Very English Scandal*:

China: STPH

Italy: Codice

Brazil: Authentica

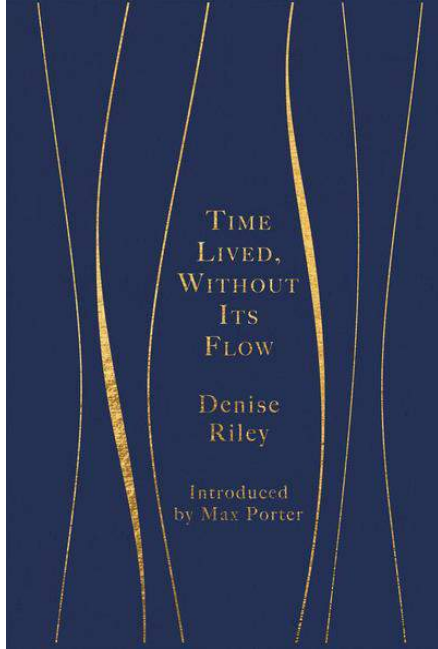
non-fiction



TIME LIVED, WITHOUT ITS FLOW

Denise Riley

non-fiction



Featuring a brand new introduction by Max Porter, author of *Grief is A Thing With Feathers*.

'I work to earth my heart.'

TIME LIVED, WITHOUT ITS FLOW is an astonishing, unflinching essay on the nature of grief from critically acclaimed poet Denise Riley. From the horrific experience of maternal grief Riley wrote her lauded collection *Say Something Back*, a modern classic of British poetry. This essay is a companion piece to that work, looking at the way time stops when we lose someone suddenly from our lives. A book of two discrete halves, the first half is formed of diary-like entries written by Riley after the news of her son's death, the entries building to paint a live portrait of loss. The second half is a ruminative post script written some years later with Riley looking back at the experience philosophically and attempting to map through it a literature of consolation.

Written in precise and exacting prose, with remarkable insight and grace this book will form kind counsel to all those living on in the wake of grief. A modern-day counterpart to C. S. Lewis's *A Grief Observed*.

Translation rights sold

All rights available

Praise for Denise Riley:

'Her writing is perfectly weighted, justifies its existence'
Guardian

Denise Riley is a critically acclaimed writer of both philosophy and poetry. She is currently Professor of the History of Ideas and of Poetry at UEA. Her visiting positions have included A.D. White Professor at Cornell University in the US, Writer in Residence at the Tate Gallery in London, and Visiting Fellow at Birkbeck College in the University of London. She has taught philosophy, art history, poetics, and creative writing. Denise Riley lives in London.

Agent: Peter Straus

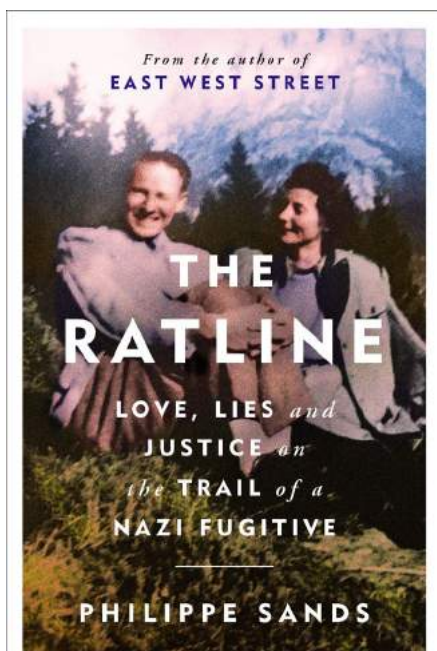
UK: Picador, ed. Don Paterson, Kish Widyaratna
(Nov 2019)

Pages: 76



THE RATLINE:

Love, Lies and Justice on the Trail of a Nazi Fugitive Philippe Sands



Translation rights sold

China: Ginkgo

France: Albin Michel

Germany: S. Fischer

Israel: Kinneret-Zmora

Italy: Guanda

Netherlands: Spectrum

Spain: Anagrama

As Governor of Galicia, SS Brigadesführer Otto Freiherr von Wächter presided over an authority on whose territory hundreds of thousands of Jews and Poles were killed. By the time the war ended in May 1945, he was indicted for 'mass murder'. Hunted by the Soviets, the Americans and the British, as well as groups of Poles and Jews, Wächter went on the run. He spent three years hiding in the Austrian Alps before making his way to Rome and being taken in by the Vatican where he remained for three months. While preparing to travel to Argentina on the 'ratline' he died unexpectedly, in July 1949, a few days after having lunch with an 'old comrade' whom he suspected of having been recruited by the Americans.

In *THE RATLINE* Philippe Sands offers a unique account of the daily life of a Nazi fugitive, the love between Wächter and his wife Charlotte, who continued to write regularly to each other while he was on the run, and a fascinating insight into life in the Vatican and among American and Soviet spies active in Rome at the start of the Cold War. Using modern medical expertise, the door is unlocked to a mystery that continues to haunt Wächter's youngest child - what was Wächter doing while in hiding, and what exactly caused his death?

Praise for previous title, *East West Street*:

'A monumental achievement ... a profoundly personal account of the origins of crimes against humanity and genocide, told with love, anger and precision.'
John Le Carre

Philippe Sands is Professor of Law at University College London and a practising barrister at Matrix Chambers. He frequently appears before international courts, and has been involved in the cases of Pinochet, Congo, Yugoslavia, Rwanda, Iraq and Guantanamo. He is the author of *Lawless World* (on the illegality of the Iraq war), *Torture Team* (on the embrace of torture by the Bush Administration) and the *Sunday Times* bestselling *East West Street*. He contributes to the *Financial Times*, *Guardian*, *New York Review Of Books*. He serves on the boards of English PEN and Hay Festival.

Agent: Georgia Garrett

Film Agent: Rachel Holroyd at Casarotto

UK: Weidenfeld and Nicolson, ed. Jenny Lord (April 2020)

Word count: 125,000



Sales fore previous title, *East-West Street*:

China: Ginkgo

Denmark: Valdemar

France: Albin Michel

Germany: Fischer

Israel: Kinneret-Zmora

Italy: Guanda

Hungary: Park Kiado

Japan: Hakusuisha

Korea: BOM

Netherlands:

Spectrum

Norway: Forlaget

Poland: Institute for the History of Science

Portugal: 2020

Russia: Knizhniki

Spain: Anagrama

Sweden: Bonniers

Taiwan: Owl

Turkey: Alfa

Ukraine: Old Lion

non-fiction

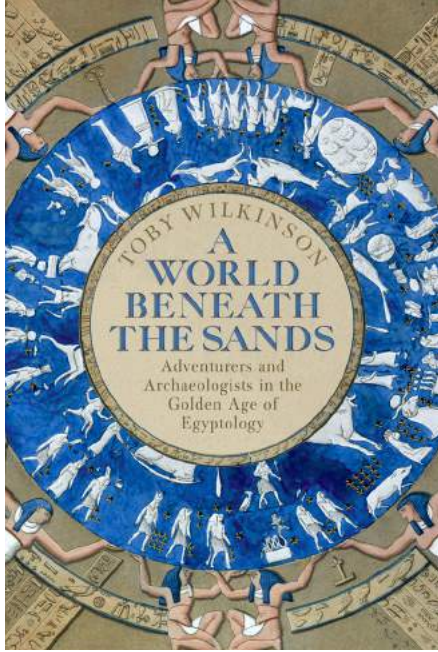


A WORLD BENEATH THE SANDS:

Adventurers and Archaeologists in the Golden Age of Egyptology

Toby Wilkinson

non-fiction



Translation rights sold

All rights available

Ever since Napoleon Bonaparte landed in Egypt in 1798, the civilisation of the pharaohs has held a special place in the Western imagination. The uncovering of Egypt's ancient past, which began with a military expedition, unfolded over the following decades in an atmosphere of adventure and rivalry. In a race to unlock and lay claim to the mysteries of Egypt, a succession of extraordinary personalities changed our relationship with the past, moulded an emergent nation, and gave birth to modern scholarship. The golden age of this endeavour began with the decipherment of hieroglyphics and culminated, exactly one hundred years later, in the discovery of Tutankhamun's tomb: a century of spectacle that revealed a world beneath the sands.

This book explores the myriad of characters that journeyed to Egypt through those years – scientists, aristocrats, chancers and adventurers. Men and women who helped create Egyptology literally from the ground up.

Filled with larger-than-life characters, evocative locations, and spectacular finds, A WORLD BENEATH THE SANDS will appeal to all lovers of history, travel, archaeology and human endeavour.

Toby Wilkinson studied Egyptology at Cambridge, winning the University's Thomas Mulvey Prize. After completing his doctoral research at Christ's College, Cambridge, he was elected to the Lady Wallis Budge Junior Research Fellowship in Egyptology, which he held from 1993 to 1997. Since 2017, he has been Professor of Egyptology and Deputy Vice Chancellor at the University of Lincoln. He is the author of a number of bestselling books about ancient Egypt.

Agent: Jon Wood

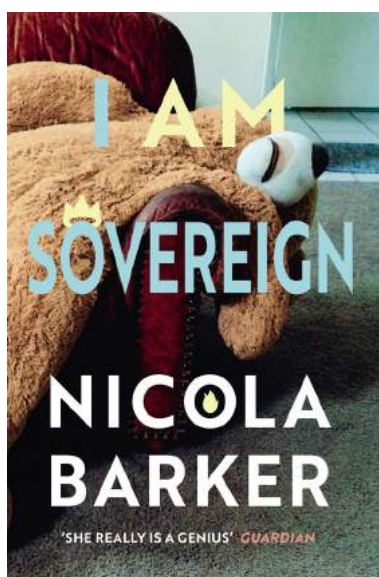
UK: Macmillan, ed. George Morley (Delivery Aug 2021)

Word Count: 80,000

RECENT HIGHLIGHTS

I AM SOVEREIGN by Nicola Barker

highlights

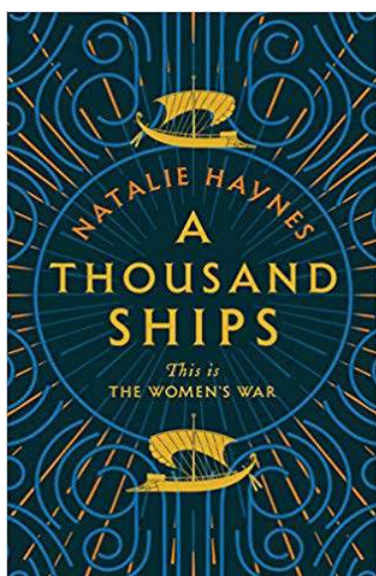


Charles is trying – and failing – to sell his small, characterless house in Llandudno, Wales. Avigail, his estate agent, is trying – mostly in vain – to rein in Charles's unhelpful eccentricities during house viewings. When Wang Shu and her daughter, Ying Yue, visit the house, a series of seemingly innocuous events distorts the reality of the characters' lives, causing Avigail to reevaluate her beliefs – and all of the characters to question their very existence. Nothing is quite as it seems, and when Gyasi 'Chance' Ebo enters the narrative, followed by a burglar called Denny, our entire understanding of the book and of the boundaries between fiction and real life is upended. Set over twenty minutes on a Tuesday afternoon, *I AM SOVEREIGN* is a bold and hilarious book, which twists the novel into new shapes as the characters sabotage the fictional world they inhabit. Barker is unafraid to probe the possibilities of the form.

Nicola Barker is the author of twelve novels, including *Wide Open* and *The Cauliflower*, and two short story collections. She has twice been longlisted for the Man Booker Prize, has won the IMPAC, the John Llewellyn Rhys and the Hawthornden prizes, and was named one of Granta's 20 Best Young British Novelists in 2003. Her previous novel *H(A)PPY* was longlisted for the Women's Prize for Fiction and won the Goldsmiths Prize.

RIGHTS SOLD: *All rights available*

A THOUSAND SHIPS by Natalie Haynes



In the middle of the night, Creusa wakes to find her beloved Troy engulfed in flames. Ten seemingly endless years of brutal conflict between the Greeks and the Trojans are over, and the Greeks are victorious. Over the next few hours, the only life she has ever known will turn to ash . . .

The devastating consequences of the fall of Troy stretch across oceans. These are the stories of the women embroiled in that legendary war and its terrible aftermath, and the feud and the fatal decisions that started it all. . .

Powerfully told from an all-female perspective, *A THOUSAND SHIPS* gives voices to the women, girls and goddesses who, for so long, have been silent.

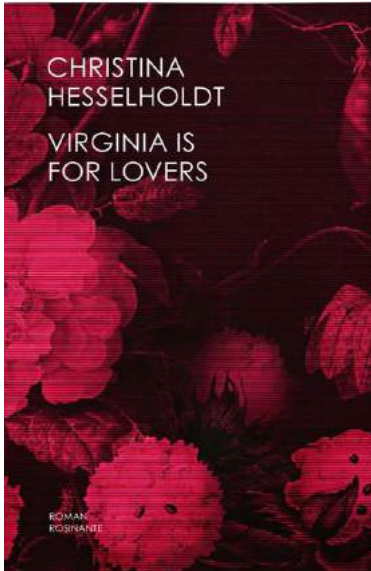
Natalie Haynes is a writer and broadcaster. She is the author of *The Amber Fury*, shortlisted for the McIlvanney Prize. She has written and presented four series of the BBC Radio 4 show, *Natalie Haynes Stands Up for the Classics*. In 2015, she was awarded the Classical Association Prize for bringing Classics to a wider audience.

RIGHTS SOLD: UK: Picador, Croatia: Vorto Palabra, Spain: Salamandra



VIRGINIA IS FOR LOVERS

by Christina Hesselholdt



highlights

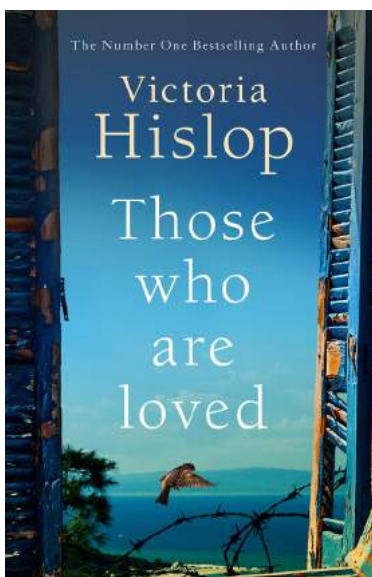
In 1985, Derek and Nancy Haysom were brutally murdered in their home in Virginia. Their daughter Elizabeth Haysom and her German boyfriend Jens Söring were sentenced to life for the double murder. Jens Söring took the blame in order to protect Elizabeth, but believes that it actually was Elizabeth who murdered her parents. The question of who actually committed the crime remains unanswered.

Mr. Up Front, the narrator of the novel describes it as fiction built on the skeleton of reality. He views himself as a paparazzo who preys on the lives of famous people and on the enormous public appetite for secrets and mysteries. Mr. Up Front finds himself confronted with a murder mystery ... but in reality, it is the time before the double murder, what led to it, that intrigues him.

Cristina hesselholdt is cand.phil. in Literary Criticism and educated at The Danish Writing Academy, where she later taught. Her most recent works are *Companions* (2015) and the documentary novel *Vivian* (2016) about the photographer Vivian Maier, which both have been sold to various European publishers. She has received several literary prizes for her novels, most recently The Critic's Prize.

RIGHTS SOLD: Germany: Hanser Berlin

THOSE WHO ARE LOVED by Victoria Hislop



Athens 1941. After decades of political uncertainty, Greece is polarised between Right- and Left-wing views when the Germans invade. Fifteen-year-old Themis comes from a family divided by these political differences. The Nazi occupation deepens the fault-lines between those she loves just as it reduces Greece to destitution. She watches friends die in the ensuing famine and is moved to commit acts of resistance. In the civil war that follows the end of the occupation, Themis joins the Communist army, where she experiences the extremes of love and hatred and the paradoxes presented by a war in which Greek fights Greek. Then, Themis encounters another whose life will entwine with her own, and finds she must weigh her principles against her desire to escape and live.

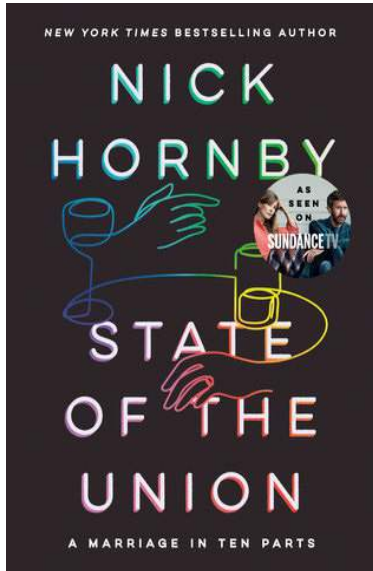
Victoria Hislop is the author of five bestselling novels and two short story collections. Her first novel, *The Island*, held the number one slot in the *Sunday Times* paperback charts for eight consecutive weeks and has now sold over six million copies worldwide in more than twenty-five languages. She lives in London.

RIGHTS SOLD: UK: Headline, **Croatia:** Profil, **China:** Thinkingdom, **France:** Editions Les Escales, **Greece:** Psychogios, **Israel:** Miskal, **The Netherlands:** J.M. Meulenhoff, **Norway:** Vigmstad & Bjorke, **Portugal:** Porto Editora, **Romania:** Litera, **Russia:** Azbooka-Atticus, **Serbia:** Carobna Knjina

STATE OF THE UNION by Nick Hornby

NOW A MAJOR BBC TV SERIES

WINNER OF 3 EMMY AWARDS



highlights

The side-splitting new comic short from one of Britain's best-loved writers, now a major BBC TV series directed by Stephen Frears, starring Rosamund Pike and Chris O'Dowd.

Each week, Tom and Louise meet for a quick drink in the pub before they go to meet their marriage counsellor. Married for years and with two children, a recent incident has exposed the fault lines in their relationship. In the ten minutes in the pub they talk about the agenda for the session, what they talked about last week, what they will definitely not talk about with the counsellor, and how much better off they are than the couple whose counselling slot immediately precedes their own. Over the ten weeks that follow Tom and Louise begin to wonder: what if marriage is like a computer? When you take it apart to see how it works you might just be left with a million pieces you can't put back together . . .

Nick Hornby is the author of internationally bestsellers novels *High Fidelity*, *About a Boy*, and *A Long Way Down*. His nonfiction includes *Fever Pitch*, *Songbook*, and *Ten Years in the Tub*. He has written screenplay adaptations of Lynn Barber's *An Education*, which was nominated for an Academy Award, Cheryl Strayed's *Wild*, and Colm Tóibín's *Brooklyn*. He lives in London.

RIGHTS SOLD: UK: Viking, US: Riverhead, France: Editions Stock, Germany: Kiepenheuer & Witsch, Italy: Guanda, Spain: Anagrama

BARON WENCKHEIM'S HOMECOMING

By László Krasznahorkai



After *Irimia in Satantango* and *Isiaiah in War and War*, László Krasznahorkai introduces us to Baron Wenckheim, who is seen as the man to fulfil the eternal Promise when he returns home from Buenos Aires. Home is modern Hungary and also the desperate lands of his ancestors, and people expect him as if he were the Messiah. What will he say? Is he a dying man with a gambling addiction, or an inspired saviour come to open up new horizons? One thing is for certain: the small town where he was born, and where he intends to be buried, is covered in petrol tankers. We are getting close to the fire.

László Krasznahorkai is a Hungarian writer whose work has won prizes including the Man Booker International Prize, the Kossuth Prize, the German Bestenliste Prize for the best literary work of the year. The English translations of his novels *Satantango* and *Seiobo There Below* won the Best Translated Book Award two years in a row. He lives in Berlin with his wife.

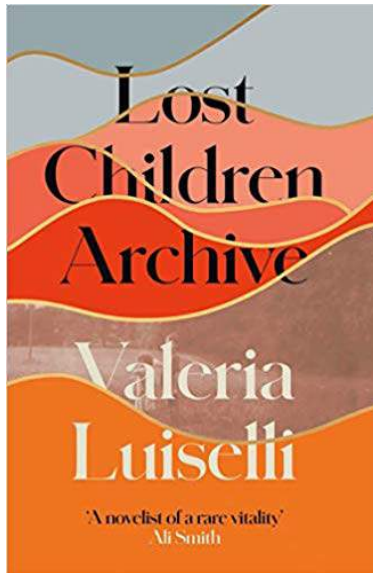
RIGHTS SOLD: UK: Tuskar, US: New Directions, Croatia: OceanMore, France: Cambourakis, Germany: S. Fischer, Greece: Polis, Italy: Bompiani, The Netherlands: Nieuw Amsterdam, Spain: Acanilado



LOST CHILDREN ARCHIVE by Valeria Luiselli

LONGLISTED FOR THE MAN BOOKER 2019

KIRKUS AWARD FOR FICTION FINALIST



In a breath-taking feat of literary virtuosity, *LOST CHILDREN ARCHIVE* intertwines a New York family's road trip through desert and mountains with the journeys of thousands of children travelling to the US border from Central America to create a masterful, multi-layered novel of echoes and reflections; a powerful, urgent story about what it is to be human in an inhuman world.

Valeria Luiselli was born in Mexico City in 1983 and now lives in New York City. She is the author of the novels *Faces in the Crowd* and *The Story of My Teeth*, which won the 2016 LA Times Book Prize for Fiction; the essay collection *Sidewalks*; and *Tell Me How It Ends*, an essay about the situation faced by children arriving at the US-Mexico border without papers. *LOST CHILDREN ARCHIVE* is her first novel written in English.

highlights

RIGHTS SOLD: UK: 4th Estate, **Arabic:** AlMada, **Argentina:** Sigilo, **Brazil:** Objetiva, **China:** Horizon, **Denmark:** Grif, **Finland:** Gummerus, **France:** L'Olivier, **Germany:** Antje Kunstmann, **Greece:** Metaichmio, **Italy:** La Nuova Frontiera, **The Netherlands:** Das Mag, **Norway:** Cappelen Damm, **Portugal:** Companhia das Letras, **Romania:** Black Button, **World Spanish:** Sexto Piso, **Sweden:** Rámus, **Turkey:** Siren

BLESSINGS [Velsignelser]

by Caroline Albertine Minor

WINNER OF THE P.O ENQUIST PRIZE



Caroline Albertine Minor's *BLESSINGS [Velsignelser]* is about the most difficult of existential situations, in which the grief and desperation upon the loss of another person threaten to overwhelm and wipe out everything. But it is also about the miraculous moments when light can be seen at the end of the tunnel, moments that come when somebody, often a random person, holds out their hand and shows us the way out of the darkness. With its elegant, passionate, and unusually beautiful prose, *Velsignelser* has the potential to be one of the foremost works of Danish short prose in recent decades.

Caroline Albertine Minor, born 1988, graduated from the prestigious Authors School in Copenhagen and is the author of two books. Her most recent, *BLESSINGS*, a short story collection, received all the prizes listed above, and was also nominated for Montanas Literature Prize, Weekendavisen Literature Prize, Political Literature Prize and the Nordic Council Literature Prize 2018.

RIGHTS SOLD: Denmark: Rosinante, **Italy:** Bompian, **Norway:** Cappelen Damm, **Sweden:** Wahlstrom & Widstrand,



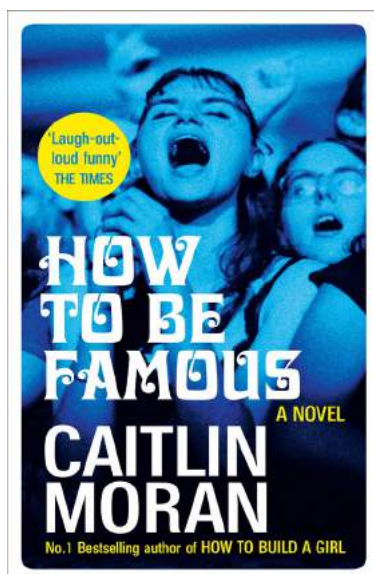
HOW TO BE FAMOUS by Caitlin Moran

WINNER OF THE COSTA BOOK OF THE YEAR 2016

#1 UK HARDBACK

RICHARD AND JUDY SUMMER BOOKCLUB PICK

highlights



Johanna Morrigan has a problem - her unrequited love, singer-songwriter John Kite, has become an unlikely heartthrob to the Britpop masses. And what's more painful than unrequited love? Unrequited love with someone the whole world wants too! Johanna decides to use everything she's observed about the perils of fame to write a genius monthly column for Britain's coolest magazine, *The Face*. After all, she knows a bit about this cooler-than-thou-elite - she lives in Camden; has interviewed 3/4 of Blur already - and Liam Gallagher once bummed a fag off her! But with her own star rising fast now, that one looks like it's going to come back to seriously haunt her...

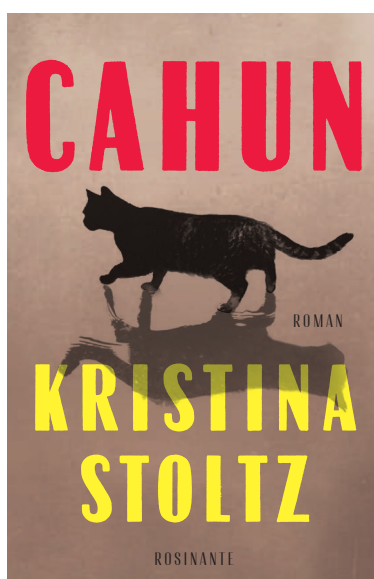
Sequel to the Sunday Times Number One bestseller *How To Build A Girl* - is a filthy, funny coming of age tale set in the boozy, hedonistic London of Britpop, where fame is not always the shortcut to happiness that it promises to be.

Caitlin Moran's multi-award-winning non-fiction bestseller *How to Be a Woman* has been published in 25 countries and won British Book Awards Book of the Year 2011. Her second book, *Moranology*, was a Sunday Times bestseller, and her novel *How To Build a Girl*, debuted at number one and has been made into a film made by . She is a columnist for the *Sunday Times*.

RIGHTS SOLD: UK: Ebury, US: Harper Collins, Finland: Schildts, Russia: Exmo, Spain: Anagrama, Sweden: Bonniers

CAHUN by Kristina Stoltz

IN ASSOCIATION WITH ROSINANTE



Claude Cahun (1894-1954), born Lucy Renee Mathilde Schwob, was a surrealist, gender activist, one of the few female figures of the French surrealist movement and a participant in the resistance during WW2. In every way a remarkable character in the first half of the 20th century. She had an artistic and personal relationship with Suzanne Malherbe with whom she shared the Cahun pseudonym. This unique woman comes alive in glorious fashion in Kristina Stoltz's novel which is a melancholic but beautiful testimony to a life well lived, full of glorious fantasy, boundless love and impeccable energy, wild artistic visions and a personal fearlessness. Kristina Stoltz makes her come alive in an extraordinarily convincing way in a novel that is experimenting in its structure, but still a translucent, narratively compelling read.

Kristina Stoltz is an eclectic writer and has published in a variety of genres from poems and short stories to novels and lyrics. She is forever renewing her style and often follows international literary trends such as auto fiction, politically charged examinations of the plight of refugees, boundary-pushing erotica and, most recently, the "exo-biography" - the fictional interpretation of a historical figure - as in the novel CAHUN.

RIGHTS SOLD: *All rights available*



WHEN DEATH TAKES SOMETHING FROM YOU GIVE IT BACK [Carl's Bog]

by Naja Marie Aidt

LONGLISTED FOR THE NBA FOR TRANSLATED LITERATURE
KIRKUS AWARD FOR NON FICTION FINALIST



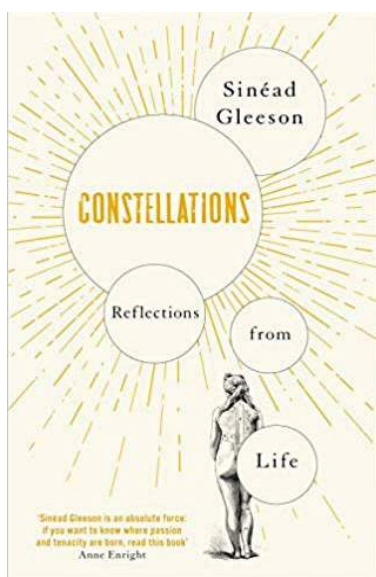
In March 2015, Naja Marie Aidt's 25-year-old son, Carl, died in a tragic accident. WHEN DEATH TAKES SOMETHING FROM YOU GIVE IT BACK is about losing a child. It is about formulating a vocabulary to express the deepest kind of pain. And it's about finding a way to write about a reality invaded by grief, lessened by loss. Naja wrestles with words and contests their capacity to speak for the depths of her sorrow, turning over the pathetic, precious transience of existence and articulating her greatest fear: to forget. The insistent compulsion to reconstruct the harrowing aftermath of Carl's death keeps him painfully present, while fragmented memories, journal entries and poetry inch her closer to piecing Carl's life together. Intensely moving and quietly devastating, this is what it is to be a family, what it is to love and lose, and what it is to treasure a life in spite of death's indomitable resolve.

Naja Marie Aidt was born in Greenland and raised in Copenhagen. She is the author of seven collections of poetry and five short story collections, including *Baboon* (*Bavian*, 2006), which received the Nordic Council's Literature Prize and the Danish Critics Prize for Literature, and a novel, *Rock, Paper, Scissors* (*Sten Saks, Papir*, 2012). She lives in Brooklyn, New York City

RIGHTS SOLD: UK: Quercus, US: Coffee House Press, **Arabic:** Almutawassit, **Finland:** Schildts and Soderstrom, **France:** Editions Do, **Germany:** Luchterhand, **Holland:** Querido, **Kurdish:** Xazalrus, **The Netherlands:** Em. Querido, **Norway:** Gyldendal, **Spain:** Sexto Piso, **Sweden:** Bonniers/Wahlstrom & Widstrand, **Turkey:** Everest

CONSTELLATIONS by Sinéad Gleeson

#1 IRISH BESTSELLER



How do you tell the story of a life in a body? How do you tell that story when you are not just a woman but a woman in Ireland? In these powerful and daring essays Sinéad Gleeson does just that. From birth to motherhood, terrifying sickness to death itself, this wide-ranging collection delves work, art and our very ways of seeing. In her spirited, generous voice, Sinéad takes us on a journey uniquely personal yet universal in its resonance'

'A wise and compassionate book full of truth and humility... Beautiful prose, poetry and history woven together to make this a must-read and a masterpiece.' Kit de Waal, author of *My Name Is Leon*

Sinéad Gleeson's writing has appeared in *Granta*, *Winter Papers* and *Gorse*. She is the editor of three short story anthologies, two of which won Best Irish Published Book at the Irish Book Awards. Sinéad has worked as an arts critic and broadcaster and has presented *The Book Show* on RTÉ Radio 1. She lives in Dublin.

RIGHTS SOLD: UK: Picador, US: Houghton Mifflin Harcourt, **France:** Table Ronde, **Germany:** Luchterhand

highlights

