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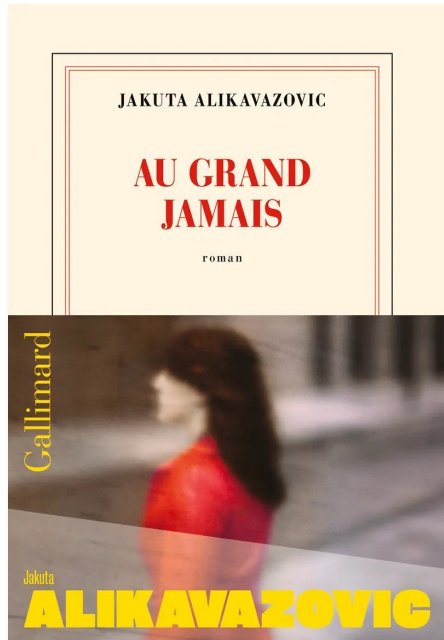
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# AU GRAND JAMAIS

## Jakuta Alikavazovic

fiction



**Language:** French  
**Length:** 256 pages  
**Publication:** August 2025

**France:** Gallimard  
**Netherlands:** De Geus  
**Norway:** Aschehoug  
**Slovenia:** Beletrina  
**Sweden:** Wahlström & Widstrand  
**UK:** offer

Longlisted for the Prix Femina, Prix Femina des Lycéens, Prix Renaudot, Prix Decembre, Prix les Inrocks, Prix Castel and the Prix Blu Jean-Marc Roberts

A virtuoso, gripping novel about family secrets and the refuges we can offer to what is lost.

*'We grow up in a country, in a home, as much as in certain stories. But these stories are not all equal. There is one that prevails. It may be the most painful. It can be the most seductive. One thing is certain: it's not always the one that is closest to the truth.'*

The narrator's mother has disappeared. This woman, an acclaimed poet in her own country, had already experienced erasure after moving to France: little by little, writing had left her. Her daughter, now a mother in her own right, saw her disappearance as a key to solving the 'enigma that is a person'. Following her instinct - or rather a gift? - she collects the symptoms of a repressed history, until she unearths its beating heart.

Full of echoes and secret folds, *Au Grand Jamais* is a great novel about what is transmitted behind the silences and about the stories that help us live.

'How can we solve the mystery that is a person? Jakuta Alikavazovic dissects family secrets, her writing is both graceful and captivating.' **Nouvel Obs – the 25 Best French Novels of the Rentree**

'*Au Grand Jamais* is permeated by the tension between what can be said and what remains inexpressible. She traces the series of disappearances of her poet mother, from the final eclipse of death to the invisibility of childhood, via her political erasure in the former Yugoslavia and the masks we wore during Covid. As in all of Jakuta Alikavazovic's work, the style is brilliant, clear, anchored in reality, bordering on the fantastic. Attentive to the visual power of details and the force of what is hidden, she gives pride of place to a silence that is spacious, a silence that is welcoming.' **Telerama**

Jakuta Alikavazovic is a French writer of Bosnian and Montenegrin origins. She was born in Paris and studied at the École Normale Supérieure. Her first novel, *Corps Volatils* won the Goncourt Prize for Best First Novel and her second and third novels, *Le Londres-Luxor* and *La Blonde et Le Bunker* won prizes in France and Italy. Her most recent novel, *Night as it Falls* (*L'Avancée de la Nuit*), was published by Faber in 2020. Her essay *Comme un Ciel en Nous* (*Like a Sky in Us*) won the Prix Médicis Essai 2021 and her collected newspaper columns *Faites Un Vœu* (*Make a Wish*) were published in 2022. She is the Sciences Po chair of Creative Writing Autumn 2024-25.

**Agent:** Laurence Laluyaux  
**Film agent:** Gallimard



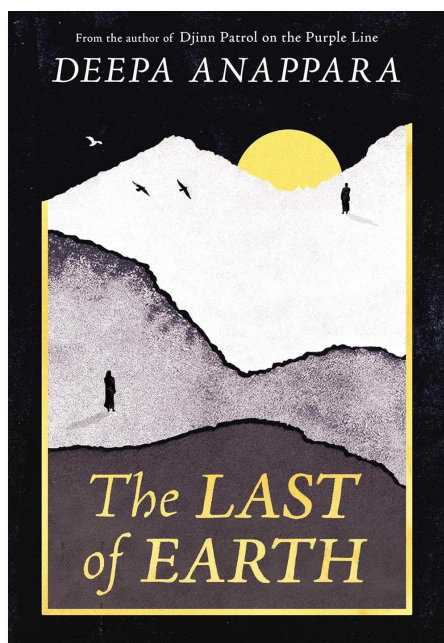
Sales for previous novel, *L'Avancée de la nuit*:

**France:** L'Olivier  
**Bosnia:** Bybook  
**China:** Shanghai Wanyu Culture & Arts  
**Germany:** Nautilus  
**UK:** Faber



# THE LAST OF EARTH

Deepa Anappara



**Language:** English

**Length:** 90,000 words

**Publication:** February 2026

**UK:** Oneworld, ed. Juliet Mabey

**US:** Penguin Random House, ed. Caitlin McKenna

**India:** Penguin Books India

In the mid-nineteenth century, the mountainous kingdom of Tibet is closed to outsiders. As European powers scramble for global dominance, this only increases the allure of this mysterious territory.

Two of those looking to undertake the treacherous journey across Tibet are Balram, an Indian schoolteacher, and Katherine, a fifty-year-old British explorer. He is hired as a guide to an ambitious British surveyor; she intends to be the first European woman to reach Lhasa, home to the legendary Potala Palace.

But both have more complex motivations for their expeditions, and as their secrets snap at their heels they encounter the same mysterious figure: a stranger who may hold the key to their survival.

Drawn from the real-life experiences of Indian and British explorers, and written in spellbinding prose, *The Last of Earth* is a richly historical novel about the nuances and prejudices of the past, and the enduring power of friendship.

‘Riveting... Exquisitely written and carefully plotted, this book is a triumph.’ **Laila Lalami**, author of *The Dream Hotel*

‘A bold retelling of stories of imperial adventurers who crossed in disguise into mid-nineteenth century Tibet... An astonishingly gripping novel.’ **Tsering Wangmo Dhomp**, author of *Coming Home to Tibet: A Memoir of Love, Loss, and Belonging*

‘*The Last of Earth* rewards those who linger to appreciate its masterful evocation of time and place... This deeply considered and powerful novel showcases Anappara’s immense storytelling prowess. A delightful book to savour!’ **Melissa Fu**, author of *Peach Blossom Spring*

Deepa Anappara grew up in Kerala, southern India, and worked as a journalist in cities including Mumbai and Delhi. Her debut novel *Djinn Patrol on the Purple Line* was named as one of the best books of the year by *The New York Times*, *The Washington Post*, *Time* and *NPR*. It won the Edgar Award for Best Novel, was longlisted for the Women’s Prize for Fiction 2020, and shortlisted for the JCB Prize for Indian Literature. It was translated into 23 languages. Anappara is co-editor of the anthology *Letters to a Writer of Color*.

**Agent:** Mathew Turner

**Film agent:** Katie Haines at The Agency



Sales for previous novel, *Djinn Patrol on the Purple Line*:

**UK:** Chatto

**US:** PRH

**Brazil:** Companhia das Letras

**Bulgaria:** Iztok-Zapad

**Czech Republic:** Prostor

**Denmark:** Politikens

**France:** Presses de la Cité

**Germany:** Rowohlt

**Greece:** Patakis

**Hungary:** Athenaeum

**Israel:** Tchelet

**Italy:** Einaudi Stile Libero

**Japan:** Hayakawa

**Korea:** Book Road

**Netherlands:** Hollands Diep

**Norway:** Capitana

**Portugal:** Presenca

**Romania:** Pandora

**Russia:** Eskmo

**Slovenia:** Vida

**Spain:** Destino

**Sweden:** Polaris

**Taiwan:** Spring International

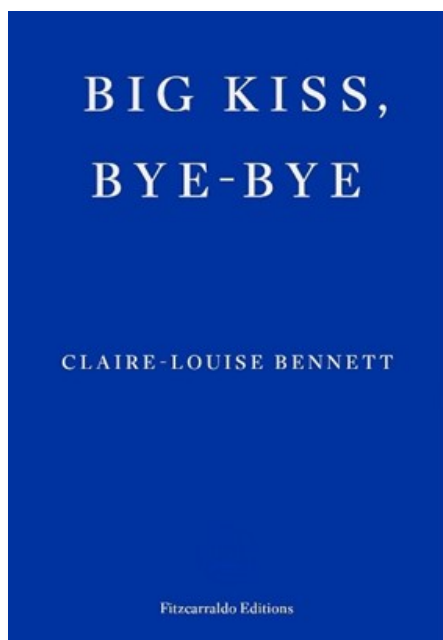
**Turkey:** Ithaki



# BIG KISS, BYE-BYE

## Claire-Louise Bennett

fiction



**Language:** English  
**Length:** 160 pages  
**Publication:** October 2025

**UK:** Fitzcarraldo, ed. Jacques Testard  
**US:** Riverhead, ed. Rebecca Saletan  
**Denmark:** Turbine  
**France:** Les Corps Conducteurs  
**Germany:** Luchterhand  
**Italy:** NN Editore  
**Netherlands:** Koppertnik  
**Norway:** Aschehoug  
**Spain:** Malas Tierras  
**Sweden:** Wahlström & Widstrand  
**Turkey:** İş Kültür

In a tour de force of fiction, Claire-Louise Bennett explores how passion sears at both ends, and the very nature of origins and endings – do such things exist?

From the countryside where she's recently moved, a woman can't stop thinking about the nature of change and everything she's left behind. She thinks especially of Xavier, who has refused to see her once she's stopped desiring him. Behind and beyond him are other men she's loved or wanted, brought back in a torrent when an old acquaintance resurfaces unexpectedly. Each has left his mark on her, the sharpness of his need making him certain of his idea of her and determined to be indelible. Each has been a match and a mismatch, a liberation and a threat to her very sense of self.

'A striking novel... Bennett ranges freely in register and tone, from passionate desire evocative of *Ulysses's* Molly Bloom to a measured treatise on violence in cinema (...) It's an intellectual tour de force' **Publisher's Weekly, Starred Review**

'(...) the treatment of Xavier as he loops through the book's past, present, and—perhaps—future reminds us that the goal of art is sometimes to see clearly and specifically what is there to be seen, with no duty to dictate its progress or its outcome. A languorously unfurling novel that rewards the reader's attention and time.' **Kirkus**

'Bennett writes like no one else. She is a rare talent.' **Karl Ove Knausgaard, author of *The Wolves of Eternity***

Claire-Louise Bennett's debut book, *Pond*, was shortlisted for the Dylan Thomas Prize in 2016. *Checkout 19* was published by Jonathan Cape in 2021 and was part of the *New York Times* 10 Best Books of 2022 Selection. Her short form fiction and essays have been published in a number of publications including *The White Review*, *The Stinging Fly*, *Vogue Italia*, and *The New York Times* magazine.

**Agent:** Peter Straus  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Checkout 19*:

**UK:** Jonathan Cape  
**US:** Riverhead  
**Argentina:** Eterna Cadencia  
**Brazil:** Companhia  
**China:** Archipel Press  
**Denmark:** Turbine  
**France:** Gallimard  
**Germany:** Luchterhand  
**Italy:** Bompiani  
**Netherlands:** Koppertnik  
**Norway:** Pelikanen  
**Spain:** Malas Tierras  
**Sweden:** Wahlström & Widstrand  
**Turkey:** İş Kültür

# MAKE STRANGE

## Niamh Campbell

fiction



**Language:** English  
**Length:** 90,000 words  
**Publication:** June 2026

**UK:** Weidenfeld & Nicolson, ed. Lettice Franklin

*It began, then, two weeks later, on an orange afternoon. Cool but ruminant; a few days before Halloween. Sunny looked up from the terrarium-sized tub of toys that lived in the living room and asked, 'Mama, do you remember when I died?'*

This is the story of a young family, Lena, Odhran and their daughter, Sunny.

Lena, an ex-musician, is learning to enjoy motherhood, but in so doing is learning to let go of her past. Odhran is a very functional and loving father. Four-year-old Sunny, it turns out, believes she has lived previous lives, and is able to recount how she died, on the side of a road, near a puddle of water.

This sets in motion an intense period of anxiety and soul-searching as Lena and Odhran try to understand the root of Sunny's experiences - is she suffering from disassociation, a psychological disorder, or has she truly lived in the past? Friends and family try to help, either by dismissing the claims, or by suggesting various causes. Some vaguely believe Sunny, others are incredulous.

As enrapturing as it is unnerving, *Make Strange* asks where we might have been, and who we might become. Darkly funny and bee-sting-sharp, this is a family novel tilted on its axis.

---

Praise for previous novel, *We Were Young*:

'This is trenchant, lucid writing. Niamh Campbell's novel is somehow both sharp and forgiving, steely and warm. With *We Were Young* Campbell takes up her place as one of the finest Irish stylists of her generation.' **Seán Hewitt**

Niamh Campbell's debut novel *This Happy* (2020) was nominated for the An Post Irish Book Awards, the Kerry Group Irish Novel of the Year Award, and the John McGahern Book Prize. She won the 2020 *Sunday Times* Audible Short Story Award and was awarded the 2021 Rooney Prize for Irish Literature. She has been funded by the Arts Council of Ireland and is 2021 Writer in Residence at University College Dublin. *Make Strange* is her third novel.

**Agent:** Matthew Turner  
**Film agent:** RCW



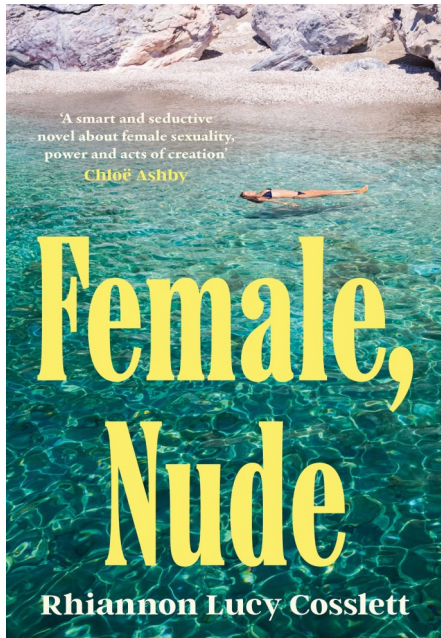
Sales for previous novel, *We Were Young*:

**UK:** Weidenfeld & Nicolson

# FEMALE, NUDE

## Rhiannon Lucy Cosslett

fiction



**Language:** English  
**Length:** 70,000 words  
**Publication:** February 2027

**UK:** Tinder Press, ed. Mary-Anne Harrington  
**Germany:** Rowohlt

Sophie, a painter, is holidaying with friends in a villa in Greece. Her best friend, Helena, is shortly to be married, and this is the last time she and her friends will be together as single women. But life has treated them so differently since their university days, that Sophie is questioning everything about their friendship. Meanwhile her partner, Greg, is desperate for them to try for a baby, but she wants to devote herself to her art - and there are other, deeper forces, pulling the two of them in opposite directions.

Over the course of the holiday, Sophie paints a nude portrait of her friend Alessia, and becomes involved in an intense affair with Ky, who lives and works on the island. Both the painting, and the affair, will challenge everything Sophie thinks she knows -- about art, about motherhood, about sex and about how and with whom she wants to spend the rest of her life.

---

'A smart and seductive novel about female sexuality, power and acts of creation.' **Chloe Ashby**

'Simply one of the best writers working today.' **Nell Frizzell**

Rhiannon Lucy Cosslett was born in London, raised in North Wales, and has lived in France and Italy. She is the author of the novel *The Tyranny of Lost Things* and the critically acclaimed memoir *The Year of the Cat*. She is a regular columnist for the *Guardian* and *British Vogue*. A collection of her essays on motherhood, *The Republic of Parenthood*, will be published in the UK this autumn. She lives in North London.

**Agent:** Eleanor Birne  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous title, *The Republic of Parenthood*:

**UK:** September

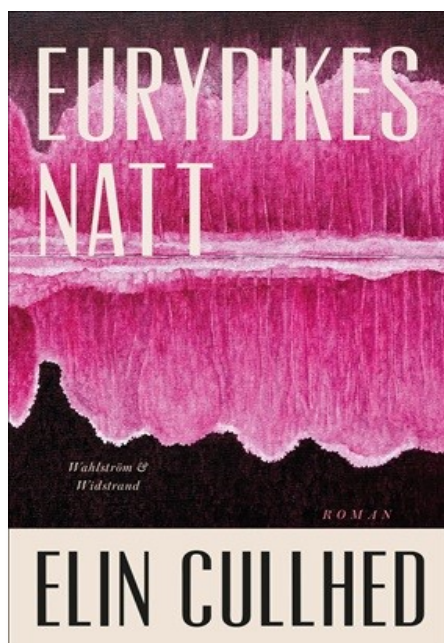


# EURYDIKES NATT

## [Eurydice's Night]

### Elin Cullhed

fiction



**Language:** Swedish

**Length:** 304 pages

**Publication:** August 2025

**Sweden:** Wahlström & Widstrand, ed. Maria Sâthe

Karin and Alfred are in their final year of high school. On a night Karin is babysitting Alfred's younger siblings, she is sexually assaulted by one of his closest friend. This is the night that brings them closer together, yet from then on their relationship fills with both shock and infatuation as the aftermaths of that night draw them together whilst also pushing them apart. Following both Karin and Alfred's perspectives, the story explores the vulnerability of youth when confronted with the harshest realities of life, heightened by the two's vastly different childhoods as they come of age in a moment of pain.'

*Eurydice's Night* is a novel about the forces that are set in motion when a woman makes herself vulnerable to love. It is about Karin and Alfred, their budding romance and the carefree days of student life but it is also about the terrible night that pushes Karin towards something very dark. Karin becomes Eurydice; Eurydice becomes Karin – and to be able to love it seems necessary to die twice.

In *Eurydice's Night*, August Prize-winning author Elin Cullhed writes with quiet rage, crafting a vibrant and chilling requiem for the moment when childhood has just ended and adult life is on the cusp of unfolding.

'Elin Cullhed challenges interpretations that seek confirmation of established truths. Reading her new novel means encountering not stereotypes, but individuals you believe in and engage with. (...) So, for those who long for something that resists the fleeting nature of time, shameless lies, and false promises: pick it up and read! Slowly.'

**Dagens Nyheter**

'The language is wonderful, the plot is well constructed, and the myth is skillfully woven into it, both in the background and in the story itself...' **Goteborg Posten**

Elin Cullhed (1983) is a Swedish author who made her debut in 2016 with the critically lauded YA novel *The Gods* (Gudarna). *Euphoria*, an incandescent fictionalization of Sylvia Plath's last year alive, was her first novel for adults and became one of the most critically acclaimed novels of the year in 2021. It went on to win the 2021 August Prize in Sweden and was shortlisted for the Premio Strega 2022 in Italy and longlisted for the Prix Medicis Etranger 2022 in France. It has been published in twenty six languages.

**Agent:** Laurence Laluyaux

**Film agent:** RCW



Sales for previous novel, *Euphoria*:

**Sweden:** Wahlström & Widstrand  
**Bulgaria:** Prozoretz  
**Brazil:** Companhia das Letras  
**Croatia:** Fraktura  
**Czech Republic:** Argo  
**Denmark:** Politiken/ C&K  
**Estonia:** Varrak  
**Finland:** Otava/ Atena  
**France:** L'Observatoire  
**Germany:** Suhrkamp/ Insel  
**Hungary:** Europa  
**Italy:** Mondadori  
**Latvia:** Janis Roze  
**Lithuania:** Obuolys  
**Macedonia:** Ilika

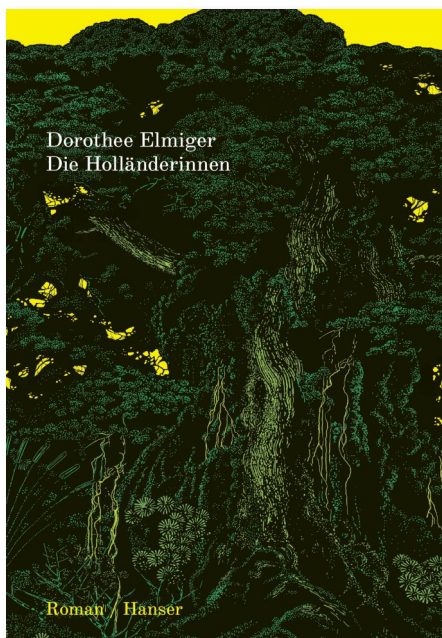
**Netherlands:** Prometheus  
**Norway:** Gyldendal  
**Poland:** Donoslaski Publicat  
**Romania:** Trei  
**Russia:** Corpus  
**Serbia:** Laguna  
**Slovenia:** Mladinska Knjiga  
**Spain:** Navona  
**Spain (Catalan):** Les Hores  
**Turkey:** Kirmizi Kedi  
**UK:** Canongate

# DIE HOLLÄNDERINNEN

## [The Dutch Girls]

### Dorothee Elmiger

fiction



**Language:** German

**Length:** 83 pages

**Publication:** August 2025

**Germany:** Hanser, ed. Martin Kordic

**France:** Editions Zoé

**Italy:** offers

English sample available.

Shortlisted for the German Book Prize (Buchpreis), Swiss Book Prize (Schweizer Buchpreis), the Bayerischer Prize and for the Wilhelm Raabe Prize

Whoever enters this text falls into the abyss of our world and gazes into the darkness with eyes wide open.

The narrator, a renowned writer, is contacted by a famous theatre producer who is keen to involve her in his latest project - a play set in the tropics, the reconstruction of a case as he puts it, a kind of tropical passion with references to Herzog and Coppola. She is to record her personal impressions in detail, documenting the research and creation of the play which revolves around two Dutch women who went missing in the the Latin American jungle in 2014. A digital camera found at the scene highlighted a mystery, containing 91 consecutive photos, without any indication of what the women had been trying to capture.

A few weeks later, she sets off to join the theater group on their journey deep into the jungle. She sense a kind of danger, a discomfort that washes over her in waves, though she is unable to tell whether this comes from the landscape and climate or from the director's plans. The disorientated feeling she gets from being displaced, the deserted roads, abandoned plantations, the silences are all the things that the director has asked her to record and transcribe. The deeper she goes, the more she loses: language, concepts, her own self, her sense of the world.

Dorothee Elmiger tells a disturbing story of humans and monsters, of fear and violence, of being lost in the universe and of the failure of narratives.

---

'In *Die Holländerinnen*, Dorothee Elmiger weaves a dense web of symbols around a missing person case. This novel is a delight to get lost into.' **TAZ**

Dorothee Elmiger is a Swiss writer, editor and translator. She is the author of *Out of the Sugar Factory*, *Shift Sleepers* and *Invitation to the Bold of Heart*. Elmiger has been awarded numerous prizes, including the Aspekte Literature Prize for the best debut novel written in German, the 2021 Schillerpreis, and the 2022 Nicolas Born Prize. *Out of the Sugar Factory* was shortlisted for both the German and the Swiss Book Award. In 2021, she held the Samuel Fisher Visiting Professorship at the Free University in Berlin and in 2023 she was the Max Kade writer in residence at the University of Michigan. She's a member of the German Academy for Language and Literature. She lives in New York.

**Agent:** Laurence Laluyaux

**Film agent:** RCW



Sales for previous novel, *Out of the Sugar Factory*:

**Germany:** Hanser

**Argentina:** Editorial Serapis

**Denmark:** Forlaget Gladiator

**France:** Éditions Zoé

**Greece:** Loggia Publishing

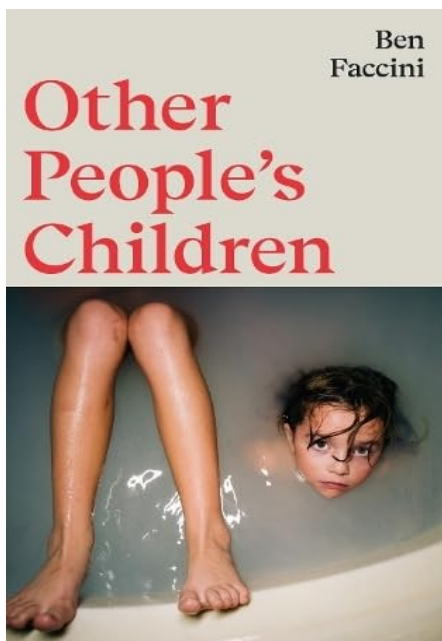
**Sweden:** Nirstedt

**US:** Two Lines Press

# OTHER PEOPLE'S CHILDREN

Ben Faccini

fiction



**Language:** English

**Length:** 336 pages

**Publication:** May 2026

**UK:** Granta, ed. Laura Barber

Tommaso is just about making it work: travelling abroad for his job, helping his girlfriend with her two unruly sons, and keeping up with the eccentricities of his Italian grandmother, Alma. But as Alma grows increasingly troubled by strange and unsettling memories, Tommaso realises that there is much in her past that he doesn't know. And the more he discovers, the more it seems that the secrets she has guarded for so long might not only overwhelm her, but upend his own precariously balanced life too.

Reaching back to the tumultuous days of the Italian resistance during the Second World War and into the domestic chaos of modern life, this is a story of the past's long shadow, and the families we have and those we make.

---

'Like the best Italian agrodolce, Ben Faccini's writing leaves the reader uncertain whether what they are enjoying is sweet or acerbic. He writes brilliantly about childhood and childishness and, in this instance, about the passions and fears of the very old (...) This should be compulsory reading not just for parents everywhere but for anyone convinced that the challenge of migration ends with the arrival in a place of safety' **Patrick Gale**

'This story about the impact of history on human lives is remarkably sensitively told' **Jung Chang**

'Luminous and compelling... Shines a devastating spotlight on the treatment of Italians in the UK during WWII, and on its intergenerational legacy. A story about the absorption of loss, the fragility of memory, and ultimately, the power of love' **Alba Arikha, author of *Two Hours and Where to Find Me***

Ben Faccini was born in England and brought up in rural France and Italy. He worked for many years at the United Nations Educational Scientific and Cultural Organisation (UNESCO) in Paris. He is the author of two books, *The Water-Breather* (Flamingo 2002) and *The Incomplete Husband* (Portobello 2007). As well as novels, he has written extensively on issues in the developing world, particularly on the subject of street and working children and innovations in education.

**Agent:** Laurence Laluyaux

**Film agent:** RCW



# HOUSE PARTY

Chloe Ford

fiction



**Language:** English

**Length:** 368 pages

**Publication:** October 2025

**UK:** Head of Zeus

*A slow-burn romance fifteen years in the making...*

Hattie has spent half her life secretly crushing on Freddie - her best friend Sam's irresistibly gorgeous older brother. But Freddie? He's barely spared a glance for Hattie, the girl Sam befriended one fateful New Years' Eve when they discovered they were birthday twins.

Fast-forward to now: Hattie finds herself single for the first time in years - just before the holidays. Enter Sam, who, in classic best-friend fashion, whisks her away to a remote cabin in the Forest of Dean to cheer her up. Snowy woodland views? Check. A crackling fire and a steamy hot tub? Check. Zero cell service, ravenous wild boars, and an incoming snowstorm of apocalyptic proportions? Also check.

And to make matters even more intense, Freddie joins them, unexpectedly. Still infuriatingly gorgeous, and still ridiculously off-limits. Except this time, he's actually noticing Hattie. But then again, maybe he's been noticing her all along.

Fifteen years of longing. One night to change everything. This New Year's Eve, they're playing with fire.

---

'Trust me, this is one *House Party* you'll want to attend! Ford is a master of the slow burn. This book had me grinning from ear to ear' **Carlie Walker**

'*House Party* is dazzlingly electric! Chloe is a master of the romcom and this is an exquisite slow burn full of heart, friendship, and a brilliantly steamy romance that will keep you hooked at every page!' **Beth Reekles**

Chloe Ford grew up in rural Sussex but is now based in South Gloucestershire. She has an affinity with all things country, from riding horses to muddy walks. Her love for writing began at secondary school when her English teacher would set a writing task for the whole hour. An avid reader, she started sneaking Mills & Boon books out from under her mum's bed as a teenager and hasn't stopped devouring romance books ever since.

**Agent:** Safae El-Ouahabi

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Work Trip*:

**UK:** Head of Zeus

**Turkey:** Epsilon

# HULDU KONAN

## [The Hidden Woman]

### Fríða Ísberg

fiction



**Language:** English

**Length:** 70,000 words

**Publication:** November 2025

**Iceland:** Benedikt, ed. Einar Kári

It is 1984, and the women of the Lohr family cannot fathom why Sigvaldi - 28 years old, the most handsome and eligible bachelor of the fjord - has never dated a woman. For a decade he has lived in solitude, a hermit in the old family house at Dýrleifarvík, an abandoned fishing cove beyond the mountain.

Then one day, Sigvaldi appears on his mother's doorstep with a month-old daughter in his arms - and refuses to reveal who the mother is.

The women set out to uncover the truth. As they gather clues, they unravel the family's own saga: folktales of Dýrleifarvík, the lost child of 1903, the runaway mother, strange dreams, and the eerie pull of the mountains themselves.

In *The Hidden Woman*, Fríða Ísberg weaves mystery, romance, and fantasy into a sharp and surprising literary tale - by turns tender, unsettling, and slyly funny - that asks what was lost, and what was gained, when Iceland stepped into modernity.

Praise for previous novel, *Merking* [*The Mark*]:

'A gripping and sharply imagined novel... Part of what makes Ísberg's novel so important is that it treats all sides of the argument with equal respect and nuance, something increasingly rare in our own polarized reality. An absolutely stunning debut.' **Hernan Diaz, Pulitzer Prize-winning author of *Trust***

'This novel is brilliant. *The Mark* questions what it means to live in an apartheid built on good intentions - or are they?' **Mariana Enríquez**

Fríða Ísberg is an Icelandic author based in Reykjavík. Her books include the poetry collections *Stretch Marks* and *Leather Jacket Weather*, the short story collection *Itch* and most recently, the novel *Merking* [*The Mark*], which won The Fjara Literature Prize, The Icelandic Booksellers Award, the P.O. Enquist Award, and she is the 2021 recipient for The Optimist Award, handed by the President of Iceland to one national artist. Fríða is a member of the writer's collective Svíkaskáld and she occasionally writes reviews for *The Times Literary Supplement*. Her work is being translated into 17 languages.

**Agent:** Laurence Laluyaux

**Film agent:** RCW



Sales for previous novel, *Merking*:

**Iceland:** Forlagið

**Australia and New Zealand:** Text

**Brazil:** Fosforo

**Denmark:** Gyldendal

**Faroese:** Sprotin

**Finland:** WSOY

**France:** Laffont

**Germany:** Hoffmann und Campe

**Hungary:** Europa

**Italy:** La Nave di Tesco

**Lithuania:** Sofoklis

**Netherlands:** De Geus

**Norway:** Aschehoug

**Russia:** Polyandria

**Spain:** PRH Spain

**Sweden:** Norstedts

**Turkey:** Domingo

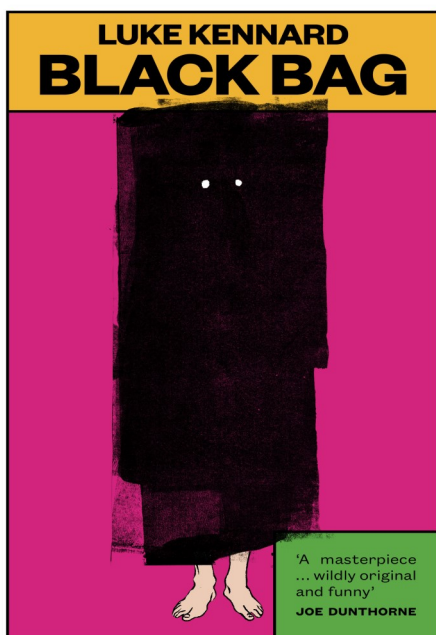
**UK:** Faber

**Ukraine:** Old Lion

# BLACK BAG

## Luke Kennard

fiction



**Language:** English  
**Length:** 90,000 words  
**Publication:** March 2026

**UK:** John Murray, ed. Nicholas Pearson  
**US:** Zando, ed. Caolinn Douglas

A warped campus novel, an investigation into the crisis of masculinity, and an off-kilter love story, *Black Bag* is a firework of a novel: audacious, surreal, and profoundly humane.

In Luke Kennard's audacious new novel, a penniless and out-of-work actor picks up a job working for Dr Blend, a university professor who is conducting a psychological experiment. How will Dr Blend's students react to someone zipped into an oversized bag, sitting at the back of the lecture hall over a series of autumn term lectures? The role, eagerly accepted, soon has unexpected consequences. A professor of post-humanism develops research questions of her own, in particular can you love someone secreted away inside a black bag? Meanwhile, the actor's childhood friend and flatmate forms a vision for monetising this new situation . . .

‘A masterpiece from one of the best writers at work today. In his endlessly quotable prose, Kennard explores modern masculinity with compassion and brutal honesty, warmth and despair - through a narrator who, on every page, discovers his true self and simultaneously buries it. Wildly original and funny, yet always underpinned by depth of feeling, this is a novel like no other’ **Joe Dunthorne**, author of *Submarine*

Luke Kennard is an award-winning poet and novelist. His literary criticism has appeared in the *London Review of Books*, *Poetry London*, and the *TLS*. In 2014 he was named one of the ‘Next Generation Poets’ by the Poetry Book Society. His most recent collection of poetry, *Notes on the Sonnets*, an anarchic response to Shakespeare’s sonnets, won the Forward prize for Best Poetry Collection in 2021. His first novel, *The Transition*, was longlisted for the Desmond Elliott Prize. *Black Bag* is his third novel.

**Agent:** Georgia Garrett  
**Film agent:** Katie Haines at The Agency



Sales for previous novel, *The Answer to Everything*:

**UK:** Fourth Estate



# RED

## Louise Kennedy



**Language:** English  
**Length:** 80,000 words  
**Publication:** September 2026

**UK:** Bloomsbury, ed. Alexis Kirschbaum  
**US:** Riverhead, ed. Rebecca Saletan  
**Germany:** offers  
**Spain:** offers

A moving novel of love and friendship by the award-winning, bestselling author of *Trespasses*.

Spanning twenty years, moving between England and Ireland, *Red* follows the evolution of a friendship from childhood into adulthood. Red and Roisin are part of the 80s wave of emigration to the UK from an Ireland that seems like it has little to offer them. While Roisin tries to build a life for herself, Red seems caught up in a self-destructive descent. *Red* charts the highs and lows of their sometimes deeply intertwined, at other times wildly distant lives. It asks how anyone can ever hope to save another person, looks at the limits of friendship, and shows the power of the past in defining a future.

Praise for previous novel, *Trespasses*:

'Hands down the best book this year was *Trespasses* by Louise Kennedy. There has been praise for Kennedy's eye in recreating the Belfast of the mid-70s, but it is the precision of the emotional detail that holds the readers attention: after a while, you forget to exhale.' **Anne Enright, *Irish Times*, Books of the Year**

'Kennedy sets herself the challenge of encapsulating those unspeakable times and the powerlessness felt by ordinary people caught in the crossfire. She does so with skill, combining unflinching authenticity with narrative dexterity and a flair for detail, all wrapped up in a moving love story.' ***Observer***

*Trespasses* is a novel distinguished by a quality rare in fiction at any time: a sense of utter conviction . . . It thrums throughout with the passion and poise of mastery.' ***Guardian***

Louise Kennedy grew up a few miles from Belfast. She is the author of the Women's Prize shortlisted novel, *Trespasses*, and the acclaimed short story collection, *The End of the World is a Cul de Sac*, and is the only woman to have been shortlisted twice for the *Sunday Times* Audible Short Story Award (2019 and 2020). Before starting her writing career, she spent nearly thirty years working as a chef. She lives in Sligo.

**Agent:** Eleanor Birne  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



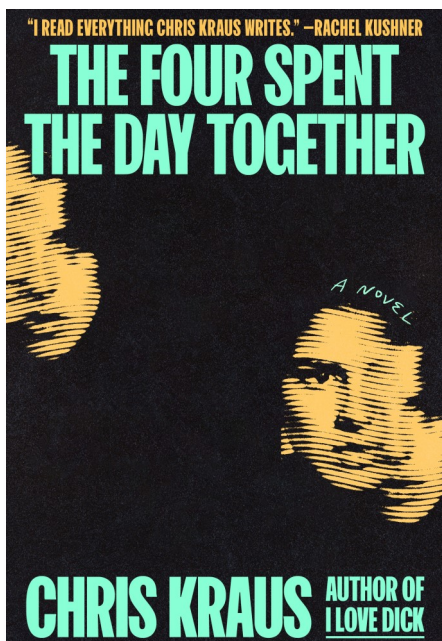
Sales for previous novel, *Trespasses*:

<b>UK:</b> Bloomsbury	<b>Lithuania:</b> Alma Littera
<b>US:</b> Riverhead	<b>Netherlands:</b> Pluim
<b>China:</b> Archipel Press	<b>Norway:</b> Aschehoug
<b>Denmark:</b> Gutkind	<b>Poland:</b> Poznanskie
<b>Estonia:</b> Varrak	<b>Portugal:</b> Porto Editora
<b>Finland:</b> Schildts & Soderstroms	<b>Romania:</b> Storia
<b>France:</b> Denoel	<b>Slovenia:</b> Mladinska
<b>Georgia:</b> Palitra	<b>Sweden:</b> Albert Bonniers
<b>Germany:</b> Steidl	<b>Ukraine:</b> Old Lion
<b>Greece:</b> Psychologios	
<b>Hungary:</b> Europa	
<b>Italy:</b> Bollati Boringhieri	
<b>Korea:</b> COHO Books	

# THE FOUR SPENT THE DAY TOGETHER

## Chris Kraus

fiction



**Language:** English  
**Length:** 75,000 words  
**Publication:** October 2025

**US:** Scribner, ed. Sally Howes  
**UK:** Scribe, ed. Maria Bedford  
**Spain:** PRH Spain  
**Spain (Catalan):** La Segona Periferia

An unforgettable new novel from the ‘powerfully original’ (Dwight Garner, *The New York Times*) author of the cult classic *I Love Dick*—a stark, witty journey into a fractured, violent America, culminating in the investigation of a teenage murder on Minnesota’s Iron Range.

On the Iron Range of northern Minnesota, at the end of the last decade, three teenagers shot and killed an older acquaintance after spending the day with him. In a cold, depressed town, on the fringes of the so-called ‘meth community’, the three young people were quickly arrested and imprisoned.

At the time of the murder, Catt Greene and her husband, Paul Garcia, are living nearby in a house they’d bought years earlier as a summer escape from Los Angeles. Locked into a period of personal turmoil, moving between LA and Minnesota—between the art world and the urban poverty of Paul’s addiction therapist jobs, the rural poverty of the icy, depressed Iron Range—Catt turns away from her own life and towards the murder case, which soon becomes an obsession. In her attempt to pierce through the brutality and despair surrounding the murder and to understand the teenagers’ lives, Catt is led back to the idiosyncratic, aspirational lives of her parents in the working-class Bronx and small-town, blue-collar Milford, Connecticut.

Written in three linked parts, *The Four Spent the Day Together* explores the tensions of unclaimed futures and unchosen circumstances in the age of social media, paralyzing interconnectedness, and the ever-widening gulf between the rich and poor.

‘[*The Four Spent the Day Together*] is a fast-paced mystery told in three interconnected parts that culminate in a subtle reflection on class, power, and the banality of our brute instincts... a novel that considers the opacity of human nature.’ *The Paris Review*

‘Kraus’ writing is deliberate and hard-hitting as she lets readers draw their own conclusions about the ever-relative nature of redemption and corrupting power of capitalism’ *Booklist*

Chris Kraus is a writer and critic. Her novels include *Aliens & Anorexia*, *I Love Dick*, *Torpor*, and *Summer of Hate*. She has published three books of cultural criticism—*Video Green*, *Where Art Belongs*, and *Social Practices*. A former Guggenheim Fellow, Kraus has written for various magazines and has been a co-editor of the independent press Semiotext(e) since 1990. Her work has been translated into seventeen languages. She lives in Los Angeles.

**Agent:** Laurence Laluyaux  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *I Love Dick*:

<b>UK:</b> Tuskar Rock / Profile	<b>Italy:</b> Neri Pozza
<b>US:</b> Semiotexte	<b>Korea:</b> Korean Price
<b>Brazil:</b> Todavia	<b>Latvia:</b> Latvian Centre for Contemporary Art
<b>China:</b> Beijing Imaginist Time Culture	<b>Netherlands:</b> Lebowsky
<b>Croatia:</b> VBZ	<b>Norway:</b> Aschehoug
<b>Czech Republic:</b> Transit	<b>Russia:</b> No Kidding Press
<b>Denmark:</b> Gyldendal	<b>Spain:</b> Alpha Decay
<b>France:</b> Flammarion	<b>Sweden:</b> Modernista
<b>Germany:</b> Matthes & Seitz	<b>Ukraine:</b> Hrushka
<b>Greece:</b> Alexandria	
<b>Hungary:</b> Alexandra	
<b>India (Malayalam):</b> DC Books	

# AMERICAN HAGWON

Min Jin Lee



**Language:** English

**Length:** 800 pages

**Publication:** September 2026

**US:** Grand Central, ed. Reagan Arthur

**UK:** offers

**Brazil:** offer

**Italy:** offer

The dazzling and polyphonic third novel from Min Jin Lee, author of *Free Food for Millionaires* and the global bestseller *Pachinko*.

Set in the 1990s and early 2000s in Korea, Australia, and Southern California, ambition and moderation, lust and duty, personal dreams and familial piety battle ceaselessly across generations.

*American Hagwon* follows the lives of Helen and John Koh, and their three children: Bo the eldest, an academic high-flyer; DH, the easy-going athlete; and Mido, the youngest who quietly observes all around her. Set amidst the fallout of the IMF Crisis in Korea, the Kohs are scattered across continents and their only dependable constant is family.

Sweeping and intimate, *American Hagwon* is another triumphant display of Min Jin Lee's emotionally-layered storytelling. It's an epic and devastating tale about the rewards of hard work, grace and a generous spirit. It raises questions concerning life and work and is not afraid to tackle them with compassion and sensitivity. We think *American Hagwon* confirms her reputation as one of the great storytellers of our time.

Praise for previous novel, *Pachinko*:

'Stunning ... *Pachinko* is about outsiders, minorities and the politically disenfranchised. But it is so much more besides. Each time the novel seems to find its locus – Japan's colonization of Korea, World War II as experienced in East Asia, Christianity, family, love, the changing role of women – it becomes something else. It becomes even more than it was.' *New York Times*

Min Jin Lee is the author of the novels *Free Food for Millionaires* and *Pachinko*, a finalist for the National Book Award, runner-up for the Dayton Literary Peace Prize, and a *New York Times* '100 Best Books of the Century'. Lee received the 2024 Fitzgerald Prize for Literary Excellence. In South Korea, Lee has received the Manhae Grand Prize for Literature, the Bucheon Diaspora Literary Award, and the Samsung Happiness for Tomorrow Award for Creativity. She has received fellowships in Fiction from the Guggenheim Foundation, the Radcliffe Institute of Advanced Study at Harvard, and the New York Foundation for the Arts. *American Hagwon* is her third novel.

**Agent:** Peter Straus

**Film agent:** Brooke Ehrlich at CAA



Sales for previous novel, *Pachinko*:

**US:** Grand Central

**UK:** Head of Zeus

**Albania:** Living

**Arabic language:**

Arab Scientific Publishers

**Brazil:** Intrinseca

**Bulgaria:** Vakon

**China:** Beijing

Empyrean Media

**Croatia:** Hena Com

**Czech Republic:**

Nakladatelství Jota

**Denmark:** Politikens

**France:** Leduc

**Georgia:** Bakur

Sulakauri

**Germany:** dtv

**Greece:** Ikaros

**Hungary:**

Alexandria

**Indonesia:**

Gramedia Pustaka

Utama

**Israel:** Schocken

**Italy:** Piemme

**Japan:** Bungeishunju

**Korea:** Influential

**Lithuania:** Baltos

Lankos

**Macedonia:** Tri

**Mongolia:** Blj &

Purev

**Netherlands:**

Meulenhoff

**Norway:** Aschehoug

**Poland:** Czarna

Owca

**Portugal:** Relógio

D'Água

**Romania:** Nemira

**Russia:** Arkadia

**Serbia:** Laguna

**Spain:** Quaterni

**Sweden:** Polaris

**Taiwan:** GAEGA

Books

**Thailand:** Amarin

**Turkey:** Epsilon

**Ukraine:** Artbooks



# BEGINNING, MIDDLE, END

## Valeria Luiselli

fiction



From the award-winning author of *Lost Children Archive* and *Tell Me How it Ends* comes her most powerful and page-turning novel yet.

*Beginning, Middle, End* is a story of a mother and a daughter as they take off on a trip after the collapse of a marriage. Their journey begins in Sicily during a summer of rapidly-changing winds, volcanic rumbles, and sudden tempests. How do you begin again, the mother wonders, pondering her family line, How do you begin again if you got the beginning wrong? As their trip progresses, her daughter takes the reins of the story, and their journey becomes a quest for origins —not just to the familial past across continents, languages, and generations, but also further back to a mythical and even geological past. With her daughter beginning to form complex memories and her own mother showing signs of dementia, the narrator confronts some of the primary questions of life: How do stories shape our children's imaginations? How do we situate ourselves deeply in the world while accepting our transience in it? How are a family's memories made and what happens when they disappear?

**Language:** English/Spanish

**Length:** 331 pages

**Publication:** May 2026  
(Spanish) / July 2026  
(English)

**Spain and Latin America:**

Anagrama / Feltrinelli

**US:** Knopf

**UK:** Fourth Estate

**Brazil:** Companhia Das  
Letras

**Denmark:** Politiken

**Finland:** Gummerus

**France:** L'Olivier

**Germany:** Rowohlt

**Italy:** Einaudi Stile Libero

**Korea:** Luciole

**Netherlands:** Das Mag

**Norway:** Aschehoug

**Portugal:** PRH

**Spain (Catalan):** Angle

**Sweden:** Ramus

**Turkey:** Siren

Praise for previous title, *Lost Children Archive*:

'A mould-breaking new classic ... The novel truly becomes novel again in her hands – electric, elastic, alluring, new'  
**New York Times**

'Fascinating, haunting, poetic' **Sunday Times**

Valeria Luiselli is the author of *Sidewalks*, *Faces in the Crowd*, *The Story of My Teeth*, and *Tell Me How It Ends* (*An Essay in Forty Questions*). Her most recent novel, *Lost Children Archive* was an international critical and commercial success. It was a 2019 *New York Times* 10 Best Books, won the Rathbone Folio Prize, the Dublin Award, the Carnegie Medal for Excellence in Fiction, and was nominated for the Women's Prize for Fiction, and the Booker Prize. In 2019 she was awarded a MacArthur Genius Grant. Her work is published in more than thirty languages. She teaches at Bard College and is a visiting professor at Harvard University.

**Agent:** Laurence Laluyaux

**Film agent:** Aragi



Sales for previous title, *Lost Children Archive*:

**US:** Knopf

**UK:** Fourth Estate

**Arabic language:** Almada

**Argentina:** Sigilo

**Bulgaria:** Colibri

**Brazil:** Companhia Das Letras

**China:** Horizon

**Croatia:** Edicije Bozicevic

**Denmark:** Grif

**Estonia:** Toledo

**Finland:** Gummerus

**France:** Editions de L'Olivier

**Germany:** Kunstmann

**Greece:** Metaichmio

**Hungary:** Magveto

**Iran:** Khoob

**Italy:** La Nuova Frontiera

**Japan:** Haksuisha

**Korea:** Luciole

**Lithuania:** Lithuanian  
Writer's Union

**Netherlands:** Das Mag

**Norway:** Cappelen Damm

**Poland:** Pauza

**Portugal:** Bazarov

**Romania:** Black Button  
Books

**Russia:** MIF

**Spain and Latin America:**  
Sexto Piso

**Spain (Catalan):** Angle

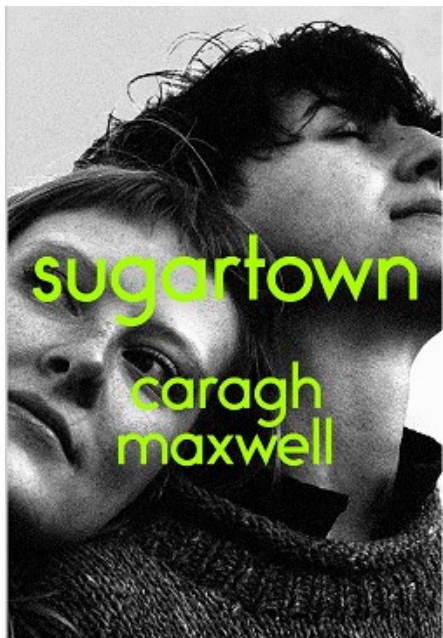
Editorial

**Sweden:** Ramus

**Turkey:** Siren

# SUGARTOWN

## Caragh Maxwell



**Language:** English

**Length:** 192 pages

**Publication:** September 2025

**UK:** Oneworld, ed. Juliet Mabey

**Germany:** btb

**Netherlands:** Zwartjes & Labović

**Spain:** Urano

For fans of Sally Rooney and Megan Nolan comes a remarkable debut about a young woman who returns to her Irish hometown to find that nothing has changed, except herself.

Saoirse's life has lost what little direction it once had. Forced to move back in with her mother after a bad breakup, she finds herself living alongside three younger sisters she barely knows. Worse still, the brittle, distant woman who raised her is gone, replaced by a doting mother who showers her younger children with affection.

Saoirse thought she'd escaped this whirlwind of family drama when she moved to London; now, she's not so sure. She throws herself into a new relationship (fun), rekindling childhood friendships (mostly fun), and reacquainting herself with the pubs and clubs that were the backdrop to her teenage years (somehow less fun than it once was). It takes a chance accident to force Saoirse to face up to all the questions she's been running away from, not least, what does it mean to return home to a place you barely recognise?

Razor-sharp and full of wit, *Sugartown* is a powerful story about what happens when growing up means outgrowing the place - and people - you once thought you knew.

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'Unsparring and affectionate, this crackling debut tears through the landscape of the Irish midlands with rawness, candour and humour that will make Caragh Maxwell's voice immediately known.' **Anne Enright**

'*Sugartown* is a very real and penetrating account of modern Ireland, and of one woman's struggle to escape the somatic pain that she reels in. I have never felt quite so unsettled and immersed in a narrative. A gut punch of a rollicking ride.' **Elaine Feeney**

Caragh Maxwell is a writer living in Sligo town. She's written professionally for the past eight years as an online content writer, but grew terminally bored of that and decided to pursue her childhood dream of writing books. Graduated from the TCD MPhil in Creative Writing in 2023. She has previously had essays, poems and stories published in *The Irish Times*, *The Cormorant* and other publications. Her writing focuses on the self, memory, and womanhood. *Sugartown* is her debut novel.

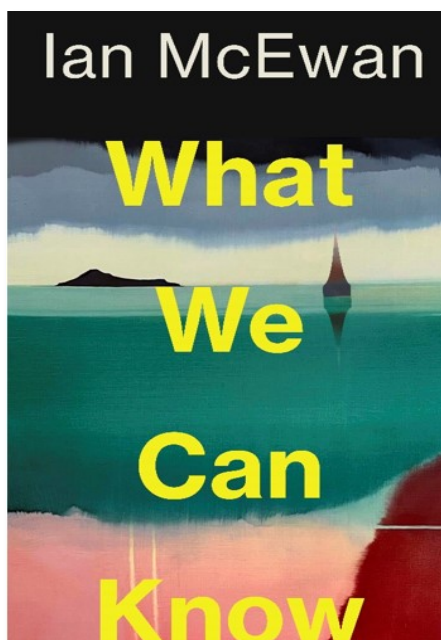
**Agent:** Peter Straus

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

# WHAT WE CAN KNOW

Ian McEwan

fiction



**Language:** English  
**Length:** 100,000 words  
**Publication:** September 2025

<b>UK:</b> Cape, ed. Hannah Westland	<b>Israel:</b> Am Oved
<b>US:</b> Knopf, ed. John Freeman	<b>Japan:</b> offer
<b>Canada:</b> Knopf, ed. Martha Kenya-Forstner	<b>Montenegro:</b> Nova Knjiga
<b>Brazil:</b> Companhia Das Letras	<b>Norway:</b> Gyldendal Norsk
<b>Bulgaria:</b> Colibri	<b>Poland:</b> Albatros
<b>China:</b> Shanghai Translation	<b>Portugal:</b> Gradiva
<b>Czech Republic:</b> Euromedia	<b>Romania:</b> Polirom
<b>Denmark:</b> Gyldendal	<b>Russia:</b> Fresh Verlag
<b>Finland:</b> Otava	<b>Serbia:</b> Kosmos
<b>France:</b> Gallimard	<b>Slovakia:</b> Slovart
<b>Greece:</b> S. Patakis	<b>Spain:</b> Anagrama
<b>Hungary:</b> Scolar	<b>Sweden:</b> Norstedts
<b>Italy:</b> Einaudi	<b>Switzerland (German):</b> Diogenes
	<b>Turkey:</b> Yapi Kredi

The fantastic new novel by the author of *Atonement* and *Lessons*.

2014: A great poem is read aloud and never heard again. For generations, people speculate about its message, but no copy has yet been found.

2119: The lowlands of the UK have been submerged by rising seas. Those who survive are haunted by the richness of the world that has been lost.

Tom Metcalfe, an academic at the University of the South Downs, part of Britain's remaining island archipelagos, pores over the archives of that distant era, captivated by the freedoms and possibilities of human life at its zenith. When he stumbles across a clue that may lead to the lost poem, a story is revealed of entangled loves and a crime that destroy his assumptions about people he thought he knew intimately well.

*What We Can Know* is a brilliant novel which reclaims the present from our looming sense of doom, and imagines a future world where all is not quite lost.

'McEwan's most richly layered work' *Sunday Times*

'A gripping page-turner' *Observer*

'A daring, beautiful novel, full of wisdom and heart' *Elif Shafak*

Ian McEwan is the critically acclaimed author of eighteen novels and two short story collections. His novels include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award, *Amsterdam*, which won the 1998 Booker Prize, *Machines Like Me* and most recently *Lessons*, which was a number-one bestseller.

**Agent:** Peter Straus

**Film agent:** Stephen Durbridge at The Agency



Sales for previous novel, *Lessons*:

<b>UK:</b> Jonathan Cape	<b>Korea:</b> Munhakdongne
<b>US:</b> Knopf	<b>Latvia:</b> Zvaigzne ABC
<b>Canada:</b> Knopf	<b>Lithuania:</b> Tyto Alba
<b>Albania:</b> Dudaj	<b>Norway:</b> Gyldendal Norsk
<b>Brazil:</b> Companhia Das Letras	<b>Poland:</b> Albatros
<b>Bulgaria:</b> Colibri	<b>Portugal:</b> Gradiva
<b>China:</b> Shanghai Translation	<b>Romania:</b> Polirom
<b>Czech Republic:</b> Euromedia	<b>Russia:</b> Eksmo
<b>Denmark:</b> Gyldendal	<b>Serbia:</b> Carobna
<b>Estonia:</b> Postimehe	<b>Slovakia:</b> Slovart
<b>Finland:</b> Otava	<b>Spain:</b> Anagrama
<b>France:</b> Gallimard	<b>Sweden:</b> Brombergs
<b>Greece:</b> Patakis	<b>Switzerland (German):</b> Diogenes
<b>Israel:</b> Am Oved	<b>Turkey:</b> Yapi Kredi
<b>Italy:</b> Einaudi	<b>Ukraine:</b> Stone Publishing
<b>Japan:</b> offer	

# KARRO

## Jenny Mustard



**Language:** English  
**Length:** 66,000 words  
**Publication:** 2027

**UK:** on submission  
**US:** on submission  
**Spain:** Urano

*Karro* is an intelligent, sensual novel, exploring the concept of the fallen woman, and what falling from grace means today.

On the cusp of her fortieth birthday, Karro wants for nothing: heir to an esteemed Swedish publishing house, wife to a rising London politician, mother to a beautiful son, moneyed enough to waste her days on literature and the occasional dose of opium in their large Edwardian home. When Karro is introduced to, and falls for, a younger man, the American artist Won-sik, the affair derails her sedate existence. And the repercussions from society are immediate and severe. As Karro confronts her own desires, abandoning her son in a desperate pursuit of happiness, her world, and sense of self, unravel.

Set across London, New York, the Swedish archipelago, and the Côte d'Azur, it is a novel for readers of Deborah Levy, Tove Ditlevsen, and Katie Kitamura. Told in intimate, claustrophobic first person, with prose that is both delicate and cutting, it explores online shame culture, public personas and perfectionism, privilege, and our gendered double standards around parenthood. But above all it is a psychologically astute, searingly honest character portrait of a woman failing to find herself in motherhood, asking us to consider our obligations to family, to society, and most importantly, to ourselves.

*'Karro* is a novel of rare emotional intensity - affecting and provocative. Karro is such a complex, flawed, and deeply human character and Mustard has excelled in crafting a protagonist who resists simplification and demands engagement. With notes of Jean Rhys and Ottessa Moshfegh, but this is singularly its own thing. An utterly controlled yet delightfully unhinged novel - bold, modern, unsettling, and exquisitely rendered.' **Elaine Feeney**, author of *Let Me Go Mad In My Own Way*

Jenny Mustard is a writer and social media influencer, born in Sweden but living in London. She has over 600k followers, and more than 50 million views on YouTube. Together with her partner David she co-hosts a culture and literature podcast, with 20,000 downloads per episode. Jenny and her work have featured in the *Observer*, *the Independent*, *Vogue*, and elsewhere. Her debut novel, *Okay Days* was published in 2023. Her second novel, *What a Time to Be Alive*, was published in 2025.

**Agent:** Peter Straus  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *What a Time to Be Alive*:

**UK:** Hodder and Stoughton  
**US:** Pegasus  
**Germany:** Eichborn  
**Spain:** Urano



# HER KJEM SOLA

## [Here Comes the Sun]

### Gunnhild Øyehaug

fiction



**Language:** Norwegian  
**Length:** 176 pages  
**Publication:** September 2024

**Norway:** Kolon Forlag, ed. Bjorn Aagenæs  
**Denmark:** Turbine  
**Netherlands:** Koppernik  
**Poland:** Pauza  
**UK:** Pushkin Press  
**US:** FSG

*Here Comes the Sun* is a love story that looks for hope in human communication, where fiction and reality constantly merge, making it difficult to distinguish one from the other.

Helga Mork, 49, is a writer trying to work out what to write next. She wants to write mostly about angry women in small, draughty houses far away from civilisation. She is going through the menopause and has resigned herself to living alone, on a small street high up a hill, and her main companion is her friend Irina who lives 600km away and who keeps her in check through regular, sharp text messages. One day, new neighbours move into the empty house next door and to her intense irritation, she discovers that they are writers too. Christina and Even Albert, the famous couple whose photographs she has seen in newspapers. After observing them through the window and watching a long video of Even discussing Wittengstein on YouTube she goes over to introduce herself. It rapidly dawns on her that Even might in fact be her soulmate.

Disturbed by her compulsion to keep an eye on what Even is doing, she decides to rent an office in her small town to get out of the house and focus on her writing. Only this office turns out to be a portal into another world called Reality where everyone is just whispering all the time and she is left wondering how she will ever get back to the world she knew before.

'I feel a deep sense of happiness because Øyehaug really doesn't care what a successful novel is or should be. It is a true delight to trot about in this forest of a novel, to give oneself over to Øyehaug's horizon-broadening and life-affirming humoristic gaze, which time and time again creates clearings in the wilderness.' **Vårt Land**

Gunnhild Øyehaug is an award-winning Norwegian poet, essayist, and fiction writer. Her novel *Wait, Blink* was published in 2008, translated into English by FSG in 2018 and longlisted for the National Book Award. She has also written for film and received awards such as the Dobloug Prize and the Hunger Prize. Her novel *Present Tense* was longlisted for the National Book Critics Circle Award / Barrios Prize 2022 and that year she won the O. Henry Prize for short fiction for her story *Apple*. Øyehaug lives in Bergen, where she teaches creative writing.

**Agent:** Laurence Laluyaux  
**Film Agent:** RCW

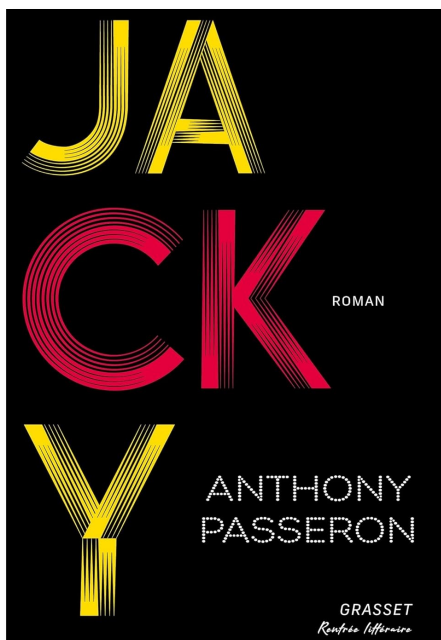


Praise for previous novel, *Presens Maskin*:

**Norway:** Kolon Forlag  
**US:** FSG

# JACKY

## Anthony Passeron



**Language:** French  
**Length:** 200 pages  
**Publication:** August 2025

**France:** Grasset, ed. Joachim Schnerf  
**Germany:** Piper  
**Netherlands:** Park  
**Norway:** Bonnier Norsk  
**Spain:** Libros del Asteroide

Longlisted for the Prix Femina, Prix Femina des Lycéens, Prix Décembre, Prix de Flore, Prix Blu Jean-Mark Roberts and Prix Castel

*Jacky* is an extraordinary story of broken childhood and resilience told through the prism of the video games that defined the 1980s.

*'My father disappeared in the space of three game consoles.'*

Anthony Passeron immerses the reader in a bygone era: the carefree days of the late 20th century, with its horizon of prosperity and technological innovation. Blending his personal history with that of the great inventors of video games, this is a declaration of love for his father, in spite of the unhealable wound of abandonment. This coming-of-age novel in three consoles, that stretches from the tenderness of childhood to the disillusionment of adolescence, has the charm and power of a bittersweet social chronicle: 'I wanted people to finally ask themselves what curse, what rain of contempt, stupidity and brutality had been falling for decades, perhaps centuries, in this valley that some had no choice but to flee.'

*'Jacky* is a deeply moving declaration of love to a father who has disappeared, as well as to video game escapism, the best refuge from boredom and family tragedies' ***L'Express***

'The structure of this book mirrors that of the first work. There is the little autobiographical story and the big story. This book is very beautiful and very reserved' **Arnaud Viviant, *France Inter***

Anthony Passeron was born in Nice in 1983. After spending his childhood in the hinterland of the French Riviera, he studied geography and became a teacher of literature, history and geography in a vocational college. His first book, *Sleeping Children*, published in 2022 by Editions Globe, was a huge success and has been translated into sixteen languages. His second novel, *Jacky*, published recently by Grasset, has been longlisted for four major French prizes.

**Agent:** Laurence Laluyaux  
**Film Agent:** Grasset



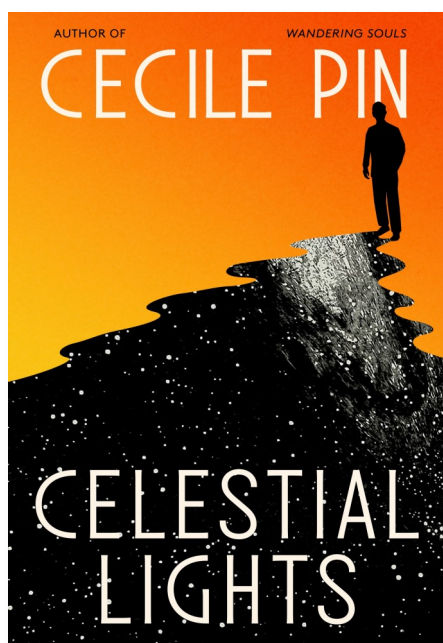
Sales for previous novel, *Les Enfants Endormis*:

<b>France:</b> Globe	<b>Spain:</b> Libros del Asteroide
<b>Brazil:</b> Fosforo	<b>Spain (Catalan):</b> L'Altra Editorial
<b>Denmark:</b> Politikens	<b>Sweden:</b> Albert Bonniers
<b>Finland:</b> Gummerus	<b>UK:</b> Picador
<b>Germany:</b> Piper	<b>US:</b> FSG
<b>Greece:</b> S. Patakis	
<b>Italy:</b> Ugo Guanda	
<b>Netherlands:</b> Park	
<b>Norway:</b> Bonnier Norsk	
<b>Poland:</b> Czarne	
<b>Portugal:</b> Porto Editora	
<b>Russia:</b> Eksmo	

# CELESTIAL LIGHTS

Cecile Pin

fiction



**Language:** English  
**Length:** 60,000 words  
**Publication:** March 2026

**UK:** Fourth Estate, ed. Kishani Widiyaratna  
**US:** Henry Holt, ed. Retha Powers  
**France:** Stock  
**Spain:** Urano  
**Switzerland (German):** Diogenes  
**Sweden:** Nirstedt

A beautiful, heartbreaking novel about ambition, love and space from the award-winning author of the Women's Prize long-listed *Wandering Souls*.

January 28, 1986: moments after launch, the Challenger shuttle falls from the sky. At the same time, in a small English village, Oliver Ines is born.

Ollie spends his childhood in a bedroom covered in glow-in-the-dark wallpaper, bearing the planets and stars.

Decades later, he has become one of the most renowned astronauts of his time. When an enterprising billionaire approaches him to lead a landmark, ten-year mission to the distant moon, Europa, Ollie cannot resist the call of history.

As the mission advances deeper into uncharted territory, Ollie finds himself retreating into the past: his school days and years in the navy, relationships found and lost, becoming a husband and father. But will the world he remembers still be waiting for him, ten years later, when he returns?

*Celestial Lights* is a breathtaking story of fate, love, and sacrifice, that questions what we owe ourselves and our loved ones, when our ambitions and loyalties collide.

Praise for previous novel, *Wandering Souls*:

'Special ... Reading it is like watching a writer at work' *New York Times*

'I raced through it. Beautiful, brilliant, unflinching' **R. F. Kuang**

Cecile Pin is a writer living in London. Her debut novel *Wandering Souls* was published in twelve languages. It was longlisted for the Women's Prize for Fiction, the Prix Femina Etranger, and shortlisted for the Waterstones Debut Fiction Prize. She has won the Fragonard Prize for Foreign Literature, a Somerset Maugham Award, and a London Writers' Award. In 2025, she was selected as one of *Forbes*' 30 Under 30 Europe.

**Agent:** Matthew Turner  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



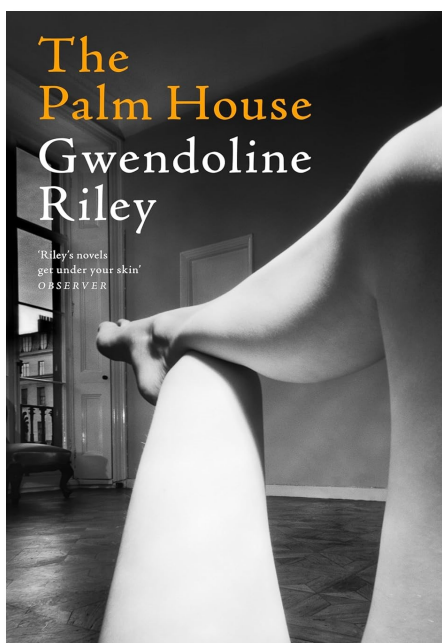
Sales for previous novel, *Wandering Souls*:

<b>UK:</b> Fourth Estate	<b>Sweden:</b> Modernista
<b>US:</b> Henry Holt	<b>Turkey:</b> Domingo
<b>Bulgaria:</b> ICU	<b>Ukraine:</b> Knigolove
<b>Denmark:</b> People's Forlag	
<b>France:</b> Stock	
<b>Germany:</b> Hoffman und Campe	
<b>Greece:</b> Dioptra	
<b>Italy:</b> Einaudi	
<b>Netherlands:</b> Hollands Diep	
<b>Russia:</b> Eksmo	

# THE PALM HOUSE

Gwendoline Riley

fiction



**Language:** English

**Length:** 45,000 words

**Publication:** April 2026

**UK:** Picador, ed. Anne Meadows

**US:** New York Review of Books

The magnetic new novel from the Women's Prize Shortlisted author of *First Love* and *My Phantoms* looks at what it means to find, understand and accept where one fits.

Laura Miller and Edmund Putnam have been friends for a long time. Theirs is a happy meeting of minds, with long evenings spent huddled in an ancient pub by the Thames, where they share office gossip, reflect on their teenage passions, and lament the state of the world.

Recently, though, Putnam has been harder to reach: he has lost his father, and the magazine to which he has dedicated his life has been hijacked by an insufferable new editor, Simon 'call me Shove' Halfpenny.

Laura has her own problems: a prickly mother and a tricky past, and in a beautiful and indifferent city, her day-to-day life is precarious. But as Putnam starts to sink into despondency, she must try to bring him back.

A novel of enduring friendships and small mercies, *The Palm House* offers us Gwendoline Riley's trademark keen observation and wit, and leaves us - somehow - with a curious sense of possibility.

Praise for previous novel, *My Phantoms*:

'Riley's prose is so electric, so alive with humour and insight and passion, that by the end you will want to stand up and cheer' **Paul Murray**, 'Best Books of the Year', *Guardian*

'A novelist of uncompromising brilliance' **Olivia Laing**, 'Best Books of the Year', *Observer*

Gwendoline Riley is the author of *My Phantoms* - shortlisted for the Rathbones Folio Prize and longlisted for the Gordon Burn Prize - and *First Love* - shortlisted for the Women's Prize for fiction, the Goldsmiths Prize, the Dylan Thomas Prize, the Gordon Burn Prize and the James Tait Black Memorial Prize, and winner of the Geoffrey Faber Memorial Prize for fiction. She has also won a Betty Trask Award and a Somerset Maugham Award, and has been shortlisted for the John Llewellyn Rhys Prize. In 2018, *The Times Literary Supplement* named her as one of the twenty best British and Irish novelists working today.

**Agent:** Zoë Waldie

**Film Agent:** Emily Hickman at The Agency



Sales for previous novel, *My Phantoms*:

**UK:** Granta

**US:** New York Review of Books

**Bosnia:** Bybook

**France:** L'Olivier

**Italy:** Bompiani

**Netherlands:** Park

**Poland:** Czarne

**Serbia:** Geopoetika

**Spain:** Sexto Piso

**Turkey:** İş Kültür



# DEATH'S A BITCH

Eloise Rodger

fiction



**Language:** English  
**Length:** 60,000 words  
**Publication:** January 2027

**UK:** Faber, ed. Louisa Joyner  
**US:** Knopf, ed. Jordan Pavlin  
**Germany:** Eichborn  
**Greece:** Ikaros  
**Italy:** Mercurio  
**Norway:** Kagge  
**Poland:** Muza  
**Russia:** Azbooka-Atticus  
**Spain:** Urano  
**Ukraine:** Potiah

**Film rights:** Conker

The debut novel by a bold new talent in British fiction, for fans of Oyinkan Braithwaite and Max Porter.

*Death's A Bitch* follows eighteen-year-old Aggie in the quiet aftermath of a tragedy. Her little sister Marcie has been placed in a full-time psychiatric facility for a serious eating disorder. Now Aggie gets to see her on Sundays in a room with stick-on flowers, padded table corners and absolutely no shoelaces anywhere.

One evening, the Grim Reaper appears in the dim light of Aggie's bedroom and everything changes. Death is not a hooded man with a scythe — but an elegantly-dressed and frustrated mother. And she's got a favour to ask. If Aggie delivers on Death's unusual demands, Marcie will come home safely. So, there isn't much choice. She has to save her sister.

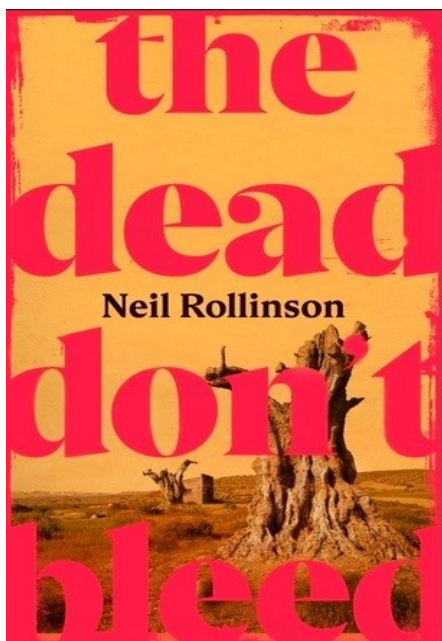
This is a Faustian tale full of wit, romance and menace, along with a Grim Reaper that won't go away. But at its heart, it's a love story between two sisters: an exploration of loss, sickness and siblinghood; about growing up, letting go and learning to live with the prospect of Death.

Eloise Rodger is a London-based writer. She finished her first book in the final year of her undergraduate degree at Trinity College Dublin, where she was a scholar of English Literature. *Death's A Bitch* is her debut novel. Film rights were sold in a 15-way auction.

**Agent:** Eleanor Birne  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

# THE DEAD DON'T BLEED

## Neil Rollinson



**Language:** English

**Length:** 40,000 words

**Publication:** January 2026

**UK:** Jonathan Cape, ed. Hannah Westland

Winner of the 2023 DRF Writer's Award

A powerful, short literary novel, set between northern England and southern Spain and infused with the Spanish poet Federico García Lorca and the landscape of Cadiz.

Set against elemental landscapes – the dying coalfields of Northumberland and the barren wastelands of Andalusia – *The Dead Don't Bleed* is an unflinching exploration of fraternal rivalry, family trauma and the lasting effects of a violent patriarchy.

Frank Bridge turned his back on his family's gangland conflicts in Northumberland decades ago. His brother, Gordon, fled to Spain with the proceeds of a disastrously botched robbery and has not been heard from since. Frank's life has taken a different path: he fell in love, studied Lorca and is now writing a book.

But when their gangster father, the head of their savage dynasty, dies, Frank feels he must track Gordon down and tell him that their father's reign of terror is over. Can Frank's appearance after twenty-five years prompt a truce, a reconciliation even, or will his arrival merely be the catalyst for more turmoil and brutality?

Taut, elegiac, violent and beautiful, Neil Rollinson's debut novel is about how family can make or break us. Beneath the scorching, pitiless Andalusian sun, the two brothers are finally brought together for one last reckoning.

Neil Rollinson is the author of four poetry collections including *Spanish Fly* (2001) and *Talking Dead* (2015). He won the National Poetry Competition in 1997, received a Cholmondeley Award from the Society of Authors in 2005, and was shortlisted for the 2015 Costa Poetry Prize for *Talking Dead*. *The Dead Don't Bleed* is his debut novel, and won the Deborah Rogers Award for previously unpublished prose writers in 2023.

**Agent:** Georgia Garrett

**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership

# تمويه [Delusion] Adania Shibli

fiction



**Language:** Arabic  
**Length:** 168 pages  
**Publication:** September 2025

**Arabic language:** Dar Al-Adab  
**Germany:** Hanser

The new novel by the award-winning author of *Minor Detail*.

Set between a Palestinian town and an Israeli city during the 1990s, *Delusion* follows the lives of two unnamed characters, a Palestinian woman and a Palestinian man, against the background of a steadily worsening situation.

The plot begins in their high school years, when both are involved in small but personally significant acts of political rebellion, resulting in the man being imprisoned, then follows their divergent paths into adulthood, cataloguing in minute, mundane detail how their choices and experiences are constricted at every turn by apartheid, racism and occupation.

Stylistically bold, focused on the mundane within the setting of the extreme and marked by the changing of the seasons, *Delusion* is a vital work of literature.

Praise for previous novel, *Minor Detail*:

'All novels are political and *Minor Detail*, like the best of them, transcends the author's own identity and geography. Shibli's writing is subtle and sharply observed.' **Fatima Bhutto, *Guardian***

'A sophisticated, oblique novel about empathy and the urge to right wrongs' **Anthony Cummins, *Observer***

'An extraordinary work of art, *Minor Detail* is continuously surprising and absorbing: a very rare blend of moral intelligence, political passion and formal virtuosity.' **Pankaj Mishra**

Adania Shibli (Palestine, 1974) has written novels, plays, short stories and narrative essays. She has twice been awarded with the Qattan Young Writer's Award-Palestine in 2001 on her novel *Masaas* (translated as *Touch*), and in 2003 on her novel *Kulluna Ba'id bethat al Miqdar aan el-Hub* (translated as *We Are All Equally Far from Love*). Her latest is the novel *Tajsil Thanawi* (Al-Adab, 2017, translated as *Minor Detail*), which was shortlisted for the National Book Award in 2020, and in 2021 it was nominated for the International Booker Prize. Shibli is also engaged in academic research and teaching in different universities across Europe, as well as at Birzeit University, Palestine

**Agent:** Peter Straus

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Minor Detail*:

<b>Arabic language:</b> Dar Al-Adab	<b>Hungary:</b> Magveto Damm	<b>Poland:</b> Drzazgi
<b>UK:</b> Fitzcarraldo	<b>India:</b> DC Books (Malayalam)	<b>Portugal:</b> Dom Quixote
<b>US:</b> New Directions	<b>Indonesia:</b> PT Bentang Pustaka	<b>Romania:</b> Pandora
<b>Albania:</b> Dudaj	<b>Japan:</b> Kawade Shobo Shinsha	<b>Slovakia:</b> Oz Brak
<b>Bosnia:</b> Bybook	<b>Korea:</b> Kang Publishers	<b>Slovenia:</b> UMco
<b>Bulgaria:</b> Black Flamingo	<b>Lithuania:</b> Vox Rara	<b>Russia:</b> No Kidding Press
<b>China:</b> Beijing One Way Street Culture	<b>Malaysia:</b> IBDE Ilham	<b>Spain (Basque):</b> Igela Argitaletxea
<b>Czech Republic:</b> Akropolis	<b>Montenegro:</b> Obodsko	<b>Spain (Catalan):</b> Navona
<b>Denmark:</b> Gads	<b>Netherlands:</b> Koppennik	<b>Sweden:</b> Tranan
<b>Finland:</b> Otava	<b>Greece:</b> Plithos	<b>Turkey:</b> Can Sanat
<b>Germany:</b> Berenberg Verlag	<b>Norway:</b> Cappelen	

# WANTING

## Molly Pepper Steemson



**Language:** English

**Length:** 65,000 words

**Publication:** 2027

**UK:** Viking, ed. Edd Kirke

An essential debut from one of the most exciting new voices in British fiction, *Wanting* is an extraordinary tale of innocence and experience, of beauty and decadence, and of the profound ways desire transforms us.

Each September, Frances invites artists, writers and musicians to stay in her magical house on the far edge of the English countryside, to take inspiration from the landscape and practise their craft. Built straight into an Atlantic cliff-face, with dark staircases and long corridors, the house has a grand dining hall where every night the guests gather by candlelight around the large dining table to eat and drink and jostle for attention.

Ava comes each year because her father used to, and because she has nothing better to do. Charming, older, Christopher comes to play the piano. Prodigiously gifted, though less charismatic, Alasdair is one of Christopher's longest-standing friends.

When Ava encounters the two of them, she shifts the balance on their old rivalry. Frances' house is a place where the mundanities of real life can be hung at the door, where friends act on unchecked appetites and envy, and the grim pursuit of pleasure can be easily mistaken for an artist's noble search for the sublime.

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'Slender, elegant, sometimes almost unbearably poignant yet completely compelling. I loved it.' **Gill Hornby**,  
author of *The Hive*

Molly Pepper Steemson is a writer from London, and her debut novel, *Wanting*, will be published in 2027. She has written for, and guest-edited, *Vittles*, and her work has appeared in *The Paris Review*, the *FT Weekend Magazine*, *The Independent*, *TANK*, *Apollo* and *Literary Review*. In the decade before she started writing, she worked in the restaurant industry, and appetite and drunkenness remain major preoccupations. Her favourite things to criticise are fine art, classical music, books, and restaurants - particularly the latter, as she is almost always hungry.

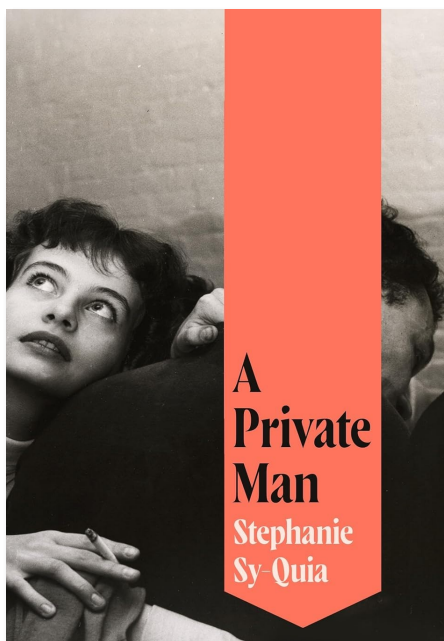
**Agent:** Zoë Waldie



# A PRIVATE MAN

## Stephanie Sy-Quia

fiction



**Language:** English  
**Length:** 70,000 words  
**Publication:** February 2026

**UK:** Picador, ed. Anne Meadows  
**US:** Grove, ed. Elisabeth Schmitz  
**Germany:** Suhrkamp

The exquisite debut novel by the Forward Prize and Somerset Maugham-winning poet, Stephanie Sy-Quia. A slow-burn forbidden love story, laced with passion and faith.

*His grandfather had been a Catholic priest. A story in seven words, and his life the unsolved mystery.*

Rome, 1953. David is young, handsome, charismatic, and sworn to celibacy. He is freshly ordained, and about to return to England to begin life as a priest. Devotion to God is all he's ever known, and all he thinks he ever will.

In London, Margaret is entangled in an impossible love affair. Increasingly drawn to the church, she sets out to join the new revolutions of sex and faith.

When David and Margaret's lives are thrown together at a Catholic college in England, each will challenge the other, about art, about religion, and about the lengths they would go to live on their own terms. Alongside one another they start to realise the limits of what they have been taught – by the Church, the state, their families – and as they begin to fall for each other, they come to understand the forms of love and freedom that have previously been denied to them – as well as the consequences of separating from the Church and their respective histories.

Decades later, Margaret is being cared for by her grandson who discovers the strange truth of his family history. So begins a story of forbidden love and ardent faith, of devotion and sacrifice, as the consequences of this unlikely union play out across the generations.

Praise for poetry collection, *Amnion*:

'Kaleidoscopic... A powerful, hybrid song charged with ferocity and fragility' **Guardian**

Stephanie Sy-Quia's first book, *Amnion*, won the 2021 Forward Prize for Best First Collection, an Eric Gregory Award, and a Somerset Maugham Award. It was longlisted for the Rathbones Folio Prize, the Laurel Prize, and the Royal Society of Literature's Ondaatje Prize. Her writing has appeared in the *Financial Times*, the *Guardian*, the *Boston Review*, *The White Review*, *Five Dials*, and *Granta*, among others. She lives in London.

**Agent:** Matthew Marland

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



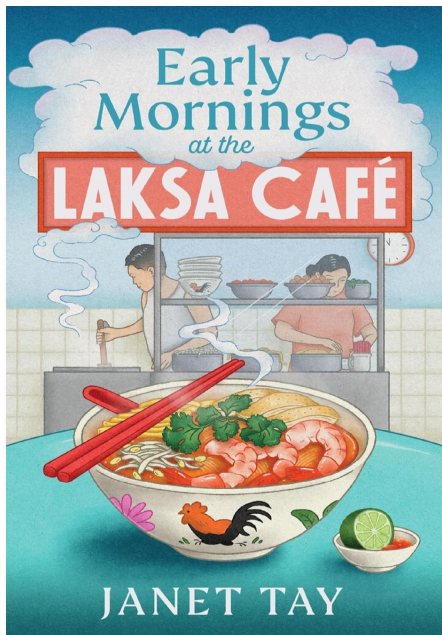
Sales for previous novel, *Amnion*:

**UK:** Granta

# EARLY MORNINGS AT THE LAKSA CAFÉ

## Janet Tay

fiction



**Language:** English

**Length:** 340 pages

**Publication:** January 2026

**UK:** Harvill Secker, ed. Ellie Steel

**Germany:** Rowohlt Wunderlich

A mouthwatering and uplifting debut about legacy, tradition, and striking out on your own, set in family-run restaurants between Malaysia and Hong Kong.

Every morning before sunrise, Lim Ah Hock opens the shutters of his small kitchen on Carpenter Street, lights an incense stick and prepares the best laksa soup in all of Kuching. According to Lim family legend, the laksa's secret ingredient – their ancestral broth – was gifted to them by a deity, who promised the family prosperity as long as the broth is passed down through the generations.

But Ah Hock is aging, and the broth's quality is fading. His only son, Wei Ming, has no interest in the family business, having spent eight years in Hong Kong trying to prove himself as a chef. Now, he's struggling with gambling debts, embroiled in a love triangle, and the restaurant he's been left to run has lost its Global Restaurants Guild star.

Invited home to Malaysia for his father's 60th birthday, Wei Ming sees a chance to escape his troubles. But when old conflicts resurface and a local businessman threatens to destroy the family legacy, father and son are forced to ask themselves what truly matters.

Deeply comforting and nourishing' **Samuel Burr**, author of *The Fellowship of Puzzlemakers*

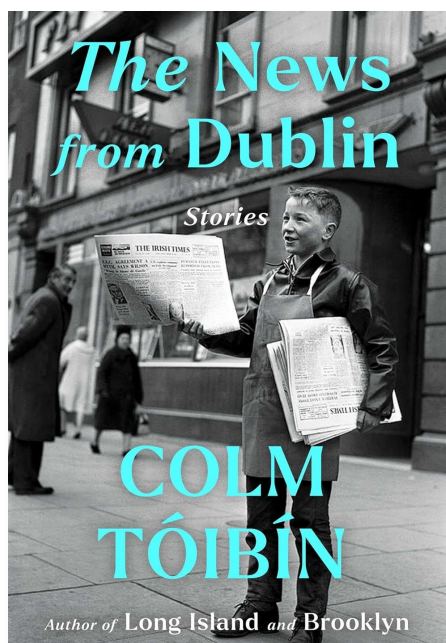
Janet Tay is a Tin House Winter Workshop alum, and her short stories and journalistic pieces on literature, food and parenting have appeared in various collections and magazines. The first act of her full-length play *Reunion* was longlisted for The Windsor Fringe Kenneth Branagh Award for New Drama Writing. She lives in Kuala Lumpur with her husband and son. *Early Mornings at the Laksa Café* is her debut novel.

**Agent:** Safae El-Ouahabi

# THE NEWS FROM DUBLIN

Colm Tóibín

fiction



**Language:** English  
**Length:** 320 pages  
**Publication:** March 2026

**UK:** Picador, ed. Mary Mount  
**US:** Scribner, ed. Nan Graham  
**Australia:** Pan Macmillan Australia, ed. Geordie Williamson  
**Canada:** McClelland & Stewart, ed. Stephanie Sinclair  
**Germany:** Hanser

An incisive and beautiful collection of short stories from the bestselling author of *Brooklyn* and *Long Island*.

A woman in Galway hears of the death of her son in the First World War. An Irishman is living an anonymous existence in Barcelona, under the shadows of crimes he has committed. A man goes to Dublin from Enniscorthy to implore the Minister for Health for a special favour. A young woman is pregnant during the Spanish Civil War. An undocumented worker finds himself living an illegal life and must leave San Francisco, and his child, after thirty years in America. Three sisters who have been living in Argentina decide to return to Catalonia.

In the luminous stories that make up *The News from Dublin*, Colm Tóibín delves into the days and nights of those living far from home: lives of great longing, at a great distance from past lives and past selves.

Praise for previous novel, *Long Island*:

'Heartbreak, wistfulness, cracking dialogue... This is Tóibín at his best' *The Times*

'A masterful novel full of longing and regret... Intensely moving and yet full of restraint' **Douglas Stuart**

'*Long Island* is the best new novel I've read in years – and it's as persuasive an argument in defence of the unique capability of the novel form as you could ever hope to find' **Megan Nolan, Telegraph**

Colm Tóibín was born in Ireland in 1955. He is the author of several novels, including *The Master*, *Brooklyn*, and *The Magician*, and two collections of stories. He has been three times shortlisted for the Booker Prize. In 2021, he was awarded the David Cohen Prize for Literature. Tóibín was appointed the Laureate for Irish Fiction 2022-2024.

**Agent:** Peter Straus

**Film agent:** Cathy King at 42



Sales for previous novel, *Long Island*:

<b>UK:</b> Picador	<b>Hungary:</b> Park
<b>US:</b> Scribner	<b>Israel:</b> Schocken
<b>Australia:</b> Pan Macmillan	<b>Italy:</b> Giulio Einaudi
<b>Australia:</b> Pan Macmillan	<b>Japan:</b> Hakusuisha
<b>Brazil:</b> Companhia	<b>Netherlands:</b> De Geus
<b>Canada:</b> McClelland & Stewart	<b>Poland:</b> Rebis
<b>China:</b> Archipel Press	<b>Romania:</b> Humanitas
<b>Denmark:</b> Gutkind	<b>Russia:</b> Azbooka-Atticus
<b>Estonia:</b> Rahva Raamat	<b>Spain:</b> PRH Spain
<b>Finland:</b> Tammi	<b>Spain (Catalan):</b> Ara Llibres
<b>France:</b> Grasset	<b>Sweden:</b> Norstedts
<b>Germany:</b> Hanser	<b>Turkey:</b> Everest
<b>Greece:</b> Ikaros	

# A RISING OF THE LIGHTS

Steve Toltz



**Language:** English

**Length:** 87,000 words

**Publication:** April 2026

**Australia:** PRH Australia, ed. Nikki Christer

**A darkly comic, emotionally layered work of literary fiction from one of Australia's best novelists.**

Russell Wilson's life unravels just as the world around him veers into the absurd. After losing his job and separating from his wife, Russell is left aimless—until the Overcrowding and Relief Act of 2026 forces his aging, difficult parents out of care facilities and into his already unstable home. Struggling to support them on a high school guidance counselor's salary, Russell finds himself increasingly trapped—by obligation, memory, and his own inertia.

As his past resurfaces, so too does the Secret Alibi Club: a decades-old pact between Russell and his friends, forged after a long-buried transgression. When his parents and a bizarre neighbour concoct a scheme to defraud a tech investor—by pretending they've built a conscious AI named SHELLEY, with Russell impersonating the intelligence itself—he's reluctantly pulled in. Under Edwina's guidance and the influence of chemical enhancements, Russell performs a synthetic form of consciousness that both parodies and critiques our AI-obsessed world.

Beneath the satire lies a story about connection, grief, and redemption. As his parents reveal their chilling plan for a joint suicide, Russell must confront the weight of generational trauma, rekindle his friendships, and choose whether to step into a new kind of future—one grounded in care, rather than escape.

Praise for previous novel, *Here Goes Nothing*:

'One of the funniest and most original writers at work today' *The Times*

'Toltz takes his time with each book and *Here Goes Nothing* is a funny, clever, entertaining argument in favour of cultivating the patience to get it right' *Guardian*

Steve Toltz is an Australian writer of fiction who has been named one of the *Sydney Morning Herald's* Best Young Australian Novelists. His first novel, *A Fraction of the Whole*, was shortlisted for the Man Booker Prize and the *Guardian* First Book Award, was Winner of the New South Wales Premier's People's Choice Award and shortlisted for the UK's Bollinger Everyman Wodehouse Prize, the Ned Kelly Awards, the Australian Book Industry Awards and longlisted for the Dublin Award and the Miles Franklin Award. His other two novels, *Quicksand* and *Here Goes Nothing*, were both critically acclaimed and listed for prizes.

**Agent:** Peter Straus

**Film agent:** Wendy Howell at Creative Representation



Sales for previous novel, *Here Goes Nothing*:

**Australia:** PRH Australia

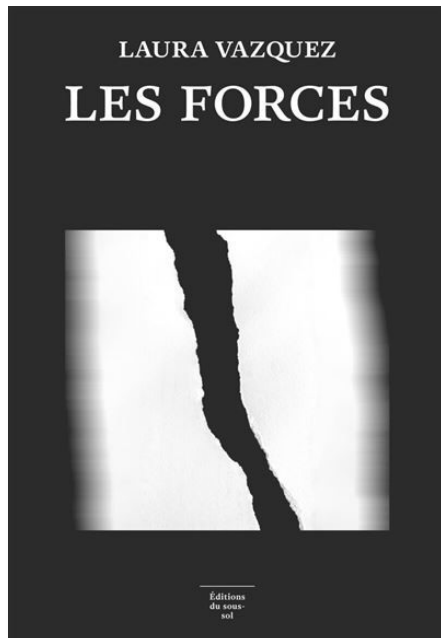
**UK:** Sceptre



# LES FORCES

## Laura Vazquez

fiction



**Language:** French  
**Length:** 304 pages  
**Publication:** August 2025

**France:** Editions Sous-Sol  
**Germany:** Ullstein  
**Netherlands:** Koppertnik  
**Spain:** offer  
**UK:** Fern Press  
**US:** Riverhead

Longlisted for the Prix Medecis, Prix Decembre, Prix les Inrocks and Prix Blu Jean-Mark Roberts

This is a novel of a girl who doesn't agree with the social order. Is there a way out? Why should life's sole purpose be to make us live in the world as we know it? Has our attention become a form of property, like land? Are our faces images, shop windows? Has something broken inside us?

Part Odyssey, part existential enquiry, *Les Forces* is a deep dive inside the human mind, dissecting the social structures that influence our thoughts and questioning the true meaning of the human experience, asking how to be and how to stay alive in this world, in all its violence and tenderness. Travelling from childhood to writing, via a mysterious lesbian bar, through an abandoned house, into a building filled with cults occupying every floor, onto the top of a mountain, the narrator takes us on a furious odyssey dotted with Homeric mirrors and bards' chants that show us the book in the making.

Alternating between the prosaic and the theoretical, the book unfolds in a narrative ranging from the tragic to the comic, through the narrator's initiatory and political journey. Nature is perceived as an incessant flow, a vital energy, each segment of which can contain the whole. We are reminded of Fyodor Dostoyevsky, Samuel Beckett, and Simone Weil in the way Laura Vazquez approaches force. A cardinal novel in the work of Laura Vazquez.

With Laura Vazquez, the adventure of being oneself is transformed into a hallucinatory and fantastical odyssey, intoxicating and political. Her heroine navigates the stagnant waters of a society whose codes she instinctively rejects, feeling as though she is "living in a world of dead people". In this spellbinding journey, woven with multiple quotations, the author recounts the emergence of a voice and asserts her own more than ever. With unparalleled strength? *Le Nouvel Obs*

Laura Vazquez is a leading figure in contemporary French literature and winner of the 2023 Prix Goncourt for poetry. *The Endless Week*, her debut novel, won the Prix de la Page 111 and was a finalist for the Prix Wepler. Her debut collection of poetry, *The Hand of the Hand*, won the Prix de la Vocation. She was a resident of the Villa Medici in Rome in 2023. She regularly gives readings and performances in France and around the world in international festivals and in venues such as the Ming Contemporary Art Museum in Shanghai and the Centre Pompidou in Paris. She lives in Marseille. Her poems have been translated into multiple languages. She published her first play, the lesbian tragedy *Zero*, in 2024.

**Agent:** Laurence Laluyaux  
**Film agent:** Editions du Sous-Sol



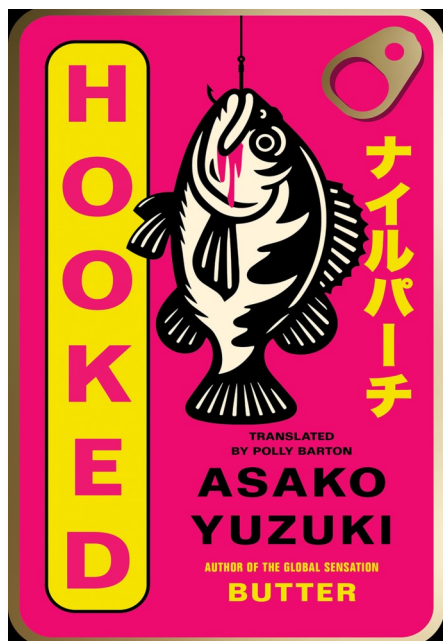
Sales for previous novel, *La Semaine Perpetuelle*:

**France:** Editions Sous-Sol  
**Spain:** Demipage  
**US:** Dorothy Project

# ナイルパーチの女子会 [Hooked] Asako Yuzuki

In Association with English Agency Japan on behalf of Bungeishunju Ltd

fiction



**Language:** Japanese

**Length:** 352 pages

**Publication:** 2015 (Japan)/ March 2026 (UK/US)

**Japan:** Bungeishunju

**France:** Calmann-Lévy

**Germany:** Aufbau

**Italy:** HarperCollins Italia

**Poland:** Literackie

**Spain:** Antonio Vallardi

**UK:** Fourth Estate

**US:** Ecco

RCW handles the rights for the following: UK, US, World Arabic, Brazil, the Indian languages, the Netherlands, the Nordic Countries, and Portugal

The unmissable new novel of friendship and dangerous obsession from the award-winning author of the global bestselling sensation *Butter*.

*Eriko really wouldn't mind being savaged, if it was her best friend doing the savaging...*

Eriko's life appears perfect – devoted parents, spotless apartment and a job in the seafood division of one of Japan's largest trading companies. Her latest project, to reintroduce the controversial Nile perch fish into the Japanese market, is characteristically ambitious. But beneath her flawless surface she is wracked by loneliness.

Eriko becomes fascinated with a popular blog written by a housewife, Shoko. Shoko's posts about eating convenience store food and her untidy home are the opposite of the typical Japanese housewife's manicured lifestyle. When Eriko tracks Shoko down at her favourite restaurant and befriends her, Shoko is at first charmed by her new companion. But as Eriko's obsession with Shoko deepens, her increasingly possessive behaviour starts to raise suspicion. As Eriko's carefully laid plans begin to unravel, how far will she go to hold on to the best friend that she's ever had?

*Hooked* is a thrilling and unsettling story of the line between friendship and dangerous obsession. A delicious exploration of food, loneliness and womanhood in contemporary Japan, *Hooked* brings together all the ingredients for which Asako Yuzuki is so adored.

Praise for previous novel, *Butter*:

'A full-fat, Michelin-starred treat' *Sunday Times*

'Took the literary world by storm' *BBC*

Asako Yuzuki was born in Tokyo in 1981. *Butter*, her first novel translated into English, became a million copy global bestseller, winning the Waterstones Book of the Year, Fiction Debut of the Year at the British Book Awards and the Books Are My Bag Breakthrough Author Award. In Japan, she won the All Yomimono Award for New Writers for her story, 'Forget Me, Not Blue', which appeared in her debut, *Shuten No Anoko*, published in 2010. Ms Yuzuki won the Yamamoto Shūgorō Award in 2015 for *Nairu Paachi No Joshikai* (*Hooked*). She has been nominated multiple times for the Naoki Prize, and her novels have been adapted for television, radio and film.

**Agent:** Stephen Edwards

**Film agent:** EAJ



Sales for previous novel, *Butter*:

**Japan:** Shinchosha

**Albania:** Botimet

Dudaj

**Arabic language:**

Al Dar Al Ahlia

**Brazil:** Record

**China:** Yilin

**Croatia:** Mozaik

Knjiga

**Czech Republic:**

Host

**Denmark:** Klim

**Estonia:** Tanapaev

**Finland:** Gummerus

**France:** Calmann-

Lévy

**Germany:** Aufbau

**Greece:** Patakis

**Hungary:** Kossuth

**India (Malayalam):**

D C Books

**Indonesia:** PT

Gramedia Pustaka

Utama

**Italy:** HarperCollins

Italia

**Korea:** Yibom

**Latvia:** Zvaigzne

ABC

**Lithuania:** Alma

Littera

**Malaysia:** Biblio

**Netherlands:** Nijgh

& Van Ditmar

**Norway:** Forlaget

Press

**Poland:** Literackie

**Portugal:** Casa das

Letras

**Romania:** Grup

Media Littera

**Russia:** RIPOL

**Serbia:** Laguna

**Slovakia:** Ikar

**Spain:** Temas de

Hoy Planeta

**Sweden:** Bookmark

**Thailand:**

Bookscape

**Taiwan:** Kate

**Turkey:** Ithaki

**Ukraine:** LLC

Chitarium

**UK:** Fourth Estate

**US:** Ecco

# TWO KINDS OF STRANGER:

## Eddie Flynn Series #9

### Steve Cavanagh

crime



**Language:** English  
**Length:** 90,000 words  
**Publication:** July 2025

**UK:** Headline, ed. Toby Jones  
**US:** Atria, ed. Sean Delone  
**Germany:** Goldmann  
**Netherlands:** Luitingh-Sijthoff  
**Taiwan:** Marco Polo Press

*Sunday Times* Bestseller

The new Eddie Flynn thriller from the international bestseller, Steve Cavanagh.

Ellie Parker had everything. Perfect husband. Perfect apartment. Perfect friends and the perfect job. As an internet celebrity – famed for her random acts of kindness – everyone knew it. So when a betrayal causes her to lose it all, millions of people are watching. But even at her lowest, Ellie will always help someone in need. Which makes her the perfect target for a sadistic game. Because as she soon learns, you can never trust a stranger – and a seemingly random encounter plunges her into a nightmare worse than she ever imagined.

The only person she can turn to is conman turned trial lawyer Eddie Flynn, who must take on a case where nothing is what it seems. With the most cruelly ingenious mind manipulating events from the shadows, everyone is in danger – including Eddie and his family.

Praise for Steve Cavanagh:

Steve Cavanagh's twists hit you between the eyes. You never see them coming' **Anthony Horowitz**

'This guy is the real deal. Trust me' **Lee Child**

'Steve Cavanagh writes the best hooks in the business' **Mick Herron**

Steve Cavanagh is the critically acclaimed, *Sunday Times* bestselling author of the Eddie Flynn series which has sold nearly four million copies worldwide. His third novel, *The Liar*, won the CWA Gold Dagger for Crime Novel of the year 2018. *Thirteen* won the Theakstons Old Peculier Crime novel of the year 2019. *Fifty Fifty* was a Richard and Judy Book club choice, and the BBC Between The Covers book club choice. All of his novels have been nominated for major awards. His last five novels have all been *Sunday Times* Bestsellers.

**Agent:** Jon Wood

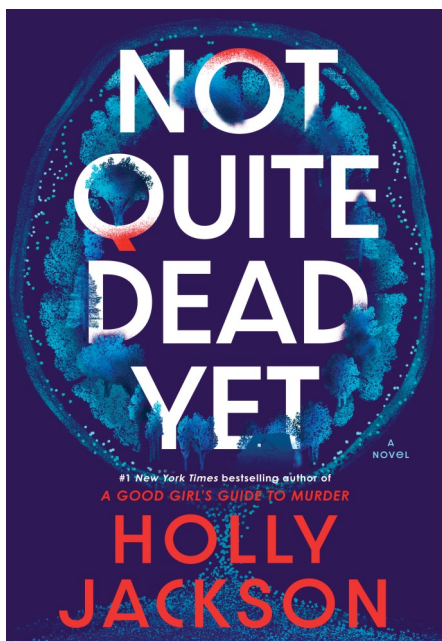
**Film Agent:** Jill Gillett and Sylvie Rabineau at WME

#### Previous publishers:

<b>Arabic language:</b> Al-Karma	<b>Norway:</b> Cappelen Damm
<b>Brazil:</b> HarperCollins	<b>Poland:</b> Albatros
<b>Bulgaria:</b> Obsidian	<b>Portugal:</b> 2020
<b>China:</b> Jiangsu Kuwei	<b>Romania:</b> Litera
<b>Czech Republic:</b> Dobrovsky	<b>Russia:</b> Eksmo
<b>Estonia:</b> Eesti Raamat	<b>Serbia:</b> Vulkan
<b>Finland:</b> Minerva	<b>Slovakia:</b> Albatros Media
<b>France:</b> H&O Editions	<b>Slovenia:</b> Učila
<b>Germany:</b> Goldmann	<b>Spain:</b> Roca
<b>Hungary:</b> Publish&More	<b>Sri Lanka:</b> Muses
<b>Israel:</b> Yedioth	<b>Sweden:</b> Norstedts
<b>Japan:</b> Shogakukan	<b>Taiwan:</b> Marco Polo
<b>Korea:</b> Thenan	<b>Thailand:</b> Amarín
<b>Lithuania:</b> Jotema	<b>Turkey:</b> Epsilon
<b>Macedonia:</b> Tri	<b>Ukraine:</b> Vivat
<b>Netherlands:</b> Luitingh-Sijthoff	<b>Vietnam:</b> 1980Books

# NOT QUITE DEAD YET

Holly Jackson



**Language:** English  
**Length:** 100,000 words  
**Publication:** July 2025

**UK:** Michael Joseph, ed. Joel Richardson  
**US:** Ballantine Books, ed. Jennifer Hershey  
**Brazil:** Intrinseca  
**Bulgaria:** Egmont  
**Croatia:** Egmont  
**Czech Republic:** Grada  
**Denmark:** Alpha Forlag  
**Finland:** Tammi  
**France:** HarperCollins France  
**Germany:** Bastei Luebbe  
**Greece:** Dioptra  
**Hungary:** Libri  
**Iceland:** Benedikt  
**Indonesia:** Noura  
**Italy:** Rizzoli  
**Japan:** Tokyo Sogensha

**Korea:** IARCHITECT  
**Latvia:** Zvaigzne ABC  
**Lithuania:** Baltos Lankos  
**Netherlands:** Volt  
**Norway:** Aschehoug  
**Poland:** Media Rodzina  
**Portugal:** Presenca  
**Romania:** Litera  
**Serbia:** Vulkan  
**Slovakia:** Albatros  
**Slovenia:** Mladinska Knjiga  
**Spain:** Contraluz  
**Spain (Catalan):** Edicions 62  
**Sweden:** Natur och Kultur  
**Thailand:** Biblio  
**Turkey:** Epsilon  
**Ukraine:** Ranok  
**Vietnam:** Vietnam AZ Culture

#1 New York Times Bestseller  
 #1 Sunday Times Bestseller

The first adult novel by the author of the global phenomenon, *A Good Girl's Guide to Murder*.

Jet has 7 days left to live, 7 days to find her killer. In those 7 days she turns from a woman who is afraid to live, to a woman who is afraid to die.

After suffering a brutal attack that has left her with a week to live, Jet chooses in the time she has left to find her murderer in an investigation that will open up the deep secrets in her family's past. With a defiant, unforgettable protagonist who will stay with you and a typically propulsive Holly Jackson plot, *Not Quite Dead Yet* will be a publishing event.

'Propulsive, unputdownable and unexpectedly heart wrenching, *Not Quite Dead Yet* is a masterclass in thriller writing and an example of storytelling at its finest' **Alex Michaelides**

'A propulsive plot, where the pathos is fuel for real suspense, makes this perfect holiday fare - a genuine page turner' **Guardian**

'A roller coaster ride of page-turning suspense and knock-out twists!' **Freida McFadden**

'All the pizzazz, poignancy, humour and ingenious plotting of *A Good Girl's Guide to Murder*' **Sunday Times, Thriller of the Month**

Holly Jackson is the global bestselling author of *A Good Girl's Guide to Murder*, with millions of copies sold. Her other novels have all been *New York Times* bestsellers, and her prizes include the National Book Award for Children's Book of the Year and the Waterstones Children's Book of the Year. *Not Quite Dead Yet* is her first novel for adults.

**Agent:** Sam Copeland

**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for debut novel, *A Good Girl's Guide to Murder*:

<b>UK:</b> HarperCollins	<b>Hungary:</b> Kolibri	<b>Russia:</b> AST
<b>US:</b> Penguin	<b>Indonesia:</b> Gramedia	<b>Serbia:</b> Vulkan
<b>Albania:</b> Botart	<b>Poland:</b> Pustaka Utama	<b>Slovakia:</b> Slovart
<b>Arabic:</b> Jarir Bookstore	<b>Italy:</b> Rizzoli	<b>Slovenia:</b> Učila
<b>Brazil:</b> Intrinseca	<b>Japan:</b> Tokyo Sogensha	<b>Spain:</b> Destino
<b>Bulgaria:</b> EMAS	<b>Korea:</b> Book Recipe	<b>Sweden:</b> Modernista
<b>China:</b> Beijing Xiron Culture	<b>Latvia:</b> Zvaigzne ABC	<b>Taiwan:</b> Rye Field
<b>Croatia:</b> Egmont	<b>Lithuania:</b> Baltos Lankos	<b>Thailand:</b> Biblio
<b>Denmark:</b> Gyldendal	<b>Macedonia:</b> Matica Makedonska	<b>Turkey:</b> Epsilon
<b>Estonia:</b> Tanapaev	<b>Netherlands:</b> Volt	<b>Ukraine:</b> Ranok
<b>Finland:</b> Karisto	<b>Norway:</b> Cappelen Damm	<b>Vietnam:</b> Vietnam AZ Culture and Communication
<b>France:</b> Casterman	<b>Poland:</b> Wydawnictwo Zielona Sowa	
<b>Germany:</b> Bastei Luebbe	<b>Portugal:</b> Presenca	
<b>Georgia:</b> Palitra	<b>Romania:</b> Corint	
<b>Greece:</b> Dioptra		
<b>Israel:</b> Kinneret		



# MOSCOW UNDERGROUND

## Catherine Merridale

crime



**Language:** English

**Length:** 80,000 words

**Publication:** August 2025

**UK:** HarperCollins, ed. Arabella Pike

A sweeping novel of life, death and politics in the quicksand world of Stalin's tyranny.

Moscow, 1934. Moscow's glittering new subway is under construction at last. The first line will run through the centre of the city, cutting deep through Moscow soil. But futures cannot be created without digging up the past. Though Russia's leaders want to build a glorious Soviet capital, what holds them in a fatal grip is history: old mud and bones.

Anton Belkin is an Investigator at the Procuracy, a sensitive job at a dangerous moment on the road to the Show Trials. He is also someone who needs to keep his head down. His artist father was once the darling of the revolutionary avant-garde, a painter whose work could inspire devotion and great sacrifice. But now his dreams are out of place, too loud and red in Stalin's world of sterile rules and rubber stamps.

Anton is dragged into a murder case. A prominent archaeologist, working alongside the subway dig, has been killed in a deserted mansion. Though Anton doesn't want the job, his former lover, Vika, who is now a powerful member of the secret police, browbeats him into paying a visit to the site with her. Against his better judgement he is drawn to follow though, embarking on investigations that will almost certainly get him killed.

Deep underground, he finds a priceless secret that could genuinely unlock the future but links him to a vicious internecine fight for power in the young Soviet state. In the process, he is forced to reconsider the history he shares with Vika and the bonds that bind them both.

'A gripping thriller and Belkin is a character many readers will want to encounter again' *The Times*

Catherine Merridale is internationally recognised as one of the world's leading historians of Russia. She is the author of a number of highly acclaimed books that range from oral history to the history of Russian politics and culture and her work has been translated into 20 languages. Her books have won the Royal Society of Literature's Heinemann Prize for Literature, the Pushkin House Russian Book Prize and the Wolfson Prize for History and have been shortlisted for the Samuel Johnson Prize. Catherine is a Fellow of the British Academy.

**Agent:** Jon Wood

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous title, *Lenin on the Train*:

**UK:** Penguin

**US:** Henry Holt

**China:** Ginkgo

**Czech Republic:** Argo

**Estonia:** AS Tanapaev

**Germany:** S. Fischer

**Greece:** Alexandria

**India (Malayalam):**

Green Books

**Israel:** Magnes

**Italy:** UTET

**Netherlands:** Nieuw Amsterdam

**Poland:** Znak

**Portugal:** Bertrand

**Romania:** Litera

**Russia:** Corpus

**Spain:** Planeta

**Sweden:** Historiska

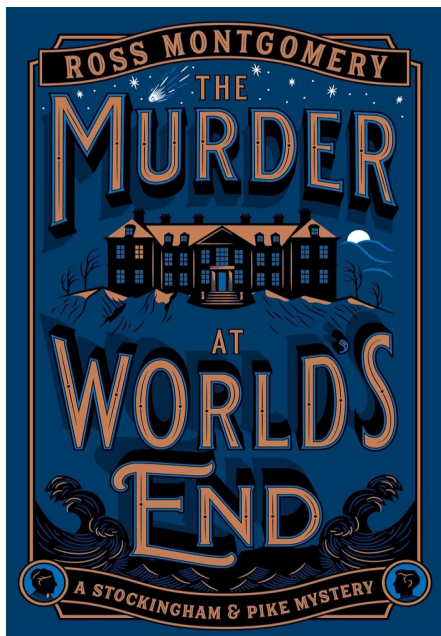
**Taiwan:** Owl

Publishing House

# THE MURDER AT WORLD'S END:

## A Stockingham and Pike Mystery

### Ross Montgomery



**Language:** English  
**Length:** 85,000 words  
**Publication:** October 2025

**UK:** Viking, ed. Rosa Schierenberg  
**US:** HarperCollins, ed. Laura Schreiber  
**Denmark:** Cicero  
**Finland:** WSOY  
**France:** Hachette Livre  
**Germany:** Piper  
**Greece:** Pedio  
**Hungary:** Maxim  
**Italy:** Longanesi  
**Japan:** Kadokawa  
**Netherlands:** Boekerij

**Romania:** Crime Scene Press  
**Spain:** Salamandra  
**Sweden:** Albert Bonniers

**Film rights:** Working Title

Downton Abbey meets *Knives Out* in the gripping new crime series from the bestselling author where an unlikely sleuthing duo - an under-butler and a foul-mouthed octogenarian - hunt a killer in a manor sealed against the end of the world.

Cornwall, 1910. On a remote tidal island, the Viscount of Tithe Hall is absorbed in feverish preparations for the apocalypse that he believes will accompany the passing of Halley's Comet. The Hall must be sealed from top to bottom - every window, chimney and keyhole closed off before night falls. But what the pompous, dishonest Viscount has failed to take into account is the danger that lies within... By morning, he will be dead in his sealed study, murdered by his own ancestral crossbow.

All eyes turn to Stephen Pike, Tithe Hall's newest under-butler. Fresh out of Borstal for a crime he didn't commit, he is the wrong man in the wrong place at the wrong time. His unlikely ally? Miss Decima Stockingham, the foul-mouthed, sharp as a tack, 80-year-old family matriarch. Fearless and unconventional, she relishes chaos and puzzles alike, and a murder is just the thrill she's been waiting for.

Together, this mismatched duo must navigate secret passages, buried grudges and rising terror to unmask the killer before it's too late...

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'Deeply researched, devilishly plotted, beautifully executed, Ross Montgomery's debut historical crime fiction novel is an utter joy from start to finish. This is going to be a great series. Do yourself a favour - get in on the ground floor.'

**Abir Mukherjee**

'This is crime writing at its best' **Janice Hallet**

Ross Montgomery is the author of award-winning books for children. His novels have been twice shortlisted for the Costa Children's Book of the Year and twice selected for the Waterstones' Children's Book of the Month, as well as chosen for the Sunday Times 'Top 100 Modern Children's Classics'. His latest, *I Am Rebel*, was an immediate bestseller, chosen by Waterstones as their Children's Book of the Year 2024.

**Agent:** Claire Wilson

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

# BAD DEEDS

## Andrew Hunter Murray



**Language:** English  
**Length:** 400 pages  
**Publication:** April 2026

**UK:** Hutchinson Heinemann, ed. Selina Walker

Alex used to break into other people's houses.

These days though, he's turned his life around. He still breaks into homes and offices – but now it's legal, to test the security for the rightful owners. He's got a job, a regular income, a roof over his head, even a girlfriend.

For once, it's all going right.

And then he takes a job he shouldn't, and steals a souvenir - a vial of white powder - from an executive's desk in an office he's just entered.

It's pretty clear what the powder is. Only it proves to be something quite different, and soon Alex's problems begin in earnest as his own flat is trashed and his life is threatened.

This little tube has opened up a whole world of trouble for Alex and his friends.

Trouble that won't go away any time soon...

---

Praise for previous novel, *A Beginner's Guide to Breaking and Entering*:

'Dark, funny and deeply twisted' **Val McDermid**

'This is a giddy, addictive thrill ride of a book - who knew accidental espionage was so much fun?!' **Daisy Buchanan**

'Smart, satirical, knowledgeable, accurate, punchy, laugh out loud funny, surprising, shocking, thought provoking ... Loved it.' **The Times**

Andrew Hunter Murray is a writer from London. His first novel, *The Last Day*, was a *Sunday Times* bestseller and one of 2019's 10 biggest fiction debuts. His second, *The Sanctuary*, was a Waterstones Thriller of the Month in 2023. His third novel, *A Beginner's Guide to Breaking and Entering*, was published in 2024. Andrew spent 14 years as a writer on BBC2's *QI*, and co-hosts the podcast *No Such Thing As A Fish*, which since 2014 has released 500 episodes, been downloaded 450 million times, and toured the world. *NSTAAF* has spawned three prize-winning books and a BBC2 series. Andrew also writes jokes and journalism for *Private Eye* magazine, and hosts the *Eye's* in-house podcast, *Page 94*.

**Agent:** Peter Straus

**Film agent:** Katie Haines at The Agency



Sales for previous novel, *A Beginner's Guide to Breaking and Entering*:

**UK:** Hutchinson Heinemann

**Turkey:** Alfa

**Ukraine:** Old Lion

# THE RISE

## Ian Rankin



**Language:** English  
**Length:** 80,000 words  
**Publication:** October 2026

**UK:** Orion, ed. Emad Akhter  
**US:** Little, Brown USA, ed. Reagan Arthur  
**Spain:** RBA Libros

The Rise is a gleaming residential tower, newly constructed from steel and blackened glass, that stands on some of London's most prestigious real estate. Looming imposingly over Hyde Park, only multi-millionaires need apply for one of its sumptuous apartments. But when the young night concierge is found murdered in the building's lobby, the elite residents quickly find their gilded lifestyles under unwelcome police scrutiny.

Investigating officer DS Gish has her work cut out. The only suspects, those who live in the building, aren't accustomed to police interrogation. But it seems horribly certain that one of them must be the killer. Could it be the lonely actress? Maybe it's the wife of the career criminal? Or perhaps it's the building's reclusive developer who lives alone in the penthouse?

Obstructed continually by locked doors, governments both foreign and domestic, and an apparent absence of motive, can DS Gish solve this impenetrable mystery and apprehend the murderer—before they slip away forever?

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Praise for previous novel, *Midnight and Blue*:

Surprising, gripping and witty. Rankin has taken the police procedural and transformed into an epic character study of a man and his city ... Nobody does it better.' *The Times*

'I was absolutely knocked sideways by it - it is utterly marvellous and so touching.' **Jilly Cooper**

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into thirty-six languages and are bestsellers on several continents. He is the recipient of four CWA Dagger Awards and in 2004 won America's celebrated Edgar Award, and won Denmark's Palle Rosenkrantz prize, the French Grand Prix du Roman Noir and Germany's Deutscher Krimipreis. He was knighted in recognition of his contributions to literature.

**Agent:** Jon Wood  
**Film agent:** Jane Villier at Sayle Screen



Sales for previous title, *Midnight and Blue*:

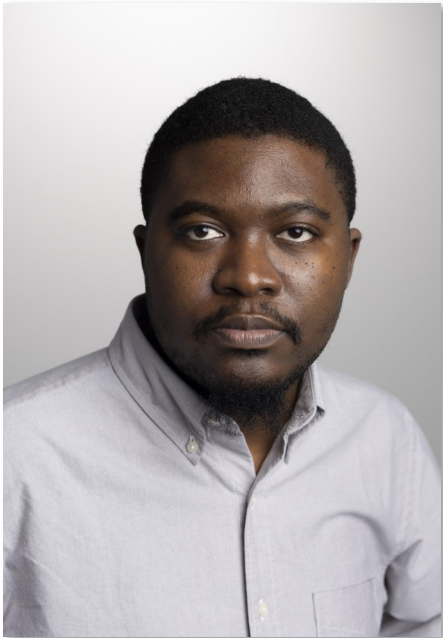
**UK:** Orion  
**US:** Little, Brown  
**Australia:** Bolinda  
**Denmark:** Klim  
**France:** JC Lattes  
**Germany:** Goldmann  
**Greece:** Metaichmio  
**Spain:** RBA Libros  
**Turkey:** Alfa



# SHIFTING SANDS: How Russia took on the West in Africa and Shaped a New World Order

## Aanu Adeoye

non-fiction



**Language:** English

**Expected length:** 80,000 words

**Expected delivery:** March 2027

**UK:** Headline, ed. Martin Redfern

Proposal available.

*Shifting Sands* will tell the dramatic story of the military coups sweeping across west Africa, aided and abetted by Russia to examine how Russia's growing alliances with numerous African countries are reshaping the continent, revealing the implications for democracy and the fight for natural resources across Africa and the wider world.

As the world becomes ever more polarised, Africa is a fulcrum in the struggle between East and West, and many of the major geopolitical issues of our time - the push and pull between democracy and autocracy, the battle for ownership of the natural resources that will power the future of humanity, the struggle for individual freedoms, fears about security - are being played out in shadow wars on the continent.

*Shifting Sands* asks how the realignment of world powers affects Africa, and how the dramatic events taking place in Africa today are influencing world events. How do the world's great powers, who have meddled in Africa from the Berlin Conference of 1884 to post-independence, view the latest iteration of the struggle for influence and fight for natural resources there, in a world in which old certainties no longer hold? And how do African countries, many of whom pride themselves on being non-aligned in theory but who often find themselves being forced to choose a side for strategic and sometimes contradictory reasons, reckon with this brave new world? What is the future for Africa, and do Africans control their own destinies or are colonial powers instrumentalising them once again, even if now under the guise of alliance?

This is a story of balaclava-clad mercenaries, TikTok warlords, corrupt mining corporations, rare earth minerals, guns, gold, and geopolitics.

Aanu Adeoye is a Nigerian journalist and researcher whose work focuses on Africa's foreign affairs. He has worked as a researcher at Chatham House, specialising in Russian-African relations. He is now the west and central Africa correspondent at the *Financial Times*, based in Lagos, covering politics, business and economics, foreign affairs, and technology. His writing has appeared in the *Guardian*, *CNN*, *Vice*, *Foreign Policy* and *Al-Jazeera*. He was nominated for the Journalism Prize at The Future Awards Africa. He has provided oral evidence for the UK Parliament's Foreign Affairs Committee and appears regularly on television, radio and podcasts around the world, including on the BBC and NPR.

**Agent:** Matthew Marland

# THE WORLD BENEATH OUR FEET

## Frank Ashwood



**Language:** English

**Expected length:** 90,000 words

**Publication:** August 2026

**UK:** Hodder Press, ed. Anna Baty

**US:** Penguin Random House, ed. Molly Turpin

**Germany:** Piper

**Japan:** NHK Publishing

**Poland:** Naukowe PWN

To appreciate the wonders of the world around us, we're often told to look up. But what if we need to look down instead?

The ground beneath our feet hums with a staggering abundance of winding roots, interconnecting fungal networks, wriggling creatures and mind-blowing microbial life. This glittering ecosystem is the single most biodiverse habitat on the planet. Half of all our species exist underfoot, and just a handful of soil can contain an entire world. Without soil, there would be no life as we know it.

Everything that happens below ground sustains all life above it – yet we rarely think about this mysterious, dark underland. In *The World Beneath Our Feet* soil ecologist Frank Ashwood scratches the surface and takes us on an eye-opening safari through this precious ecosystem, from the ancient forests of New Zealand to the vast black soil deposits of China. Every layer of the pedosphere is a world of its own, each more alien than the last as we travel deeper into the Earth.

In a story of connection and communication, we meet pioneering plants and invisible insects that are essential to the health and wellbeing of our planet. We learn how soil makes our very existence possible, allowing us to cultivate crops as well as storing the water we need to survive. We marvel at soil as the Earth's fertiliser and one the building blocks of evolution, transforming decaying matter into the birthplace of new life.

*The World Beneath Our Feet* opens our eyes to the hidden, wondrous world of soil and invites us all to play a part in protecting it for future generations.

Frank Ashwood is a soil ecologist and macrophotographer who researches soil animals and habitats. He is a Postdoctoral Fellow at the University of Canterbury in New Zealand, and received his PhD from University of Central Lancashire in 2016. Frank has previously worked as a soil ecologist for Forest Research and is Associate Editor of the journal *Soil Research* and member of the Royal Society of Biology. He has appeared on the BBC Earth Podcast, BBC Breakfast, ABC Landline and his soil animal photography has been shortlisted for Wildlife Photographer of the Year and exhibited internationally. This is his first book.

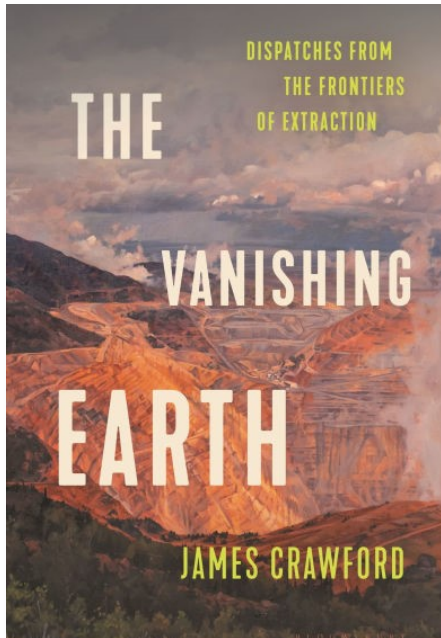
**Agent:** Matthew Turner

# THE VANISHING EARTH:

## Dispatches from the Frontiers of Extraction

### James Crawford

non-fiction



**Language:** English

**Length:** 320 pages

**Publication:** August 2026

**UK:** Scribe, ed. Maria Bedford

**US:** Bloomsbury, ed. Anton Mueller

A lyrical and analytical book that seeks to explore our world as we have re-made it in the last two millennia and tells the many and varied stories of how we got here.

Over the last half-century, humanity has taken more from the Earth than in all prior history combined. The planet is littered with the vast scars of extraction – yet, ironically, it is only by confronting the ruins of our ‘old’ world that we can find the path towards the ‘new’.

In this book Crawford, born into a landscape and family steeped in fossil fuels, takes readers to the literal and ideological frontiers of extraction – and uncovers the promising, often radical alternatives that are emerging just as we reach the point of exhausting the planet’s natural resources.

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‘Crawford belongs with other storyteller-explorers - like Iain Sinclair, Rebecca Solnit, and Robert Macfarlane—who are stretching naturalist observation into incisive cultural inquiry.... Riveting.’ ***New York Times Review of Books***

‘We’re past prediction and into perception. Today, a new genre of writing—one that records the ongoing crisis—feels more useful than my old standbys’ **Heather Hansman, *The Atlantic***

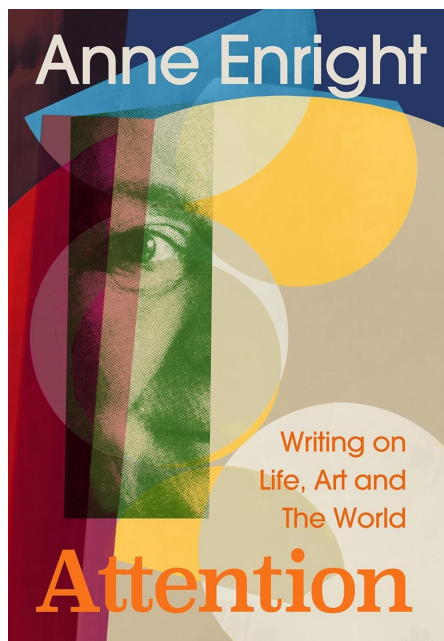
James Crawford is a writer and broadcaster. Born in the Shetlands in 1978, he studied History and Philosophy of Law at the University of Edinburgh, winning the Lord President Cooper Memorial Prize. He has been a literary agent and a publisher, and for over a decade worked for and researched Scotland's National Collection of architecture and archaeology.

**Agent:** Jon Wood

# ATTENTION:

## Writing on Life, Art and the World

### Anne Enright



**Language:** English

**Length:** 70,000 words

**Publication:** November 2025

**UK:** Jonathan Cape, ed. Hannah Westland

**US:** W. W. Norton, ed. Julia Reidhead

**Canada:** McClelland & Stewart, ed. Stephanie Sinclair

*Attention* brings Anne Enright's wide-ranging cultural criticism, literary and autobiographical writing together for the first time.

For thirty years Anne Enright has been paying attention: casting her lucid and distinctive gaze across the world, literature and her own life, and gifting us with her precise insights.

These essays, collated from across Anne Enright's career, take us from Galway to Honduras, from personal self-examination to urgent political writing. She interprets Sophocles' *Antigone* through the lens of the Mother and Baby Homes in Galway, writes on the 2018 abortion referendum, on sexual violence in the aftermath of #MeToo and offers new perspectives on writers including Alice Munro, Toni Morrison, James Joyce and Angela Carter.

Overarching questions around the subtleties of bodily autonomy, complex family dynamics and the challenges of intimacy preoccupy Anne Enright's award-winning and widely loved fiction. These essays show Enright grappling with these questions in her non-fiction, and is a defining collection from one of our most distinguished literary voices.

Praise for Anne Enright:

'This is the great pleasure of reading Enright: her sheer virtuoso control of language, those compact sentences, with their occasional flares of lyrical beauty and emotional force'  
*Irish Times*

'She holds us as readers at a careful distance. But only so that we can feel how language, when it is sufficiently well arrayed, can cross the spaces between the page and the heart and, as Enright's always does, hit home' **Fintan O'Toole**

Anne Enright was born in Dublin, where she now lives and works. She has published three collections of stories, one book of non-fiction, and eight novels, including *The Gathering*. Her fiction has won the Irish Novel of the Year, the Booker Prize, the Andrew Carnegie Medal for Excellence in Fiction, the Irish Novel of the year and the Kerry Group Irish Fiction Award, and been nominated for the Women's Prize five times. From 2015 to 2018 she was the inaugural Laureate for Irish Fiction. Her latest novel, *The Wren, The Wren* is the winner of the 2024 Writer's Prize for Fiction.

**Agent:** Peter Straus

**Film agent:** Katie Haines at The Agency



Sales for previous title, *The Wren, The Wren*:

**UK:** Cape

**US:** Norton

**Canada:** McClelland & Stewart

**China:** Archipel Press

**Croatia:** Profil

**France:** Actes Sud

**Germany:** Penguin Verlag

**Italy:** La Nave di Teseo

**Poland:** Filtry

**Romania:** Humanitas Fiction

**Russia:** Sindbad

**Serbia:** STRIK

**Spain:** Sexto Piso

**Spain (Catalan):** Flor Edicions

**Sweden:** Brombergs

**Turkey:** Tudem



# LOVE'S LABOUR:

## How We Break and Make the Bonds of Love

### Stephen Grosz

non-fiction



**Language:** English

**Length:** 240 pages

**Publication:** September 2025

**UK:** Chatto & Windus, ed. Clara Farmer

**US:** Penguin Random House

**Canada:** Knopf Canada, ed. Hilary Redmon

**Bulgaria:** Colibri

**China:** Beijing Imaginist Time Culture Co.

**Germany:** S. Fischer

**Hungary:** Park Kiadó

**Korea:** Tornado

**Romania:** Trei

**Spain:** Penguin Random House

**Turkey:** Yapi Kredi

The long-awaited second book by the celebrated psychoanalyst, Stephen Grosz.

When it comes to love why do we find things so difficult? Drawing on over forty years of candid and surprising conversations with his patients, Stephen Grosz asks, what gets in the way of our falling in love? And what must we do to stay there?

In the intimate space of the consulting room, we meet the woman who can't post her wedding invitations but then, decades later, can't decide whether to get divorced; the friendship group that explodes when an adulterous affair begins; and the man whose partner's death is almost too much to bear.

As an analyst, Grosz's unerring ability is to locate what ails the heartsick. As a writer, he elegantly shows how we can deploy the agonies of love as tools for understanding.

The labour of love is the work of a lifetime but in finally learning to see ourselves and our world clearly, we find we are truly ready to love one another.

'You will be better at love after you read this book'  
**Andrew Solomon**

'Left me feeling wiser and more open to life' **Oliver Burkeman**

'*Love's Labour* is a hopeful book and all the more convincingly so because it promises relatively small shifts rather than miraculous recoveries' **The Times**

Stephen Grosz was educated at the University of California, Berkeley and Balliol College, Oxford. For the past 25 years he has worked as a psychoanalyst. He teaches at the Institute of Psychoanalysis and in the Psychoanalysis Unit at University College London. His first book, *The Examined Life*, was published by Vintage in 2013 and spent its first three months upon publication in the top 10 of the *Sunday Times* non-fiction bestseller list. It has been translated into over twenty-five languages and was longlisted for the 2013 Guardian First Book Award. *Love's Labour* is his second book.

**Agent:** Georgia Garrett



Sales for previous title, *The Examined Life*:

**UK:** Chatto & Windus

**US:** Norton

**Arabic:** Dar Al Tanweer

**Brazil:** Zahar

**Bulgaria:** Colibri

**Canada:** Random House Canada

**China:** Qi Yu Dao (Shanghai) Culture Media

**Croatia:** Planetopija

**Czech Republic:** Dobrovsky

**Denmark:** Gyldendal

**Estonia:** Tanapae

**France:** Slatkine

**Germany:** S. Fischer

**Greece:** Patakis

**Hungary:** Park Kiadó

**Israel:** Kinneret-Zmora

**Italy:** Mondadori

**Japan:** Chuokoron Sha

**Korea:** Tornado

**Latvia:** Zvaigzne ABC

**Lithuania:** Alma Littera

**Netherlands:** Atlas Contact

**Norway:** Forlaget Press

**Poland:** Czarna Owca

**Portugal:** Bertrand

**Romania:** TREI

**Russia:** Eksmo

**Slovakia:** Albatros

**Slovenia:** UMco

**Spain:** PRH

**Sweden:** Brombergs

**Taiwan:** Eurasian Press

**Turkey:** Yapi Kredi

**Vietnam:** Tre

# 5, 6, 7, 8!: Seven Songs that Reveal the Joyful Harmony of Music and Mathematics

## Sarah Hart



**Language:** English

**Length:** 80,000 words

**Expected delivery:** May 2026

**Publication:** 2027

**UK:** Mudlark, ed. Joel Simons

**US:** Norton, ed. John Glusman

Proposal available.

Renowned mathematician Sarah Hart aims to deepen our understanding and appreciation of the music we love by revealing the hidden mathematical patterns beneath it, introducing readers to new ways of thinking about creativity and the complex structures that build our favourite songs.

Like all the best smart-thinking books, *5, 6, 7, 8!* fundamentally shifts how you see the world. Music is everywhere now—part of how we work, exercise, commute, wind down—yet few people outside trained musicians truly understand how it works. What are its fundamental building blocks? How do rhythm and melody interact? How did we uncover its secrets? And how does it differ across cultures?

Across seven iconic pieces of music (from Bach to Britney Spears) Sarah will show readers how simple mathematical ideas explain why particular rhythmic patterns are favoured in music, from the fundamental counting behind the songs of childhood to the syncopated algebra of Flamenco, and why melody is based on a handful of precise mathematical ratios. Along the way, we'll explore how mathematics influences not just the music itself, but every aspect of our listening experience, from the probabilistic laws that help randomise a Spotify playlist to how apps like Shazam can record a person humming a song – often with errors and almost definitely out of key – and recognises the song through the mathematic building blocks that make it unique.

Praise for previous title, *Once Upon a Prime*:

'*Once Upon a Prime* is an absolute joy to read! Sarah Hart has created something wonderful: from nursery rhymes to Moby Dick, she uncovers hidden links that I never could have imagined, but which I will never forget.' **Steven Levitt, author of *Freakonomics***

Sarah Hart is a mathematician and author. She is Professor Emerita of Mathematics and Fellow of Birkbeck College (University of London), and has recently served a four-year term as Professor of Geometry at Gresham College, the first woman to hold this chair since its creation in 1597. Her first book, *Once Upon a Prime*, looked at the connections between mathematics and great literature.

**Agent:** Jon Wood

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous title, *Once Upon a Prime*:

**UK:** Mudlark

**US:** Flatiron

**China:** CITIC Press

**Czech Republic:** Argo

**Korea:** Miraebook

**Italy:** Il Saggiatore

**Serbia:** Dereta

**Spain:** Planeta

**Taiwan:** Owl

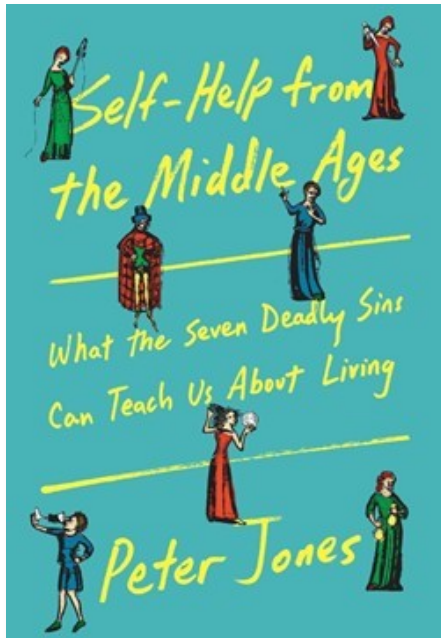
**Turkey:** Timaş

# SELF HELP FROM THE MIDDLE AGES:

## What the Seven Deadly Sins Can Teach Us About Living

### Peter Jones

non-fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** March 2026

**UK:** Cornerstone, ed. Helen Conford  
**US:** Doubleday, ed. Kris Puopolo  
**Germany:** Beck  
**Netherlands:** Balans  
**Romania:** Litera  
**Spain:** Reservoir, PRH  
**Turkey:** Domingo

Embark on an extraordinary journey through the labyrinth of medieval wisdom and contemporary introspection with *Self-Help From the Middle Ages*.

This captivating book delves into the timeless human struggles of anger, sloth, lust, and more, drawing profound connections between the past and present. Through the eyes of a passionate scholar, readers are transported to the Middle Ages, exploring the lives of mystics, monks, and philosophers who grappled with the same emotions that challenge us today.

From the bustling archives of Paris to the serene forests of Siberia, the author's adventures bring to life the rich tapestry of medieval Europe. With a blend of historical narrative, personal memoir, and philosophical inquiry, this book offers a unique perspective on how ancient teachings can illuminate our modern lives. Whether it's the humility of Chaucer's talk therapy or the fiery passion of Christine de Pizan's Medusa, each chapter reveals the enduring power of medieval thought to inspire and transform.

Join this intellectual odyssey and discover how the lessons of the past can help us navigate the complexities of the present, turning our scars and failures into sources of strength and wisdom. *Self-Help From the Middle Ages* is a testament to the resilience of the human spirit and the timeless quest for meaning and connection.

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'From Lucifer's iridescent footwear, to supermarket shopping in Vladimir Putin's Siberia, this is a unique and delightful book: part personal memoir, part investigation of the very idea of sin, part magical mystery tour through some of the world's greater medieval book collections. I can think of nothing else quite like it. Written by an acknowledged expert, yet with the thrill of a treasure hunt, it blows the cobwebs off centuries in which, however virtuous those in pursuit of goodness, the Devil always had the best tunes' **Nick Vincent, Professor of Medieval History, University of East Anglia**

Peter Jones received a PhD in Medieval History from New York University in 2014. He has taught for thirteen years at universities including University College London, NYU, the University of Toronto, and Complutense University of Madrid where he is a Marie Curie fellow. He taught at the School of Advanced Studies at the University of Tyumen in Siberia, where he was Chair of History. He has received research fellowships from the Warburg Institute, the Andrew W. Mellon Foundation, the University of Notre Dame, and Brown University.

**Agent:** Zoë Waldie  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

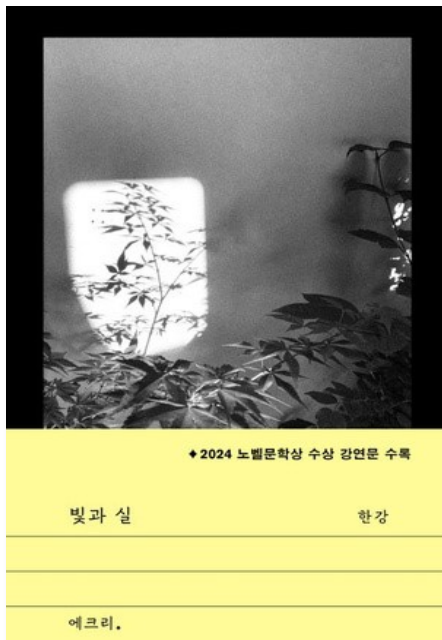
# 빛과 실

## [Light and Thread]

### Han Kang

Winner of the Nobel Prize in Literature 2024

non-fiction



**Language:** Korean

**Length:** 172 pages

**Publication:** 2025 (Korea)/ March 2026 (UK & US)

**Korea:** Moonji

**China:** Hangzhou Xiron Books

**Japan:** Kawade

**Taiwan:** Azoth Books

**Turkey:** April

**UK:** Hamish Hamilton

**US:** Hogarth

**Agent:** Laurence Laluyaux

*Light and Thread* is Han Kang's first publication since winning the 2024 Nobel Prize in Literature.

Alongside her Nobel lecture, which lends the collection its title, *Light and Thread* gathers eleven other previously unpublished prose and poetry pieces. Those include a personal essay about the author's North facing garden which requires the light to be reflected through mirrors, accompanied by black and white photographs taken by the author herself.

For more than thirty years, Han Kang's identity has been defined by being a writer, and the driving force behind her writing is the tension between these two questions: "Why is the world so violent and painful? And yet how can the world be so beautiful?" The poems, prose pieces, diary entries and photographs included in this book capture different times in her life and uncover a new harmony, showing the reader that the deepest layer of her writing has also striven towards love.

*Light and Thread* reveals Han Kang's daily life as a "north-facing person", as she describes putting down the roots of shade-tolerant plants in her north-facing garden, and shifting the orientation of several tabletop mirrors to capture the sunlight. As the black and white pages are turned, the text and images intersect and seep into each other, evoking the light and shadows that permeate the author's room and garden throughout her days and nights. Here, where Han Kang's poetic prose meets 'writing without boundaries', the world we ultimately encounter is filled with the wonders of life, and with dazzling light.

#### Han Kang's Publishers:

**Korea:** Munhakdongne / Changbi / Moonji

**Albania:** Onufri

**Arabic:** Dar Al Tanweer / Dar Tashkeel

**Armenia:** Antares

**Azerbaijan:** Qanun

**Bosnia:** Buybook

**Brazil:** Todavia

**Bulgaria:** Enthusiast

**China (Simplified):** Beijing Xiron

**Croatia:** Hena Com

**Czech Republic:** Euromedia Group

**Denmark:** Gyldendal / Gads Forlag

**Estonia:** Loomingu Raamatukogu

**Finland:** Gummerus

**France:** Grasset / Le Livre de Poche / Decrescenzo

**Germany:** Aufbau Verlag

**Georgia:** Sulakauri

**Greece:** Kastaniotis

**Hungary:** Jelenkor

**Iceland:** Bjartur

**India (Assamese):** Assam Publishing Company

**India (Hindi):** Rajpal & Sons / Rajkamal Prakashan

**India (Malayalam):** Kairali / DC Books

**India (Tamil):** Tamizh Veli

**India (Telugu):** Chaaya

**Indonesia:** Baca Publishing House

**Italy:** Adelphi

**Japan:** Hakusuisha / Kawade Shobo Shinsha / Cuon

Inc. / Shobunsha / Hyoronsha

**Latvia:** Zvaigzne ABC

**Lithuania:** Vaga / Leidykla Sofoklis

**Macedonia:** Art Connect

**Mongolia:** Monsudar

**Nepal:** Book Hill International

**The Netherlands:** Nijgh & van Ditmar

**Norway:** Pax Forlag

**Pakistan:** Pakistan Publishing

**Poland:** Foksal

**Portugal:** Dom Quixote / LeYa

**Romania:** Art Grup / Humanitas Fiction

**Russia:** AST

**Serbia:** Dereta/ Carobna Knjiga

**Slovakia:** IKAR

**Slovenia:** Mladinska Knjiga

**Spain:** PRH Spain

**Spain (Basque):** Elkar

**Spain (Catalan):** Enciclopedia Catalana

**Spain (Galician):** Rinoceronte

**Sweden:** Natur och Kultur

**Taiwan (Complex):** Azoth

**Thailand:** Amarin

**Turkey:** April Publishing

**Ukraine:** Vivat / KM Books

**Vietnam:** Nha Nam

**UK:** Hamish Hamilton / Granta

**US:** Hogarth Press

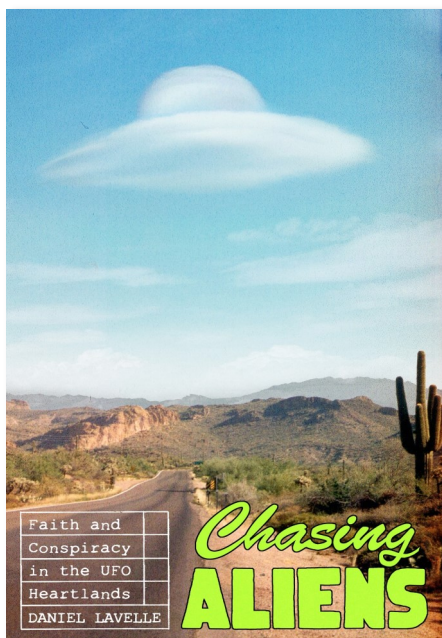


# CHASING ALIENS:

## Faith and Conspiracy in the UFO Heartlands

### Daniel Lavelle

non-fiction



**Language:** English  
**Length:** 288 pages  
**Publication:** April 2026

**UK:** Viking, ed. Greg Clowes  
**Italy:** Iperborea  
**Spain:** PRH Spain

From Orwell Prize winner Daniel Lavelle comes a wild road trip through the UFO heartlands into the dark heart of America.

The US government has been investigating unidentified aerial phenomena in a secret division of the Department of Defence. President Obama admitted there are things happening in our skies that government cannot explain. A former intelligence official urged the US to disclose evidence of UFOs after saying the government has possession of 'intact and partially intact' alien vehicles. What, exactly, was going on?

Setting off on a road trip through the UFO heartlands to get some answers, Daniel Lavelle encounters government whistle-blowers and Harvard scientists who apparently have evidence of extra-terrestrial life, as well conspiracy theorists, amateur fanatics and Starseeds (those individuals who claim to be actual aliens), but where's the line between a legitimate source and a harebrained grifter? He talks to those who claim to have been abducted by aliens, attends 'sky watches', as well as venturing into the fringes of the far-right and clandestine ranches run by the Pentagon where the truth – the long-awaited moment of disclosure – is jealously guarded.

*Chasing Aliens* is an insightful journey deep into America, filled with adventure and hilarity, which will change how we think about UFOs, our (possible) neighbours in space and the ongoing search for meaning in a vast, unknowable universe

Daniel Lavelle is an Orwell Prize-winning freelance feature writer from Manchester. His first book, *Down and Out*, was published in 2022 and won a Royal Society of Literature award for non-fiction writing. He has covered topics such as mental health, homelessness, and culture for *the Guardian* (for whom he co-authored the series 'The Empty Doorway'), *New Statesman* and *the Independent*. He received the Guardian's Hugo Young award for an opinion piece on his experience of homelessness. 'The Empty Doorway' won Feature of the Year at the British Journalism Awards 2019 and was nominated for the same award at the National Press Awards 2020.

**Agent:** Matthew Turner



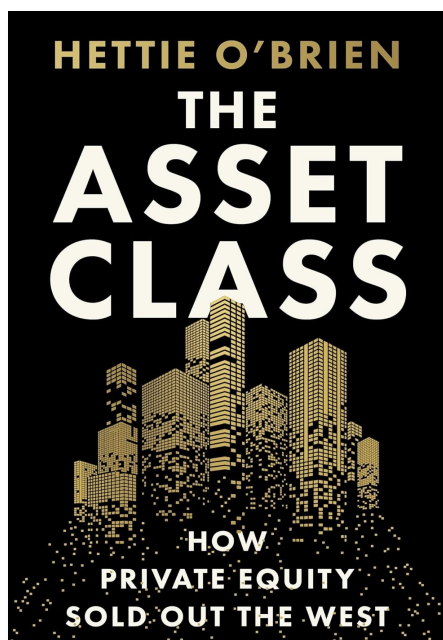
Sales for previous title, *Down and Out*:

**UK:** Headline

# THE ASSET CLASS:

## How Private Equity Sold Out the West

### Hettie O'Brien



**Language:** English

**Length:** 320 pages

**Publication:** April 2026

**UK:** Weidenfeld & Nicolson, ed. Ed Lake

**US:** Grand Central, ed. Ian Dorset

A thrilling, eye-opening investigation into private equity, a secretive wing of the finance industry that is so relentlessly destructive, it could have been created to undermine our way of life.

Private equity people are just better: more tenacious, more ingenious, and more disciplined than just about anyone else. Or so they say. How else did they end up owning everything around us, from the home you rent, to the company that makes you redundant, to the software on which your union tries to fight it? As one insider wrote, 'These folks are built to win.'

But what if there's more to it than that? For decades, private equity companies have been hollowing out industries and infiltrating almost every aspect of modern life. Their leveraged buyouts and asset-stripping have brought healthcare systems, housing, infrastructure, and critical supply chains to the edge of collapse. Is this just the creative destruction that capitalism is meant to thrive on? Or could it be more . . . deliberate?

Join Guardian reporter Hettie O'Brien on a mole hunt from Copenhagen to Barcelona, San Francisco to the Yorkshire Dales, and into a very private empire whose vast scale it takes journalistic ingenuity even to glimpse. Tracing the murky intellectual currents behind the industry's rise, and following the money through some of its most outrageous deals, *The Asset Class* probes an unsettling possibility: that these secretive firms are waging war against our very way of life. By sowing grassroots division on a geopolitical scale, is private equity wilfully colluding in the fall of the West, in the pay of hostile regimes?

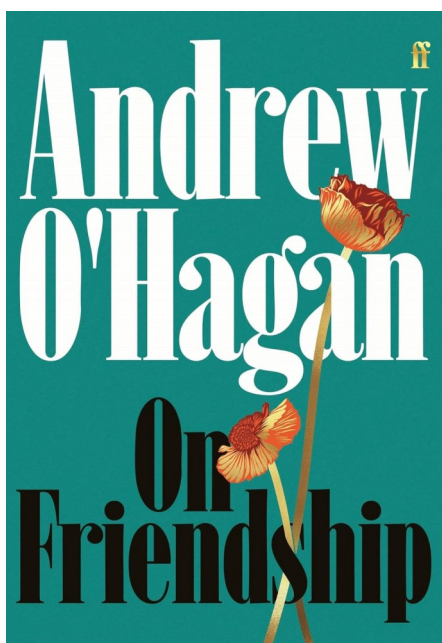
Hettie O'Brien is a comment editor for *the Guardian*, where she also writes about social affairs and the incursion of finance into everyday life. She has covered economic and social affairs for *the New Statesman*, and corporate monopolies and the Federal Trade Commission while working as a reporter based in Washington D.C. Before becoming a journalist, she worked as a researcher for Rethinking Economics. She has written about economics, politics, and culture for *The Times Literary Supplement*, *The Baffler*, *The Atlantic*, and has contributed to radio, including the BBC World at One. She is the recipient of a Whiting Creative Non-Fiction Grant.

**Agent:** Matthew Turner

# ON FRIENDSHIP

Andrew O'Hagan

non-fiction



**Language:** English

**Length:** 160 pages

**Publication:** October 2025

**UK:** Faber, ed. Alex Bowler

**US and Canada:** McClelland & Stewart, ed. Stephanie Sinclair

From the bestselling author of *Mayflies* and *Caledonian Road*, comes a heart-enriching celebration of what makes us great: our friends.

If we are lucky in our lives, our friendships will be rich and varied. They will be shared with those with two legs, with four legs, with whiskers or clean faces; they will come dressed in the simplicity of childhood or the professional attire of adult life; some will span decades, and some will be only fleeting. But the thing they will all have in common is that life is not only unimaginable - but unimagined - without them.

In these gorgeous personal reflections, Andrew O'Hagan explores friendship through music and poetry, memory and history, illuminating the many ways and reasons that people come together, and how our lives are all the better because we do.

Praise for previous novel, *Caledonian Road*:

'A pitch-perfect tragicomedy of manners . . . a book - it's hard to resist the word Dickensian - that feels as near an authentic slice of contemporary London life as any packed tube carriage.' **Observer**

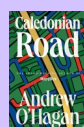
'Where are all the great 21st-century state-of-the-nation novels? Step forward Andrew O'Hagan.' **Sunday Times**

'Addictively enjoyable ... a bold, bullish tale of hubris and corruption, a book simultaneously dazzled and disgusted by the city it depicts.' **Guardian**

Andrew O'Hagan was born in Glasgow. He has been nominated for the Booker Prize, was voted one of Granta's Best of Young British Novelists in 2003, and he won the E. M. Forster Prize from the American Academy of Arts and Letters. He is Editor-at-Large of the London Review of Books and a Fellow of the Royal Society of Literature.

**Agent:** Peter Straus

**Film agent:** Lucinda Prain at Casarotto



Sales for previous novel, *Caledonian Road*:

**UK:** Faber

**US:** Norton

**Canada:** McClelland & Stewart

**China:** Archipel Press

**France:** Metaillie

**Germany:** Ullstein

**Italy:** Bompiani

**Netherlands:** Prometheus

**Spain:** Libros del Asteroide

**Spain (Catalan):** Animallibres

# MAKING THE CUT:

## An Unorthodox Love Story

### Max Olesker

non-fiction



**Language:** English

**Length:** 90,000

**Publication:** February 2026

**UK:** Ebury, ed. Robyn Drury

A hilarious and moving true account of one man's quest to marry the love of his life, *Making the Cut* will make you laugh, cry, and believe in the transformative power of love.

*"I liked the Jewish jokes," she says.*

*"Oh, it's OK", I say. "I'm allowed to make them."*

*Her eyes light up.*

*And so it all begins.*

When Max meets Eliana, a dazzling modern Orthodox Jewish girl, in a bar in Edinburgh one night, he never expected it kickstart an agonising identity crisis. While their connection is instant and deep, Max discovers a devastating truth: that to millions around the world, including the girl he's fallen for, he is deemed non-Jewish.

Determined to build a future with her, comedian and writer (and uncircumcised liberal Jew) Max Olesker embarks on the world's most demanding religious conversion process. He attempts to navigate the dizzying complexities of Jewish law, the challenges of maintaining a relationship without physical contact, and the looming prospect of a date with a scalpel. From moving into the home of an Orthodox family for eight months to enduring gruelling interrogations by a high court of Rabbis, Max's journey is a rollercoaster of humour, heartbreak, and self-discovery.

Max Olesker is a multi-award-winning comedian, a Contributing Editor at *Esquire*, and was once Britain's youngest professional wrestler. He is one half of globally acclaimed comedy double-act Max & Ivan, who have created sitcoms for TV and radio and have performed their intricate multi-character live shows at SXSW Festival, the Edinburgh Fringe, and the Melbourne International Comedy Festival, as well as on tour throughout the UK. *Making the Cut* is his first book.

**Agent:** Georgia Garrett



# YOU ARE NOT IN CONTROL

Peter Pomerantsev



**Language:** English

**Length:** 30,000 words

**Expected delivery:** January 2026

**UK:** Faber, ed. Angus Cargill

**US:** Norton, ed. Andrew Blitzler

Proposal available.

We live in an age where lies go viral, outrage is monetized, and our very sense of self is under siege. Today's propaganda doesn't merely spread disinformation—it reshapes identity. It tells us who we are, where we belong, and who to oppose.

The real fight in today's information war isn't over facts—it's over identity, emotion, and meaning. From hate-mongering populists to Kremlin trolls, TikTok mobs to "deep state" conspiracy theorists, propaganda succeeds by offering people a story in which they belong—a story that feels powerful, certain, and emotionally satisfying.

Drawing on real stories from past and present information wars—from artists countering the Nazis to cult deprogrammers, from public health campaigns to the most subversive military psychological operations—this book reimagines resistance as a layered, deeply human project. This isn't just a book about propaganda. It's about how to live, connect, and trust again in a world saturated with manipulation.

Praise for previous title, *How to Win an Information War*:

'A terrific tale that couldn't be more timely' ***Times***

'With his understanding of propaganda and sharp eye for the unnervingly offbeat, Pomerantsev has unearthed an ideal subject in Delmer' ***National Review***

'This book, brilliantly written by one of our finest writers at the top of his game, is one you will race through and then want to start all over again. Not only will it excite you and entertain you, it will profoundly unnerve you. Never again will you think about war, truth, and disinformation the same. This is history at its most urgent.' **Ben Judah, author of *This is Europe***

Peter Pomerantsev is a Senior Fellow at Johns Hopkins University, where he studies contemporary propaganda and how to defeat it. His first book, *Nothing is True and Everything is Possible*, won the 2016 RSL Ondaatje Prize and was nominated for the Guardian First Book Award, Pushkin Prize, Baillie Gifford Prize and Gordon Burn Prize. His second, *This is Not Propaganda*, won the 2020 Gordon Burn Prize. His essay on authoritarian propaganda, 'Memory in the Age of Impunity', won the 2022 European Press Prize. He is a Fellow of the Royal Society of Literature.

**Agent:** Peter Straus

**Film agent:** Jonathan Kinnerseley at The Agency



Sales for previous title, *How to Win an Information War*:

**UK:** Faber

**US:** Public Affairs

**Estonia:** AS Tanapaev

**Netherlands:** Unieboek

**Poland:** Krytyka Polityczna

**Romania:** Cartier

**Russia:** FL Publishing

**Slovakia:** N Press

**Sweden:** Ordfront

**Ukraine:** Meridian Czernowitz

non-fiction

# YAKUZA:

## A 400-Year History of the Japanese Underworld

**Andrew Rankin**

In Association with English Agency Japan



**Language:** English

**Length:** 110,000 words

**Expected delivery:** November 2025

**Publication:** September 2026

**US:** Basic Books, ed. Brandon Proia

A deeply researched history of the Yakuza across 400 years from a specialist in Japanese cultural history.

Despite the popularity of Japan's Yakuza in film, literature and popular culture, surprisingly, there has been no good, popular history of Japanese organized crime until now. There is some memoir, one or two academic books, and some popular reportage (Bob Whiting and Jake Adelstein) dealing with Post-War Japanese crime, but nothing bringing original Japanese source material to life, and certainly nothing about the tumultuous periods in late Shogunate and early Meiji eras, including Yakuza involvement in the human trafficking that was the precursor to the wartime comfort women system.

Based largely on original primary research, *History of the Yakuza* includes material from rare, banned volumes concealed from authorities in private mobster libraries, historical Japanese-language source material hitherto unavailable in English, and extensive interviews with old gangsters, in what is the definitive work on the subject.

Andrew Rankin is an English author and translator who specialises in the cultural history of Japan. He moved to Japan at the age of twenty to train in karate. He lived in Tokyo for nearly two decades before earning a doctorate in Japanese literature from Cambridge University. He currently divides his time between Tokyo and Bali, Indonesia. Andrew is the author of *Seppuku*, an examination of the samurai death ritual, and *Mishima, Aesthetic Terrorist*, an intellectual portrait of the novelist and playwright Yukio Mishima. Rankin's translations of Japanese fiction include Nakagami Kenji's *Snakelust*.

**Agent:** Stephen Edwards

# ECOCIDE:

## How Can the Law Save Our Planet

### Philippe Sands

non-fiction



**Language:** English

**Length:** 30,000 words

**Publication:** Spring 2027

**UK:** Weidenfeld & Nicolson, ed. Jenny Lord

Proposal available.

With characteristic clarity, insight and engaging storytelling, Sands illustrates how the law of ecocide offers a possibility of hope, just as the new laws on genocide and crimes against humanity did in 1945.

This vital book traces the emergence of modern international environmental law, from the accident at the Chernobyl nuclear power plant, in April 1986, to the adoption of a possible definition of a new international crime of ecocide.

It does so through the author's personal journey, from arguing the first cases on the environment at the World Court, through negotiating the ICC Statute, and drafting a definition of Ecocide, to the litigation of climate change case before the World Court, with an Advisory Opinion to be handed down in June 2025.

Involved in all of these moments, and able to provide direct experience and tales, Philippe Sands offers a compelling blend of story-telling, legal analysis and environmental advocacy. He argues for the recognition of ecocide as a new international crime, akin to genocide and war crimes, one that offers an opportunity to move the natural world from the margins to the heart of the legal order, and an end to impunity for environmental harms, in times of peace and war.

Praise for previous title, *38 Londres Street*:

'An extraordinary achievement... *38 Londres Street* takes its place as one of the most unforgettable and important records of the systematic pitiless cruelty of which tyrannies are capable' **Stephen Fry**

'Sands is a storyteller and a scholar, capable of turning scraps into an enthralling collage' **Financial Times**

Philippe Sands' book *East West Street* won the Baillie Gifford Prize, the British Book Awards Non-fiction Book of the Year and the Prix Montaigne. Sands lectures around the world and has taught at New York University and been a visiting professor at the University of Toronto, the University of Melbourne, and the Université de Paris I. He was appointed a Queen's Counsel in 2003. He is currently Professor of Law at University College London and a barrister and arbitrator at 11 King's Bench Walk. He served as president of English PEN and is on the board of the Hay Festival of Arts and Literature.

**Agent:** Georgia Garrett

**Film agent:** Nick Marston at Curtis Brown



Sales for previous title, *38 Londres Street*:

**UK:** Weidenfeld & Nicolson

**US:** Knopf

**Finland:** Teos

**France:** Albin Michel

**Germany:** S. Fischer

**Hungary:** offer

**Italy:** Guanda

**Netherlands:** Unieboek Het Spectrum

**Norway:** Forlaget Press

**Spain:** Anagrama

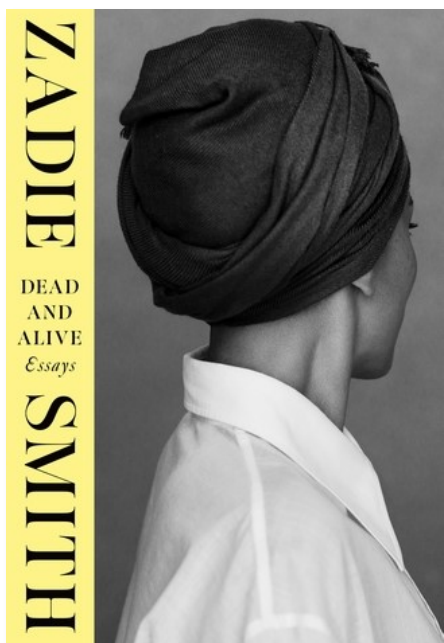
**Sweden:** Albert Bonniers

**Ukraine:** offer

# DEAD AND ALIVE: Essays

## Zadie Smith

non-fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** December 2025

**UK:** Hamish Hamilton, ed. Simon Prosser  
**US:** Penguin, ed. Ann Godoff  
**Canada:** Penguin Books Canada  
**Germany:** Kiepenheuer & Witsch  
**Italy:** Sur  
**Netherlands:** Prometheus  
**Poland:** Znak  
**Spain:** Salamandra  
**Spain (Catalan):** Jande  
**Ukraine:** Knigolove

In this keenly awaited new collection, Zadie Smith brings her unique skills as an essayist to bear on a range of subjects which have captured her attention in recent years.

She takes an exhilaratingly close look at artists Toyin Ojih Odutola, Kara Walker and Celia Paul. She invites us along to the movies, to see and to think about *Tár*, and to Glastonbury to witness the ascendance of Stormzy. She takes us on a walk down Kilburn High Road in her beloved North West London and invites us to mourn with her the passing of writers Joan Didion, Martin Amis, Hilary Mantel, Philip Roth and Toni Morrison. She considers changes of government on both sides of the Atlantic – and the meaning of ‘the commons’ in all our lives.

Throughout this thrilling collection, Zadie Smith shows us once again her unrivalled ability to think through critically and humanely some of the most urgent preoccupations and tendencies of our troubled times.

‘Zadie Smith is a wonderful essayist. She is a natural. She writes as she thinks, and she thinks crisply and exactly’  
**Tessa Hadley, *Guardian***

‘It’s hard to think of a living essayist who is better company on the page — walking you through her thoughts, curious about everything and everyone, including (unusually) the reader’ ***Sunday Times***

‘Eclectic in her tastes, centrifugal in her style, Smith as an essayist loves to stretch her frame’ ***Financial Times***

Zadie Smith is the award-winning and bestselling author of the novels *White Teeth*, *The Autograph Man*, *On Beauty*, *NW*, *Swing Time*, and *The Fraud*, as well as a novella and two collections of essays. Her writing has won the Guardian First Book Award, the Whitbread First Novel Award, the Commonwealth Writers Prize, and the Orange Prize. She has been published in more than 30 languages.

**Agent:** Georgia Garrett  
**Film agent:** Katie Haines at The Agency



Sales for previous title, *The Fraud*:

<b>UK:</b> Hamish Hamilton	<b>Italy:</b> Mondadori
<b>US:</b> Penguin	<b>Netherlands:</b> Prometheus
<b>Brazil:</b> Companhia das Letras	<b>Norway:</b> Aschehoug
<b>Canada:</b> Penguin Canada	<b>Poland:</b> Spoleczny Instytut
<b>China:</b> Shanghai Translation	<b>Portugal:</b> Dom Quixote
<b>Croatia:</b> VBZ	<b>Romania:</b> Litera
<b>Czech Republic:</b> Euromedia	<b>Russia:</b> Eksmo
<b>Denmark:</b> Politikens	<b>Slovakia:</b> ARThur
<b>Estonia:</b> Varrak	<b>Slovenia:</b> Beletrina
<b>Finland:</b> WSOY	<b>Spain:</b> Salamandra
<b>France:</b> Gallimard	<b>Spain (Catalan):</b> Jande
<b>Germany:</b> Kiepenheuer & Witsch	<b>Sweden:</b> Albert Bonniers
	<b>Turkey:</b> Everest
	<b>Ukraine:</b> Knigolove



# OLD WOMEN: A History of Our Future Lyndsey Stonebridge



**Language:** English  
**Length:** 80,000 words  
**Expected publication:** 2027

**UK:** Jonathan Cape, ed. Bea Hemming  
**US:** offers  
**Netherlands:** Atlas Contact

Proposal available.

Lyndsey Stonebridge places old women at the centre of modern history, philosophy and politics and defiantly breaks new ground in this triumphant counter-history and taboo-busting manifesto.

What does it really mean to grow old as a woman in a world that fears ageing and worships youth? In *Old Women*, Stonebridge cracks open the glass wall that separates the young from the old and invites us to step through. With wit, fury and radical curiosity, she charts a journey from late middle-age to death, drawing on the defiant late lives of Simone de Beauvoir, Georgia O'Keeffe, Nadezhda Mandelstam, Louise Bourgeois, Toni Morrison, Etel Adnan, Isabella Ducrot, Paula Rego, and many more who refused to age quietly, and who remade art, politics, and thought in the final chapters of their lives.

Blending a first-person quest with cultural history and feminist philosophy, Stonebridge dismantles clichés about ageing gracefully and asks harder questions: how do we live when our wills weaken but our love of the world endures? What do the late lives of artists, writers, and activists reveal about freedom, frailty, and creativity in an age of crisis?

At once intimate and polemical, *Old Women* insists that the stories of ageing women offer urgent guides to how we might navigate an uncertain future. Opening with a startled recognition of the realities of old age, Stonebridge taps into an ongoing, increasing sense of frustration and age-curiosity, and shows us that the lives of old women are not only a personal but a profound political and cultural matter.

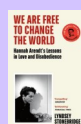
Praise for previous title, *We are Free to Change the World*:

'Exhilarating, brilliant and utterly original' **Philippe Sands**

'Erudite and passionate... a superb read.' **Maria Popova**

Lyndsey Stonebridge is Professor of Humanities at the University of Birmingham, Fellow of Public Humanities at the University of London, and a Fellow of the British Academy. Her writing explores themes of justice, exile and the political and moral life of the mind. Her first trade book, the critically acclaimed, *We Are Free to Change the World: Hannah Arendt's Lessons in Love and Disobedience* was shortlisted for the Orwell Prize for Political Writing and the PEN America Award for Biography, and was translated into nine languages. She has been awarded a fellowship at the Bogliasco Foundation in Italy, where she first started work on *Old Women: A History of Our Future*.

**Agent:** Zoë Waldie



Sales for previous title, *We are Free to Change the World*:

**UK:** Jonathan Cape  
**US:** Hogarth Press  
**China:** Zheijang People's Publishing House  
**Germany:** Beck  
**Italy:** Ugo Guanda  
**Japan:** Kashiwashobo  
**Korea:** Saramin  
**Netherlands:** Atlas Contact  
**Portugal:** Bertrand  
**Spain:** Planeta  
**Taiwan:** Linking

non-fiction

## THE MALEVOLENT SERIES by Sebastien de Castell



**Language:** English  
**Length:** 90,000 words  
**Book 1 publication:** 2023  
**Book 2 publication:** May 2025  
**Agent:** Jon Wood

**UK:** Quercus, ed. Anne Perry  
**Germany:** Blanvalet

The darkly funny fantasy series by bestselling writer, Sebastien de Castell, following a group of emotionally unstable mercenary mages with unpredictable powers and severely compromised moral compasses.

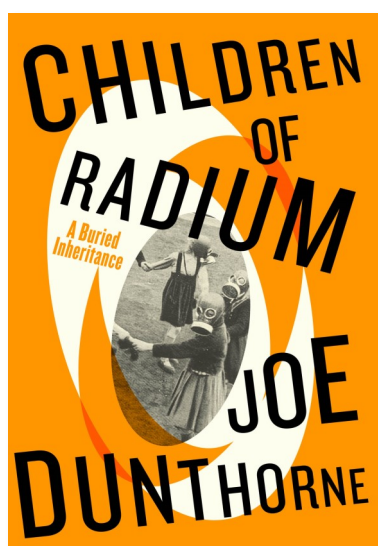
The world is teetering on the brink of annihilation. The Lords Celestine and the Lords Devilish, celestial and infernal beings locked in an age-old enmity, have at last found the perfect battlefield for their apocalyptic Great Crusade: the mortal realm.

Cade Ombra, former Glorian Justiciar turned mercenary wonderist, leads a band of emotionally unstable mages in a desperate bid to prevent the impending clash of divine and diabolical titans. Failure will leave humanity to be conscripted into an eternal war, serving as foot soldiers doomed to oblivion.

The mission seems impossible, but Cade and the Malevolent Seven aren't exactly pacifists, so they're determined to bring peace no matter how many people they have to kill first. With wit as sharp as their blades and a moral compass that points only toward survival, they're ready to cut down anyone in their path to stop the war before it begins.

Prepare for a whirlwind of dark magic, irreverent humour and relentless action in *The Malevolent Eight: The Bad, The Worse and The Wicked*. The fate of the humanity hangs in the balance, and only the most malevolent can hope to save it.

## CHILDREN OF RADIUM by Joe Dunthorne



**Language:** English  
**Length:** 65,000 words  
**Publication:** April 2025  
**Agent:** Georgia Garrett

**UK:** Hamish Hamilton, ed. Simon Prosser  
**US:** Scribner, ed. Emily Polson  
**France:** Métailie  
**Germany:** Berlin Verlag

**Italy:** Giulio Einaudi  
**Russia:** Corpus  
**Spain:** Gatopardo

Off-beat, irreverent and subversive, this is a family memoir about convenient delusions and unsayable truths, from the acclaimed author of the cult classic novel, *Submarine*.

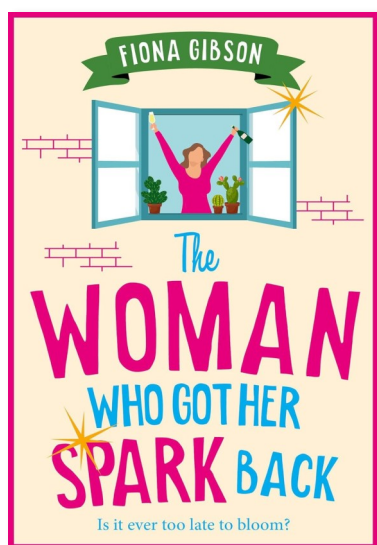
*Children of Radium* tells the story of Dunthorne's great-grandfather, a talented Jewish chemist who started out by producing 'radioactive toothpaste' in the 1920s and ended up developing far more sinister technologies, directing an experimental laboratory in what is now known as the most dangerous town in Germany.

Armed only with his great-grandfather's rambling, two-thousand-page deathbed memoir and a handful of archive clues, Joe Dunthorne travels to modern day Oranienburg – a place where hundreds of unexploded bombs remain hidden in the irradiated soil – to reckon with the remarkable, unsettling legacy of his family's time there.

'The best book I've read in the past year . . . Dunthorne brings distinction and finesse to every sentence, such as when he speaks of the old man's depression, "washing dishes as if trying to drown them". A masterpiece . . . It will be huge' *Financial Times*

'Finely and gently crafted, an extraordinary and unexpected journey' *Philippe Sands*

# THE WOMAN WHO GOT HER SPARK BACK by Fiona Gibson



**Language:** English  
**Length:** 314 pages  
**Publication:** June 2025  
**Agent:** Safae El-Ouahabi

**UK:** Boldwood Books

Meet Celia. Life hasn't worked out quite how she'd planned. Since her son left for university, Celia has felt stuck at home – battling with her husband Geoff over control of the thermostat, and without the merest glint of a social life. Her only joy comes from the plants she nurtures in her makeshift plant hospital in their Glasgow flat.

Then three unexpected things happen:

1. She catches Geoff in bed with a secretary from his sausage factory (no pun intended).
2. Her high-flying best friend Amanda arrives on her doorstep without warning (but with a very large suitcase).
3. A tall handsome French teacher asks her to tend his daughter's cactus back to health.

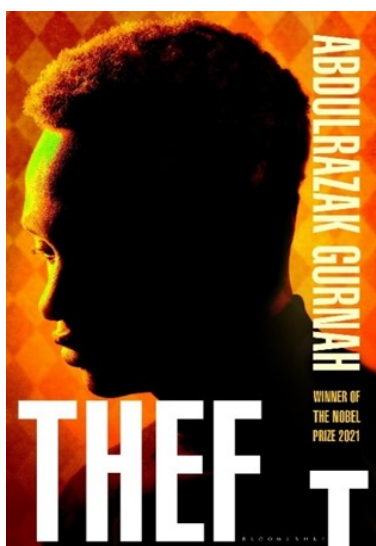
Suddenly, Celia finds her life in freefall, but she makes a decision: she won't let this be the end of her. She'll bring herself back to life, just like the plants she works her magic on. But just how do you change the habits of a lifetime?

Praise for Fiona Gibson:

'I absolutely love Fiona Gibson's funny, emotional, relatable writing.' **Jenny Colgan**

highlights

# THEFT by Abdulrazak Gurnah



**Language:** English  
**Length:** 240 pages  
**Publication:** March 2025  
**Agent:** Peter Straus

**UK:** Bloomsbury,  
 ed. Allegra Le Fanu  
**US:** Riverhead,  
 ed. Rebecca Saletan  
**Brazil:** Companhia das Letras  
**Bulgaria:** Labyrinth  
**China:** Shanghai Translation  
**Denmark:** Gutkind  
**Germany:** Penguin Verlag

**India (Malayalam):** DC Books  
**Italy:** La Nave di Teseo  
**Latvia:** Zvaigzne ABC  
**Netherlands:** Meulenhoff  
**Norway:** Gyldendal  
**Poland:** Poznanskie  
**Portugal:** PRH  
**Romania:** Litera  
**Spain:** Salamandra  
**Sweden:** Albert Bonniers  
**Taiwan:** Waves  
**Tanzania:** Mkuki na Nyota  
**Turkey:** Iletisim

Selected as a book to look out for in 2025 by the *Guardian*, *Observer*, *Irish Times* and *BBC*.

This first novel from Abdulrazak Gurnah since being awarded the Nobel Prize in Literature in 2021, is a beautifully written, terribly moving and powerful tale of how honesty, application and determination can triumph over all adversities.

It is the 1990s. Growing up in Zanzibar, three very different young people – Karim, Fauzia and Badar – are coming of age, and dreaming of great possibilities in their young nation. But for Badar, an uneducated servant boy who has never known his parents, it seems as if all doors are closed.

Brought into a lowly position in a great house in Dar es Salaam, Badar finds the first true home of his life – and the friendship of Karim, the young man of the house. Even when a shattering false accusation sees Badar sent away, Karim and Fauzia refuse to turn away from their friend.

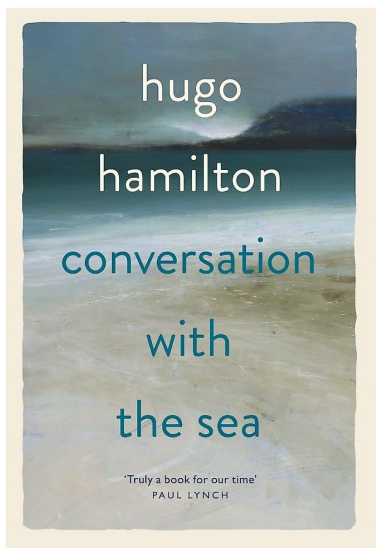
But as the three of them take their first steps in love, infatuation, work and parenthood, their bond is tested – and Karim is tempted into a betrayal that will change all of their lives forever.

'Nobody writes about the world we call postcolonial like Abdulrazak Gurnah. His novels are uncompromising, but also stubbornly humane. They come at their subjects with open eyes, and we need what they see' **Juan Gabriel Vasquez**



# CONVERSATION WITH THE SEA by Hugo Hamilton

highlights



**Language:** English

**Length:** 60,000 words

**Publication:** August 2025

**Agent:** Peter Straus

**Ireland:** Hachette, ed. Ciara Considine

**Spain:** Nota al margen

The new novel by the author of the best-selling *The Speckled People*.

Fleeing his failed marriage in Berlin, Lukas Dorn revisits the West of Ireland, the place of his honeymoon two decades earlier. While his former wife is being cancelled at work and his daughter is arrested at a street protest, he tries to make sense of his broken life with a journal as his sole companion.

His inherited memory of the Nazi Holocaust comes face to face with the present when he meets a refugee from a recent warzone. As Lukas communes with the elements in this wild coastal place, he is forced into a confrontation with the past that will carry him to the edge of existence.

Conversation with the Sea speaks with heart-rending tenderness to the present moment, as it explores truth, illusion and the deadly silencing of war in a captivating tale of love in a time of displacement.

‘Hugo Hamilton is a master at evoking placelessness, and in this hypnotic, passionate and urgent novel, he cuts a clean line to the truth of our mindless moment — truly a book for our time.’ **Paul Lynch**

‘I don’t think I’ve ever read a book as wise, or as moving. I will treasure it forever.’ **Donal Ryan**

# VOKSBARNET [The Wax Child] by Olga Ravn



It was a black night in the year 1620 when Christenze Krukow made the wax child, when she melted down beeswax and set it in the image of a small human. For days, she carried it tucked beneath her arm, shaping it with the warmth of her flesh, giving it life. She fashioned for it eyes and ears that cannot open, and yet – it watches and listens.

It looks on as Christenze is haunted by rumour, it hears what the people whisper. It sees how, in the candlelight, she gazes with love at her friends, and hears the things they say in the shadows. It knows pine forest, misty fjord and the crackle of the burning pyre. It observes the violence in men’s eyes and the cruelty of their laws. In time, it begins to understand that once a suspicion of witchcraft has taken hold, it can prove impossible to shake...

Based on an infamous seventeenth century Danish witch trial, *The Wax Child* is the extraordinary new novel from Olga Ravn, one of the most acclaimed and original writers at work today: a mesmerising, frightening vision of a time when witches and magic were as real to the human mind as soil and seawater.

‘In a single sentence *The Wax Child* moves from dark to light to violent to tender. There’s nobody else doing quite what Olga Ravn does. She’s a master and an alchemist.’ **Samantha Harvey**

‘*The Wax Child* has emerged from an imagination that is wild, visionary, and absolutely original. It is beautiful, eerie, sublime, and, like a fingerprint or a snowflake, only one of its kind. Olga Ravn is a roof-raisingly brilliant writer.’ **Neel Mukherjee**

**Language:** Danish

**Length:** 205 pages

**Publication:** September 2023

**Agent:** Laurence Laluyaux

**Denmark:** Gyldendal, ed. Simon Pasternak

**Brazil:** Todavia

**Finland:** Kosmos

**France:** Laffont

**Germany:** März Verlag

**Greece:** Ikaros

**Italy:** Il Saggiatore

**Lithuania:** Vox Rara

**Netherlands:** Das Mag

**Norway:** Samlaget

**Slovenia:** Mladinska

**Knjiga**

**Sweden:** Wahlström & Widstrand

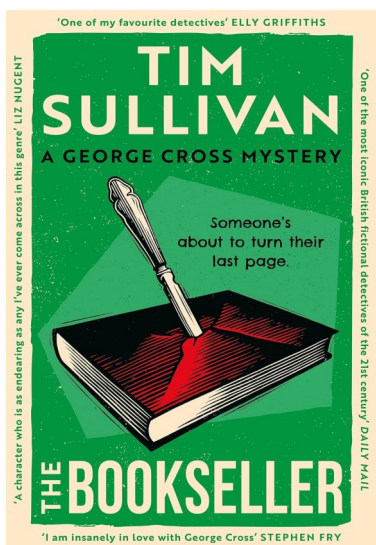
**UK:** Viking

**US:** New Directions



## THE BOOKSELLER by Tim Sullivan

highlights



**Language:** English  
**Length:** 368 pages  
**Publication:** January 2025  
**Agent:** Peter Straus

**UK:** Head of Zeus, ed. Bethan Jones

Meet the unforgettable detective in Tim Sullivan's seventh DS George Cross thriller. Perfect for fans of Peter James and Joy Ellis.

The bookseller's story is about to end. But his death is only the beginning.

The body of a bookseller is discovered, lying in a pool of blood in his Bristol bookshop. Police have one question: how did the man meet such a violent, murderous end in this peaceful place? DS Cross's ability to dismiss red herrings is challenged by a worrying development in his personal life. Hopelessly distracted, he needs to rely on those around him in a way he has never been comfortable doing before.

It may be a quiet profession, but it's full of passionate, ambitious characters who know the value of a rare book. Their extensive reading means they also know how to get away with murder.

But is that enough to fool the tenacious DS George Cross?

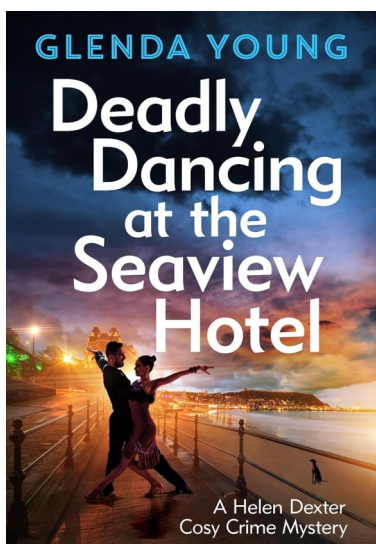
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'One of the most iconic British fictional detectives of the 21st century.' *Daily Mail*

'These are must-read detective novels.' **Mark Billingham**

'One of my favourite detectives.' **Elly Griffiths**

## DEADLY DANCING AT THE SEAVIEW HOTEL by Glenda Young



**Language:** English  
**Length:** 320 pages  
**Publication:** September 2025  
**Agent:** Safae El-Ouahabi

**UK:** Headline  
**Italy:** Newton Compton Editori  
**Spain:** Newton Compton Editores

The fourth in the page-turning cosy crime series from Glenda Young, this unputdownable whodunnit is perfect for fans of Julia Chapman's *Dales Detective Agency* and Richard Osman's *The Thursday Murder Club*.

Meet Tommy Two Shoes, Ballroom Bev and their quirky troupe of dancers when the glamorous world of ballroom dancing comes to the seaside town of Scarborough.

However, beneath the glitter balls and sequins, there's bitter rivalry between the group - both on and off the dance floor - and the competition turns deadly when one of them ends up killed.

Helen Dexter's Seaview Hotel plays host to the dance troupe when the murder takes place. Aided by her rescue greyhound Suki and the Seaview Hotel cook Jean (a no-nonsense Yorkshire woman you don't want to mess with!), Helen steps out and puts her best foot forward, but can she solve the crime?

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Praise for Glenda Young:

'I loved this warm, humorous and involving whodunnit with its host of engaging characters and atmospheric Scarborough setting' **Clare Chase**

'Just the heart-warming tonic readers need right now. Endearing characters, intriguing twists and one very cute canine' **Helen Cox**