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FICTION

# LOVE FORMS

## Claire Adam

fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** June 2025

**UK:** Faber, ed. Alex Bowler  
**US:** Hogarth Press, ed. Parisa Ebrahimi

The heart-aching new novel from Claire Adam, the award-winning author of *Golden Child*, about a mother's search for the daughter she left behind a lifetime ago.

Trinidad, 1980: Dawn Bishop, aged 16, leaves her home and journeys across the sea to Venezuela. There, she gives birth to a baby girl, and leaves her with nuns to be given up for adoption.

Dawn tries to carry on with her life – a move to England, a marriage, a career, two sons, a divorce – but through it all, she still thinks of the child she had in Venezuela, and of what might have been.

When, forty years later, a woman from an internet forum gets in touch, saying that she might be Dawn's long-lost daughter, it stirs up a complicated mix of feelings. Could this be the person to give form to all the love and care a mother has left to give?

Praise for previous novel, *Golden Child*:

'*Golden Child* has more in common with JM Coetzee's *Disgrace*, not only in its harrowing depiction of a father's limitations, but also in its sense of rural life as a war of attrition...She writes with a dark, impacted intelligence... This is a quiet explosion of a novel from a bright new voice in fiction.' — *Sunday Times*

'Throughout this stunning portrait of Trinidad's multicultural diversity, and one family's sacrifices, soaring hopes and ultimate despair, Adam weaves a poetic lightness and beauty that will transfix readers.' — *Publisher's Weekly, Starred Review*

Claire Adam was born and raised in Trinidad. She read Physics at Brown University and later took an MA in Creative Writing at Goldsmiths, University of London, where she gained a distinction. She lives in London and is the author of *Golden Child*, which won the Desmond Elliott Prize 2019, Barnes & Noble's 2019 Discover New Writers Prize, The Authors' Club First Novel Award, and the McKitterick Prize 2020, and was a *Times* and *Evening Standard* Book Of The Year, and one of the BBC's '100 Novels That Shaped Our World'.

**Agent:** Zoë Waldie  
**Film agent:** Jane Villiers at Sayle Screen



Sales for previous novel, *Golden Child*:

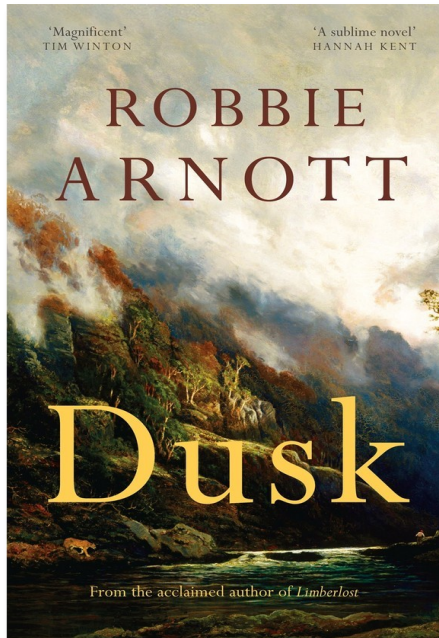
**UK:** Faber  
**US:** Crown  
**Brazil:** Todavia  
**France:** Lattes  
**Germany:** Hoffman und Campe  
**Greece:** Gutenberg



# DUSK

## Robbie Arnott

fiction



**Language:** English

**Length:** 264 pages/ 56,000 words

**Publication:** October 2024

**Australia:** Picador Australia

**UK:** Chatto & Windus

**US:** Astra, ed. Emily Bell

**France:** Actes Sud

**Germany:** Berlin Verlag

**Italy:** NN Editore

*Word reached the twins that a puma was taking shepherds up in the highlands. And not just shepherds—the hunters who'd tried to catch the creature were being killed, too, killed and dragged through the snow and devoured. There was a bounty, apparently. A decent price. That's all the twins heard.*

*Dusk* is the story of Iris and Floyd and the puma that they initially collect a bounty on. Brought up as nomads by parents who were outlaws on the run, roaming the land and stealing from farms, they have been unable to shake off the stigma that their surname carries. Now as adults living as off their wits, and getting work where and when they can, they continue to be codependent. Floyd, constantly in pain from a crippling back injury, which slows him on his horse as he rides through the harsh beauty of Tasmania's highlands, is supported by his twin sister, who must massage him at night to keep him mobile and coax him down from his thoughts of ending his own life. Unarmed, but with no other prospects in sight, they decide to go collect the bounty and set out after the puma.

With touches of *Butcher's Crossing* and *The Son*, *Dusk* is a powerful and atmospheric historical novel exploring the cruelty and small kindnesses between people and celebrates the remote wildness of the Tasmanian landscape.

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'Magnificent' — **Tim Winton**

'With *Dusk*, Arnott asserts himself as one of Australia's finest literary writers.' — **Hannah Kent**, author of the bestselling *Burial Rites*

Robbie Arnott is the author of *Limberlost*, *The Rain Heron* and *Flames*. He's a two-time winner of The Age Book of the Year, and has also been awarded the Voss Literary Prize. He's been named a *Sydney Morning Herald* Best Young Novelist, and has twice been shortlisted for the Miles Franklin Literary Award, as well as the Dylan Thomas Prize. He lives in Hobart with his wife and daughter.

**Agent:** Peter Straus

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Limberlost*:

**Australia:** Text

**UK:** Atlantic Books

**France:** Actes Sud

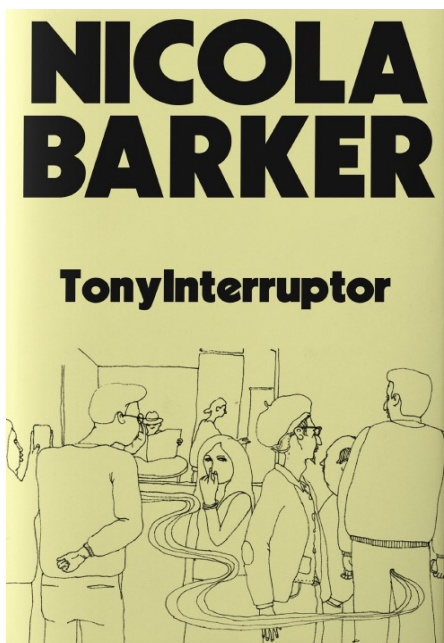
**Germany:** Berlin Verlag

**Italy:** NN Editore

**Norway:** Cappelen Damm

# TONYINTERRUPTOR

Nicola Barker



**Language:** English  
**Length:** 40,000 words  
**Publication:** April 2026

**UK:** Granta, ed. Jason Arthur

*Um. Excuse me... Sorry? Are you still paying attention?*

You couldn't really call John Lincoln Braithwaite a heckler, but he seems to feel an unquenchable urge to disrupt and interrupt live cultural events. Who is he? What does he want? Why does he indulge in this borderline-offensive behaviour?

After just such an interruption goes viral, a small group of characters determine to find out the answers to these questions, and end up learning more than they might possibly like about music, culture, relationships, Art, integrity, each other and their own endlessly disrupted and disruptable selves.

As profound as it is exuberant, *TonyInterruptor* is a comic masterpiece which traces the aftermath of a single event as it reverberates through the online world and its characters' lives, upending everything in its wake and posing fundamental questions about authenticity, integrity, the internet, truth and love. Audacious and anarchic, laugh-out-loud funny and ultimately very moving, this novel confirms (yet again) Nicola Barker's singular brilliance.

Praise for Nicola Barker:

'An anarchic and lovingly perverse writer' — **Ali Smith**

'A witty, demotic and unique talent' — **The Times**

'Each of her works brims with electricity, energy and invention' — **Guardian**

'Barker is a writer in a class of her own' — **Observer**

Nicola Barker is the author of thirteen novels and three collections of short stories. Her novels have been twice longlisted and once shortlisted for the Booker Prize. She was named as one of the 20 Best Young British Novelists by *Granta* in 2005. She has won the Goldsmiths Prize and International IMPAC Dublin Literary Award among others. Her most recent novel, *I Am Sovereign*, was described by Ali Smith as 'a masterpiece'. Her work has been translated into over a dozen languages.

**Agent:** Matthew Marland

**Film agent:** Katie Haines at The Agency



Sales for previous novel, *I Am Sovereign*:

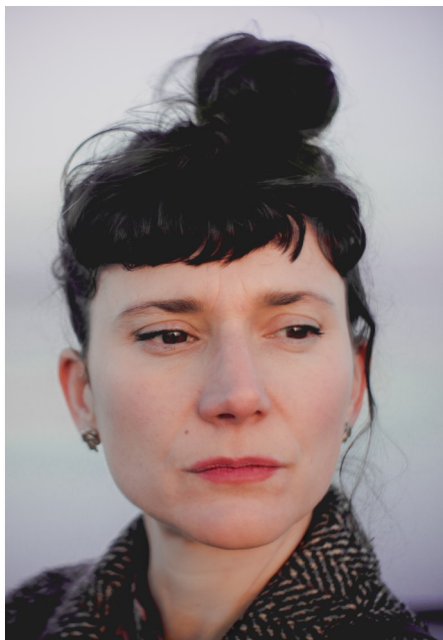
**UK:** Hutchinson Heinemann

**Romania:** Curtea Veche

# BIG KISS, BYE-BYE

## Claire-Louise Bennett

fiction



**Language:** English  
**Length:** 51,000 words  
**Publication:** October 2025

**UK:** Fitzcarraldo, ed. Jacques Testard  
**US:** Riverhead, ed. Rebecca Saletan  
**Germany:** Luchterhand  
**Netherlands:** Koppertnik  
**Sweden:** offer

In the vein of her debut, *Pond*, *Big Kiss, Bye-Bye* is an extremely affecting and moving story about a tender relationship between an older man and a middle-aged woman woven around her mental vicissitudes and musings on love and life from an irresistible and unique literary voice.

Praise for previous title, *Checkout 19*:

‘An existential tour-de-force’ — **Eimear McBride**

‘Brilliant, singular, feminist, ambitious - Claire-Louise Bennett is an extraordinary writer.’ — **Sinéad Gleeson**

‘Bennett is a leading exponent of a new modernism, but her voice is all her own. Her prose is profoundly surprising; she gets to places you didn’t know were there.’ — **Anne Enright**

*Checkout 19* was shortlisted for the Goldsmiths Prize 2021, and was a ‘Books of 2021’ Pick in *The Guardian*, *Daily Mail*, *Daily Telegraph*, *Irish Times Culture* and *New Statesman*.

Claire-Louise Bennett’s debut book, *Pond*, was shortlisted for the Dylan Thomas Prize in 2016. *Checkout 19* was published by Jonathan Cape in 2021 and was part of the *New York Times* 10 Best Books of 2022 Selection. Her short form fiction and essays have been published in a number of publications including *The White Review*, *The Stinging Fly*, *Vogue Italia*, and *The New York Times* magazine.

**Agent:** Peter Straus

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

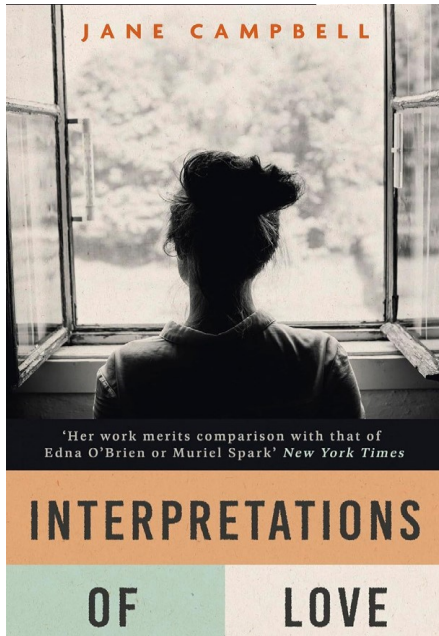


Sales for previous novel, *Checkout 19*:

**UK:** Jonathan Cape  
**US:** Riverhead  
**Denmark:** Turbine  
**Germany:** Luchterhand  
**Italy:** Bompiani  
**Netherlands:** Koppertnik  
**Norway:** Pelikanen  
**Sweden:** Wahlström & Widstrand

# INTERPRETATIONS OF LOVE

## Jane Campbell



**Language:** English  
**Length:** 240 pages  
**Publication:** July 2024

**UK:** Riverrun, ed. Jon Riley  
**US:** Grove Atlantic, ed. Elisabeth Schmitz  
**Germany:** Kjona  
**Italy:** Atlantide  
**Portugal:** LeYa

A masterful debut novel about the secrets we keep from ourselves and from each other.

Stretching from war-torn 1940s Liverpool to Oxford at the end of the century, this story explores the emotional landscape of the time and the impact tiny moments of betrayal can have on our relationships in the years that follow.

Malcolm has held on to a secret for more than fifty years: a letter his sister Sophy gave him just before she died. He had promised to give it to the young doctor she met one night during the Liverpool Blitz: a night that altered the course of her life.

But the letter was never delivered. Now, after so many years of uncertainty, Malcolm has decided to share Sophy's secret with her daughter Agnes.

It is the day of Agnes' daughter's wedding party. The ghosts of Agnes' past and all the powerful emotions of the family reunion wrap around her thoughts. Until she is distracted by a hand on her arm as her uncle Malcolm holds out an envelope for her to take.

Touching on the many different forms love can take and told from multiple perspectives, *Interpretations of Love* is the story of a letter and our endless search for the stories that we have lost.

'Her work merits comparison with that of Edna O'Brien or Muriel Spark' —***New York Times***

'Thoughtful, elegant, self-analytical, fluently offering vivid description and interesting thoughts...This suspenseful, morally complex plot reminded me a bit of Ian McEwan's *Atonement*.' — ***The Washington Post***

Jane Campbell grew up in Southern Africa and studied English Language and Literature at Oxford. She has worked as a Group Analyst, teaching and training and lecturing internationally, for nearly 40 years. Her debut short story collection, *Cat Brushing*, was a *New York Times* Editor's Choice. She lives in Bermuda and Oxford, England.

**Agent:** Eleanor Birne  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous title, *Cat Brushing*:

**UK:** Quercus  
**US:** Grove Atlantic  
**Germany:** Kjona  
**Italy:** Atlantide  
**Poland:** Pauza  
**Portugal:** LeYa  
**Spain:** Impedimenta



# LA NUIT RAVAGÉE

## [The Ravaged Night]

### Jean-Baptiste Del Amo

fiction



**Language:** French

**Length:** 80,000 words

**Delivery of the full French manuscript:**  
October 2024

**Publication:** April 2025

**France:** Gallimard, ed. Jean-Marie Laclavetine

**UK:** Fitzcarraldo

Saint-Auch, a small town on the outskirts of Toulouse, in the early 1990s. Between the Genêts housing estate and the Acacias residences, where modest families live, a gang of teenagers is growing up. They are bored, roam around on mopeds, are passionate about horror films and wait for the end of secondary school, preparing themselves for the same disappointments their parents encountered. All of them endure the cruelty of the group, confronting the emotions of desire, social injustice and the tragedies that have already marked their young lives.

In the housing estate, at the end of the impasse des Ormes, there's a house they've always known to be abandoned, about which disturbing stories circulate and which exerts a strange power of attraction over them.. When a local boy dies in terrible circumstances, the gang, suspecting that his death has something to do with the house, decide to go into the property. Little do they know that they are entering an alternate reality and that their lives will be changed forever.

Borrowing freely from the horror genre to paint a portrait of an era, a generation and a social class rarely represented in literature, Jean-Baptiste Del Amo questions the meaning, ambivalence and violence of our lives: *The Ravaged Night* of Saint-Auch is the story of adolescence, but it is also our own.

Praise for previous novel, *Le Fils de l'Homme*:

'We are in rural gothic horror/thriller territory, but the novel is lifted above its genre by Del Amo's literary artfulness. Del Amo is a writer like no other.' —**David Mills, *The Times***

Jean-Baptiste Del Amo was born in 1981 and is one of France's most exciting and ambitious young writers. He is the author of *Pornographia*, *Le sel*, and *Une éducation libertine*, which won the Goncourt First Novel Prize. *Animalia*, his fourth novel, won the Prix du Livre Inter 2017 and was shortlisted for the Prix Goncourt, Prix Femina, Prix Médicis and Prix Wepler. His most recent novel, *Le Fils de l'Homme*, was published by Gallimard in 2021, won the Prix Fnac and was shortlisted for the Prix Femina. It is being translated into 14 languages.

**Agent:** Laurence Laluyaux

**Film agent:** Gallimard



Sales for previous novel, *Le Fils de l'Homme*:

**France:** Gallimard  
**Australia:** Text  
**Brazil:** Todavia  
**Croatia:** Oceanmore  
**Denmark:** Gutkind  
**Germany:** Matthes & Seitz  
**Italy:** Neri Pozza  
**Netherlands:** De Bezige Bij  
**Norway:** Cappelen Damm  
**Romania:** Pandora  
**Russia:** Polyandra  
**Spain:** Seix Barral  
**Sweden:** Bonniers  
**Turkey:** Can Yayinlari  
**UK:** Fitzcarraldo  
**US:** Grove

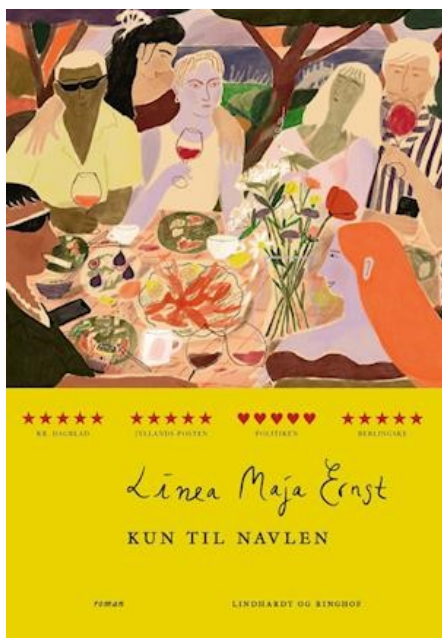
# KUN TIL NAVLEN

## [Waist Deep]

### Linea Maja Ernst

In Association with Lindhardt og Ringhof Forlag

fiction



**Language:** Danish  
**Length:** 80,000 words  
**Publication:** May 2024

**Denmark:** Lindhardt & Ringhof  
**Finland:** Gummerus  
**Germany:** S. Fischer  
**Italy:** Atlantide  
**Netherlands:** Meulenhoff  
**Norway:** Gyldendal  
**Spain:** Urano  
**Sweden:** Bonniers  
**UK:** Jonathan Cape

Full English translation available.

*Bestselling Debut of the year*

Linea Maja Ernst's debut novel, *Waist Deep* is a modern midsummer night's dream about friends, lovers and friends' lovers; about sex, hope and love; and about dreaming that everything could be different.

A group of friends in their early thirties gather at a lake house. It's midsummer and the week before a wedding. Two of the friends are getting married. The group prepares — loafing, bickering, flirting, posing, sunbathing, stirring up old feelings. Sylvia has always had a crush on Esben, the groom. She's in a comfortable, stable relationship with her girlfriend, Charlie, but can't quite settle. Quince finally feels at home in his body and is ready to rave, but there are children with bedtime routines and Gry has brought along her boyfriend Adam who's a poster child for heterosexuality. Karen is excited to get married, but even more excited to get back to work. And while sparks fly around the dinner table, Gry is feeling banal among her colourful, eccentric friends.

'*Waist Deep* might be this literary year's first full fledged miracle' — **Berlingske**

'Shamelessly entertaining' — **Kristeligt Dagblad**

'A perfume dream of a debut about the wild force of friendship' — **Politiken**

Linea Maja Ernst (b. 1988) is a staff writer at the Danish newspaper *Weekendavisen* and a frequent podcast guest, where she deals with literature, pop culture and contemporary phenomena. She's known for her witty and flamboyant style — and for talking about queer and polyamorous experience, open relationships and her desire for alternative ways of living.

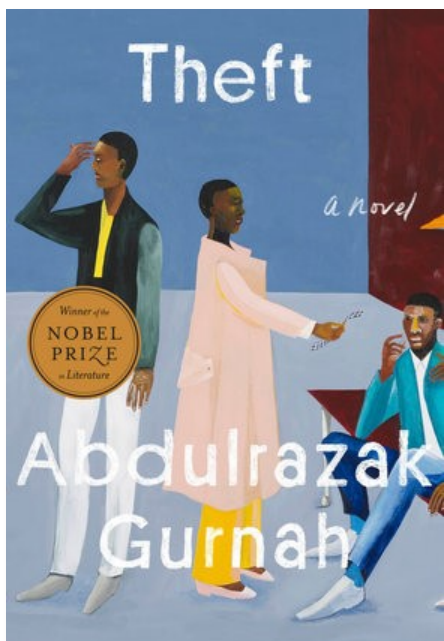
**Agent:** Laurence Laluyaux

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

# THEFT

## Abdulrazak Gurnah

fiction



**Language:** English  
**Length:** 85,000 words  
**Publication:** February 2025

**UK:** Bloomsbury, ed. Allegra Le Fanu  
**US:** Riverhead, ed. Rebecca Saletan  
**Brazil:** Companhia das Letras  
**Bulgaria:** Labyrinth  
**China:** Shanghai Translation  
**Denmark:** Gutkind  
**Germany:** Penguin Verlag  
**Italy:** La Nave di Teseo  
**Latvia:** Zvaigzne ABC  
**Netherlands:** Meulenhoff  
**Norway:** Gyldendal

**Poland:** Poznanskie  
**Portugal:** PRH  
**Romania:** Litera  
**Spain:** Salamandra  
**Sweden:** Albert Bonniers  
**Taiwan:** Waves  
**Turkey:** Iletisim

This first novel from Abdulrazak Gurnah since being awarded the Nobel Prize in Literature in 2021, is a beautifully written, terribly moving and powerful tale of how honesty, application and determination can triumph over all adversities.

When Karim is three his mother Raya leaves her arranged marriage and goes back to live with her parents. A decade later when Karim is a teenager his mother remarries to Haji, a pharmacist. She goes to live with her new husband in Dar Es Salaam and Karim goes to live with his much elder brother Ali and his wife Jalula. A bond develops between Ali and Karim although physically they are very different. Ali is not academic but Karim thrives in his studies and gains a scholarship to Dar Es Salaam University. He meets Fauzia and falls in love with her. But when she has a child with him the strains in the marriage begin to show.

Badar is a young shy boy who is forced out of school when his father's business collapses. He goes to live with his uncle Haji's family as their servant. He works hard and grows up to find a job in a hotel. He gets to know Karim and his wife Fauzia and their newborn. Their baby seems to have colic and finds it difficult to settle. Only Badar has a magical gift of putting the baby at ease.

Karim's head is turned by a beautiful overseas visitor and this destroys his marriage. Fauzia is heartbroken but realises slowly that there is one person whose dependability, strength and love are indisputable.

Abdulrazak Gurnah is the 2021 winner of the Nobel Prize in Literature. He is the author of nine previous novels, including *Paradise* (shortlisted for the Booker Prize), *By the Sea* (longlisted for the Booker Prize) and a finalist for the Los Angeles Times Book Prize), and *Desertion*. Born and raised in Zanzibar, he is Professor Emeritus of English and Postcolonial Literatures at the University of Kent

**Agent:** Peter Straus  
**Film Agent:** Katie Haines at The Agency

#### Previous publishers:

**UK:** Bloomsbury  
**US:** Riverhead  
**Arab World:** Dar Athar  
**Armenia:** Antares  
**Azerbaijan:** Qanun  
**Brazil:** Companhia das Letras  
**Bulgaria:** Labyrinth  
**China:** Shanghai Translation  
**Croatia:** Profil  
**Czech:** Prostor  
**Denmark:** Gutkind  
**Estonia:** Tanapaev  
**Finland:** Tammi  
**France:** Denoël  
**Georgia:** Intelekti  
**Germany:** Penguin Verlag  
**Greece:** Psychogios  
**Hungary:** Europa  
**Iceland:** Angustura  
**India (Malayalam):** Green Books  
**India (Tamil):** Ethir Veliyeedu  
**Indonesia:** Pustaka Mizan

**Italy:** La Nave di Teseo  
**Japan:** Hakusuisha  
**Korea:** Munhakdongne  
**Lithuania:** Alma Littera  
**Netherlands:** Meulenhoff  
**Norway:** Gyldendal  
**Poland:** Poznanskie  
**Portugal:** 2020  
**Romania:** Litera  
**Russia:** MTS Library  
**Serbia:** Carobna Knjiga  
**Slovenia:** Morfemplus založništvo  
**Spain:** Salamandra  
**Spain (Catalan):** La Magrana  
**Sri Lanka:** Sarasavi Publishers  
**Sweden:** Bonniers  
**Taiwan:** Waves  
**Tanzania:** Mkuki na Nyota  
**Turkey:** Iletisim  
**Ukraine:** Komubook  
**Uzbekistan:** Asaxiy Books Project.

# THE MATCHBOOK GIRL

Alice Jolly



**Language:** English

**Length:** 130,000 words

**Publication:** November 2025

**UK:** Bloomsbury, ed. Allegra Le Fanu

A wonderful historical novel with a captivating and inimitable voice, reminiscent of Robert Seethaler's *The Tobacconist* and Marcus Zuzak's *The Book Thief*.

Twelve-year-old Adelheid Brunner wants to own one thousand match boxes. The adults never seem to understand but Adelheid will stop at nothing to achieve her dream. Then she meets Dr Asperger, a man who lets children play all day and who understands the importance of matchboxes.

But the date is 1938 and the place is Vienna — a city of political instability, a place of increasing fear and violence. When the Nazis march into the city, a new world is created and difficult choices must be made.

Is it true that children are disappearing? Can one rely on the Wisdom of Matchboxes? Adelheid starts to suspect that some of Dr Asperger's games are played for the highest stakes. Is conformity the key to survival? Or might disorder have the power to save?

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Praise for previous novel, *Mary Ann Sate, Imbecile*:

'A rigorously researched, lyrical tour de force'— *The Guardian*

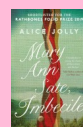
'As brave, bold and addictive as they come'— *New Statesman*

'A remarkable achievement... a work of tremendous humanity'— *TLS*

Alice Jolly is a novelist and playwright. Her debut novel *Mary Ann Sate, Imbecile* was a Walter Scott Prize recommended novel, was longlisted for the Ondaatje Prize and a runner up for the Rathbones Folio Prize. Her memoir *Dead Babies and Seaside Towns* won the Pen Ackerley Prize in 2016. Her short stories have won the V. S. Pritchett Memorial Prize and an O. Henry Award, and her articles have been published in the *Guardian* and the *Independent*. She teaches Creative Writing at Oxford University.

**Agent:** Eleanor Birne

**Film agent:** Emily Hayward–Whitlock at The Artists Partnership



Sales for previous novel, *Mary Anne Sate, Imbecile*:

**UK:** Unbound



# WISHBONE

Laia Jufresa

fiction



**Language:** English

**Length:** 330 pages

**Publication:** 2026

**Spain:** Penguin Random House Spain

**France:** offer

**Germany:** dtv

**Italy:** Edizioni SUR

The brilliant new novel by the acclaimed author of *Umami*.

*Wishbone* tells the story of Vica Luft, an artist's assistant and single mother living in Edinburgh and of Tor Sima, the director of The International Museum of Colour in Oaxaca, Mexico. Vica and Tor have never met but their lives mirror and influence each other in unexpected ways. They have shared a lover and have both experienced a traumatic loss in their youth. Travelling backwards chronologically, we embark on a journey following them across seven cities over a period of twenty years to uncover what ties them and what sets them apart.

In this novel, her first book written in English, Laia Jufresa turns the premise of the missing girl on its head and constructs a truly original and deeply thrilling narrative. *Wishbone* is a lively, moving and imaginative story about women, art, octopuses, colour coding, love and longing that deftly explores the ways our lives are shaped by our circumstances, choices and friendships.

'Everything is alive in Laia Jufresa's breathtaking *Wishbone*. People, objects, landscapes are equally imbued with a force that ripples across timelines and connects us deeply to this enchanted and disenchanted world, full of unforgettable characters. A tour de force of a novel from one of the most charming and original voices of my generation' — **Valeria Luiselli**

'This is it, the novel that proves there is no one writing like Jufresa today: with the insight to build a truly international, motley cast and the heart to shine a warm light over lives touched by all kinds of loss' — **Sophie Hughes**

Laia Jufresa grew up in Mexico and spent some of her childhood in Paris. Her first novel, *Umami*, was widely translated, won a PEN Translates Award, was shortlisted for Best Translated Book Awards 2016 and won Best First Novel in Spanish 2016 at the festival for First Novels in Chambéry, France. She was one of the best young writers of Latin America in Bogotá39 and one of the Mexico20 best young writers as well as one of the 2017 Hay Festival thirty young writers who will help imagine and shape the World in the following thirty years.

**Agent:** Laurence Laluyaux

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Umami*:

**Chile:** Kindberg

**China:** United Sky

**Denmark:** Skjodt Forlag

**Finland:** Fabrikki Kustannus

**France:** Buchet Chastel

**Italy:** Edizioni SUR

**Netherlands:** Atlas Contact

**Poland:** Wydawnictwo W.A.B.

**Turkey:** Bence Kitap

**UK:** Oneworld

# RED

## Louise Kennedy



**Language:** English  
**Length:** 80,000 words  
**Publication:** Spring 2026

**UK:** Bloomsbury, ed. Alexis Kirschbaum  
**US:** Riverhead, ed. Rebecca Saletan

A moving novel of love and friendship by the award-winning, bestselling author of *Trespasses*.

Spanning twenty years, moving between England and Ireland, *Red* follows the evolution of a friendship from childhood into adulthood. Red and Roisin are part of the 80s wave of emigration to the UK from an Ireland that seems like it has little to offer them. While Roisin tries to build a life for herself, Red seems caught up in a self-destructive descent. *Red* charts the highs and lows of their sometimes deeply intertwined, at other times wildly distant lives. It asks how anyone can ever hope to save another person, looks at the limits of friendship, and shows the power of the past in defining a future.

Praise for previous novel, *Trespasses*:

'Hands down the best book this year was *Trespasses* by Louise Kennedy. There has been praise for Kennedy's eye in recreating the Belfast of the mid-70s, but it is the precision of the emotional detail that holds the readers attention: after a while, you forget to exhale' — **Anne Enright, *Irish Times*, Books of the Year**

'Kennedy sets herself the challenge of encapsulating those unspeakable times and the powerlessness felt by ordinary people caught in the crossfire. She does so with skill, combining unflinching authenticity with narrative dexterity and a flair for detail, all wrapped up in a moving love story' — ***Observer***

*Trespasses* is a novel distinguished by a quality rare in fiction at any time: a sense of utter conviction . . . It thrums throughout with the passion and poise of mastery' — ***Guardian***

Louise Kennedy grew up a few miles from Belfast. She is the author of the Women's Prize shortlisted novel, *Trespasses*, and the acclaimed short story collection, *The End of the World is a Cul de Sac*, and is the only woman to have been shortlisted twice for the Sunday Times Audible Short Story Award (2019 and 2020). Before starting her writing career, she spent nearly thirty years working as a chef. She lives in Sligo.

**Agent:** Eleanor Birne  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Trespasses*:

<b>UK:</b> Bloomsbury	<b>Lithuania:</b> Alma Littera
<b>US:</b> Riverhead	<b>Netherlands:</b> Pluim
<b>China:</b> Archipel Press	<b>Norway:</b> Aschehoug
<b>Denmark:</b> Gutkind	<b>Poland:</b> Poznanskie
<b>Estonia:</b> Varrak	<b>Portugal:</b> Porto Editora
<b>Finland:</b> Schildts & Soderstroms	<b>Saudi Arabia:</b> Dar Athar
<b>France:</b> Denoel	<b>Slovenia:</b> Mladinska
<b>Georgia:</b> Palitra	<b>Spain:</b> Enciclopedia Catalana
<b>Germany:</b> Steidl	<b>Sweden:</b> Albert Bonniers
<b>Greece:</b> Psychologios	<b>Ukraine:</b> Old Lion
<b>Hungary:</b> Europa	
<b>Italy:</b> Bollati Boringhieri	
<b>Korea:</b> COHO Books	

# HERSCHT 07769

László Krasznahorkai

fiction



**Language:** Hungarian

**Length:** 416 pages

**Publication:** 2021

**Hungary:** Magvető

**China:** Yilin

**Croatia:** OceanMore

**Germany:** S. Fischer

**Greece:** Polis

**Italy:** Bompiani

**Korea:** Alma

**Netherlands:** Wereld-  
bibliotheek

**Norway:** Cappelen

Damm

**Portugal:** Elsinore/

PRH

**Russia:** Corpus

**Spain:** Acantilado

**Sweden:** Norstedts

**UK:** Tuskar Rock

**US:** New Directions

Full English translation  
available.

**Winner of the Libri Prize 2022**

Hersch 07769: that's the postal address on the envelope of the letters sent to Angela Merkel by a man who says that the matter is confidential.

The gentle giant Florian Herscht has a problem: having faithfully attended Herr Köhler's adult education classes in physics, he is convinced that disaster is imminent. And so he embarks upon a one-sided correspondence with Chancellor Angela Merkel, to convince her of the danger of the complete destruction of all physical matter. Florian works for the Boss (the head of a local neo-Nazi gang), who has taken him under his wing and gotten him work as a graffiti cleaner in the small eastern German town of Kana. The Boss is enraged by a graffiti artist who is defacing the various monuments to Johann Sebastian Bach in Thuringia with wolf emblems. A Bach fanatic and director of an amateur orchestra, the Boss is determined to catch the culprit with the help of his gang. Florian has no choice but to join the chase. Havoc ensues when real wolves are sighted in the area . . . Written in one cascading sentence with the power of atomic particles colliding, Krasznahorkai's novel is a tour de force, a morality play, a blistering satire, a hilarious and devastating encapsulation of our helplessness at the moral and environmental dilemmas we face today.

'Bach, wolves and fascists – a genius novelist strikes again. Written in a single 400-page sentence, *HERSCHT 07769* is many things: a despairing fable of human ineffacy, a soulful appreciation of Bach and a deeply felt portrayal of a small community. It is a work of genius, astonishingly well translated by Otilie Mulzet: I can only imagine the labour and dedication involved in capturing the rhythms of Krasznahorkai's clauses, their strange and captivating music (...) it feels somehow biblical while simultaneously capturing the rhythms of casual hearsay.' – *The Telegraph*

László Krasznahorkai is the author of five novels and several collections of essays and short stories. He has won numerous literary prizes, including the Prix Formentor 2024 for his full body of work, the Libri Prize in 2022, the International Man Booker Prize in 2015, the US National Book Award for Translated Literature in 2019, the highest award of the Hungarian state, the Kossuth Prize, and, in 1993, the Best Book of the Year Award in Germany for *The Melancholy of Resistance*. He is also a two-time winner of the Best Translated Book Award in the US. His work has been translated into forty languages. He lives in Budapest.

**Agent:** Laurence Laluyaux

**Film Agent:** Emily Hayward-Whitlock at The Artist's Partnership

# THE FOUR SPENT THE DAY TOGETHER

## Chris Kraus



**Language:** English  
**Length:** 73,000 words  
**Publication:** Autumn 2025

**US:** Scribner

The new novel by Chris Kraus, which abandons her own world of high culture to experience and articulate the consciousness of underclass life in America.

On the Iron Range of northern Minnesota in January 2019, three teenagers – a girl and two boys – kidnapped an older acquaintance and shot him at close range in the woods. The three were arrested within hours after using the victim's card to buy energy drinks at the gas station.

Catt Greene – (Kraus' avatar, introduced in her 2012 novel *Summer of Hate*) – and her then-partner Paul Garcia were living close by in a picturesque cabin in Balsam they'd bought in 2013 as a summer escape from L.A. At the time of the crime, the cabin had become their full-time escape-hatch. After losing his job during an alcoholic relapse, Paul – an addiction therapist – retreated to Balsam with Catt to get sober and begin working with kids in Juvenile Detention.

When news of the “Mesabi Trail Murder” appeared in the local newspapers, Catt became obsessed with the case and soon discovered that it was just one of a string of methamphetamine-related murders involving young people on the Iron Range, a traditionally Democratic former mining community that flipped dramatically for Trump in 2016. Catt spoke with the kids, their friends and their families and struggled to find aspects of their inner lives. But found them blunted by generational addiction and trauma.

Written as three linked short novels, *The Four Spent the Day Together* is a modest epic of American working-class culture spanning seventy-five years and several generations, exposing the events that led to the three kids to this crime without exonerating them.

Chris Kraus is a writer and critic. Her novels include *Aliens & Anorexia*, *I Love Dick*, *Torpor* and *Summer of Hate* and she has published three books of cultural criticism. *I Love Dick* was adapted for television. A former Guggenheim Fellow, Kraus held the Mary Routt Chair of Writing at Scripps College in 2019 and was Writer-in-Residence at ArtCenter College until 2024. She has written for various magazines and has been a co-editor of the independent press Semiotext(e) since 1990.

**Agent:** Laurence Laluyaux

**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *I Love Dick*:

**UK:** Tuskar Rock / Serpent's Tail

**US:** Semiotext(e)

**China:** Beijing Imaginist Time Culture

**Croatia:** VBZ

**Denmark:** Gyldendal

**France:** Flammarion

**Germany:** Matthes & Seitz

**India (Malayalam):** DC Books

**Italy:** Neri Pozza

**Latvia:** Latvian Centre for Contemporary Art

**Norway:** Aschehoug

**Russia:** No Kidding Press

**Spain:** Alpha Decay

**Sweden:** Modernista



# WHAT WE CAN KNOW

Ian McEwan

fiction



**Language:** English

**Length:** 100,000 words

**Publication:** September 2025

**UK:** Cape, ed. Hannah Westland

**Canada:** Knopf, ed. Martha Kenya-Forstner

The fantastic new novel by the author of *Atonement* and *Lessons*.

*What We Can Know* is Ian McEwan's superbly original and profound new novel which opens in the 22nd Century and concerns the nature of love, and the questions of biographical and emotional truth woven around a search for a long lost masterpiece. It is a brilliantly imaginative and unforgettably dazzling tour de force.

Praise for previous novel, *Lessons*:

'McEwan returns with his best work since the NBCC-winning *Atonement*... Throughout, McEwan poignantly shows how the characters contend with major historical moments while dealing with the ravages of daily life, which is what makes this so affecting. He also employs lyrical but pared-down prose to great effect... Once more, the masterly McEwan delights.' —*Publishers Weekly*

'Richly observed . . . A tale of aspiration, disappointment, and familial dysfunction spread across a vast historic panorama... McEwan's imagination delivers plenty of family secrets and reflects on 'so many lessons unlearned' in a world that's clearly wobbling off its axis.' — *Kirkus Reviews*

Ian McEwan is the critically acclaimed author of eighteen novels and two short story collections. His novels include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award, *Amsterdam*, which won the 1998 Booker Prize, *Machines Like Me* and most recently *Lessons*, which was a number-one bestseller.

**Agent:** Peter Straus



Sales for previous novel, *Lessons*:

<b>UK:</b> Jonathan Cape	<b>Latvia:</b> Apgads
<b>US:</b> Knopf	<b>Lithuania:</b> Tyto Alba
<b>Canada:</b> Knopf	<b>Norway:</b> Gyldendal Norsk
<b>Albania:</b> Dudaj	<b>Poland:</b> Albatros
<b>Brazil:</b> Companhia Das Letras	<b>Portugal:</b> Gradiva
<b>Bulgaria:</b> Colibri	<b>Romania:</b> Polirom
<b>China:</b> Shanghai Translation	<b>Russia:</b> Eksmo
<b>Czech Republic:</b> Euromedia	<b>Serbia:</b> Carobna
<b>Denmark:</b> Gyldendal	<b>Slovakia:</b> Slovart
<b>Estonia:</b> Postimehe	<b>Spain:</b> Anagrama
<b>Finland:</b> Otava	<b>Sweden:</b> Brombergs
<b>France:</b> Gallimard	<b>Switzerland (German):</b>
<b>Greece:</b> Patakis	Diogenes
<b>Israel:</b> Am Oved	<b>Turkey:</b> Yapi Kredi
<b>Italy:</b> Einaudi	
<b>Korea:</b> Munhakdongne	

# THE CITY

## Philipp Meyer



**Language:** English  
**Length:** 245,000 words  
**Publication:** 2026

**US:** Norton, ed. Dan Gerstle  
**UK:** Simon & Schuster, ed. Suzanne Baboneau  
**Australia:** Random House, ed. Meredith Curnow  
**France:** Albin Michel

The majestic new novel by Pulitzer-listed bestselling author of *The Son*.

*The City* is an epic quest of this world and the next, fuelled by love and a fight to save the planet and its people.

Set in an alternate world, *The City* blends genres to explore the best and the worst of human nature. The breadth in theme is supported by a depth to his central characters who are finely nuanced, and wholly sympathetic. With echoes of Stephen King's *The Stand* and Emily St. John Mandel's *Station Eleven*, and confirms Philipp Meyer's position as one of the top storytellers of our time.

Praise for previous novel, *The Son*:

*Finalist for the Pulitzer Prize for Fiction*

'*The Son* makes a viable claim to be a Great American Novel... an extraordinary orchestration of American history' — **Washington Post**

'Its viscerality and boundless capacity for storytelling puts it on a par with the classic of the genre, Cormac McCarthy's *Blood Meridian*' — **Sunday Telegraph**

'Meyer is an impressive and multi-talented storyteller in the old, good sense – the kind that makes me hang on for whatever the next chapter will hold' — **Richard Ford**

Philipp Meyer grew up in Baltimore, Maryland, dropping out of high school at sixteen. After several years working as a bicycle mechanic and a volunteer in a city trauma centre, he decided to go to college, eventually graduating from Cornell University. Immediately after university, he spent a few years as a derivatives trader for a Swiss investment bank, followed by longer stints working construction and driving an ambulance. He has published two novels: *American Rust* and *The Son*. He was a finalist for the Pulitzer Prize and won the Lucien Barriere and Prix Literature-Monde prizes in France. He is a Knight in France's Ordre des Arts et des Lettres. He lives in Texas.

**Agent:** Peter Straus  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



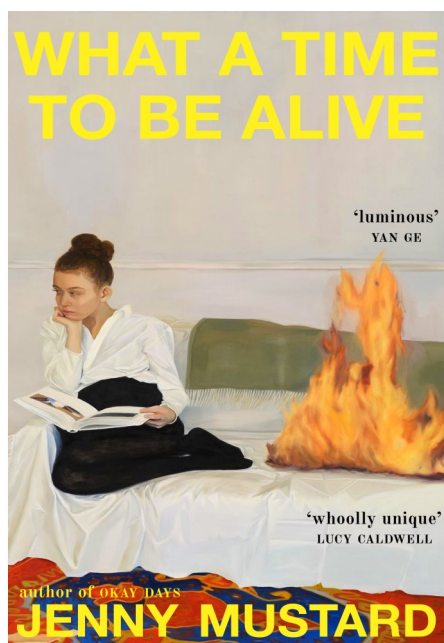
Sales for previous novel, *The Son*:

<b>US:</b> Ecco	<b>Norway:</b> Cappelen Damm
<b>UK:</b> Simon & Schuster	<b>Poland:</b> Poznanskie
<b>Australia:</b> Random House	<b>Portugal:</b> Bertrand
<b>Brazil:</b> Companhia Das Letras	<b>Russia:</b> Phantom Press
<b>Denmark:</b> Gyldendal	<b>Spain:</b> PRH
<b>France:</b> Albin Michel	<b>Sweden:</b> Norstedts
<b>Germany:</b> Knaus	<b>Ukraine:</b> Vivat
<b>Greece:</b> Kastaniotis	
<b>Israel:</b> Modan	
<b>Italy:</b> Einaudi	
<b>Korea:</b> Sapiens21	
<b>Netherlands:</b> De Bezige Bij	

# WHAT A TIME TO BE ALIVE

## Jenny Mustard

fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** April 2025

**UK:** Sceptre, ed. Ansa Khan Khattak  
**Germany:** Eichborn

A fresh, sexy coming of age story, from the author of *Okay Days*, for fans of Sally Rooney and Mieko Kawakami.

Sickan, 21, friendless, moneyless, but optimistic, leaves her small town in the South of Sweden to study at Stockholm University. After a childhood of ceaseless schoolyard torment and solitude, she has no idea how to be a girl, let alone an adult woman.

An introvert, painfully shy and socially offbeat, she embarks on a mission: to find friends, to have sex, maybe even fall in love, but above all, to be normal.

Having missed out on the girlhood experience, she is intent on making up for lost youth. In Stockholm, life throws girlhood at her, with all new experiences. Being sexualised, struggling with female identity and class, beauty standards, acute shyness, and an ever growing accumulation of subdued, overwhelming anger. Again and again, Sickan is faced with the question: to be a real girl, how much of yourself do you have to sacrifice? And in the end, will it be worth it?

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'Luminous and sharp, *What a Time to Be Alive* offers not only a dextrous recounting of a young woman's giddy, volatile journey in Stockholm but also an invitation for all of us to reconsider and rediscover our notions of self.' — **Yan Ge**, author of *Elsewhere*

'A coming-of-age without pretensions; *What a Time to Be Alive* offers a freshness, curiosity and authenticity that readers will want to emulate.' — **Caoilinn Hughes**, author of *The Alternatives*

Jenny Mustard is a writer and content creator living in London together with her partner David. She is originally from Sweden where she studied Biology before relocating to London, via Berlin. On her YouTube channel with almost half a million subscribers and over 50 million views, Jenny posts video essays on topics such as feminism, minimalism, design, and literature. She has 125,000 followers on Instagram, and together with her partner David she co-hosts the pop culture podcast 'The Mustards', with 20,000 downloads per episode.

**Agent:** Peter Straus  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Okay Days*:

**UK:** Sceptre  
**Germany:** Eichborn  
**Hungary:** General Press  
**Latvia:** Helios OÜ  
**Portugal:** Casa Das Letras  
**Romania:** Trei  
**Serbia:** Vulkan

# THE FATHERS

## John Niven

fiction



**Language:** English  
**Length:** 90,000 words  
**Publication:** July 2025

**UK:** Canongate, ed. Simon Thorogood  
**Germany:** btb

In a busy maternity ward in Glasgow, first-time father Dan meets Jada, a dad welcoming his fifth — no, sixth? — child into the world. Each recognises how different their worlds are: Dan, a successful TV writer, shiny Tesla ready to drive his wife and baby home; and Jada, already planning how to separate this nervous new parent from some of the luxuries Jada has never been able to enjoy in his tiny, run-down flat in a Brutalist sixties council block.

Both men are finding the birth of their sons to be a reminder of former ambitions. Dan plans to walk away from his TV fame and finally knuckle down to that novel he always meant to write, while for Jada, it's working with pals to liberate some of the items passing through a nearby airport for a little boost to his irregular earnings. But they stay in touch, somehow, and when a terrible tragedy occurs, those worlds are brought closer than either could ever have imagined — close enough that it could mean destruction for them both...

Praise for previous novel, *O Brother*:

'A book whose genuine importance is only equalled by its sheer visceral, compulsive readability' — **Caitlin Moran**

'A work of scalding honesty and candour...I couldn't put it down' — **Sali Hughes**

John Niven spent a number of years working as an A&R manager. His first book, *Music from Big Pink*, a novella set in the world around Bob Dylan and the Band in Woodstock in the 1960s, was published in 2007. John Niven is also the author of *Kill Your Friends* (his cult satire on the music industry, which was longlisted for the Desmond Elliot Award, and which has been made into a film), *The Amateurs*, *The Second Coming*, *Cold Hands*, *Straight White Male*, *The Sunshine Cruise Company*, *No Good Deed*, *Kill 'Em All* and *The F\*ck-It List*, all of which were published to critical acclaim. His most recent book is a family memoir, *O Brother*, published in 2023.

**Agent:** Georgia Garrett  
**Film Agent:** Nick Marstens at Curtis Brown



Sales for previous novel, *O, Brother*:

**UK:** Canongate  
**Germany:** btb  
**Italy:** Einaudi Stile Libero

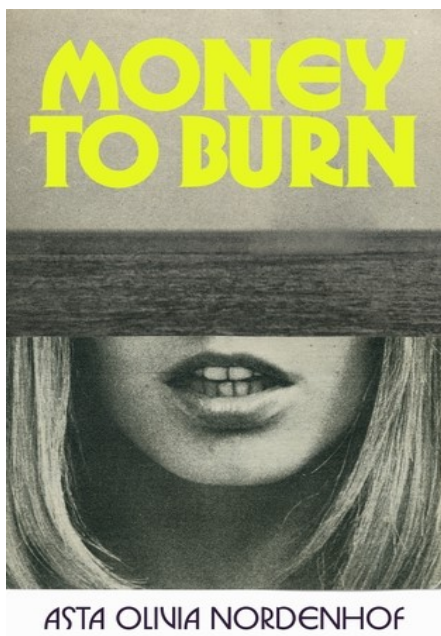


# PENGE PÅ LOMMEN

## [Money To Burn]

### Asta Olivia Nordenhof

fiction



**Language:** Danish  
**Length:** 26,000 words  
**Publication:** 2020

**Denmark:** Gads  
**Bulgaria:** Janet 45  
**Croatia:** Naklada Ljevak  
**Finland:** Teos  
**France:** Les Argonautes  
**Germany:** Ullstein/Claassen  
**Georgia:** offer  
**Hungary:** Polar  
**Lithuania:** Balto  
**Macedonia:** Antolog Books  
**Netherlands:** Das Mag  
**Norway:** Oktober  
**Romania:** Polirom

**Serbia:** Treci Trg  
**Slovenia:** Morfem  
**Spain:** Sexto Piso  
**Sweden:** Norstedts  
**UK:** Jonathan Cape  
 Full English translation Available.

*Winner of the European Prize for Literature 2020*  
*Shortlisted for the Nordic Council Literature Prize 2021*

Maggie and Kurt are a couple struggling to hold their marriage together after their only daughter has left home. They live in a old farmhouse in Nyborg but somehow keep missing each other, unable to discuss the events that brought them together.

Decades ago, a passenger ferry called the Scandinavian Star caught fire, killing hundreds of people. The event is still considered a national tragedy in Denmark and Norway. Years later, it was revealed not to be an accident, but the result of an insurance scam gone wrong.

How is the Scandinavian Star disaster connected to Maggie and Kurt's relationship? How does money affect and infect our closest relationships? And is it ever possible to escape?

'How do you write a social-realistic, political novel about capitalism in the 21st century? That's how you do it!' – *Politiken*

'Nordenhof's first novel isn't like others. That's one of the reasons why *Money to Burn* sets the bar so unbelievably high for the coming volumes of what can already be dubbed the most ambitious literary project of the 2020s'—*Jyllands-Posten*

'*Money to Burn* signals the start of a new masterpiece of Nordic literature' — *Dag og Tid*

Asta Olivia Nordenhof is an award-winning poet and author from Denmark. She is a graduate from the prestigious Danish Academy of Creative Writing, where she now teaches. Her 2011 debut novel *Et ansigt til Emily* was awarded the Munch-Christensen Debut Award and her 2013 collection of poems *det nemme og det ensomme* won a number of prizes, among them the Montana Literary Award. In 2020, *Money to Burn* was published – the first book in a planned septology revolving around the fire on the passenger ferry Scandinavia Star.

**Agent:** Laurence Laluyaux  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership

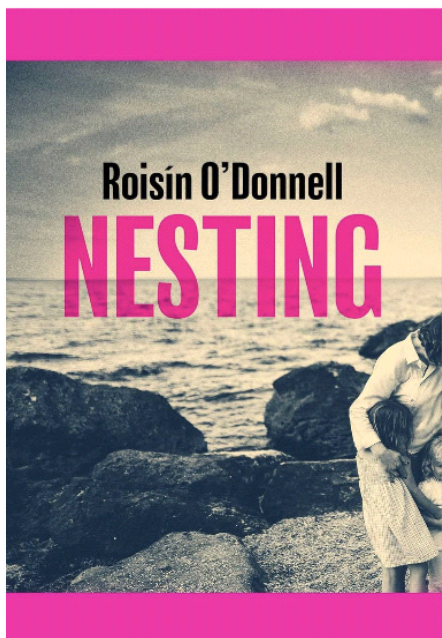


Sales for next title in the series, *Djævløbogen*:

**Denmark:** Gads  
**Finland:** Teos  
**Germany:** Ullstein/Claassen  
**Hungary:** Polar  
**Netherlands:** Das Mag  
**Norway:** Oktober  
**Romania:** Polirom  
**Serbia:** Treci Trg  
**Sweden:** Norstedts  
**UK:** Jonathan Cape

# NESTING

## Roisín O'Donnell



**Language:** English  
**Length:** 368 pages  
**Publication:** January 2025

**UK:** Scribner, ed. Sophie Missing  
**US:** Algonquin, ed. Betsy Gleick  
**Germany:** Blessing  
**Russian:** Eskmo  
**Ukrainian:** Laboratoria

**Film Rights:** Bonafide

**Tense, beautiful, and underpinned by an unassailable love, hope and resilience, this debut novel is the story of one woman's bid to start over.**

On a bright spring afternoon in Dublin, Ciara Fay makes a split-second decision that will change everything. Grabbing an armful of clothes from the washing line, Ciara straps her two young daughters into her car and drives away. Head spinning, all she knows for certain is that home is no longer safe.

This was meant to be an escape. But with dwindling savings, no job, and her family across the sea, Ciara finds herself adrift, facing a broken housing system and the voice of her own demons. As summer passes and winter closes in, she must navigate raising her children in a hotel room, searching for a new home and dealing with her husband Ryan's relentless campaign to get her to come back. Because leaving is one thing, but staying away is another.

What will it take for Ciara to reinvent her life? Can she ever truly break away from Ryan's control – and what will be the cost?

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'Roisín O'Donnell tackles the unsettling cruelties and manipulations of coercive control with insight and emotional complexity. The voice is authentic, vivid and important. The final dedication to 'anyone trapped in a place that does not feel like home' says everything. Emotionally charged, psychologically nuanced and full of compassion and possibility, I read with my heart in my mouth.' – **Una Mannion, author of *Tell Me Who I Am***

'Such a moving, heartfilled, urgent book.' – **Jan Carson, author of *The Raptures***

Roisín O'Donnell is an award-winning Irish author, who won the prize for Short Story of the Year at the An Post Irish Book Awards in 2018, and was shortlisted for the same prize in 2022. She is the author of the story collection *Wild Quiet*, longlisted for the Edge Hill Short Story Prize and shortlisted for the Kate O'Brien Award. Her writing has appeared in *The Stingray Fly*, *The Tangerine*, *the Irish Times*, *The Long Gaze Back*, and have featured on RTE Radio. She lives near Dublin with her two children.

**Agent:** Eleanor Birne  
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership

# ALL IN

## Claire Powell

fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** June 2025

**UK:** Chatto & Windus, ed. Becky Hardie

A fantastic, tragicomic novel about a couple in their early forties who have been together for years and have tried and failed to get pregnant, about the hurt they've shared and the ways their relationship has suffered. But also about hope, and the desire to move on and the resilience required to stay together.

Jo and Dave's marriage is in trouble. Both reeling from the pain of infertility, Jo struggles to imagine a future with her husband, while Dave secretly wrestles with debt. When Dave's older brother Teddy – a flashy broker who's deserted the family for Dubai – offers to pay for the couple to join him, his new girlfriend, and Dave and Teddy's recently widowed father on an all-inclusive holiday, the couple accept...with reluctance. Do they really need so much wealth, beauty and passion rubbed in their faces?

But from the moment they arrive at the airport nothing goes according to script. And as a series of misunderstandings, mishaps and lies pile up, paradise descends into chaos and a chain of events unfold that changes the holiday-goers' relationships in ways none could anticipate. Set over the course of one scorching weekend at a luxury European hotel, *All In* is a compulsive and entertaining novel about family, marriage, money – and the search for meaning when life hasn't gone to plan.

Praise for previous novel, *At the Table*:

'*At the Table* is a hugely intelligent, emotionally astute novel about family dynamics, and Claire Powell is an incredible new talent' —**Marian Keyes**

'A summer read to devour with suncream and spilt rosé - and then lend to your mum or your daughter' —**The Times**

Claire Powell is the author of *At the Table*, which was named one of the best books of 2022 by *The Times*, *Sunday Times*, *Daily Telegraph*, *The Critic*, *Red* and *Good Housekeeping*. *The Times* also declared it the 'Novel of the Summer'. A graduate of the UEA Creative Writing MA, she was awarded the Malcolm Bradbury Bursary and Malcolm Bradbury Continuation Prize. Her short stories have been broadcast on BBC Radio 4 and in 2017 she won the *Harper's Bazaar* short story contest. Her writing has appeared in *The Times* and *British Vogue*. She lives in south-east London with her partner and son.

**Agent:** Georgia Garrett

**Film Agent:** Cathy King at 42 Management & Production

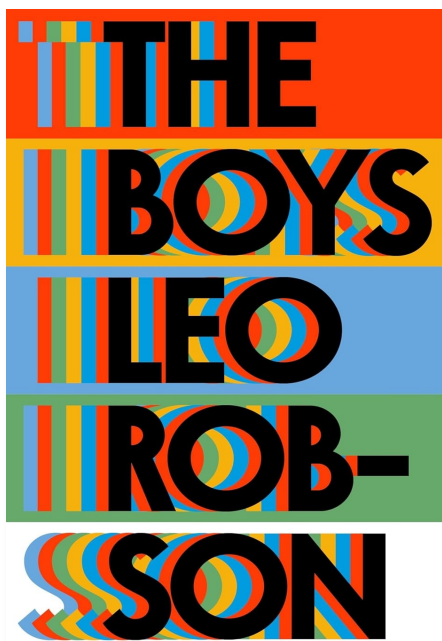


Sales for previous novel, *At the Table*:

**UK:** Little, Brown  
**Finland:** Atena  
**Poland:** Muza

# THE BOYS

## Leo Robson



**Language:** English  
**Length:** 64,000 words  
**Publication:** May 2025

**UK:** Riverrun, ed. Jon Riley

Set against the London Olympics of 2012, *The Boys* is an unforgettable, touching and beautifully written story of love, friendship and family and introduces Leo Robson as a fresh, witty and original new voice in fiction.

Johnny Voghel is stuck. He has a dead-end job in a small campus university, a wilting relationship and is grieving the death of his mother. When his enigmatic and volatile half-brother Lawrence returns to London unexpectedly from Chicago after years of semi-estrangement, Johnny spies the opportunity to win back his affection and give his own life a much-needed sense of purpose.

Having Lawrence back unexpectedly gifts Johnny a reason to pursue the possibilities of liberation and irresponsibility offered by Harvey and Rory, two mercurial students he's been hoping to befriend. If he can bring them into his orbit, could the summer be made into one to remember?

The collision of family and friendship expose secrets which force Johnny to see that his desire to control events is compromised by the realisation that not everything happens for a reason, and some things are best left unsaid and undone.

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'*The Boys* is a tremendous novel – compelling, vibrant, and dazzling. Leo Robson writes with a dry hilarity and crackling intelligence. What an arrival.' — **Brandon Taylor**

'Tender and acerbic by turn, Leo Robson's *The Boys* yields its secrets as particular pleasures to be acquired one by one' — **Joyce Carol Oates**

Leo Robson lives in London, where he is a contributing editor at *Granta* and assistant editor at *Literary Review*. His writing has appeared in the *New Yorker*, *Harper's*, *Bookforum*, the *Economist*, and the *London Review of Books*. A number of his essays, on the history of soccer, the revival of John Williams's *Stoner*, and contemporary fiction and cinema, have been widely read and discussed. *The Boys* is his first book.

**Agent:** Peter Straus



# GETTING AWAY

## Kate Sawyer

fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** July 2025

**UK:** Zaffre, Bonnier, ed. Melissa Cox

A sweeping novel of family life told through holidays; this is another engrossing read from the author of *The Stranding*.

Margaret is four when Elizabeth and Jim take her to the seaside; the first time that a family like theirs is able to experience the escapism of a holiday, a break from every day life. Over the years their destinations broaden and change, as does the world around them, and their freedoms within it. There are some things, too, that will remain the same: and events that take a lifetime to unravel.

Praise for previous novel, *This Family*:

'Messy, complicated joyful characters and relationships that sneak into your heart and make you care ... a bittersweet, deftly woven, captivating portrayal of a mother and daughters.' — **Jennifer Saint**

'Intriguing, gripping, moving – this deserves to be HUGE.' — **Marian Keyes**

'A hugely atmospheric, multi-layered family drama that sings with emotion' — **Good Housekeeping, Book of the Month**

'A smart yet tender page-turner. Kate Sawyer makes the reader feel as though they have a seat at the family table.' — **Erin Kelly**

Kate Sawyer's debut novel, *The Stranding*, was shortlisted for the Costa First Novel Award, won the East Anglian fiction prize, and is being developed for TV by Fremantle. *Getting Away* is her third novel.

**Agent:** Claire Wilson

**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *This Family*:

**UK:** Hodder and Stoughton

**Lithuania:** UAB Svajonių Knygos

**Russia:** Everbook

# ISLAND CALLING

## Francesca Segal

fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** June 2025

**UK:** Chatto & Windus, ed. Clara Farmer  
**Switzerland (German):** Kein & Aber

**Film and TV:** See-Saw

The delicious second instalment of the *Glorious Tuga* trilogy, from prize-winning author, Francesca Segal.

On remote Tuga de Oro, Charlotte Walker's caseload of pregnant cows and ailing lizards has only increased. Like James Herriot before her (but with tropical pests and much better weather) she has come to savour the pleasures of veterinary work, as well as the joys of the unique, eccentric community that has taken her to its heart. She's still digesting shocking news about her father's identity – in fact, she probably should feel considerably worse than she does. But somehow, between the long days on small family farms and long nights with Levi Mendoza, she's content to remain, just for the moment, in blissful retreat from her real life.

But now, as Tuga closes for hurricane season, reality hits the island with the force of a tropical storm: Charlotte's mother arrives. Lucinda Compton-Neville knows an identity crisis when she sees one, and has come to haul her daughter back on course: back to London, back to her career, back to home and reality.

But what if Charlotte isn't ready to face reality? And what does it really mean, to come home?

Praise for previous novel, *Welcome to Glorious Tuga*:

'Pure joy in book form, a hilarious, inviting holiday for the spirit.' - **Naomi Alderman**

'If you can imagine a modern-day Jane Austen washed up on a fictional island and combine her perspicacity with the joyousness of *The Durrells* and the charm of Alexander McCall Smith, you would get close to the wonder of Francesca Segal's new novel. But you wouldn't capture it completely because Segal has a style and wit all of her own.' – **Elizabeth Day**

Francesca Segal is an award-winning writer and journalist. She is the author of three critically acclaimed novels, *The Innocents*, *The Awkward Age* and *Welcome to Glorious Tuga*, and a memoir of NICU motherhood, *Mother Ship*. Her writing has won the 2012 Costa First Novel Award, a Betty Trask Award, and has been longlisted for the Women's Prize.

**Agent:** Zoe Waldie  
**Film agent:** Jane Villiers at Sayle Screen



Sales for previous novel, *Welcome to Glorious Tuga*:

**UK:** HarperCollins  
**Israel:** Kinneret-Zmora  
**Switzerland (German):** Kein & Aber  
**Ukraine:** Zhorzh

**Film and TV:** See-Saw

# PARALLEL LINES

## Edward St Aubyn

fiction



**Language:** English  
**Length:** 83,000 words  
**Publication:** May 2025

**UK:** Jonathan Cape, ed. Hannah Westland  
**US:** Knopf, ed. Jordan Pavlin  
**Canada:** Knopf Canada, ed. Martha Kanya Forstner  
**Italy:** offer

From the best-selling and award-winning author of *The Patrick Melrose* novels, a hilarious and moving story about a group of wildly different characters whose fates are improbably yet inextricably linked—a novel about extinction and survival, inheritance and loss, written with St Aubyn's trademark wit and inimitable style

It's the summer of 2021, and Sebastian is in treatment following a breakdown that has left him grappling, again, with his fragile grip on reality and his persistent hunger to connect with the biological mother who abandoned him as a child. His therapist, Martin, is facing challenges of his own, including his adopted daughter's tenuous relationship with her own biological mother—a predicament that makes Sebastian's struggle feel uncannily proximate to his own. Olivia is producing a radio series on catastrophic natural disasters, which itself seems to be running parallel to the events unfolding in her personal life, as her best friend Lucy faces a terminal illness, and her husband, Francis, pursues his mission of re-wilding the world. Over the course of the next year their fates collide in outrageous and poignant ways, as each of their destinies is revealed in a marvellous new light.

With characteristic brilliance and humour, *Parallel Lines* investigates themes of dualism, determinism, connection and love. St. Aubyn captures the life of the spirit as vibrantly as the life of the mind, in a novel that wrestles with moral and psychic anguish and the cascading consequences of our choices at every stage of life. A thrilling, wholly captivating work from one of the most gifted writers at work today.

Edward St Aubyn is the author of ten novels of which *Mother's Milk* was shortlisted for the 2006 Man Booker Prize, won the 2007 Prix Femina Etranger and won the 2007 South Bank Show award for literature. His Patrick Melrose series has been published widely in translation and is critically acclaimed. In 2018 a five-part television drama of this series was broadcast, starring Benedict Cumberbatch as Patrick Melrose.

**Agent:** Peter Straus  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Double Blind*:

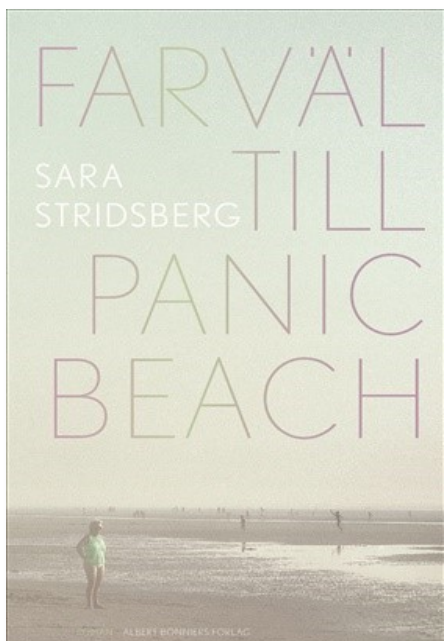
**UK:** Harvill Secker  
**US:** Knopf  
**Canada:** Knopf Canada  
**China:** Shanghai Translation  
**Denmark:** Gads Forlag  
**Estonia:** Postimehe Kirjastus OU  
**Finland:** Otava  
**France:** Grasset  
**Italy:** Neri Pozza  
**Norway:** Gyldendal Norsk  
**Poland:** Foksal  
**Russia:** Azbooka-Atticus  
**Sweden:** Albert Bonniers

# FARVÄL TILL PANIC BEACH

## [Farewell to Panic Beach]

### Sara Stridsberg

fiction



**Language:** Swedish

**Length:** 410 pages

**Publication:** September 2024

**Sweden:** Albert Bonniers ed. Daniel Sandström

**Denmark:** Politiken

**Finland:** Tammi

**France:** Grasset

**Germany:** offer

**Italy:** Guanda

**Norway:** Aschehoug

**US:** FSG

English sample and report available.

*Farewell to Panic Beach* is a novel about a family that seems to live on a stage where dazzling light and abysmal darkness alternate.

In a winding story that stretches from 1917 to the present day, we follow the shifts between generations in Kungstornet in Stockholm. In the summers, they travel to Panic Beach, an eternal beach filled with animal skeletons and lonely children's games. Much later, a daughter sits in a wintry Berzelii Park with the memories of a family filled with losers and exalted ones, while the shimmering and frightening glow of Panic Beach fades. Sara Stridsberg has written a magnificent novel about guilt, truth and hope, about saying goodbye, finally and forever.

'As the novel's characters emerge more clearly from the shadows, it becomes evident that Sara Stridsberg is an incredibly skilled lighting designer. And I am reminded of how every single life in that long family line we all drag behind us deserves its moment on stage. Both in the grand and the grim moments.' — *Kulturnytt*

'Reading this novel is a bit like watching a figure skater. You sense the strength behind the simplicity, but never quite understand how it all fits together: that something as light as a feather can require such complete mastery. (...) Stridsberg is the Lana Del Rey of Swedish literature. Both thematise the same basic issues of violence, sex, death and desire. What they have in common is the lack of moralism, as well as the sepia-toned kitschiness, where images and motifs from the cultural reference bank are magnified and drowned in a drowsy late summer light. One thinks of Karen Carpenter and Sylvia Plath, of Vladimir Nabokov's *Lolita*, Terrence Malick's *Badlands*, and no doubt a number of other stylistic precursors.' — *Dagens Nyheter*

Sara Stridsberg is a Swedish writer and playwright whose work has been translated into more than twenty-five languages. A former member of the Swedish Academy, she is a leading feminist and artist. Her novel *Faculty of Dreams* received the Nordic Council Literature Prize in 2007 and was longlisted for the Man Booker International Prize. Her novels have consolidated her position as one of Europe's foremost storytellers. She has been awarded the European Union Prize for Literature, the Dobloug Prize, De Nios Winter Prize, the Selma Lagerlöf Prize and has been nominated for the August Prize five times.

**Agent:** Laurence Laluyaux

**Film agent:** Colombine Agency



Sales for previous novel, *The Antarctica of Love*:

**Sweden:** Albert Bonniers

**Czech Republic:** Albatros Media

**Denmark:** Grif

**Estonia:** Eesti Raamat

**Finland:** Tammi

**France:** Gallimard

**Hungary:** Metropolis Media Group

**Norway:** Aschehoug

**Poland:** Sonia Draga

**Spain:** Nordica Libros

**UK:** MacLehose Press

**US:** FSG



# A PRIVATE MAN

## Stephanie Sy-Quia

fiction



**Language:** English  
**Length:** 70,000 words  
**Publication:** Spring 2025

**UK:** Picador, ed. Anne Meadows  
**Germany:** Suhrkamp

The debut novel by the Forward Prize and Somerset Maugham-winning poet, Stephanie Sy-Quia.

*His grandfather had been a Catholic priest. A story in seven words, and his life the unsolved mystery.*

Rome, 1953. David is young, handsome, charismatic, and sworn to celibacy. He is freshly ordained, and about to return to England to begin life as a priest. Devotion to God is all he's ever known, and all he thinks he ever will.

In London, Margaret is entangled in an impossible love affair. Increasingly drawn to the church, she sets out to join the new revolutions of sex and faith.

When David and Margaret's lives are thrown together at a Catholic college in England, each will challenge the other, about art, about religion, and about the lengths they would go to live on their own terms. Alongside one another they start to realise the limits of what they have been taught – by the Church, the state, their families – and as they begin to fall for each other, they come to understand the forms of love and freedom that have previously been denied to them – as well as the consequences of separating from the Church and their respective histories.

Decades later, Margaret is being cared for by her grandson who discovers the strange truth of his family history. So begins a story of forbidden love and ardent faith, of devotion and sacrifice, as the consequences of this unlikely union play out across the generations.

Praise for poetry collection, *Amnion*:

'Kaleidoscopic... A powerful, hybrid song charged with ferocity and fragility' — **Guardian**

Stephanie Sy-Quia's first book, *Amnion*, won the 2021 Forward Prize for Best First Collection, an Eric Gregory Award, and a Somerset Maugham Award. It was longlisted for the Rathbones Folio Prize, the Laurel Prize, and the Royal Society of Literature's Ondaatje Prize. Her writing has appeared in the *Financial Times*, the *Guardian*, the *Boston Review*, *The White Review*, *Five Dials*, and *Granta*, among others. She lives in London.

**Agent:** Matthew Marland

**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



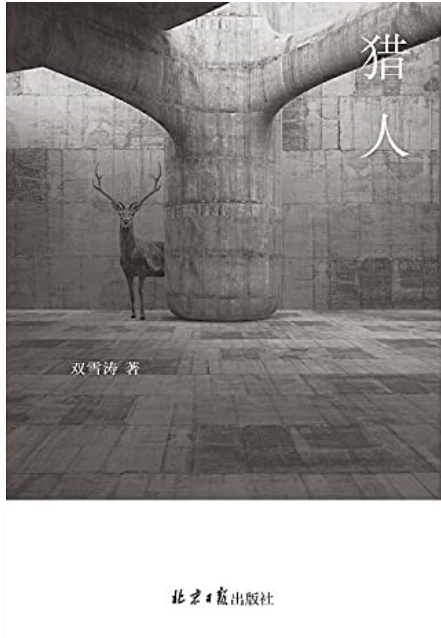
Sales for previous title, *Amnion*

**UK:** Granta

# HUNTER

## Shuang Xuetao

In Association with Archipel Press



**Language:** Chinese

**Length:** 65,000 words in English

**Publication:** July 2019 (China) / June 2025 (UK)

**China:** Beijing Imagist, ed. Luo Danni

**UK:** Granta, ed. Luke Neima

*Winner of the 2020 Blancpain-Imaginist Literary Prize (China)*

In *Hunter*, Shuang Xuetao innovates storytelling methods, breaks the boundaries of time and space, bridges classical and modern times, and shows new possibilities for contemporary Chinese short stories.

From Yanfen Street to Fengtian City, from Peking in 1932 to the unknown future, from a small northern town in the 1980s and 1990s to Beijing in 2018, he tells the situations of people in daily life with legendary stories and seeks and builds the spiritual world of individuals from the circumstances of ordinary people. This short story collection is about those ordinary, brave people, their desires and compassion.

The author's extremely modern expressionist style, the depth and hardness of the themes he focuses on, and the unique internal driving force of the text determine his unique position in today's Chinese writing.

The title story, 'Hunter', is to be included in Granta magazine's China issue, which will be published in November 2024.

'We unanimously hailed the author's adventurous spirit and thanked him for creating a literary magnetic field that teaches us new ways to spin.' —**Su Tong**, author of *Raise the Red Lantern*, in the citation for the 2020 Blancpain-Imaginist Award

Shuang Xuetao (双雪涛) was born in 1983 on Rouge Street in the city of Shenyang. Shuang has written six volumes of fiction, for which he has won the Blossoms Literary Prize, the Wang Zengqi Short Story Prize, and the Blancpain-Imaginist Award for best Chinese writer under 45. Three novellas 'Bright Hall', 'Moses on the Plain' and 'The Aeronaut' were collected together and published internationally as *Rouge Street*. His short stories and novellas, including 'Moses on the Plain,' have seen major adaptations for television and film. Shuang lives in Beijing.

**Agent:** Stephen Edwards

**Film agent:** Peng Lun at Archipel Press



Sales for previous title, *Rouge Street / Moses on the Plain*:

**China:** Thingdom/ Beijing Imaginist

**Denmark:** Korridor

**Italy:** Atmosphere

**Japan:** Shogakukan

**Korea:** Minumsa

**Lithuania:** Vox Rara

**Poland:** PIW

**Spain/ World Spanish:** Casa Almadia

**Taiwan:** Rye Field

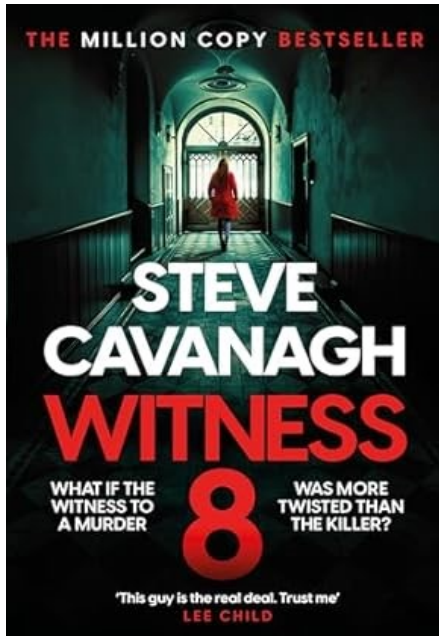
**US:** Metropolitan / Henry Holt

**Vietnam:** Nha Nam

**COMMERCIAL**

# WITNESS 8

## Steve Cavanagh



**Language:** English

**Length:** 368 pages / 100,000 words

**Publication:** August 2024

**UK:** Headline, ed. Toby Jones

**US:** Atria, ed. Sean Delone

**Germany:** Goldmann

**Netherlands:** Luitingh-Sijthoff

**Poland:** Albatros

**Taiwan:** Marco Polo

**Film:** Eddie Flynn series optioned for TV.

The breathless new Eddie Flynn thriller from the multi-award-winning author of the acclaimed *Sunday Times* bestsellers *Fifty Fifty* and *Thirteen*.

*What if the witness to a murder was more twisted than the killer?*

Ruby Johnson is a nanny and maid to wealthy families in Manhattan's West 74th Street. She knows their routines. Their secrets.

One night, on her way home, Ruby witnesses a neighbour's murder. She knows the victim. She knows the killer.

She makes an anonymous call to the police and names the murderer. But Ruby didn't tell the truth...

Because there's something wrong with Ruby Johnson.

Eddie Flynn, conman turned trial lawyer, must defend an innocent man accused of this terrible crime.

As Ruby's deadly game begins, one thing is certain... This won't be the last murder on West 74th Street.

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'The very definition of a page-turner'—**Ian Rankin**

'Steve Cavanagh's twists hit you between the eyes. You never see them coming'—**Anthony Horowitz**

'This guy is the real deal. Trust me'—**Lee Child**

Steve Cavanagh is the critically acclaimed, *Sunday Times* bestselling author of the Eddie Flynn series which has sold nearly four million copies worldwide. His third novel, *The Liar*, won the CWA Gold Dagger for Crime Novel of the year 2018. *Thirteen* won the Theakstons Old Peculier Crime novel of the year 2019. *Fifty Fifty* was a Richard and Judy Book club choice, and the BBC Between The Covers book club choice. All of his novels have been nominated for major awards. His last five novels have all been *Sunday Times* Bestsellers.

**Agent:** Jon Wood

**Film Agent:** Jill Gillett and Sylvie Rabineau at WME

#### Previous publishers:

**Brazil:** HarperCollins

**Bulgaria:** Obsidian

**China:** Jiangsu Kuwei

**Czech Republic:** Dobrovsky

**Estonia:** Eesti Raamat

**Finland:** Minerva

**France:** Bragelonne

**Germany:** Goldmann

**Hungary:** Publish&More

**Israel:** Yedioth

**Korea:** Thenan

**Lithuania:** Jotema

**Macedonia:** Tri

**Netherlands:** Luitingh-Sijthoff

**Norway:** Cappelen Damm

**Poland:** Albatros

**Portugal:** 2020

**Russia:** Eksmo

**Serbia:** Vulkan

**Slovenia:** Učila

**Spain:** Roca

**Sri Lanka:** Muses

**Sweden:** Norstedts

**Taiwan:** Marco Polo

**Thailand:** Amarin

**Turkey:** Epsilon

**Ukraine:** Vivat

**Vietnam:** 1980Books



# NOT QUITE DEAD YET

## Holly Jackson



**Language:** English  
**Length:** 100,000 words  
**Publication:** July 2025

**UK:** Michael Joseph, ed. Joel Richardson  
**US:** Ballantine Books, ed. Jennifer Hershey  
**Brazil:** Intrinseca  
**Bulgaria:** Egmont  
**Croatia:** Egmont  
**Czech Republic:** Grada  
**Denmark:** Alpha Forlag  
**Finland:** Tammi  
**France:** HarperCollins France  
**Germany:** Bastei Luebbe  
**Greece:** Dioptra  
**Hungary:** Libri  
**Iceland:** Benedikt  
**Indonesia:** Noura  
**Italy:** Rizzoli

**Japan:** Tokyo Sogensha  
**Lithuania:** Baltos Lankos  
**Netherlands:** Volt  
**Norway:** Aschehoug  
**Poland:** Media Rodzina  
**Portugal:** Presenca  
**Romania:** Litera  
**Serbia:** Vulkan  
**Slovakia:** Albatros  
**Slovenia:** Mladinska Knjiga  
**Spain:** Contralutz  
**Spain (Catalan):** Edicions 62  
**Sweden:** Natur och Kultur  
**Thailand:** Biblio  
**Turkey:** Epsilon  
**Ukraine:** Ranok  
**Vietnam:** Vietnam AZ Culture and Communication

The first adult novel by the author of the global phenomenon, *A Good Girl's Guide to Murder*.

Jet has 7 days left to live, 7 days to find her killer. In those 7 days she turns from a woman who is afraid to live, to a woman who is afraid to die.

After suffering a brutal attack that has left her with a week to live, Jet chooses in the time she has left to find her murderer in an investigation that will open up the deep secrets in her family's past. With a defiant, unforgettable protagonist who will stay with you and a typically propulsive Holly Jackson plot, *Not Quite Dead Yet* will be a publishing event.

Praise for debut novel, *A Good Girl's Guide to Murder*:

'A taut, elegantly plotted thriller' — *The Guardian*

'Prepare to be murdered by this book. Dark, dangerous and intricately plotted— my heart literally pounded. I haven't been this addicted to anything since *Serial*. Holly Jackson is the next big thing' — **Laura Steven**

'A twisty, compelling UK YA debut' — *The Bookseller*

'Holly Jackson has absolutely killed it with her debut!' — **Aisha Bushby**

'That Endling! Pure genius' — **Yasmin Rahman**

Holly Jackson is the global bestselling author of *A Good Girl's Guide to Murder*, with millions of copies sold. Her other novels have all been *New York Times* bestsellers, and her prizes include the National Book Award for Children's Book of the Year and the Waterstones Children's Book of the Year. *Not Quite Dead Yet* is her first novel for adults.

**Agent:** Sam Copeland

**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for debut novel, *A Good Girl's Guide to Murder*:

<b>UK:</b> HarperCollins	<b>Hungary:</b> Kolibri	<b>Russia:</b> AST
<b>US:</b> Penguin	<b>Indonesia:</b> Gramedia	<b>Serbia:</b> Vulkan
<b>Albania:</b> Botart	<b>Pustaka Utama</b>	<b>Slovakia:</b> Slovart
<b>Arabic:</b> Jarir Bookstore	<b>Italy:</b> Rizzoli	<b>Slovenia:</b> Učila
<b>Brazil:</b> Intrinseca	<b>Japan:</b> Tokyo Sogensha	<b>Spain:</b> Destino
<b>Bulgaria:</b> EMAS	<b>Korea:</b> Book Recipe	<b>Sweden:</b> Modernista
<b>China:</b> Beijing Xiron Culture	<b>Latvia:</b> Zvaigzne ABC	<b>Taiwan:</b> Rye Field
<b>Croatia:</b> Egmont	<b>Lithuania:</b> Baltos Lankos	<b>Thailand:</b> Biblio
<b>Denmark:</b> Gyldendal	<b>Macedonia:</b> Matica Makedonska	<b>Turkey:</b> Epsilon
<b>Estonia:</b> Tanapaev	<b>Netherlands:</b> Volt	<b>Ukraine:</b> Ranok
<b>Finland:</b> Karisto	<b>Norway:</b> Cappelen Damm	<b>Vietnam:</b> Vietnam AZ Culture and Communication
<b>France:</b> Casterman	<b>Poland:</b> Wydawnictwo Zielona Sowa	
<b>Germany:</b> Bastei Luebbe	<b>Portugal:</b> Presenca	
<b>Georgia:</b> Palitra	<b>Romania:</b> Corint	
<b>Greece:</b> Dioptra		
<b>Israel:</b> Kinneret		

commercial

# THE BODIES

Sam Lloyd



**Language:** English  
**Length:** 100,000 words  
**Publication:** June 2025

**UK:** Doubleday, ed. Thorne Ryan

## How many would you bury to save your child?

When you look down at your newborn baby, you realise they were right, those smug parents you've always rolled your eyes at: you'd do literally anything for your child. To make them happy, keep them safe.

So when William Carver wakes one night to find his teenage son Max scrubbing the kitchen, hands wet with blood and panic flooding his voice as he promises it was an accident, he didn't mean to do it, William does the only thing he can. He helps Max bury the body.

William thinks that's the end of the nightmare. Until he finds Max with stricken eyes and bloody hands once again . . .

You'd do anything for your child – even cover up a murder.

But would you do it twice?

Praise for previous novel, *The People Watcher*:

'A propulsive, sinister, gripping tale about the dark side of human nature that is hard to put down' — **Alex Michaelides**

'Original, creepy and devastatingly clever. I raced through *The People Watcher* yet didn't want it to end. Utterly addictive. I loved it!' — **Andrea Mara**

'Absorbing and richly detailed, a novel with real heart.' — **Lisa Ballantyne**

Sam Lloyd's first thriller, *The Memory Wood* was a Richard and Judy Book Club pick and sold in seventeen territories around the world. His second novel, *The Rising Tide*, is being developed for television by the producers of Netflix's *The Crown*. *The People Watcher*, his third book, has been optioned for the screen by the producers of ITV's *Broadchurch*. He lives in Surrey with his wife, three sons and a dog that likes to howl.

**Agent:** Sam Copeland

**Film agent:** Emily Hayward-Whitlock at The Artists partnership



Sales for previous novel, *The People Watcher*:

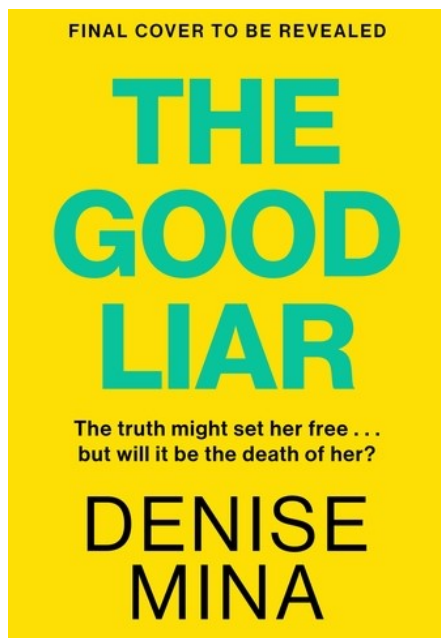
**UK:** Transworld  
**Germany:** Rowohlt  
**Norwegian:** Cappelen Damm  
**Poland:** Foksal

**Film rights:** Kudos

# THE GOOD LIAR

## Denise Mina

commercial



**Language:** English  
**Length:** 80,000 words  
**Publication:** June 2025

**UK:** Harvill Secker, ed. Katie Elis Brown  
**US:** Little, Brown, ed. Helen O'Hare

From the Costa shortlisted, *New York Times* bestseller and Reese Witherspoon book club pick Denise Mina comes a masterclass in storytelling with *The Good Liar*.

The truth might set her free... but will it be the death of her?

When blood spatter expert Claudia O'Shiel finds herself on stage to talk about the most famous criminal case in recent history, she has a choice to make: explain how her evidence put away the man responsible for the brutal stabbing of the couple at Chester Terrace? Or tell the truth – that the real killer is still out there, and if she tries to expose the conspiracy protecting them, it won't just be her life on the line, but her children's too.

*The Good Liar* is a riveting suspense novel about power, class, and the lengths we go to for our families. For readers of Val McDermid, Elly Griffiths and Tana French.

Praise for previous novel, *Conviction*:

'Denise Mina is crime-writing royalty' — **Ian Rankin**

'Such a delight: playful, fast-paced, and entirely compulsive' — **Ann Cleeves**

Denise Mina is the author of the *Garnethill* trilogy, the *Paddy Meehan* series and the *Alex Morrow* series. She won the Theakston Old Peculier Crime Novel of the Year Award twice and was inducted into the Crime Writers' Association Hall of Fame in 2014. *The Long Drop* won the McIlvanney Prize for Scottish Crime Book of the Year 2017 as well as the Gordon Burn Prize and was named by *The Times* as one of the top ten crime novels of the decade. *Conviction* was the co-winner of the McIlvanney Prize for Scottish Crime Book of the Year 2019 and was selected for Reese Witherspoon's Hello Sunshine Book Club.

**Agent:** Jon Wood

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous title, *Confidence*:

**UK:** Harvill Secker  
**US:** Little, Brown  
**France:** Dargaud  
**Germany:** Argument  
**Sweden:** Modernista

# THE HOUSE AT THE END OF THE WORLD:

## A Stockingham and Pike Mystery

### Ross Montgomery



**Language:** English

**Length:** 80,000 words

**Publication:** Autumn 2025

**UK:** Viking, ed. Rosa Schierenberg and Harriet Bourton

**US:** HarperCollins, ed. Laura Schreiber

**Germany:** Piper

**Greece:** offer

**Italy:** Longanesi

**Netherlands:** offer

**Sweden:** at auction

**The first in a charming debut detective series by the beloved children's author, Ross Montgomery.**

Devon, 1910. The Viscount of Tithe Hall has been absorbed in preparations for the coming apocalypse that he, along with his fellow modern men of science, firmly believes will accompany the passing of Halley's Comet and its tail of cyanide gas. The Hall is to be sealed from top to bottom – every window, chimney and keyhole closed off before the night falls. But what the pompous and dishonest Viscount has failed to take into account is the danger to his life that already lies within.

By the morning, he will be dead in his sealed study, murdered by his own ancestral crossbow...and on his discovery, all eyes will turn to Steven Pike.

Steven is the wrong man in the wrong place at the wrong time. He's the newest staff member: a hopeful under-butler on his last chance. Now he's caught in a race against time to find the true murderer before he's framed for the crime – and what's more, do so alongside the anarchic and irascible elderly Great Aunt Decima.

Decima Stockingham is the black sheep of the family: elderly, infirm and wonderfully bad-tempered. But having spent the last two decades locked away from polite society in the Old Nursery, deprived of any outlet for her ferocious intelligence, she is not about to miss out on the excitement of a murder in the house. In fact, she has a new lease of life – and she believes Steven is just the man to accompany her in enjoying every moment of the puzzle before he is locked away.

Together, Steven, Miss Decima, and her hapless ladies' maid Temperance will set out to uncover the secrets of every member of the Stockingham-Welt family - and those of the staff haunting the secret corridors and stairways of the house too. But are they up to the challenge of solving an impossible crime... and can they find the murderer before he kills again?

Ross Montgomery is the author of award-winning, bestselling and fiercely beloved books for children. His novels have been twice shortlisted for the Costa Children's Book of the Year and twice selected for the Waterstones Children's Book of the Month, as well as chosen for the *Sunday Times* 'Top 100 Modern Children's Classics' and *Guardian* Children's Book of the Year. *The House at the End of the World* is his debut adult novel.

**Agent:** Claire Wilson

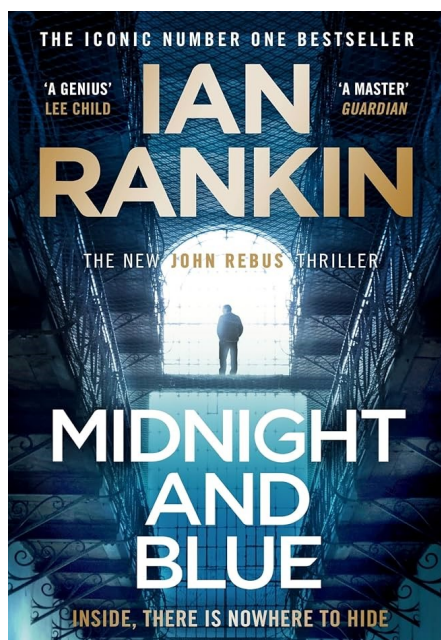
**Film Agent:** Emily Hayward-Whitlock at The Artists Partnership



# MIDNIGHT AND BLUE

## Ian Rankin

commercial



**Language:** English  
**Length:** 320 pages  
**Publication:** October 2024

**UK:** Orion, ed. Emad Akhtar  
**US:** Little, Brown, ed. Josh Kendall  
**Denmark:** Klim  
**France:** Jean-Claude Lattes  
**Germany:** Goldmann

The brand new John Rebus thriller from the iconic #1 bestselling author Ian Rankin: one of the must-read books of the year.

John Rebus spent his life as a detective putting Edinburgh's most deadly criminals behind bars. Now, he's joined them...

As new allies and old enemies circle, and the days and nights bleed into each other, even the legendary detective struggles to keep his head.

That is, until a murder at midnight in a locked cell presents a new mystery. They say old habits die hard...

However, this is a case where the prisoners and the guards are all suspects, and everyone has something to hide.

With no badge, no authority and no safety net, Rebus walks a tightrope - with his life on the line.

But how do you find a killer in a place full of them?

---

Praise for previous novel, *A Heart Full of Headstones*:

'Genius... Only great novels capture the spirit of the age. This is one of them.' —*The Times*

'Whatever he writes, it will be worth reading ... Rankin has redefined the genre' —*Guardian*

'Ian Rankin is a genius' —*Lee Child*

'I loved it - Rebus is one of fiction's greatest creations' —*Marian Keyes*

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into thirty-six languages and are bestsellers on several continents. He is the recipient of four CWA Dagger Awards and in 2004 won America's celebrated Edgar Award, and won Denmark's Palle Rosenkrantz prize, the French Grand Prix du Roman Noir and Germany's Deutscher Krimipreis. He was knighted in recognition of his contributions to literature.

**Agent:** Jon Wood  
**Film Agent:** Jane Villiers at Sayle Screen



Sales for previous novel, *A Heart Full of Headstones*:

**UK:** Orion  
**US:** Little, Brown  
**Denmark:** Klim  
**Finland:** Docendo  
**France:** Lattes  
**Germany:** Goldmann  
**Greece:** Metaichmio  
**Italy:** Rizzoli  
**Spain:** RBA  
**Turkey:** Alfa

# CODE WORD ROMANCE

Carlie Walker



**Language:** English  
**Length:** 90,000 words  
**Publication:** March 2025

**UK:** Orion, ed. Sanah Ahmed  
**US:** Berkley, ed. Kerry Donavan

*Red, White and Royal Blue* meets Emily Henry in this opposites-attract, fake-dating romcom. Perfect for fans of Katherine Center and Ali Hazelwood.

One fake prime minister. One ridiculously hot handler. And the getaway of a lifetime.

Max is just your average girl. She works odd jobs, has a soul-crushing amount of debt and just happens to have an uncanny resemblance to Europe's youngest female prime minister, Sofia Christensen . . .

So when the prime minister receives a credible death threat, the CIA approaches Max with a deal: a life-changing amount of money if she pretends to be Sofia on the prime minister's annual Italian trip.

It would be a dream if it weren't for those pesky assassins or Flynn, Max's ridiculously hot handler – the man who broke her heart years and years ago.

With her life now on the line, Max knows she has no choice but to lose herself in the role. But losing her heart to Flynn again? Now that's a risk that she isn't willing to take.

Praise for previous novel, *The Takedown*:

'A hilarious, smart and swoony joy of a romcom' **Cressida McLaughlin**

'Original and thrilling. Carlie has taken the genre to a new level with her razor sharp prose, quick wit and genuinely hilarious dialogue. I love everything about this book. I'm a Carlie Walker fan for life.' **Lizzy Dent**

Carlie Walker (a pseudonym for Carlie Sorosiak) attended the University of North Carolina, where she first majored in Peace, War and Defense, a feeder program for intelligence services—before realizing that she is way too anxious to be a spy. Having gone on to study at Oxford University, she worked briefly in publishing before becoming the bestselling author of seven books for children and young adults. She has a registered 250 pound deadlift, volunteers in a cat shelter, and used to spend her Saturdays practicing Krav Maga. She lives in Atlanta, Georgia.

**Agent:** Claire Wilson  
**Film Agent:** Michelle Kroes at CAA



Sales for previous novel, *The Takedown*:

**UK:** Orion  
**US:** Berkley  
**Brazil:** Arquerio  
**Germany:** Rowohlt  
**Serbia:** Vulkan

NON-FICTION

# THE WORLD BENEATH OUR FEET

## Frank Ashwood

non-fiction



**Language:** English

**Expected length:** 75,000 words

**Delivery:** October 2025

**UK:** Hodder Press, ed. Anna Baty

**US:** Random House, ed. Hilary Redmon

**Germany:** Piper

**Japan:** NHK

**Poland:** PWN

Proposal available.

A pivotal book about soil, the creatures that inhabit it, and their role in sustaining human life as well as the stunning diversity of plant and animal ecosystems on Earth.

Soil contains over half of the Earth's biodiversity, is of critical importance to the health and wellbeing of our planet. Soil has also played a vital role in developing and sustaining human existence, helping us to cultivate crops and populate the globe. It is the bedrock of forests, the fertiliser for grasslands, helping to regulate the atmosphere. Without soil the Earth would not be anywhere near as abundant with life. The creatures who reside here are fundamental in promoting the biodegradation of leaf litter, carcasses, and dead wood, which release carbon and nutrients to allow new life to flourish. This is an ecosystem of supreme importance to life on our planet, and is paramount that we understand soil's significance and work to protect it for future generations.

In *The World Beneath Our Feet* soil ecologist Frank Ashwood will take us on a fascinating and eye-opening safari through the layers of the pedosphere. There we will meet the macrofauna: earthworms, centipedes, spiders, beetles, slugs and snails; the mesofauna and the microfauna which make the soil their home and play pivotal roles in providing us with the tools for our existence and much of life as we know it.

Drawing on the likes of Thomas Halliday's *Otherlands* and Merlin Sheldrake's *Entangled Life*, this book will ask questions about a little-known part of the natural world, something we walk over each day, but very rarely take the time to consider. From the ancient forests of England, Canada and New Zealand to the once-fertile tundra of Greenland. From the Great Plains of North America and the vast black soil deposits of China, to the cloud forests of Venezuela and your very own back garden. This will be an illuminating journey of discovery for readers to appreciate the wonderful world of soil.

Frank Ashwood is a soil ecologist and macrophotographer who researches soil animals and habitats. He is a Postdoctoral Fellow at the University of Canterbury in New Zealand, and received his PhD from University of Central Lancashire in 2016. Frank has previously worked as a soil ecologist for Forest Research, part of the British Government's Forestry Commission. He is Associate Editor of the journal *Soil Research* and member of the Royal Society of Biology. Frank has appeared on the BBC Earth Podcast, BBC Breakfast, ABC Landline and his soil animal photography has been shortlisted for Wildlife Photographer of the Year and exhibited internationally. This is his first book.

**Agent:** Matthew Turner

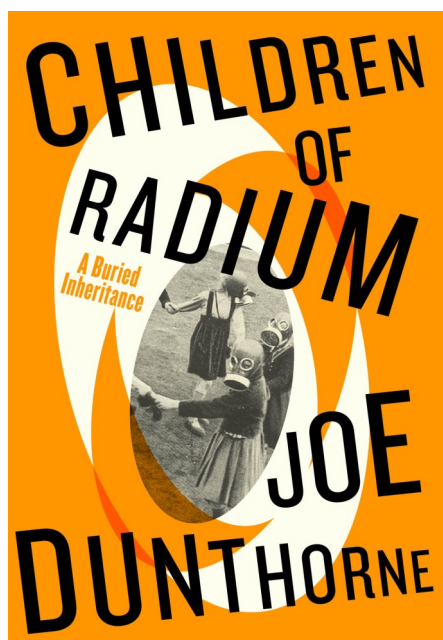


# CHILDREN OF RADIUM:

## A Buried Inheritance

### Joe Dunthorne

non-fiction



**Language:** English  
**Length:** 65,000 words  
**Publication:** March 2025

**UK:** Hamish Hamilton, ed. Simon Prosser  
**US:** Scribner, ed. Emily Polson  
**Germany:** Berlin Verlag

Off-beat, irreverent and subversive, this is a family memoir about convenient delusions and unsayable truths, from the acclaimed author of the cult classic novel, *Submarine*.

*Children of Radium* tells the story of Dunthorne's great-grandfather, a talented Jewish chemist who started out by producing 'radioactive toothpaste' in the 1920s and ended up developing far more sinister technologies, directing an experimental laboratory in what is now known as the most dangerous town in Germany.

Armed only with his great-grandfather's rambling, two-thousand-page deathbed memoir and a handful of archive clues, Joe Dunthorne travels to modern day Oranienburg – a place where hundreds of unexploded bombs remain hidden in the irradiated soil – to reckon with the remarkable, unsettling legacy of his family's time there.

‘A gripping story of family secrets and chemical warfare, it is also a tale of one writer's search for a reliable past. The first-rate poet and novelist is ever-present, bringing images and psychic dimensions to the book that are simply unforgettable. Dunthorne has written a contemporary classic.’ — **Andrew O'Hagan**, author of *Caledonian Road*

‘A brave and beautiful memoir, Joe Dunthorne's incisive exploration of his family history unearths stunning discoveries and takes the reader on a remarkable adventure that spans countries and resonates across generations. I have read many memoirs of the war and have never encountered anything like this. Lyrical but unflinching, this is an extraordinary book.’ — **Ariana Neumann**, *New York Times* best-selling author of *When Time Stopped*

Joe Dunthorne was born and brought up in Swansea, Wales. His debut novel, *Submarine*, was translated into twenty languages and made into an award-winning film by Richard Ayoade. His second novel, *Wild Abandon*, won the Encore Award. His third novel is *The Adulterants*. His stories have been published in *McSweeney's*, *The Paris Review*, *Esquire*, *The Baffler* and *The Guardian* – and have been twice shortlisted for the *Sunday Times* Audible Short Story Award. His widely acclaimed first collection of poems, *O Positive*, was published by Faber & Faber in 2019. He lives in London.

**Agent:** Georgia Garrett  
**Film agent:** Jasmine Macdonald at CAA



Sales for *The Adulterants*:

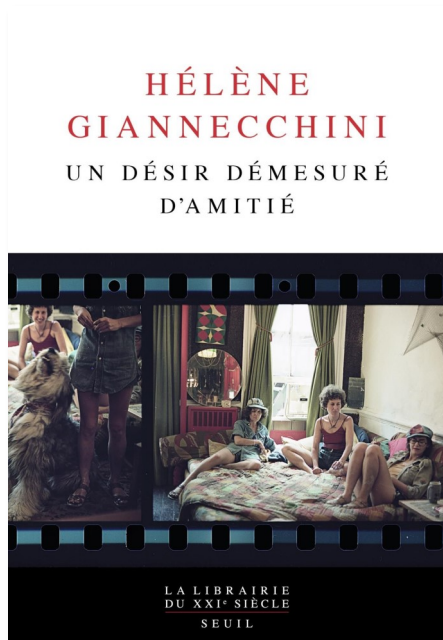
**UK:** Hamish Hamilton  
**US:** Tin House  
**France:** Gallimard  
**Israel:** Matar  
**Italy:** Einaudi  
**Turkey:** Ayrinti Yayinlari

# UN DÉSIR DÉMESURÉ D'AMITIÉ

## [An Inordinate Desire for Friendship]

### Helene Giannecchini

non-fiction



**Language:** French

**Length:** 255 pages

**Publication date:** August 2024

**France:** Seuil, ed. Christine Marcandier

**Denmark:** Vinter Forlag

**Longlisted for the Prix Decembre**

*'I understood that there some words are missing, some lives are never told'*

How can we talk about friendship, how do we tell the story of that other family, the one we chose for ourselves and that allows us to invent new forms of life? The narrator goes in search of her own story and explores the multiplicity of links at work in her own life. Featuring previously unpublished photographs from queer archives, this book is a subjective history of friendship, an attempt at expressing the political power of this feeling and its capacity for reinvention.

Hélène Giannecchini's powerful and sensitive account takes a broader look at the question of filiation: how do you create an alternative genealogy, rescue from oblivion the lives that mainstream memory disdains, and become part of a history that is no longer just intimate but collective? The research carried out here is also intended for others: 'I say to myself that if we're going to invent new family stories, we might as well share them'.

'What if friendship was a political concept? Hélène Giannecchini invites us to explore the thousand and one ways of composing an alternative genealogy. The author announces her project: 'I am reconstituting fictitious branches of my family.' The journey will take us into unexpected territory - photography, sociology - and weave those with the personal narrative. Essay, non-fiction or novel? We can't decide and we don't need to as this book is so powerful' — ***l'Humanité***

Hélène Giannecchini was born in 1987. She has a doctorate in literature and specialises in the relationship between text and image. A Villa Medici resident (2018-2019), she has previously published three works: *Une image peut-être vraie*, *Alix Cléo Roubaud*, and *Voir de ses propres yeux*.

**Agent:** Laurence Laluyaux

**Film Agent:** Seuil

# LOVE'S LABOUR

## Stephen Grosz



**Language:** English  
**Length:** 45,000 words  
**Publication:** September 2025

**UK:** Chatto & Windus, ed. Clara Farmer  
**US:** Knopf, ed. Hilary Redmon  
**Bulgaria:** Colibri  
**Germany:** S. Fischer  
**Hungary:** Park Kiadó  
**Korea:** Tornado  
**Romania:** Trei  
**Spain:** Penguin Random House  
**Turkey:** Yapi Kredi

The long-awaited second book by the celebrated psychoanalyst, Stephen Grosz.

*Love's Labour* is a piercing, singular book. The original title was *Seven Obstacles To Love*, and that's the theme: how our need for love manifests, what stops people from loving and feeling loved, and what the work of love is.

These are vignettes of real stories, real lives lived and the real effect that psychological issues have on our actions and behaviours. Grosz approaches each of his patients with patience, empathy, and wisdom – from the young woman who embezzles thousands from her company in a bid for attention, to Cora, an eminent psychoanalyst whose affair with her colleague's husband threatens to break apart both their families and their work, and how she employs psychoanalytical tools as sword and shield to justify her action.

This is a wonderful book from which we learn as much about ourselves as the lives of others. Written with a mastery of language and a clear and kind tone, *Love's Labour* is wholly captivating.

Praise for previous title, *The Examined Life*:

'An insightful and beautifully written book... a series of slim, piercing chapters that read like a combination of Chekhov and Oliver Sacks' — **Michiko Kakutani**, *The New York Times*

'Compelling... a remarkable read' — *Saturday Telegraph*

'By turns edifying and moving... Grosz offers astute insights into the perplexities of everyday life.' — *Financial Times*

Stephen Grosz was born in Indiana in 1952 and was educated at the University of California, Berkeley and Balliol College, Oxford. For the past twenty-five years he has worked as a psychoanalyst. He teaches at the Institute of Psychoanalysis and in the Psychoanalysis Unit at University College London (UCL). His first book, *The Examined Life: How We Lose and Find Ourselves*, was published by Vintage in 2013 and spent its first three months upon publication in the top 10 of *The Sunday Times* non-fiction bestseller list. It has been translated into over twenty-five languages and was longlisted for the 2013 *Guardian* First Book Award. Grosz has published stories in the *Financial Times* and *Granta*. He lives in London.

**Agent:** Georgia Garrett



Sales for previous book, *The Examined Life*:

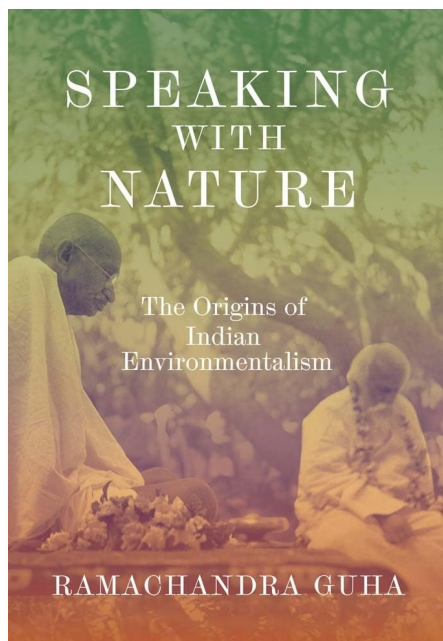
<b>UK:</b> Chatto & Windus	<b>Korea:</b> Tornado
<b>US:</b> Norton	<b>Latvia:</b> Zvaigzne ABC
<b>Arabic:</b> Dar Al Tanweer	<b>Lithuania:</b> Alma Littera
<b>Brazil:</b> Zahar	<b>Netherlands:</b> Atlas Contact
<b>Bulgaria:</b> Colibri	<b>Norway:</b> Forlaget Press
<b>China:</b> Publishing House of Electronics Industry	<b>Poland:</b> Czarna Owca
<b>Croatia:</b> Planetopija	<b>Portugal:</b> Bertrand
<b>Czech Republic:</b> Dobrovsky	<b>Romania:</b> TREI
<b>Denmark:</b> Gyldendal	<b>Russia:</b> Eksmo
<b>Estonia:</b> Tanapaev	<b>Slovakia:</b> Albatros
<b>France:</b> Slatkine	<b>Slovenia:</b> UMco
<b>Germany:</b> S. Fischer	<b>Spain:</b> Penguin Random House
<b>Greece:</b> Patakis	<b>Sweden:</b> Brombergs
<b>Hungary:</b> Park Kiadó	<b>Taiwan:</b> Eurasian Press
<b>Israel:</b> Kinneret-Zmora	<b>Turkey:</b> Yapi Kredi
<b>Italy:</b> Mondadori	<b>Vietnam:</b> Tre
<b>Japan:</b> Chuokoron Sha	

non-fiction

# SPEAKING WITH NATURE:

## The Origins of Indian Environmentalism

### Ramachandra Guha



**Language:** English

**Length:** 440 pages

**Publication:** January 2025

**US:** Yale University Press, ed. Jennifer Banks

**India (Hindi):** Penguin India

**India (Kannada):** offer

**India (Malayalam):** DC Books

**India (Marathi):** offer

**India (Tamil):** Kalachuvadu

**India (Telugu):** Emesco

From one of the world's leading historians comes the first substantial study of environmentalism set in any country outside the Euro-American world.

By the canons of orthodox social science, countries like India are not supposed to have an environmental consciousness. They are, as it were, "too poor to be green." In this deeply researched book, Ramachandra Guha challenges this narrative by revealing a virtually unknown prehistory of the global movement set far outside Europe or America. Long before the publication of Rachel Carson's *Silent Spring* and well before climate change, ten remarkable individuals wrote with deep insight about the dangers of environmental abuse from within an Indian context. In strikingly contemporary language, Rabindranath Tagore, Radhakamal Mukerjee, J. C. Kumarappa, Patrick Geddes, Albert and Gabrielle Howard, Mira, Verrier Elwin, K. M. Munshi, and M. Krishnan wrote about the forest and the wild, soil and water, urbanization and industrialization. Positing the idea of what Guha calls "livelihood environmentalism" in contrast to the "full-stomach environmentalism" of the affluent world, these writers, activists, and scientists played a pioneering role in shaping global conversations about humanity's relationship with nature.

Spanning more than a century of Indian history, and decidedly transnational in reference, this book offers rich resources for considering the threat of climate change today.

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"This book, by one of our era's outstanding environmental historians, is a magnificent achievement." — **Rob Nixon**, author of *Slow Violence and the Environmentalism of the Poor*

Ramachandra Guha is the author of many books, including *India After Gandhi: The History of the World's Largest Democracy* and *Gandhi: The Years That Changed the World, 1914–1948*. Guha's awards include the Leopold-Hidy Prize of the American Society of Environmental History, the Elizabeth Longford Prize for Historical Biography, and the Fukuoka Prize for contributions to Asian studies. He lives in Bangalore.

**Agent:** Cara Jones

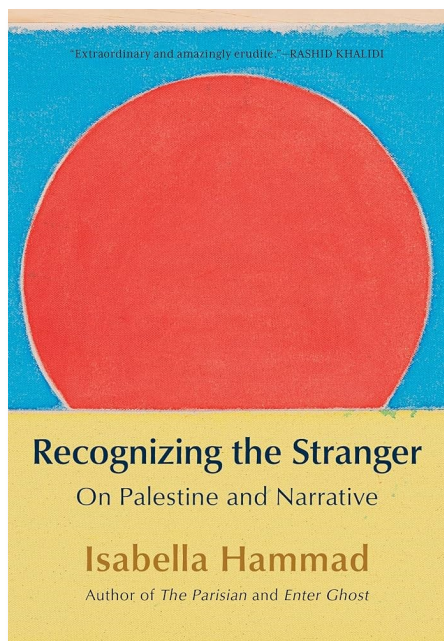


# RECOGNISING THE STRANGER:

## On Palestine and Narrative

### Isabella Hammad

non-fiction



**Language:** English  
**Length:** 10,000 words  
**Publication:** 26 September 2024

**UK:** Fern Press, ed. Michal Shavit  
**US:** Grove Atlantic  
**Arabic:** Dar Al Ahlia  
**France:** Gallimard  
**Japan:** Misuzu Shobo

Award-winning author of *The Parisian* and *Enter Ghost* Isabella Hammad delivered the Edward W. Said Lecture at Columbia University nine days before 7th October 2023. The text of Hammad's seminal speech and her afterword written in the early weeks of 2024 together make up a searing appraisal of the war on Palestine during what feels like a turning point in the narrative of human history.

Moving and erudite, Hammad writes from within the moment, shedding light on the Palestinian struggle for freedom. *Recognising the Stranger* is a brilliant melding of literary and cultural analysis by one of *Granta's* Best of Young British Novelists and a foremost writer of fiction in the world today.

'Combines intellectual brilliance with moral clarity and profound resoluteness of purpose. This is a book that calls us to witness our place in history. Isabella Hammad deserves our thanks for sharing it with the world' — **Sally Rooney**

'Hammad shows us how the Palestinian struggle is the story of humanity itself, and asks us not to look away but to see ourselves' — **Max Porter**

'A reminder of the radical potential of reading and the possibility of change' — **Olivia Sudjic**

'Animated by an extraordinary faith in the power of art to return us to the human in ourselves and each other, *Recognising the Stranger* is a profound exploration of myth, meaning, the novel, the Palestinian struggle and the work of Edward W. Said. The insights she finds into the present moment feel at once prescient and eternal and the result left me changed' — **Alexander Chee**

Isabella Hammad is the author of *The Parisian* and *Enter Ghost*. She has been shortlisted for the Women's Prize for Fiction and the RSL Ondaatje Prize, and has been awarded the RSL Encore Prize, the Aspen Words Literary Prize, the Plimpton Prize for Fiction, the Sue Kaufman Prize from the American Academy of Arts and Letters, the Palestine Book Award and a Betty Trask Award. She has received fellowships from MacDowell and the Lannan Foundation. In 2023, she was included as one of *Granta's* Best of Young British Novelists.

**Agent:** Georgia Garrett  
**Film agent:** Katie Haines at The Agency



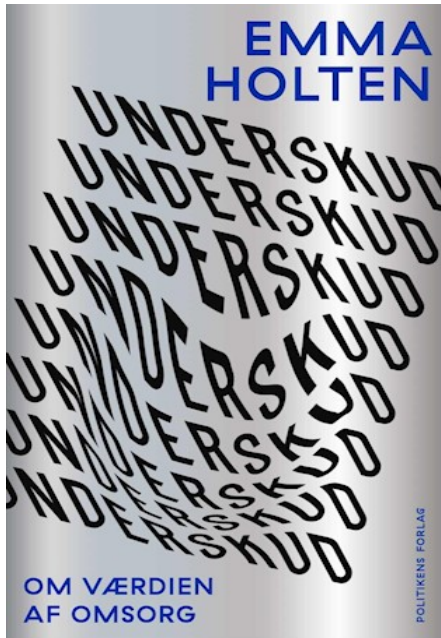
Sales for previous title, *Enter Ghost*:

**UK:** Cape  
**Arabic:** Al Dar Al Ahlia  
**Croatia:** Hena Com  
**Denmark:** Politikens  
**France:** Gallimard  
**Germany:** Luchterhand  
**Italy:** Marsilio  
**Netherlands:** Ambo/Anthos  
**Norway:** Pelikanen  
**Romania:** Editura Polirom  
**Spain:** Anagrama/ Animallibres  
**Sweden:** Norstedts  
**Turkey:** Alfa Yayinlari

# UNDERSKUD [Deficit]

Emma Holten

non-fiction



**Language:** Danish  
**Length:** 287 pages  
**Publication:** May 2024

**Denmark:** Politikens  
**Finland:** Gummerus  
**France:** Robert Laffont  
**Germany:** dtv  
**Italy:** La Nave di Teseo  
**Netherlands:** De Geus  
**Norway:** Res Publica  
**Spain:** Seix Barral  
**Sweden:** Bonniers  
**UK:** Ebury

English sample and chapter outlines available.

*#1 Danish Bestseller*

***Deficit* is a book about all that we take for granted, agonize over and lose when we cannot measure its value.**

It is set up as a bit as a mystery: how are we so rich yet feel so terrible? How are we at the very pinnacle of wealth and technological advancement, yet all political bodies seem completely inept at creating a care system that works for us and that takes our sensitivity into account? I believe that the answer lies in who gets to define what is valuable, and therefore how society should be. In all parts of society, the economics way of thinking has a monopoly on value. As Oscar Wilde said of the cynic: they know the price of everything and the value of nothing.

Economists thought that they were describing the world, but in fact, they were shaping it.

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‘Emma Holten’s brilliant book about the economy’s blind eye is a real page turner in which she challenges established thinking. In *Deficit* she shows how the value of care disappeared from economics and politics. It began with a witch hunt’ —*Politiken*

Emma Holten sits on the European Institute of Gender Equality Experts Forum as an expert in feminist economics, and on Human Rights Watch’s advisory committee on Women’s Rights. In 2023 she was appointed as advisor to the Danish government’s investigation of power in Denmark. She has delivered keynotes at the Conference on the Status of Women at the UN, New York, Amsterdam, TED x Vienna amongst many other places.

**Agent:** Laurence Laluyaux  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

# THE SEVEN DEADLY SINS:

## Self-Help from History

### Peter Jones



**Language:** English

**Length:** 80,000 words

**Delivery:** March 2025

**UK:** Cornerstone, ed. Helen Conford

**US:** Doubleday, ed. Kris Puopolo

**Germany:** Beck

**Netherlands:** Balans

**Russia:** MIF

**Spain:** Reservoir, PRH

Proposal available.

There is a thousand years of wisdom out there in Europe's archives. Wisdom about temptation, frustration, addiction, compulsion, fear, anxiety, and grief. And in this class, here in Siberia, our mission is to bring it all back to life. We're going to revive a lost map of the mind and rediscover its power and compassion for ourselves.

Framed by a period spent teaching in Siberia, this book follows Peter Jones' quest to examine Pride, Envy, Anger, Sloth, Greed, Gluttony and Lust in artworks and fragmentary manuscripts from deep history. Taking a grand tour through medieval psychology, from the ghost-sex of Hadewijch of Brabant to the vomit regimen of Catherine of Siena, from the gold breakfasts of the emperor of Mali to the silent afternoons of the Syrian who lived alone for forty years on a pillar, he reveals the forgotten wisdom of Europe's golden age of self-help. He exposes the radical techniques that pre-modern writers, poets, and artists came up with for dealing with burnout, rage, egomania, jealousy and ennui. It turns out that the medieval system of the Seven Deadly Sins was never about purging our temptations and vices, it was about identifying them, accommodating them, and learning to recognize our human essence in the process.

non-fiction

Peter Jones received a PhD in Medieval History from New York University in 2014. He has taught for thirteen years at universities including University College London, NYU, the University of Toronto, and Complutense University of Madrid where he is a Marie Curie fellow. For four years he taught at the School of Advanced Studies at the University of Tyumen in Siberia, where he was Chair of History. He has received research fellowships from the Warburg Institute, the Andrew W. Mellon Foundation, the University of Notre Dame, and Brown University, as well as Marie Curie. His first book, *Laughter & Power in the Twelfth Century* was published by OUP in 2019.

**Agent:** Zoë Waldie

# ZBIG: The Life and Times of Brzezinski, America's Cold War Prophet Edward Luce



**Language:** English  
**Length:** 80,000 words  
**Publication:** May 2025

**UK:** Bloomsbury, ed. Alexis Kirschbaum  
**US:** Avid Reader, ed. Ben Loehnen

An intimate and perceptive biography of Zbigniew Brzezinski—President Carter's National Security Adviser and one of America's greatest geopolitical thinkers and grandest strategists—from one of the finest columnists and political writers at work today.

Zbigniew Brzezinski was one of the key figures who helped bring about the demise of the Soviet Union. As National Security Advisor to Jimmy Carter, and counsel to presidents from John F. Kennedy onwards, Brzezinski converted his role as a leading American Sovietologist onto the global stage. George Kennan and Henry Kissinger are often held up as America's most influential Cold War strategists but Brzezinski's impact on helping bring about the end of the USSR was greater.

Edward Luce's biography corrects the underweighting of Brzezinski's remarkable impact on America's place in the world, telling the almost cinematic story of a life that spans most of the twentieth century and beyond, and in doing so, narrating a new version of the end of the Cold War.

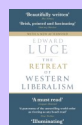
Praise for previous title, *The Retreat of Western Liberalism*:

'A panorama of the unravelling world order as riveting as any beach read.. a withering dismantling of Western liberalism's faith in progress.' — **Elias Muhanna, *New Yorker*, 'What We're Reading this Summer'**

'Read this book: In the three hours it takes you will get a new, bracing, and brilliant understanding of the dangers we in the democratic West now face. Luce is one of the smartest journalists working today, and his perceptions are priceless' — **Jane Mayer, Pulitzer Prize-winning author of *Dark Money***

Edward Luce is the *Financial Times's* chief US commentator and columnist. He is the author of three acclaimed books: *The Retreat of Western Liberalism*, *Time to Start Thinking: America in the Age of Descent*, and *In Spite of the Gods: The Strange Rise of Modern India*. He appears regularly on CNN, NPR, MSNBC's Morning Joe, and the BBC. He lives in Washington, DC.

**Agent:** Natasha Fairweather



Sales for previous title, *The Retreat of Western Liberalism*

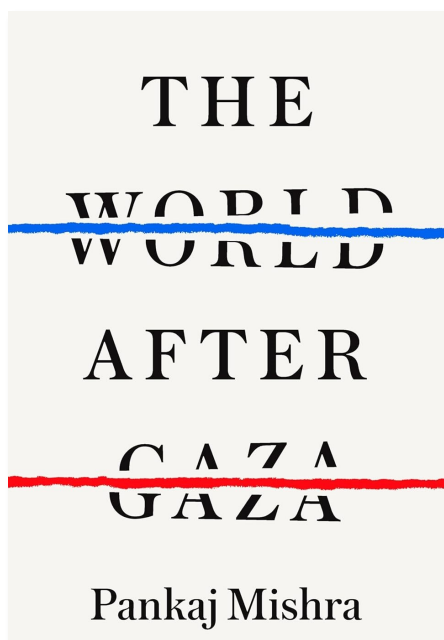
**UK:** Little, Brown  
**US:** Grove Atlantic  
**China:** Beijing Han Tang Zhi Dao  
**Czech Republic:** Argo  
**Italy:** Einaudi Stile Libero  
**Romania:** Comunicare



# THE WORLD AFTER GAZA

## Pankaj Mishra

non-fiction



**Language:** English  
**Length:** 192 pages  
**Publication:** February 2025

**UK:** Fern Press, ed. Michal Shavit  
**India:** Juggernaut, ed. Chiki Sarkar  
**US:** Penguin Press, ed. Kiara Barrow  
**France:** Zulma  
**Germany:** S. Fischer  
**Italy:** Guanda  
**Netherlands:** Atlas Contact  
**Spain:** Galaxia Gutenberg  
**Sweden:** Ordfront

From the award-winning writer and thinker, an essential reckoning with the war in Gaza that reframes our understanding of the ongoing conflict, its historical roots, and the fractured global response.

The postwar global order was in many ways shaped in response to the Holocaust. That event became the benchmark for atrocity, and, in the Western imagination, the paradigmatic genocide. Its memory orients so much of our thinking, and crucially, forms the basic justification for Israel's right first to establish itself and then to defend itself. But in many parts of the world, ravaged by other conflicts and experiences of mass slaughter, the Holocaust's singularity is not always taken for granted, even when its hideous atrocity is. Outside of the West, Pankaj Mishra argues, the dominant story of the twentieth century is that of decolonization.

*The World After Gaza* takes the current war, and the polarised reaction to it, as the starting point for a broad re-evaluation of two competing narratives of the last century: the Global North's triumphant account of victory over totalitarianism and the spread of liberal capitalism, and the Global South's hopeful vision of racial equality and freedom from colonial rule. At a moment when the world's balance of power is shifting, and the Global North no longer commands ultimate authority, it is critically important that we understand how and why the two halves of the world are failing to talk to each other.

In this concise, powerful, and pointed treatise, Mishra reckons with the fundamental questions posed by the present crisis — about whether some lives matter more than others, how identity is constructed, and what the role of the nation-state ought to be. *The World After Gaza* is an indispensable moral guide to our past, present, and future.

‘A rare text: courageous and bracing, learned and ethical, rigorous and mind-expanding’ — **Naomi Klein**

Pankaj Mishra's books include *The Romantics*, which won the *LA Times*' Art Seidenbaum Award for fiction, *Age of Anger* and *From the Ruins of Empire*. He contributes political and literary essays to the *Guardian*, the *London Review of Books*, the *New York Review of Books* and the *New Yorker*. A fellow of the Royal Society of Literature, he lives in London.

**Agent:** Peter Straus  
**Film agent:** CAA



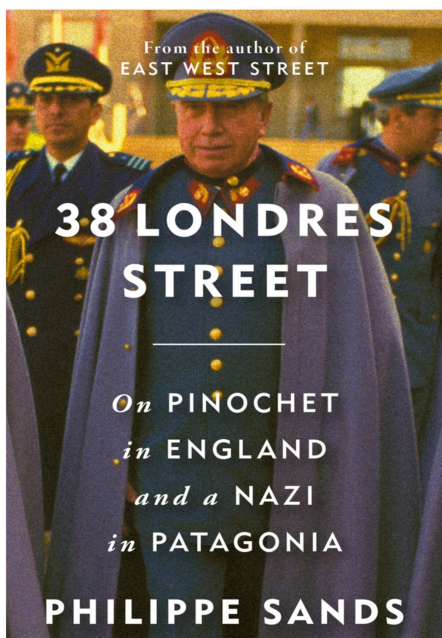
Sales for previous title, *Run and Hide*:

**UK:** Allen Lane  
**India:** Juggernaut  
**US:** FSG  
**Czech Republic:** Karolinum  
**Germany:** S. Fischer  
**Italy:** Guanda  
**Netherlands:** Atlas Contact  
**Spain:** Galaxia

# 38 LONDRES STREET:

## On Pinochet in England and a Nazi in Patagonia

### Philippe Sands



**Language:** English

**Length:** 130,000 words

**Publication:** April 2025

**UK:** Weidenfeld & Nicolson, ed. Jenny Lord

**US:** Knopf, ed. Todd Portnowitz

**Finland:** Teos

**France:** Albin Michel

**Germany:** S Fischer

**Italy:** Guanda

**Netherlands:** Unieboek Het Spectrum

**Spain:** Anagrama

**Sweden:** Albert Bonniers

In the heart of Santiago, the infamous 38 Londres Street becomes the haunting backdrop for a riveting tale that intertwines the arrest of Augusto Pinochet in London, the post-war life of senior SS officer Walther Rauff in Chilean Patagonia and the sinister connections between the two men. Walther Rauff, a key figure responsible for the wartime horrors of mobile gas vans, fled justice and found an unlikely refuge in Chile. As rumours swirl about Rauff's involvement with Pinochet's secret intelligence services and the disappearances that plagued Chile, a chilling narrative unfolds.

In 1998, as Pinochet faces arrest in London, Philippe Sands, approached to advise the dictator, instead chooses to act as a barrister for Human Rights Watch. This decision leads to an eight-year exploration into Rauff's second life, his ties to Pinochet and his role in the atrocities at the heart of the London proceedings. A unique blend of memoir, detective story, courtroom drama and travelogue, drawing on interviews with key players and extensive research in archives worldwide, Sands unveils a hidden double story of mass murder and a disturbing link between the atrocities of the 1940s and those of our own times.

As the narrative unfolds, we are transported into a world where the echoes of historical crimes reverberate through the corridors of power, exposing the chilling truth behind the lives of two men and their intertwined destinies on 38 Londres Street.

Praise for previous title, *The Last Colony*:

'Should be read by anyone who cares about justice, humanity and human rights' - **Elif Shafak**

Philippe Sands' book *East West Street* was the winner of the Baillie Gifford Prize, the British Book Awards Non-fiction Book of the Year Prix Montaigne. He appears regularly for the press and serves as a commentator for the BBC, CNN and other radio and television producers. Sands lectures around the world and has taught at New York University and been a visiting professor at the University of Toronto, the University of Melbourne, and the Université de Paris I. He was appointed a Queen's Counsel in 2003. He is currently Professor of Law at University College London and a barrister and arbitrator at 11 King's Bench Walk. He served as president of English PEN and is on the board of the Hay Festival of Arts and Literature.

**Agent:** Georgia Garrett

**Film agent:** Nick Marston at Curtis Brown



Sales for previous title, *The Last Colony*:

**UK:** Weidenfeld & Nicolson

**US:** Knopf

**China:** Folio Culture and Media Co.

**France:** Editions Albin Michel

**Germany:** S. Fischer

**Italy:** Guanda

**Netherlands:** Unieboek Het Spectrum

**Norway:** Forlaget Press

**Poland:** Uniwersytet Jagiellonski

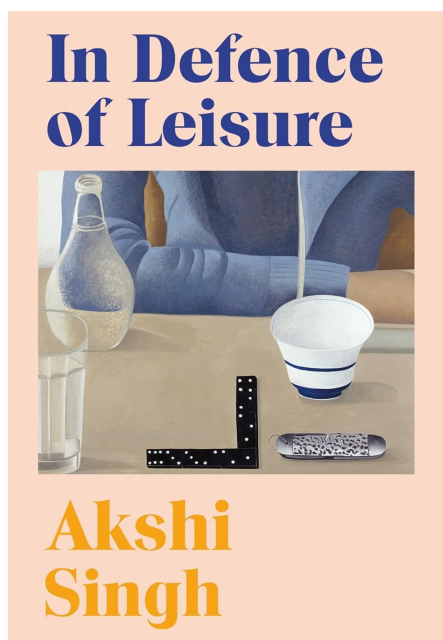
**Spain:** Anagrama

**Ukraine:** Old Lion

# IN DEFENCE OF LEISURE

Akshi Singh

non-fiction



**Language:** English

**Length:** 256 pages

**Publication:** May 2025

**UK:** Jonathan Cape ed. Željka Marošević

A brilliant, deeply personal debut narrative work of non-fiction, uncovering the work of celebrated psychoanalyst Marion Milner to present her as a writer for our times.

Marion Milner lived for the entirety of the twentieth century. By the age of ninety-eight she had written nine books revealing how free time and creativity are vital for a fulfilled life.

Akshi Singh was born ninety years after Milner, in Rajasthan, over four thousand miles away from where Milner lived and worked. At first glance, the worlds of these two women seem entirely separate. Yet when Singh found herself standing at a crossroads in her life and grieving personal loss, she realised the questions and preoccupations Milner was exploring were her own.

In *Defence of Leisure* presents Marion Milner as a writer for our times. In asking the simple question: how do I want to spend my free time? Milner developed a method for discovering her true likes and dislikes. As Singh follows Milner's approach - from keeping a diary to painting, building a home and travelling to the sea - she discovers the importance of rest, creativity and play in all of our lives, and how it can open the door to achieving what we truly desire.

Akshi Singh is a Lecturer in Literature and Global Migrations at the University of Glasgow. She writes for Art Monthly and the London Review of Books. Since 2018, she has been training as a psychoanalyst with the Centre for Freudian Analysis and Research (CFAR).

**Agent:** Eleanor Birne

# DEAD AND ALIVE

## Zadie Smith

non-fiction



**Language:** English

**Length:** 80,000 words

**Publication:** December 2025

**UK:** Hamish Hamilton, ed. Simon Prosser

**US:** Penguin, ed. Ann Godoff

In this keenly awaited new collection, Zadie Smith brings her unique skills as an essayist to bear on a range of subjects which have captured her attention in recent years.

She takes an exhilaratingly close look at artists Toyin Ojih Odutola and Celia Paul. She invites us along to the movies, to see and to think about Tar, and to Glastonbury to witness the ascendance of Stormzy. She asks us to look again at the young Michael Jackson and to mourn with her the passing of writers Joan Didion, Martin Amis, Hilary Mantel, Philip Roth and Toni Morrison. And she shows us once again her unrivalled ability to think through critically and humanely some of the most urgent preoccupations and tendencies of our troubled times.

Praise for previous novel, *The Fraud*:

‘A writer at the peak of her powers’ — *The Telegraph*

‘As always it is a pleasure to be in Zadie Smith’s mind, which, as time goes on, is becoming contiguous with London itself. Dickens may be dead, but Smith, thankfully, is alive’ — *New York Times*

‘Zadie Smith’s Victorian-set masterpiece holds a mirror up to Britain . . . *The Fraud* is the genuine article’ — *The Independent*

Zadie Smith is the award-winning and bestselling author of the novels *White Teeth*, *The Autograph Man*, *On Beauty*, *NW*, and *Swing Time*, as well as a novella and two collections of essays. Her writing has won the Guardian First Book Award, the Whitbread First Novel Award, the Commonwealth Writers Prize, and the Orange Prize. She has been published in more than 30 languages.

**Agent:** Georgia Garrett

**Film agent:** Katie Haines at The Agency



Sales for previous title, *The Fraud*:

**UK:** Hamish Hamilton

**US:** Penguin

**Brazil:** Companhia das Letras

**Canada:** Penguin Canada

**China:** Shanghai

Translation

**Croatia:** VBZ

**Denmark:** Politikens

**Estonia:** Varrak

**Finland:** WSOY

**France:** Gallimard

**Germany:** Kiepenheuer & Witsch

**Italy:** Mondadori

**Netherlands:** Prometheus

**Norway:** Aschehoug

**Poland:** Spoleczny Instytut

**Portugal:** Dom Quixote

**Romania:** Litera

**Russia:** Eksmo

**Slovakia:** ARThur

**Slovenia:** Beletrina

**Spain:** Salamandra

**Sweden:** Albert Bonniers

**Turkey:** Everest

**Ukraine:** Knigolove



# THE WORLD WITHIN:

## Why Artists, Writers and Thinkers Retreat

### Guy Stagg

non-fiction



**Language:** English

**Length:** 70,000 words

**Publication:** January 2025

**UK:** Scribner, ed. Kris Doyle

Ludwig Wittgenstein, David Jones and Simone Weil were three of the most original thinkers, writers and artists of the twentieth century. In the years between the first and second world wars, each one went on retreat: Wittgenstein to a monastery outside Vienna, Jones to a holy island off the Welsh coast, and Weil to an abbey in Western France. All three were seeking sanctuary – from failure and heartbreak, from depression and sickness, and from their traumatic experiences of war. These periods away proved to be formative; all three were profoundly changed by the time they spent among religious communities.

*The World Within* tells the forgotten stories of these retreats, revealing their deep influence on the lives and work of Wittgenstein, Jones and Weil. In the process, it offers a new and unexpected account of the interwar decades, when many of the leading cultural figures turned towards faith for inspiration and consolation. Weaving together biography, history, travel and criticism, it argues for the value of solitude to the creative life, and explains how withdrawing from the world can help us to endure times of crisis.

Praise for previous title, *The Crossway*:

‘A blistering and beautiful debut’ — *The Daily Telegraph*

‘Guy Stagg makes a pilgrimage across Europe, into history and, most powerfully, the (troubled) interior of his soul. He takes us on a journey full of wonder and woe, poetry and pain; writing in prose that’s as sure-footed as it is unsettling in its honesty. A brave and beautiful account of a man’s search for meaning.’ — Rhidian Brook, author of *The Aftermath*

Guy Stagg was born in 1988 and grew up in Paris, Heidelberg, Yorkshire and London. *The Crossway* was his first book and is an account of his ten month walk to Jerusalem. He sets off from Canterbury on New Year’s Day, telling his friends and family only that he’ll be home before the year’s end. It was shortlisted for the inaugural DRF Award in 2016 and since then has won the Edward Stanford Travel Memoir of the Year 2019, as well as being shortlisted for the Rathbones Folio Prize 2019, the RSL Ondaatje Prize 2019 and the Somerset Maugham Award 2019. *The Crossway* was a BBC Radio 4 ‘Book of the Week’.

**Agent:** Zoë Waldie



Sales for previous title, *The Crossway*:

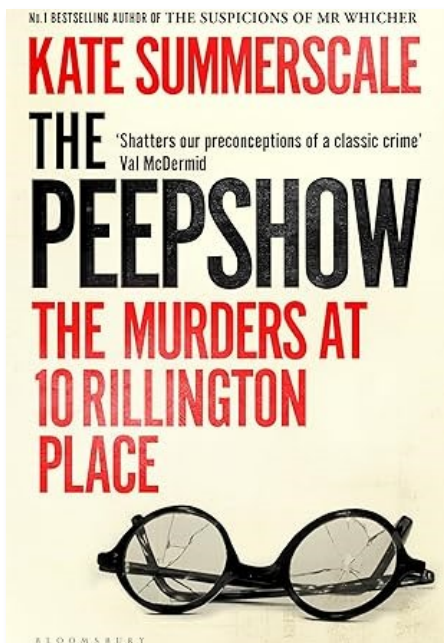
**UK:** Macmillan

**Russia:** Eksmo

# THE PEEPSHOW:

## The Murders at 10 Rillington Place

### Kate Summerscale



**Language:** English

**Length:** 320 pages

**Publication:** October 2024

**UK:** Bloomsbury Circus, ed. Jasmine Horsey

**US:** Penguin Press, ed. Ginny Smith

**Italy:** Utet

London, 1953. Police discover the bodies of three young women hidden in a wall at 10 Rillington Place, a dingy terrace house in Notting Hill. On searching the building, they find another body beneath the floorboards, then an array of human bones in the garden. But they have already investigated a double murder at 10 Rillington Place, three years ago, and the killer was hanged. Did they get the wrong man?

A nationwide manhunt is launched for the tenant of the ground-floor flat, a softly spoken former policeman named Reg Christie. Star reporter Harry Procter chases after the scoop. Celebrated crime writer Fryn Tennyson Jesse begs to be assigned to the case. The story becomes an instant sensation, and with the relentless rise of the tabloid press the public watches on like never before. As Harry and Fryn start to learn the full horror of what went on at Rillington Place, they realise that Christie might also have engineered a terrible miscarriage of justice in plain sight.

In this riveting true story, Kate Summerscale mines the archives to uncover the lives of Christie's victims, the tabloid frenzy that their deaths inspired, and the truth about what happened inside the house.

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'Once more, Kate Summerscale shatters our preconceptions of a classic crime' — **Val McDermid**

'A gripping account of murder, misogyny and spectatorship' — **Sarah Waters, author of *Fingersmith***

'The queen of true crime' — **Laura Thompson, author of *Take Six Girls***

Kate Summerscale is the author of the number one bestselling *The Suspicions of Mr Whicher*, which won the Baillie Gifford Prize for Non-Fiction and the Galaxy British Book of the Year Award, was a Richard & Judy Book Club pick and was adapted into a major ITV drama. Her other books include *The Haunting of Alma Fielding*, *The Wicked Boy*, *Mrs Robinson's Disgrace* and *The Queen of Whale Cay* (inspired by an obituary she wrote for the Daily Telegraph). She has judged several literary prizes, including the Booker Prize, and in 2010 she was appointed a Fellow of the Royal Society of Literature. She lives in London.

**Agent:** Georgia Garrett



Sales for previous title, *The Book of Phobias and Manias*:

**UK:** Profile

**US:** Penguin Books

**World Arabic:** Jarir Bookstore

**Brazil:** Intrínseca

**China:** CTPH

**Estonia:** Helios Kirjastus

**France:** Autrement

**Germany:** Klett-Cotta

**Hungary:** Athenaeum

**Italy:** Utet

**Japan:** Kokusho Kantokai

**Korea:** Hankyoreh

**Poland:** Folia

**Portugal:** Vogais

**Spain:** Blackie Books

**Taiwan:** PS User

**Turkey:** Dusbaz

**Vietnam:** Omega

# HIGHLIGHTS

## НАПРАВЕНИ ОТ ВИНА [Born of Guilt] by Joanna Elmy



Winner of the National Debut Award in Bulgaria

*Born of Guilt* tells the contemporary history of Eastern Europe – totalitarian dictatorship, democratic transition, and immigration Westward – through the fragmented stories of three female protagonists haunted by violence, addiction, and the impossibility to find a place to call home. Yana, a young Bulgarian student freshly arrived in the US witnesses a car accident. The victim, another Eastern European student, passes away. It is a catalyst for Yana who recounts the story of her life and of her mother, Lilly, who fled to Germany, and her grandmother, Eva, whose father was persecuted by the communist regime in post-1944 Bulgaria.

‘One of the most powerful debuts I have encountered in recent years. Unmissable’ —**Georgi Gospodinov**

‘Joanna Elmy is part of a group of extraordinary women, writers, and translators, who are currently producing some of the most compelling and interesting contemporary literature in Bulgaria’ —**Izidora Angel**

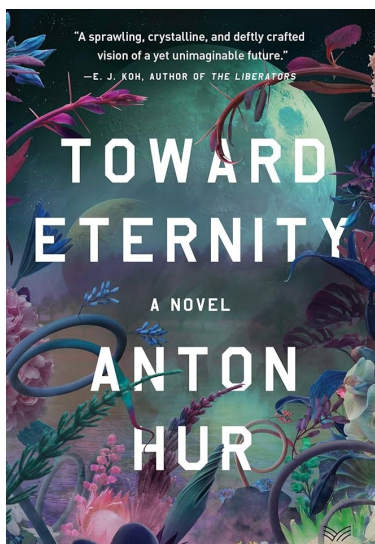
**Language:** Bulgarian  
**Length:** 75,000 words  
**Publication date:** 2022  
**Agent:** Laurence Laluyaux

English sample available

**Bulgaria:** Janet 45, ed.  
Georgi Gospodinov  
**Croatia:** Fraktura  
**France:** Le Bruit du Monde  
**Germany:** Ullstein

**Netherlands:** De Bezige Bij  
**Norway:** Cappelen Damm  
**Portugal:** Dom Quixote  
**Romania:** Polirom  
**Russia:** Polyandria  
**Serbia:** Laguna  
**Slovenia:** Mladinska Knjiga  
**Turkey:** Is Kultur  
**UK:** Faber  
**Ukraine:** offer

## TOWARD ETERNITY by Anton Hur



Negotiating the terrain of Kazuo Ishiguro’s *Klara and the Sun* and Emily St. John Mandel’s *Sea of Tranquility*, a brilliant, haunting speculative novel from a #1 *New York Times* bestselling translator that sets out to answer the question: What does it mean to be human in a world where technology is quickly catching up to biology?

Exploring the nature of intelligence and the unexpected consequences of progress, the meaning of personhood and life, and what we really have to fear from technology and the future, *Toward Eternity* is a gorgeous, thought-provoking novel that challenges the notion of what makes us human—and how love survives even the end of that humanity.

‘A love story spanning multiple millennia, life-forms and variations on immortality, the book posits Victorian poetry as a weapon of empire, insists on nature’s resilience in the face of genocide, and manipulates prose into something like a new language....*Toward Eternity* recognizes both the building and burning of bridges.’ —**New York Times**

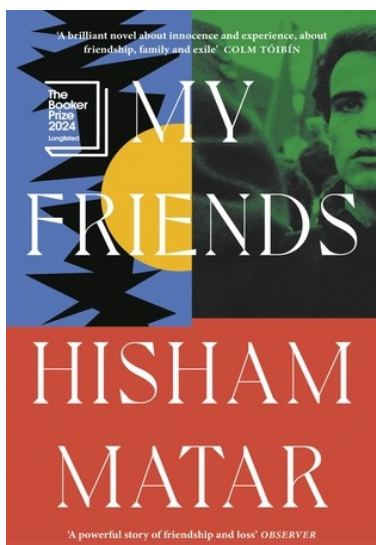
‘Hur creates with expansive erudition harnessing science, technology, history, landscapes, culture; his world building is brilliant and boundless.’ **Booklist, starred review**

**Language:** English  
**Length:** 256 pages / 70,000 words  
**Publication date:** July 2024  
**Agent:** Safae El-Ouahabi

**US:** HarperVia, ed. Tara Parsons  
**China:** Shanghai Translation  
**France:** Albin Michel Imaginaire  
**Germany:** S. Fischer  
**Korea:** O’Fan House



## MY FRIENDS by Hisham Matar



**Language:** English  
**Length:** 464 pages  
**Publication date:** January 2024  
**Agent:** Georgia Garrett

**UK:** Viking, ed. Isabel Wall  
**US:** Random House, ed. Andy Ward  
**Arabic:** Dar El-Shorouk  
**Bulgaria:** ICU  
**Estonia:** Varrak

**France:** Gallimard  
**Germany:** Luchterhand  
**Italy:** Einaudi  
**Netherlands:** Meulenhoff  
**Romania:** Polirom  
**Russia:** Phantom Press  
**Serbia:** Laguna  
**Spain:** Salamandra  
**Ukraine:** offer

**Winner of the Orwell Prize for Political Fiction**  
**Longlisted for the Booker Prize 2024**  
**Finalist for the National Book Award 2024**

A luminous novel of friendship, family, and the unthinkable realities of exile, from the Booker Prize-nominated and Pulitzer Prize-winning author of *The Return*.

‘Matar weighs... complexities with tremendous sensitivity, and *My Friends* is not only indispensable for a full understanding of Libyan émigrés but is, more generally, a great novel of exile.’ — *The Wall Street Journal*

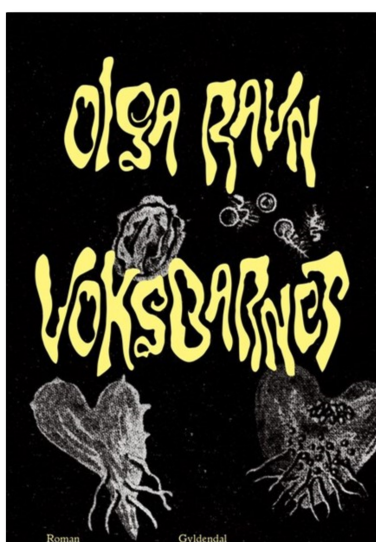
‘*My Friends* is Matar’s most political novel, but also an intimate meditation on friendship and love and everything in between. It is deeply affecting, generous and wise, and all these virtues come in writing of extraordinary elegance, with one of those voices that you want to listen to for the rest of your life’ — **Juan Gabriel Vásquez**

‘A brilliant novel about innocence and experience, about friendship, family, and exile. It makes clear, once more, that Hisham Matar is a supremely talented novelist’ — **Colm Tóibín**

‘I have always admired Matar’s tender and compassionate but equally strong and compelling voice’ — **Elif Shafak**

highlights

## VOKSBARNET [The Wax Child] by Olga Ravn



**Language:** Danish  
**Length:** 205 pages  
**Publication date:** September 2023  
**Agent:** Laurence Laluyaux

Full English translation available

**Denmark:** Gyldendal, ed. Simon Pasternak  
**Brazil:** Todvia  
**Finland:** Kosmos  
**France:** Laffont  
**Germany:** März Verlag

**Greece:** Ikaros  
**Italy:** Il Saggiatore  
**Lithuania:** Vox Rara  
**Netherlands:** Das Mag  
**Norway:** Samlaget  
**Sweden:** Wahlström & Widstrand  
**US:** New Directions

The new novel from the International Booker Prize shortlisted, Olga Ravn.

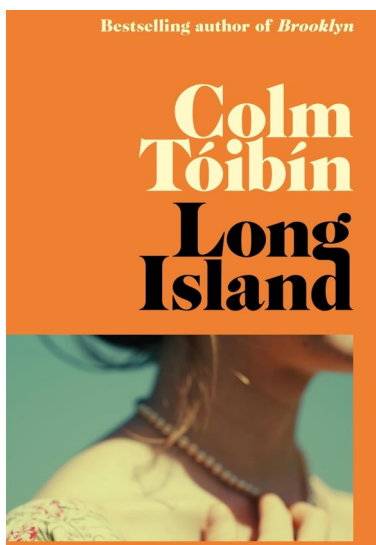
*The Wax Child* is a horror story about brutality and power, nature and magic, a portrait of fragile communities and a dizzying insight into the worldview that preceded the strict rationality of the modern world.

‘Olga Ravn has written her best book to date. The language is like wax in Olga Ravn’s hands, and there is never any doubt that this genre-renewing historical novel is also the work of a poet. Along the way, Olga Ravn shows herself to be both a wonderful bard and a deeply original storyteller with a very special ability to bring out the beauty that hides somewhere between the world of things and the world of poetry’ — **Kristeligt Dagblad**

‘Olga Ravn writes in an other-worldly manner, beautifully and poetically about folk magic. *Voksbarner* is both a beautiful and poetic reading experience.’ — **Weekendavisen**

## LONG ISLAND by Colm Tóibín

highlights



*Sunday Times* and *New York Times* Bestseller  
Longlisted for the Prix Femina Étranger

The breath-taking sequel to the million-copy-selling *Brooklyn* from the inimitable Colm Tóibín.

*Long Island* is Colm Tóibín's masterpiece: an exquisite, exhilarating novel that asks whether it is possible to truly return to the past and renew the great love that we thought was gone forever.

‘Heartbreak, wistfulness, cracking dialogue... This is Tóibín at his best’ — *The Times*

‘A masterful novel full of longing and regret... Intensely moving and yet full of restraint’ — Douglas Stuart

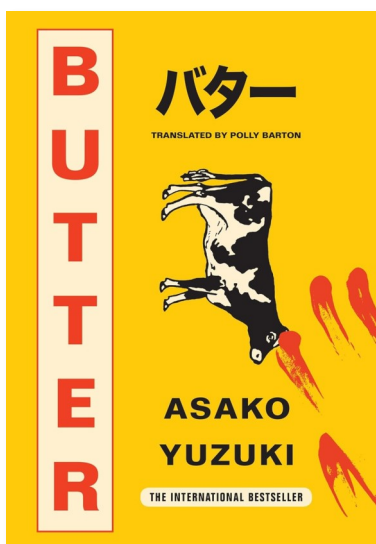
**Language:** English  
**Length:** 320 pages  
**Publication date:** May 2024  
**Agent:** Peter Straus

**UK:** Picador, ed. Mary Mount  
**US:** Scribner, ed. Nan Graham  
**Australia:** Macmillan  
**Canada:** McClelland &

**Stewart**  
**Brazil:** Companhia das Letras  
**China:** Archipel  
**Denmark:** Gutkind  
**Estonia:** Rahva Raamat  
**Finland:** Tammi  
**France:** Grasset  
**Germany:** Hanser  
**Hungary:** Park Kiadó  
**Israel:** Schocken  
**Italy:** Einaudi  
**Netherlands:** De Geus

**Poland:** Rebis  
**Romania:** Humanitas  
**Russia:** Azbooka-Atticus  
**Spain:** PRH  
**Spain (Catalan):** Ara Llibres  
**Sweden:** Norstedts  
**Turkey:** Everest

## バター [BUTTER] by Asako Yuzuki



Japanese sensation, over 243,000 copies sold and now over 150,000 copies sold in the UK.

The cult Japanese bestseller about a female gourmet cook and serial killer and the journalist intent on cracking her case, inspired by a true story.

‘Exuberant, indulgent romp of a novel... *Butter* is a full-fat, Michelin-starred treat that moves seamlessly between an Angry Young Woman narrative and an engrossing detective drama and back again.’ *The Sunday Times*

‘Ambitious and unsettling. A thought-provoking and surprisingly feelgood take on friendship, transgressive pleasures, and society’s impossibly contradictory expectations of women.’ *Guardian*

**Language:** Japanese  
**Length:** 304 pages  
**Publication date:** 2017 (Japan), 2024 (UK)  
**Agent:** Stephen Edwards, in association with Shinchosha and EAJ

**Japan:** Shinchosha  
**Brazil:** offer  
**China:** STPH  
**Croatia:** Mozaik  
**Czech Republic:** Host  
**Estonia:** Tanapaev

**Finland:** Gummerus  
**France:** Calmann-Lévy  
**Germany:** Aufbau  
**Greece:** offer  
**India (Malayalam):** DC Books  
**Italy:** HarperCollins  
**Korea:** Yibom  
**Netherlands:** Nijgh & Van Ditmar  
**Poland:** Literackie  
**Portugal:** Casa Das Letras  
**Romania:** Media Litera  
**Russia:** RIPOL  
**Spain:** Temas De Hoy

**Taiwan:** Kate  
**Turkey:** Ithaki  
**UK:** Fourth Estate  
**Ukraine:** LLC Chitarium  
**US:** Ecco Press

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