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# SECOND PULSE

## Robbie Arnott

fiction



**Language:** English  
**Length:** 41,000 words  
**Publication:** October 2027

**Australia:** Pan Macmillan Australia, ed. Geordie Williamson  
**UK:** Chatto & Windus, ed. Clara Farmer

When Tom's wife dies he is left alone to raise their daughter, Violet, in a house by a rivulet in the shadow of a mountain — that is, until his friend Liam unexpectedly returns home. Evasive, loyal and unreliable, Liam throws himself into helping Tom and Violet, as best as he can. But as the months pass, the truth behind Liam's chaotic behaviour is revealed, and the two men are faced with a future they didn't plan for and a friendship they can't control.

Praise for previous novel, *Dusk*:

'A Conrad-like storyteller whose tales always tremble on the edge of the mythic and legendary' **Thomas Keneally**, author of **SCHINDLER'S ARK**

'Magnificent' **Tim Winton**, author of **JUICE**

'*Dusk* is a sublime novel of loss and redemption, fight and surrender, that left me in absolute awe. Robbie Arnott's prose is incandescent, his storytelling mythic and filled with a wisdom that extends beyond the page. With *Dusk*, he asserts himself as one of Australia's finest literary writers' **Hannah Kent**, author of **BURIAL RITES**

Robbie Arnott is the author of *Dusk*, *Limberlost*, *The Rain Heron* and *Flames*. His novels have been published in over ten languages and have won numerous awards, including The Age Book of the Year and the Voss Literary prize. He lives in Tasmania with his wife and daughter.

**Agent:** Peter Straus  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Dusk*:

**UK:** Chatto & Windus  
**US:** Astra  
**France:** Actes Sud  
**Germany:** Berlin Verlag  
**Greece:** Psychogios  
**Italy:** NN Editore  
**Russia:** Azbooka-Atticus  
**Spain:** Mapa

# LE LOUP DE LA FAMILLE

## [A Wolf in the Family]

### Souhaib Ayoub

fiction

**Language:** Arabic**Length:** 192 pages**Publication:** 2025**Lebanon:** Hachette Antoine**Denmark:** People's Press**France:** Actes Sud**Italy:** Crocetti**Netherlands:** Pluim**Sweden:** Wahlstrom & Widstrand**US:** Riverhead, ed. Rebecca Saletan

French translation available

Set in Tripoli in Lebanon, a deeply original, atmospheric literary whodunnit which explores poverty, survival, family hatred, and the lengths people are prepared to go to in order to survive or ensure that those they love will survive.

In a dilapidated building in a working-class neighbourhood of Tripoli in Northern Lebanon, several stories intertwine: first, that of Hassan, a whimsical, insomniac, and taciturn teenager—a lone wolf mistreated by his peers who claims to communicate with the dead; that of his father, Ziad, who fell madly in love in his youth with a transgender sex worker; of his mother, Saadiyé, the only person he loves in the world; and above all, the story of his grandmother, Chamsé, a member of a Bedouin tribe, whose mutilated body is discovered in the river that runs through the city right at the beginning of the novel. Other unusual characters—as well as spirits and monsters—emerge in this dark tableau that constantly oscillates between past and present, dream and reality.

With great tenderness and a remarkable freedom of tone—at times tinged with biting irony—Souhaib Ayoub delves into the very heart of his hometown, his narrative mirroring Tripoli's back alleys, dead ends, networks, and buried layers. By blurring the boundaries between genders, generations, geographical spaces, and narrative forms, he enriches Arabic literature with a dense and scathing novel that is a complete page-turner, at times baroque and always poetic.

Souhaib Ayoub is a writer, painter and actor born in 1989 in Tripoli, Lebanon. He has lived in France since 2015. After working for various media outlets in the Arab world, he embarked on several cultural initiatives, including an ambitious educational project for young people: "Ecrivons!" He is the author of two novels: *\*Rajul min sâtân\** (*A Man of Satan*, 2019) and *\*Dhi'b al-'â'ilâ\** (*The Family Wolf*, 2024), both of which were warmly received by critics upon their release.

**Agent:** Laurence Laluyaux**Film agent:** RCW

# ISEULT

## Helen Cullen



**Language:** English  
**Length:** 80,000 words  
**Publication:** February 2027

**Ireland:** Hachette Ireland, ed. Ciara Considine

**Historical fiction for fans of THE PARIS WIFE, HAMNET and THE HOURS.**

*Iseult* follows Maud Gonne's daughter as she walks through Dublin toward her mother's deathbed, confronting a lifetime of love, loss and thwarted ambition. Raised among revolutionaries and poets, courted by W.B. Yeats, Iseult, who was born out of wedlock, was denied her true identity.

As the city sparks memories, what begins as a journey towards maternal acknowledgement builds towards a devastating denouement. A haunting exploration of female genius and generational reckoning.

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'An exceptional, beautifully realised novel - rich in voice, memory and atmosphere – that bravely reclaims a voice from the shadows of Ireland's literary giants. I loved it.'  
**Elaine Feeney, author of HOW TO BUILD A BOAT**

Helen Cullen is an Irish novelist who has published two novels to date, *The Lost Letters of William Woolf* (2018) and *The Truth Must Dazzle Gradually* (2021), with Penguin Random House in the UK and Ireland, Harper Collins in North America and in translation to numerous foreign markets. Her debut novel also garnered Helen a Best Newcomer nomination at the 2018 Irish Book Awards. Before publishing, Helen worked previously in broadcasting, and most recently in marketing for Google UK. Helen holds a B.A. Communications, M.A. Theatre Studies, M.A. English Literature and a PhD in Creative and Critical Writing from the University of East Anglia. She is also a Reader in Creative Writing at Brunel University, a literary critic for the *Irish Times* newspaper and a writer for the *Sunday Times* Magazine. Her third novel, *Iseult*, will be published in February 2027, the first novel in what will become the *House of Gonne* duology.

**Agent:** Peter Straus  
**Film agent:** Cathy King at 42



Sales for previous novel, *The Truth Must Dazzle Gradually*:

**UK:** Michael Joseph  
**US:** Harlequin  
**Germany:** Goldmann  
**Greece:** Klidarithmos  
**Italy:** Edizioni Nord  
**Russia:** AST

# NOTHING NATURAL

Jenny Diski

First published in 1986



Jenny Diski's controversial first novel is a startling psycho-sexual spiral into oblivion, following one complicated woman's hunt for true pleasure.

*"That's right. That's a good girl"*

An independent single mother in her thirties, Rachel has long lived a life of no-nonsense self-control. Then, one night she encounters the cold-eyed Joshua at a dinner party, and it seems as though all her darkest fantasies might be becoming very real.

With an introduction by Lena Dunham.

'An honest and startling look at the angry face of sex'  
**COSMOPOLITAN**

"Terrifying but never simplistic, heartbreaking yet ice cold. I know that most of us were made from an act of sex, but wow, fornicating is not for the faint of heart" **Lena Dunham**

**Language:** English

**Length:** 272 pages

**Publication:** February 2027

**UK:** Vintage Classics, ed. Orla Schatzlein

**US:** NYRB Classics, ed. Edwin Frank

Jenny Diski (1947-2016) was born in London, where she lived most of her life. She was the author of ten novels, four books of travel and memoir, including *Stranger on a Train* and *Skating to Antarctica*, two volumes of essays and a collection of short stories. Her journalism appeared in publications including the *Mail on Sunday*, the *Observer* and the *London Review of Books*, to which she contributed more than two hundred articles over twenty-five years.

**Agent:** Becky Brown and Peter Straus

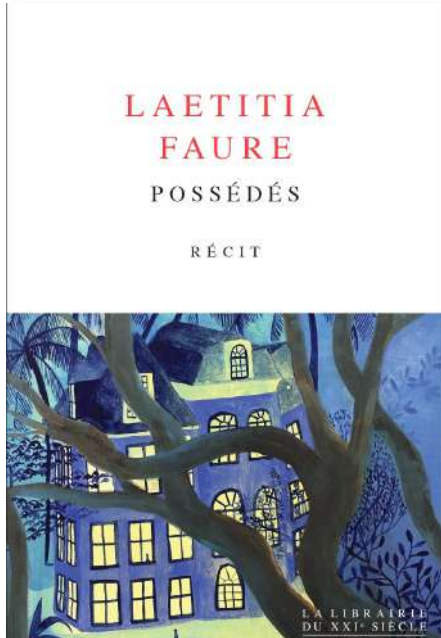
**Film agent:** Maya Marie at Casarotto Ramsay and Associates

fiction

# POSSÉDÉS

## [Possessed]

### Laetitia Faure



**Language:** French  
**Length:** 304 pages  
**Publication:** August 2026

**France:** Seuil/ La Librairie du XXI<sup>e</sup> siècle

*'People who no longer speak to their parents are bad people. I stopped speaking to my father at the age of thirty-five when my daughter was born. The fifth commandment says: "Honour your father and your mother". They are your parents after all, family is sacred'. Religion, society, morality: everything urges us to love them'. But this was only the beginning of the great disaster'.*

How does a child raised in a middle-class family living in a lavish villa in the South of France come to rebel?

Written in short chapters, *Possédés* is the story of this woman who recounts her childhood and adolescence, years spent under the seal of religion. She weaves together personal experiences with the social and cultural context stretching from the 1980s to contemporary times. Now an adult, she reflects on how she lost her way and how she hoped personal development would lead to salvation.

In this extraordinarily powerful novel, Laetitia Faure explores the hold that beliefs have on us, the weight of social convention, and what control and its excesses do to us. She skilfully articulates the effect of power on society and on women's bodies.

*Possédés* is a story of the violence that she suppressed within her for a long time. It is also the story of an escape and a liberation told in a profoundly singular voice.

Laetitia Faure was born in Cannes. After graduating in Foreign Languages and Literatures in Milan, she was awarded the Luciana Falotico Prize for her thesis on information in times of war. Then she worked in the communications sector in the United States. Her first novel questions beliefs, the effects of these on bodies and minds as well as family control and its excesses.

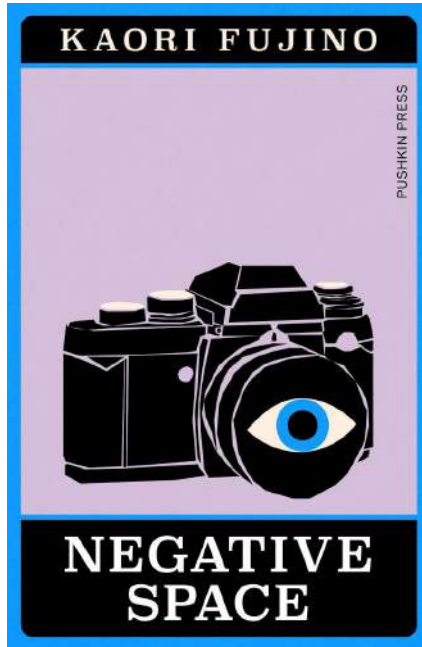
**Agent:** Laurence Laluyaux  
**Film agent:** Seuil

パトロネ

[Negative Space]

Kaori Fujino

In association with Shueisha and EAJ

**Language:** Japanese**Length:** 208 pages**Publication:** October 2013**Japan:** Shueisha**World English:** Pushkin Press, ed. Rory Williamson (pub February 2027)

RCW handle the English, Arabic, Brazilian, Danish, Dutch, Finnish, German, Greek, Icelandic, Indian, Norwegian, Portuguese, Spanish, Sweden rights. For all other rights enquiries: EAJ

A surreal and unsettling Japanese feminist body horror novella about two sisters who cannot escape their pasts, from the award-winning author of *NAILS AND EYES*.

Emi is a university student living a quiet, private life, largely withdrawn from the world. But her peaceful life is disrupted when her estranged younger sister shows up at her university flat.

Her sibling quickly establishes herself while Emi moves to the cramped loft upstairs, where she can keep an eye on the other girl's movements. Her sister never used to be so strange. She refuses even to acknowledge Emi, and the pair cohabit in stony silence. As the unspoken hostility between them festers, Emi's old skin condition returns, much worse than before, as big flakes of her skin harden and fall off. As she watches her sister slip straight into a regular life—Emi's regular life—Emi finds herself struggling to hold onto her sister before she disappears entirely.

From the celebrated Japanese horror author of *Nails and Eyes*, this mind-bendingly surreal novella offers brooding atmosphere and cloying tension that builds to a shockingly skin-crawling twist. Known for rewriting genre expectations from a feminist slant, Kaori Fujino delivers an unnerving tale of body horror and characters who are not as they seem, perfect for fans of Samanta Schweblin and Bora Chung.

Praise for previous novel, *Nails and Eyes*:

'What is terrifying about *Nails And Eyes* is that it tricks the reader into thinking that a 3-year-old girl, so not an adult, is talking about "you".[...]The very last lines [...]unite the two characters in one and the same place, giving the reader a thrill not unlike one when touching a crevasse that tears apart the façade of a mediocre life.' Yoko Ogawa, author of *THE MEMORY POLICE*

Kaori Fujino is an award-winning writer of fiction that reimagines tropes from horror, science fiction, Hollywood thrillers and fairy tales. In 2013, she won the Akutagawa Prize, Japan's most prominent literary prize, for the novella *Nails and Eyes*. Her stories have appeared in English translation in *Granta*, *Monkey* and the US-Japan Women's Journal.

**Agent:** Stephen Edwards**Film agent:** EAJ

fiction

# OUR NAMES

## Isabella Hammad



**Language:** English  
**Length:** 324 pages  
**Publication:** July 2027

**UK:** Fern Press, ed. Hannah Westland  
**US:** Grove, ed. Elizabeth Schmitz  
**Denmark:** Politikens  
**France:** offer  
**Germany:** Luchterhand  
**Greece:** San Casciano  
**Italy:** Marsilio  
**Netherlands:** Ambo/ Anthos  
**Norway:** Gyldendal Norsk  
**Sweden:** Norstedts

**The new novel by the Women's Prize for Fiction-shortlisted and RSL Encore award-winning author of ENTER GHOST.**

It is eye-opening, profound, humane: brilliantly demonstrating all Hammad's talent for creating compelling individual stories against the backdrop of world affairs. It's a thrilling, timely, and important book.

The novel follows a young Lebanese secretary named Marie Nahhas at the landmark Asia-Africa Conference at Bandung, Indonesia in 1955, in which twenty-nine governments of Asian and African nations (representing 54% of the world's population), many newly independent, gathered to promote anti-colonialism, solidarity and peaceful co-existence. Under the lasting influence of her deceased older brother, Marie is excited to participate in this momentous event, foundational to the histories of the Third World and the Non-aligned Movement, which allowed developing countries to band together to defend their own interests and to avoid alignment with either the United States or the USSR, the two superpowers of the Cold War.

Though high on the spirit of anti-colonialism, freedom and international solidarity, Marie begins to feel troubled by her encounter with the realities of diplomacy, especially regarding the position of Lebanon. She befriends Shirin, an Indian Parsi photojournalist. The friendship between these two very different women develops and intensifies through written correspondence over the course of the next decade, until Marie's letters abruptly stop.

The second part of the novel is narrated by Shirin when she heads to Beirut, to try to establish what has happened to her friend. Through Shirin's eyes, we travel across sixties' Lebanon, in the aftermath of the failures of the Bandung generation, one year before the 1967 war, as the Palestinian question is beginning to force political activity in the Arab states underground.

Praise for previous novel, *Enter Ghost*:

'Different to anything else being written right now in English'  
**SUNDAY TIMES**

'[Hammad is] a calm and vital storyteller, a writer of real rhythmic grace.' **Ali Smith, THE GUARDIAN**

Isabella Hammad was born in London. Her writing has appeared in publications including *Conjunctions*, *The Paris Review*, *The New York Times*. She was awarded the 2018 Plimpton Prize for Fiction and a 2019 O. Henry Prize. Her first novel *The Parisian* (2019) won a Palestine Book Award, the Sue Kaufman Prize from the American Academy of Arts and Letters, a Betty Trask Award from the Society of Authors in the UK. She was a National Book Foundation '5 Under 35' Honoree, and has received literary fellowships from MacDowell, the Rockefeller Foundation and the Lannan Foundation. She was selected as one of the *Granta* 'Best of Young British Novelists' in 2023. Her second novel, *Enter Ghost*, was published in 2023 and was shortlisted for the European Strega Prize 2026 and won the Gregor Von Rezzori Prize 2026.

**Agent:** Georgia Garrett  
**Film agent:** Katie Haines at The Agency



Sales for previous novel, *Enter Ghost*:

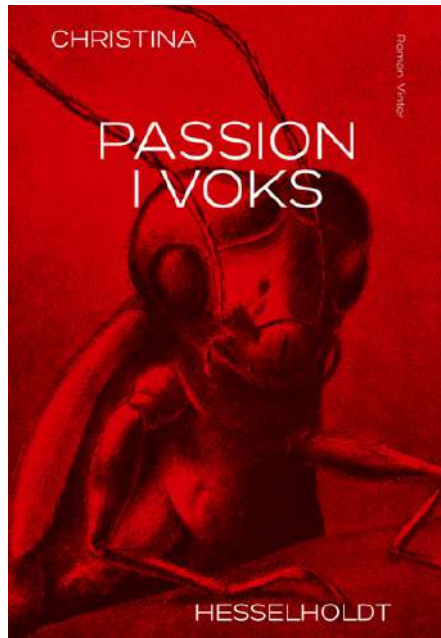
|                                   |                                      |
|-----------------------------------|--------------------------------------|
| <b>UK:</b> Jonathan Cape          | <b>Spain (Catalan):</b> Animallibres |
| <b>Arabic language:</b> Al Dar    | <b>Sweden:</b> Norstedts             |
| Al Ahlia                          | <b>Turkey:</b> Alfa                  |
| <b>Croatia:</b> Hena Com          |                                      |
| <b>Denmark:</b> Politikens        |                                      |
| <b>France:</b> Gallimard          |                                      |
| <b>Germany:</b> Luchterhand       |                                      |
| <b>Greece:</b> San Casciano       |                                      |
| <b>Italy:</b> Marsilio            |                                      |
| <b>Japan:</b> Shinchosha          |                                      |
| <b>Netherlands:</b> Ambo / Anthos |                                      |
| <b>Romania:</b> Polirom           |                                      |
| <b>Spain:</b> Anagrama            |                                      |

# PASSION I VOKS

## [Passion in Wax]

### Christina Hesselholdt

fiction



**Language:** Danish  
**Length:** 174 pages  
**Publication:** May 2026

**Denmark:** Vinter Forlag, ed. Marie Vinter  
**Netherlands:** Oevers  
**UK:** Seven Stories  
**US:** Seven Stories

English sample available

*"I went to bed a virgin and woke up a seasoned breeder. I opened my eyes into Lopus's gaze. As she placed her front paws on my shoulders, I saw myself reflected in her pupils—I looked renewed. There was something triumphant about me."*

Apocalypse, wayward earwigs, catastrophe, and human fragility. Christina Hesselholdt brings back mismatched siblings Mikael and Gustava.

In the aftermath of a powerful orgasm, two strange creatures from the Book of Revelation land on Mikael's chest and drive him out into the world. Meanwhile, Bruno has invited Gustava on vacation to a survival enclave far up north. *Passion in Wax* is a novel where hell draws near, where love tears at the characters' hearts; and where imagination and storytelling become absolutely essential.

'Anything can happen in this dark comedy about a virgin who fears the apocalypse. Strange Mikael is the protagonist of Christina Hesselholdt's grotesque and dark farce about everyday life and Judgment Day. (...) *Passion in Wax* is a social-realist fable, a black comedy, and a grotesque farce about everyday life and Judgment Day, and at the center of it all is Mikael, and he is strange, but he is also just a human being. His loneliness is ours. His strangeness is ours. His vulnerability is ours. Farewell, Mikael! The apocalypse has been canceled for now.' **BERLINGSKE**

'Everyone should take a small dose of Christina Hesselholdt three times a day... This is playful, poetic prose (...) With *Passion in Wax*, Christina Hesselholdt puts a wonderfully quirky final full stop on her tragicomic sibling saga.' **KRISTELIGT DAGBLAD**

'Literature is the tomb of the living word. But the tomb is an echo chamber of voices. In this novel written in her acrobatic language, Hesselholdt paints images on the tomb's walls and lets the voices resound, so that visions of doomsday give way to lived life.' **POLITIKEN**

Christina Hesselholdt (b. 1962) is one of Denmark's most acclaimed literary voices. She made her debut in 1991 with *The Kitchen, the Burial Chamber & the Landscape* and has since published a wide range of celebrated prose works. In 2015 she released *Companions*, a collected edition of her critically acclaimed novels about Camilla and her friends. The book became her international breakthrough and was sold to a number of foreign publishers. Hesselholdt has received many major literary awards, including the Danish Critics' Prize (2010), the DR Novel Prize (2017), and the Danish Academy's Grand Prize (2018). Her most recent publication before this novel was *Through a Filter of Red* (2024).

**Agent:** Laurence Laluyaux  
**Film agent:** RCW



Sales for previous novel, *Through a Filter of Red*:

**Denmark:** Vinter Forlag  
**Serbia:** Vladica Milenkovic PR Nova Artija

# FALSEHOOD

## Seán Hewitt



**Language:** English  
**Length:** 80,000 words

**UK:** on submission

It is Dublin in 1982. Homosexuality is illegal, and Gabriel, a closeted man, is beginning to negotiate his identity in secret. As he takes his first tentative steps into a hidden world of romance and sex, he becomes enmeshed in an ever-widening web of lies. Then, suddenly, a snowstorm hits the city, the temperatures plunge, and a man is found brutally murdered in his home.

In the frozen streets, a hunt begins. The police are gathering a dossier of all the gay men in a city where blackmail and violence are rife. Gabriel has information on the murder, but if he gives it to the police, he risks his job, his relationship with his pregnant fiancée, his safety. As the pressures of the investigation and his lies catch up with him, Gabriel has a choice to make: does he tell the truth, and blow his life apart? Or does he hold on to the safety of his lies, and let a murderer go free?

Based on true events, this is a story about guilt, secrets, love and oppression. A blend of true crime and literary fiction, the novel asks, ultimately, if it is possible to be a good person, to do the right thing, in a world that is determined to destroy you.

Praise for previous novel, *Open, Heaven*:

'A gorgeous debut; perfectly encapsulates the dirt and muck of urgent adolescent desire – a novel that thrums with hidden love and concealed truths, it takes the hand of the reader and walks with them through the isolated village of the young queer self.' **Andrew McMillan, author of PITY AND PHYSICAL**

'An achingly beautiful story of first love' **GUARDIAN**

'An exquisite tale... Superb' **Sarah Perry, author of THE ESSEX SERPENT**

Seán Hewitt was born in 1990. He is the author of two poetry collections, *Tongues of Fire* and *Rapture's Road*, a memoir, *All Down Darkness Wide*, and a novel, *Open, Heaven*, which was an instant top 10 Irish bestseller and was shortlisted for the Dylan Thomas Prize 2026. Hewitt has received the Laurel Prize and the Rooney Prize for Irish Literature and been shortlisted for the *Sunday Times* Young Writer of the Year Award. He lectures at Trinity College Dublin and is a Fellow of the Royal Society of Literature.

**Agent:** Matthew Marland

**Film agent:** Jonathan Kinnerlsy at The Agency



Sales for previous novel, *Open, Heaven*:

**UK:** Jonathan Cape

**US:** Knopf

**Czech Republic:** Paradox

**Denmark:** Gyldendal

**France:** Laffont

**Germany:** Suhrkamp

**Greece:** Stereoma

**Italy:** Einaudi

**Netherlands:** de Arbeiderspers

**Norway:** Solum Bokvennen

**Slovakia:** Literarna basta

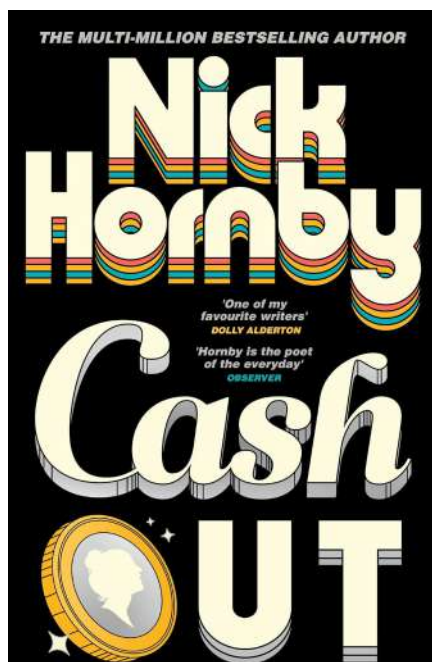
**Spain:** Urano

**Ukraine:** Athena

# CASH OUT

## Nick Hornby

fiction



**Language:** English  
**Length:** 70,000 words  
**Publication:** January 2027

**UK:** Viking, ed. Isabel Wall  
**US:** Riverhead, ed. Sarah McGrath  
**Czech Republic:** No Limits Art  
**France:** Stock  
**Germany:** Kiepenheuer & Witsch  
**Hungary:** Helikon  
**Italy:** Ugo Guanda  
**Netherlands:** Atlas Contact  
**Poland:** Marginesy  
**Thailand:** Salmon Books

Known for his iconic, bestselling books on both relationships and sports fandom, beloved writer Nick Hornby finally brings his two great talents into one irresistible story: a hilarious and emotionally gripping novel about football, love, and not selling yourself short.

Sophie lives in London with her boyfriend, Dan. She has never really thought about money, other than Dan's impressive ability to lose it, and she certainly hasn't ever thought about football except for the few times she sees her Uncle Keith at family gatherings, asking in mock politeness how his favourite team – Leicester City – might be doing that season.

But when Keith unexpectedly makes a shoot-for-the-moon bet for Leicester to win the premier league in Sophie's name, something inexplicable happens. She begins to think about money – lots of money – and she begins to think about football. It seems, at first, a good way to pull her and Dan out of the financial holes he keeps digging them into. But soon, she finds herself caught in an unfamiliar and exhilarating world, full of unexpected connections and camaraderie – the football season unfolds, Leicester's odds of winning the league are 5000–1, what are the chances; the chances are zero, right?

'Don't cash out' says Uncle Keith, 'don't cash out'.

*Cash Out* spans the greatest underdog story in sports history, as well as the year Sophie decides to take control of her life and opt for a better one. It's a story of ambition, human connection and love, and the escapes we turn to when the life we find ourselves in isn't quite what we had wanted for ourselves.

A novel for football lovers and non-sports fans alike, *Cash Out* is Nick Hornby on a breakaway: bombastic, irrepressible, and resonant. A majestic new novel from our most indelible chronicler of life's inflection points, this novel will sweep you off your feet and onto the pitch.

'Hornby is the poet of the everyday' **OBSERVER**

'One of my favourite writers; Dolly Alderton, author of **GOOD MATERIAL**

'Hornby writes with a fresh, funny voice' **GUARDIAN**

Sales for previous novel, *Just Like You*:



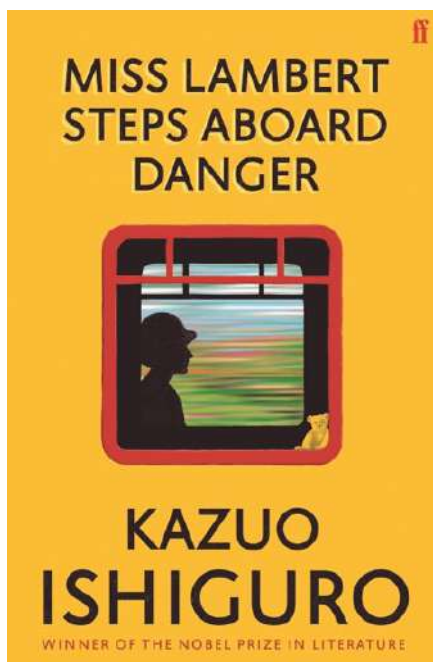
|                                      |                                             |
|--------------------------------------|---------------------------------------------|
| <b>UK:</b> Penguin                   | <b>Greece:</b> S. Patakis                   |
| <b>US:</b> Riverhead                 | <b>Italy:</b> Ugo Guanda                    |
| <b>Brazil:</b> Companhia das Letras  | <b>Lithuania:</b> Lithuanian Writers' Union |
| <b>China:</b> Shanghai Translation   | <b>Netherlands:</b> Atlas Contact           |
| <b>Croatia:</b> Vorto Palabra        | <b>Russia:</b> Azbooka-Atticus              |
| <b>Czech Republic:</b> No Limits Art | <b>Spain:</b> Anagrama                      |
| <b>Denmark:</b> Politikens           | <b>Sweden:</b> Bonnier Forum                |
| <b>Estonia:</b> Tammerraamat         | <b>Turkey:</b> Sel                          |
| <b>Finland:</b> WSOY                 |                                             |
| <b>France:</b> Stock                 |                                             |
| <b>Germany:</b> Kiepenheuer & Witsch |                                             |

Nick Hornby is the bestselling author of nine novels, including *High Fidelity*, *About a Boy*, and *Just Like You*, as well as several works of non-fiction including *Fever Pitch*. His books have sold over 3.5 million copies in the UK, and many have been turned into successful films and TV series. He has been Oscar-nominated twice for his screenplays, and his TV work has won three Emmys. His novels have been translated into more than 40 languages. He lives in London.

**Agent:** Georgia Garrett  
**Film agent:** Tracey Hyde at Casarotto Ramsay & Associates

# MISS LAMBERT STEPS ABOARD DANGER

## Kazuo Ishiguro



**Language:** English  
**Length:** 240 pages  
**Publication:** March 2027

**UK:** Faber, ed. Angus Cargill  
**US:** Knopf, ed. Jordan Pavlin  
**Canada:** Knopf Canada  
**Albania:** Pegi  
**Brazil:** Companhia Das Letras  
**Bulgaria:** Labyrint  
**China:** Shanghai Translation  
**Czech Republic:** Argo  
**Denmark:** Gyldendal  
**Finland:** Tammi  
**France:** Gallimard  
**Germany:** Blessing  
**Greece:** Psychogios  
**Hungary:** Helikon  
**Italy:** Einaudi

**Japan:** Hayakawa  
**Korea:** Minumsa  
**Latvia:** Zvaigzne  
**Lithuania:** offer  
**Netherlands:** Atlas Contact  
**Norway:** Cappelen Damm  
**Poland:** Albatros  
**Portugal:** Gradiva  
**Romania:** Polirom  
**Serbia:** Dereta  
**Spain:** Anagrama  
**Sweden:** Wahlstrom & Widstrand  
**Taiwan:** Business Weekly  
**Turkey:** Yapi Kredi  
**Ukraine:** Old Lion

From one of the great storytellers of our time, an exquisite period piece—a disarming and memorable caper, in which not everything is quite as it seems.

*At first, I took you for a charming jewel thief.*

London, 1938. After attending a music hall matinee, Richard Hadley has an unexpected encounter with the mysterious Miss Lambert. Determined to defend her from the apparently hostile forces closing in, he pursues her to a grand hotel deep in the English countryside, then onto a train bound for Scotland. From one of the great storytellers of our time, *Miss Lambert Steps Aboard Danger* is an exquisite entertainment in which nothing is quite as it seems.

Praise for previous title, *Klara and the Sun*:

'People will absolutely love this book, in part because it enacts the way we learn how to love. *Klara and the Sun* is wise like a child who decides, just for a little while, to love their doll. "What can children know about genuine love?" Klara asks. The answer, of course, is everything.' **Anne Enright, the GUARDIAN**

"With its hushed intensity of emotion, this fable about robot love and loneliness confirms Ishiguro as a master prose stylist" **Ian Thomson, EVENING STANDARD**

"This being Ishiguro, the novel is a masterpiece of great beauty, meticulous control and, as ever, clear, simple prose." **Bryan Appleyard, THE SUNDAY TIMES**

Kazuo Ishiguro is the author of eight novels including *A Pale View of Hills* (1982, Winifred Holtby Prize), *An Artist of the Floating World* (1986, Whitbread Book of the Year Award, Premio Scanno, shortlisted for the Booker Prize), *The Remains of the Day* (1989, winner of the Booker Prize), *The Unconsoled* (1995, winner of the Cheltenham Prize), *When We Were Orphans* (2000, shortlisted for the Booker Prize), *Never Let Me Go* (2005, Corine Internationaler Buchpreis, Serono Literary Prize, Casino de Santiago European Novel Award, shortlisted for the Man Booker Prize). *Nocturnes* (2009) was awarded the Giuseppe Tomasi di Lampedusa International Literary Prize. Kazuo Ishiguro's work has been translated into over forty languages. In 1995 Ishiguro received an OBE for Services to Literature, and in 1998 the French decoration of Chevalier de L'Ordre des Arts et des Lettres. He was the recipient of the 2017 Nobel Prize in Literature.

**Agent:** Peter Straus  
**Film agent:** Brian Siberell at CAA

Sales for previous novel, *Klara and the Sun*:

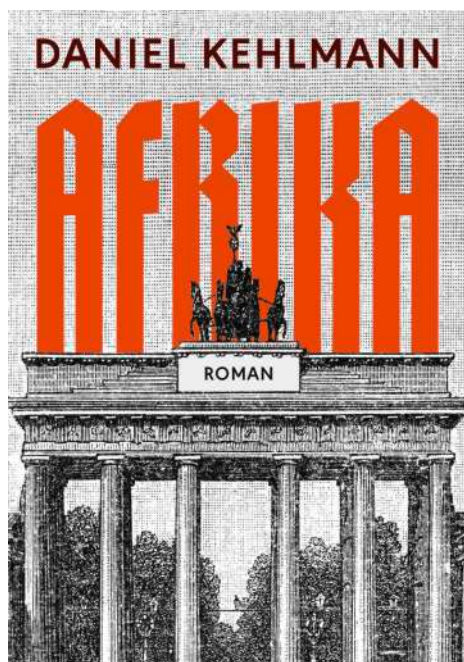


|                                              |                                    |                                      |
|----------------------------------------------|------------------------------------|--------------------------------------|
| <b>UK:</b> Faber                             | <b>France:</b> Gallimard           | Contact                              |
| <b>US:</b> Knopf                             | <b>Georgia:</b> Palitra            | <b>Norway:</b> Cappelen Damm         |
| <b>Canada:</b> Knopf Canada                  | <b>Germany:</b> Blessing           | <b>Poland:</b> Albatros              |
| <b>Albania:</b> Pegi                         | <b>Greece:</b> Psychogios          | <b>Portugal:</b> Gradiva             |
| <b>Arabic language:</b> Arab Cultural Centre | <b>Hungary:</b> Helikon            | <b>Serbia:</b> Dereta                |
| <b>Armenia:</b> Zangak-97                    | <b>Indonesia:</b> P T Gramedia     | <b>Slovakia:</b> IKAR                |
| <b>Bosnia:</b> Buybook                       | <b>Israel:</b> Hakibbutz-Hameuchad | <b>Slovenia:</b> Beletina            |
| <b>Brazil:</b> Companhia das Letras          | <b>Italy:</b> Einaudi              | <b>Spain:</b> Anagrama               |
| <b>Bulgaria:</b> Labyrint                    | <b>Japan:</b> Hayakawa             | <b>Sweden:</b> Wahlstrom & Widstrand |
| <b>China:</b> Shanghai Translation           | <b>Korea:</b> Minumsa              | <b>Taiwan:</b> Business Weekly       |
| <b>Croatia:</b> Mitopeja                     | <b>Latvia:</b> Zvaigzne            | <b>Thailand:</b> Amarin              |
| <b>Czech Republic:</b> Argo                  | <b>Lithuania:</b> Baltos Lankos    | <b>Turkey:</b> Yapi Kredi            |
| <b>Denmark:</b> Gyldendal                    | <b>Macedonia:</b> Tri              | <b>Ukraine:</b> Old Lion             |
| <b>Estonia:</b> Varrak                       | <b>Mongolia:</b> Monsudar          | <b>Vietnam:</b> Nha Nam              |
| <b>Finland:</b> Tammi                        | <b>Netherlands:</b> Atlas          |                                      |

# AFRIKA

## Daniel Kehlmann

fiction



**Language:** German  
**Length:** 56,000 words  
**Publication:** November 2026

**Germany:** Rowohlt, ed. Marcus Gärtner  
**Bulgaria:** Colibri  
**Czech Republic:** Argo  
**Denmark:** Lindhardt & Ringhof  
**France:** Actes Sud  
**Hungary:** Magveto  
**Italy:** Feltrinelli  
**Netherlands:** Querido  
**Norway:** Gylden Norsk  
**Romania:** Trei

**Russia:** Fresh Verlag  
**Sweden:** Albert Bonniers  
**Turkey:** Yapi Kredi  
**UK:** Riverrun, ed. Jon Riley  
**US:** Summit, ed. Judy Clain

From 'one of the brightest, most pleasure-giving writers at work today' (Jeffrey Eugenides) comes a comic tale of casual barbarism, dangerous lunacy and accidental authority.

In the winter of 1884, the great colonial powers meet in Berlin. The order of the day: how to divide up the vast continent of Africa between them. For Legation Counsellor Strinetzky though, a minor Austrian diplomat drafted in to the conference so his superior can spend the day practising for a piano recital, this day of grand global diplomacy is a backdrop to personal crises. His marriage is edging towards the point of no return. He's embroiled himself into a career-ending expenses scandal. And, more worryingly, a petty slight to a Prussian soldier has landed him in a pistol duel scheduled for the very next morning.

As the leaders of European imperialism bargain and allocate their allegiances to each other, constantly shifting and the political game ever more trepidatious, Strinetzky will be relieved to make it through the next two days alive, if not with honour intact. But, as it turns out, much more is riding on Strinetzky's hapless manoeuvrings than his own life.

In *Afrika*, Daniel Kehlmann lays bare the absurdity and brutality of empire with imagination and deadly wit.

Praise for previous title, *Lichtspiel*:

'Smartly entertaining...a marvelous performance — not only supple, horrifying and mordantly droll, but fluidly translated and absolutely convincing.' **NEW YORK TIMES**

'Nothing short of brilliant' **WALL STREET JOURNAL**

'A dazzling performance and a real page turner' **Salman Rushdie, author of MIDNIGHT'S CHILDREN**

Daniel Kehlmann was born in Munich in 1975 and lives in Vienna, Berlin and New York. He has published six novels: *Measuring the World*, *Me & Kaminski*, *Fame*, *F*, *You Should Have Left* and *Tyll*, and has won numerous prizes, including the Candide Prize, the Literature Prize of the Konrad Adenauer Foundation, the Doderer Prize, The Kleist Prize, the WELT Literature Prize, and the Thomas Mann Prize. *Measuring the World* was translated into more than forty languages and is one of the biggest successes in post-war German literature. His most recent novel, *Lichtspiel* (*The Director*) was an international bestseller and was shortlisted for the International Booker Prize 2026.

**Agent:** Peter Straus

**Film agent:** Kristina Kromholz at Rowohlt Media Agency

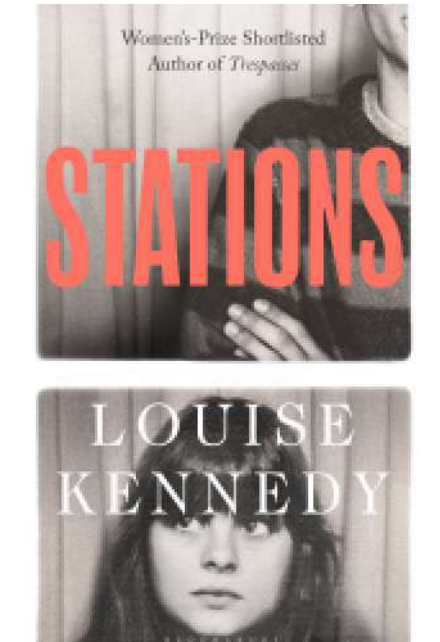


Sales for previous novel, *Lichtspiel*:

|                                          |                             |                                     |
|------------------------------------------|-----------------------------|-------------------------------------|
| <b>Germany:</b> Rowohlt                  | <b>Georgia:</b> Sulakauri   | <b>D'Agua</b>                       |
| <b>Albania:</b> Toena                    | <b>Greece:</b> Kastaniotis  | <b>Romania:</b> Pandora             |
| <b>Arabic language:</b> Hayat Publishing | <b>Hungary:</b> Magveto     | <b>Russia:</b> Fresh Verlag         |
| <b>Bulgaria:</b> Colibri                 | <b>Israel:</b> Penn         | <b>Serbia:</b> Laguna               |
| <b>Croatia:</b> Fraktura                 | <b>Italy:</b> Feltrinelli   | <b>Spain:</b> PRH Spain             |
| <b>Czech Republic:</b> Argo/OneHotBook   | <b>Japan:</b> Hayakawa      | <b>Sweden:</b> Albert Bonniers      |
| <b>Denmark:</b> Lindhardt & Ringhof      | <b>Korea:</b> Dasan Books   | <b>Taiwan:</b> Infotress Publishing |
| <b>Estonia:</b> Hea Lugu                 | <b>Netherlands:</b> Querido | <b>Turkey:</b> Yapi Kredi           |
| <b>Finland:</b> Siltala                  | <b>Norway:</b> Gylden Norsk | <b>UK:</b> Quercus                  |
| <b>France:</b> Actes Sud                 | <b>Poland:</b> Rebis        | <b>Ukraine:</b> Fabula              |
|                                          | <b>Portugal:</b> Relogio    | <b>US:</b> S&S                      |

# STATIONS

## Louise Kennedy



**Language:** English  
**Length:** 60,000 words  
**Publication:** September 2026

**UK:** Faber, ed. Angus Cargill  
**US:** Viking, ed. Lyndsey Schwoeri  
**Czech Republic:** Prostor  
**Denmark:** Gutkind  
**Finland:** S&S  
**France:** Denoel  
**Germany:** Ullstein  
**Greece:** Ikaros  
**Italy:** Einaudi  
**Netherlands:** Querido

**Norway:** Aschehoug  
**Romania:** Editura Stora  
**Slovenia:** Mladinska Knjiga Založba  
**Spain:** Libros del Asteroide  
**Spain (Catalan):** Abacus Futur  
**Sweden:** Norstedts

The unforgettable new novel from the no. 1 bestselling, Women's Prize-shortlisted author of *TRESPASSES* - a devastating tale of love, friendship, and the choices that shape our lives.

Róisín and Red meet as teenagers in their small Irish hometown in 1982. Brilliant, sharp-tongued and born to slip through the cracks, Red's reputation for trouble precedes him - but Róisín finds herself swept up in his storm, and soon their connection deepens.

When a brush with the law pushes Red into a corner, he escapes their town to start a new life in England. As the years pass, they remain tethered to one another, a fragile thread holding their once fierce friendship together. When Róisín arrives in London, the promise of freedom, of reinvention, and of finding her dear friend calls.

But searching for Red leads Róisín to a truth darker than she could have imagined: when you go looking for someone you may uncover parts of yourself along the way that you'd rather stayed buried. And Red - bright, beautiful Red - might not want to be found at all.

*Stations* is a devastating story of love and friendship, and a tender portrait of the choices we blithely make when we are young, unaware that the consequences will reverberate throughout our lives.

'You can love *Stations* for the grit and nuance of Róisín's voice and for the 'heart-scalding' story she has to tell, but I loved it for the way it holds a national sorrow. Barry, Red, Muiris are some of Ireland's many lost boys, and this book is a lovely work of mourning and reclamation' **Anne Enright, author of THE WREN, THE WREN**

'A novel that gives proper weight and dignity to the lives of people we walk past every day without a thought. Moving, compassionate, a touching love story, a wonderful evocation of time and place' **David Nicholls, author of YOU ARE HERE**

Louise Kennedy is the author of the Women's Prize-shortlisted novel, *Trespasses*, and the acclaimed short story collection, *The End of the World is a Cul de Sac*, and is the only woman to have been shortlisted twice for the *Sunday Times* Audible Short Story Award (2019 and 2020). Before starting her writing career, she spent nearly thirty years working as a chef. She lives in Sligo.

**Agent:** Eleanor Birne  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Trespasses*:

**UK:** Bloomsbury  
**US:** Riverhead  
**China:** Archipel Press  
**Denmark:** Gutkind  
**Estonia:** Varrak  
**Finland:** Schildts & Soderstroms  
**France:** Denoel  
**Georgia:** Palitra  
**Germany:** Steidl  
**Greece:** Psychogios  
**Hungary:** Europa  
**Italy:** Bollati Boringhieri  
**Korea:** COHO Books  
**Lithuania:** Alma Littera  
**Netherlands:** Pluim

**Norway:** Aschehoug  
**Poland:** Poznanski  
**Portugal:** Porto Editora  
**Romania:** Stora  
**Slovenia:** Mladinska Knjiga  
**Spain:** Libros del Asteroide  
**Sweden:** Albert Bonniers  
**Ukraine:** Old Lion

# HÄÄTANHU [The Wedding Dance]

## KESÄ JA KESKI-ikäINEN NAINEN

### [Summer and the Middle-Aged Woman]

# Eeva Kilpi

fiction



**Language:** Finnish  
**Length:** 247 pages  
**Publication:** 1973

**Finland:** WSOY

Sample available



**Language:** Finnish  
**Publication:** 1970

**Finland:** WSOY

*The Wedding Dance* ("Häätanhu", 1973) and *Summer and the Middle-Aged Woman* ("Kesä ja keski-ikäinen nainen", 1970), a novella and short story collection, respectively, by the venerated Finnish poet, diarist and novelist, Eeva Kilpi (1928 - 2026).

These two titles have been chosen from a rich body of work, spanning six decades and almost every form of writing, as the ideal introduction to Kilpi for English readers. They are amongst the purest expressions of the preoccupations that run through her entire oeuvre; environmentalism, feminism, the act - the art - of being alone, of forcibly, mindfully reclaiming an interior self from the loud, dissonant voices of the world.

*The Wedding Dance* is a lyrical portrait of a woman at her turning point, settling accounts with herself in the solitude of her summer cottage, accompanied only by her faithful dog. An elegy to Finnish summer - contemplative, thoughtful and beautiful.

*Summer and the Middle-Aged Woman* is a collection of five short stories, thematically linked by their preoccupation with the figure of the older single woman - whether divorced, rejected, or simply alone - finding her place in a family-oriented society.

Precise, fierce and singular, Kilpi's own voice - which is always a poet's, even at her most digressive - is beautifully expressive of both the subtle, pleasure-masked pain of sharing our life with others (even those we love) and the clear, bright anger of witnessing how we treat our planet.

By turns contemplative and lyrical, these are books for pressing into the hands of anyone who read and loved Tove Jansson's *The Summer Book* or Joan Barfoot's *Gaining Ground*, for giving to every person who has a stanza of Mary Oliver taped to their mirror.

Eeva Kilpi (1928- 2026) was born in Karelia, an area of Finland that was annexed by the Soviet Union. Her childhood as a refugee had a profound impact on her life and work. Kilpi's first collection, *Noidanlukko*, was published in 1959. In the 1960s, Kilpi began writing the works that would define her - novels, short stories and poetry that deal with love, loneliness, imposed solitude, women's lives, environmentalism and the natural world. A lifelong activist, her radical ideas about forest conservation and animal rights shifted Finnish discourse, and her advocacy for women's rights was notable for its insistence that gender roles were equally oppressive for men and women. Her work is beloved in Finland, with her poetry holding a key place in national consciousness. She was awarded - alongside multiple Nobel nominations - the Pro Finlandia Medal of the Order of the Lion of Finland (1974), the State Literature Award (1968, 1974 and 1984), the Runeberg Prize (1990) and the Nils Ferlin Award (from Sweden, 2007).

**Agent:** Becky Brown and Laurence Laluyaux

# AZ URGAI FOGOLY

## [The Prisoner of Urga]

### László Krasznahorkai

fiction



**Language:** Hungarian  
**Length:** 174 pages  
**Publication:** 1992

**Hungary:** Magveto  
**UK:** Tuskar Rock  
**US:** New Directions

In this book of journeys—to enlightenment? to a way out of a terrible life crisis? to the Celestial Empire? to a meeting with the gods?—a holy fool of a character named László Krasznahorkai travels for days and days across the Gobi Desert by train. Past vistas of empty vastness worthy of Kafka's China, László enters into insoluble metaphysical thickets but finally gets beyond the Mongolian border and into Beijing. Always searching for contact with the divine, László struggles through terrifying traffic to holy sites and temples (as well as to an exclusive, horrifying restaurant). But only on László's very last night in China, at a famous Beijing theater, does he encounter the divine—in a most unlikely guise. The remarkable *Prisoner of Urga*, long overdue in English, is an early masterwork from the world's newest Nobel-list—and a strange, chewy, and ever-surprising delight.

*'The Prisoner of Urga' keeps one foot in modernist abstraction and the other in the mundane details of transit, a shift in register that would be jarring were it not that thinking, for Krasznahorkai, is so much like traveling through a foreign country.'* Paul Kerschen, MUSIC & LITERATURE

László Krasznahorkai is the recipient of the 2025 Nobel Prize in Literature. He is the author of nine novels and several shorter books. He has won numerous literary prizes, including the most prestigious Hungarian award, the Kossuth Prize, the Best Book of the Year Award in Germany in 1993, the International Man Booker Prize in 2015, the US National Book Award for Translated Literature in 2019, the Libri Prize in 2022 and the Prix Formentor in 2024 for his full body of work. He collaborated closely with Béla Tarr on the adaptations of *Satantango* and *The Melancholy of Resistance* (*Werckmeister Harmonies*) as well as on the film *The Turin Horse*. He has also collaborated with the artist Max Numann on illustrated works such as *Animalinside* and *Chasing Homer*. His work was published in forty-two languages before he won the Nobel Prize in Literature 2025.

**Agent:** Laurence Laluyaux  
**Film agent:** RCW

#### László Krasznahorkai's publishers:

|                                                                       |                                         |                                                                                     |
|-----------------------------------------------------------------------|-----------------------------------------|-------------------------------------------------------------------------------------|
| <b>Albania:</b> Aleph Klub                                            | Gallimard/ Grasset                      | Portugal                                                                            |
| <b>Arabic:</b> Dar Al Tanweer                                         | <b>Georgia:</b> Bakur Sulakauri         | <b>Romania:</b> Pandora/ TREI                                                       |
| <b>Argentina:</b> Sigilo                                              | <b>Germany:</b> Fischer/ Schott         | <b>Russia:</b> Corpus                                                               |
| <b>Armenia:</b> Antares                                               | <b>Greece:</b> Dardanos                 | <b>Serbia:</b> Dereta/ Rende                                                        |
| <b>Brazil:</b> Companhia Das Letras                                   | <b>Iceland:</b> Dimma                   | <b>Slovakia:</b> Ozbak                                                              |
| <b>Bulgaria:</b> Nike                                                 | <b>Israel:</b> Babel                    | <b>Slovenia:</b> Beletrina                                                          |
| <b>China:</b> Yilin/ Zheijang Literature & Art/ Shanghai 99           | <b>Italy:</b> Bompiani                  | <b>Spain:</b> Quaderns Crema/ Edicions Del Crater (Catalan)/ Rinoveronte (Galician) |
| <b>Croatia:</b> Multimedia Institut/ Naklada Oceanmore                | <b>Japan:</b> Kokushokankokai/ Hayakawa | <b>Sweden:</b> Norstedts                                                            |
| <b>Czech Republic:</b> Host/ Argo                                     | <b>Kazakhstan:</b> Foliant              | <b>Taiwan:</b> Unitas                                                               |
| <b>Denmark:</b> Sisyfos                                               | <b>Korea:</b> Alma                      | <b>Turkey:</b> Can Sanat                                                            |
| <b>Estonia:</b> Margus Lattick/ SA Kultuurileht/ Loomingu Raamatukogu | <b>Lithuania:</b> Kitos Knygos          | <b>UK:</b> Tuskar Rock/ Atlantic                                                    |
| <b>Finland:</b> Teos                                                  | <b>Macedonia:</b> Tri                   | <b>Ukraine:</b> Komora                                                              |
| <b>France:</b> Cambourakis/                                           | <b>Netherlands:</b> Wereldbibliotheek   | <b>US:</b> New Directions                                                           |
|                                                                       | <b>Norway:</b> Cappelen Damm            | <b>Uzbekistan:</b> Akdemnaskr                                                       |
|                                                                       | <b>Poland:</b> Czarne                   | <b>Vietnam:</b> Nha Nam                                                             |
|                                                                       | <b>Portugal:</b> Antígona/ PRH          |                                                                                     |

# AMERICAN HAGWON

## Min Jin Lee

fiction



**Language:** English  
**Length:** 220,000 words  
**Publication:** September 2026

**UK:** Fourth Estate, ed. Kish Widyaratna  
**US:** Grand Central, ed. Reagan Arthur  
**Brazil:** Intrínseca  
**China:** offer  
**Croatia:** Hena Com  
**France:** Éditions Charleston  
**Hungary:** Open Book  
**Indonesia:** Gramedia Pustaka Utama  
**Italy:** Einaudi  
**Japan:** Hayakawa  
**Korea:** Hyundai Munhak  
**Netherlands:** Meulenhoff  
**Poland:** Czarna Owca  
**Portugal:** Relógio D'Água

**Romania:** Nemira  
**Serbia:** Laguna  
**Slovakia:** Ikar  
**Taiwan:** GAEGA

Min Jin Lee, the acclaimed author of the major global bestseller *PACHINKO*, returns with a breathtaking contemporary epic that follows one family as they reckon with ambition and moderation, love and loyalty, personal dreams and familial duty.

John and Helen Koh and their three children – Bo, DH and Mido – are building new lives in Korea when they find their worlds upended, first by a terrible betrayal and then by the 1997 Asian financial crisis. Striving to regain their footing, the Kohs set out to do whatever it takes to provide for their children's futures. They leave Seoul for Sydney and eventually settle in California, where new opportunities open for the Koh children, as the parents, strangers in a strange land, adjust to a difficult existence in which their qualifications mean little. Their way forward is lit by the faith that education will lead the next generation to the success and security that have eluded their parents.

In *American Hagwon*, Min Jin Lee has crafted a transcendent, panoramic novel of profound emotional richness, where the smallest of gestures can have enormous repercussions. This is the most ambitious and extraordinary work yet by one of our greatest novelists.

'Profoundly generous and humane' **Douglas Stuart, author of SHUGGIE BAIN**

'Extraordinary ... a world so rich and intricate that you forget you're reading' **Tara Westover, author of EDUCATED**

'There are meticulous, beautifully crafted layers to Min Jin Lee's latest novel, *American Hagwon*...the impressive scope and scale of this new epic reveals itself in astonishing ways. She brings grand ambition, fierce heart, and the tenderest hope to a novel I didn't want to end.' **Roxane Gay, author of BAD FEMINIST**

Min Jin Lee is the author of the novels *Free Food for Millionaires* and *Pachinko*, a finalist for the National Book Award, runner-up for the Dayton Literary Peace Prize, and a *New York Times* '100 Best Books of the Century'. Lee received the 2024 Fitzgerald Prize for Literary Excellence. In South Korea, Lee has received the Manhae Grand Prize for Literature, the Bucheon Diaspora Literary Award, and the Samsung Happiness for Tomorrow Award for Creativity. She has received fellowships in Fiction from the Guggenheim Foundation, the Radcliffe Institute of Advanced Study at Harvard, and the New York Foundation for the Arts. *American Hagwon* is her third novel.

**Agent:** Peter Straus  
**Film agent:** Brooke Ehrlich at CAA

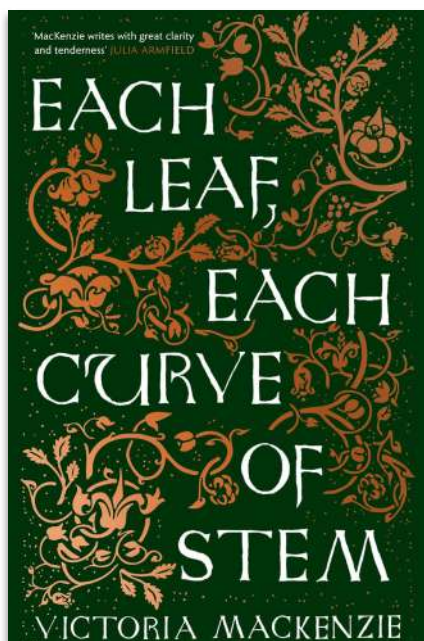


Sales for previous novel, *Pachinko*:

|                                            |                                          |                                 |
|--------------------------------------------|------------------------------------------|---------------------------------|
| <b>USA:</b> Grand Central                  | <b>Greece:</b> Ikaros                    | <b>Norway:</b> Aschehoug        |
| <b>UK:</b> Head of Zeus                    | <b>Hungary:</b> Open Book                | <b>Poland:</b> Czarna Owca      |
| <b>Albania:</b> Living                     | <b>Indonesia:</b> Gramedia Pustaka Utama | <b>Portugal:</b> Relógio D'Água |
| <b>Arab:</b> Arab Scientific Publishers    | <b>Israel:</b> Schocken                  | <b>Romania:</b> Nemira          |
| <b>Brazil:</b> Intrínseca                  | <b>Italy:</b> Piemme                     | <b>Russia:</b> Arkadia          |
| <b>Bulgaria:</b> Vakon                     | <b>Japan:</b> Bungeishunju               | <b>Serbia:</b> Laguna           |
| <b>China:</b> Beijing Empyrean Media       | <b>Korea:</b> Influential                | <b>Slovakia:</b> Ikar           |
| <b>Croatia:</b> Hena Com                   | <b>Lithuania:</b> Baltos Lankos          | <b>Spain:</b> Quaterni          |
| <b>Czech Republic:</b> Nakladatelství Jota | <b>Macedonia:</b> Tri                    | <b>Sweden:</b> Polaris          |
| <b>Denmark:</b> Politikens                 | <b>Mongolia:</b> Balj & Purev            | <b>Taiwan:</b> GAEGA Books      |
| <b>France:</b> Leduc                       | <b>Netherlands:</b> Meulenhoff           | <b>Thailand:</b> Amarín         |
| <b>Georgia:</b> Bakur Sulakauri            |                                          | <b>Turkey:</b> Epsilon          |
| <b>Germany:</b> dtv                        |                                          | <b>Ukraine:</b> Artbooks        |
|                                            |                                          | <b>Uzbekistan:</b> Noshir       |

# EACH LEAF, EACH CURVE OF STEM

Victoria MacKenzie



**Language:** English  
**Length:** 240 pages  
**Publication:** January 2027

**UK:** Bloomsbury, ed. Allegra Le Fanu

An epic, intimate and profound novel about grief, trauma, revelation and art - by the author of the award-winning **FOR THY GREAT PAIN HAVE MERCY ON MY LITTLE PAIN**.

The year is 1875, and John Ruskin is losing his mind.

The celebrated art critic, the revered Professor of Art, the author of countless books, the campaigner for social reform, the man who taught a generation to see, finds himself stumbling blindly in the wake of a terrible grief: the madness and death of a young woman he once loved.

Following Ruskin from candlelit séances in country houses to the dazzling palazzos of Venice to the rainswept hills of the Lake District, Victoria MacKenzie captures the exquisite anguish of a man who was astonishingly vibrant and alive in his work, and yet whose attempts at intimacy were hopelessly thwarted.

Beautiful, haunting and heartbreaking, *Each Leaf, Each Curve of Stem* is an unforgettable portrait of longing, madness, grief - and the redemptions of art and the natural world.

'Every sentence sings off the page' **Jan Carson, author of THE FIRE STARTERS**

'Assured, confident and compassionate, MacKenzie's account of Ruskin's life cuts through the prurient myth to give us the man as he likely was - a lonely, introverted and mentally fragile man of great intellect, lofty beliefs and quiet but intense passions' **Annie Garthwaite, author of CECILY**

Victoria MacKenzie lives in a Scottish fishing village surrounded by seabirds and books. She was awarded a Bridge Award for an Emerging Writer from Moniac Mhor in 2015 and a Scottish Book Trust New Writer Award in 2016. In 2017 she was shortlisted for the Lucy Cavendish Fiction Prize. Victoria has been a Hawthornden Fellow and has held several residencies at Cove Park Artists' Centre, as well as a two-month residency at Saari Manor in Finland. In 2019 she was awarded the Cove Park-Varuna residency and spent a month in the Blue Mountains of Australia. She has an MLitt in Creative Writing and a PhD in English Literature, both from the University of St Andrews, and she works as a freelance creative writing tutor. Her first novel, *For Thy Great Pain Have Mercy On My Little Pain*, was published by Bloomsbury in 2023.

**Agent:** Sam Copeland



Sales for previous novel, *Thy Great Pain Have Mercy On My Little Pain*:

**UK:** Bloomsbury  
**Italy:** Il Saggiatore

# THE CITY

## Philipp Meyer

fiction



**Language:** English  
**Length:** 650 pages  
**Publication:** September 2027 (US)

**UK:** S&S, ed. Chris White  
**US:** Norton, ed. Daniel Gerstle  
**Australia:** PRH Australia, ed. Meredith Curnow  
**France:** Albin Michel  
**Italy:** Einaudi  
**Poland:** Poznanskie  
**Portugal:** Bertrand  
**Russia:** Phantom

From the Pulitzer Prize finalist and bestselling author of **THE SON**, a visionary novel that fuses the historical and the speculative, and in doing so pushes the form itself to new heights.

*"I will tell you about the City. In the first place it was not a city at all but a world, a planet in orbit around a star. No one knew how you got there. We just knew that when your time ended on Earth, you woke up in the City."*

Miranda works at the Library in Old City, cataloging the secret history of the human race. Moses is a soldier who went AWOL during the civil war between New City and Old City, and who returned to base with tattoos covering his skin that might constitute a map. Tash is a small-time criminal whose wife, Helen, is killed in a car crash, a great tragedy on a planet where no one ages.

Each goes on a journey: Miranda into her own past on Earth, where she learns about her actions in Nazi Germany; Moses to the ends of the City, to find the being that brought humanity to its new home; and Tash across the forbidden Sanzu river, into a netherworld where he will dream of his previous life, as a Japanese fighter pilot during the Second World War.

Each will discover fundamental truths of humanity's second existence. Each will play a role in the most momentous events in the long history of the human race. Each, in fact, already has.

Epic, propulsive, mind-expanding, and heart-breaking, *The City* reveals one of our great novelists at the very peak of his powers.

Praise for previous novel, *The Son*:

'Stunning ... a book that for once really does deserve to be called a masterpiece' **Kate Atkinson**

'Brilliant ... a wonderful novel' **Lionel Shriver**

Philipp Meyer is an American novelist. He is the author of *American Rust* and *The Son*, which was a finalist for the Pulitzer Prize and a *New York Times* bestseller. Both of his prior novels were adapted for TV. His short stories have appeared in *The New Yorker*, *The Austin Chronicle* and *Texas Monthly*. He lives in Baltimore, Maryland.

**Agent:** Peter Straus  
**Film agent:** Missy Malkin at Brillstein



Sales for previous novel, *The Son*:

**UK:** S&S  
**Australia:** Random House Australia  
**Brazil:** Companhia das Letras  
**Denmark:** Gyldendal  
**France:** Albin Michel  
**Germany:** Knaus (Penguin Verlag)  
**Israel:** Modan  
**Italy:** Einaudi  
**Korea:** Sapiens21  
**Netherlands:** De Bezije Bij  
**Norway:** Cappelen Damm  
**Poland:** Poznanskie  
**Portugal:** Bertrand  
**Russia:** Phantom  
**Spain:** PRH Spain  
**Sweden:** Norstedts  
**Ukraine:** Vivat

# DEN FORELSKEDE VEN

## [A Friend in Love]

### Caroline Albertine Minor



**Language:** Danish  
**Length:** 217 pages  
**Publication:** June 2026

**Denmark:** Gutkind  
**Norway:** Cappelen Damm

English sample available

*A Friend in Love* is a novel about an erotic, friendly, and spiritual relationship between two people which has just abruptly ended as the story begins.

The narrator pieces together their story bit by bit and, with the help of various literary forms and the works of other writers, examines the nature of a relationship that has been both enriching and painfully all-consuming for her over the course of ten years.

The structure of the novel is kaleidoscopic. It is a book about sexual and mental submission, about (literally) cleaning and translation, about fiction(s) and power – both that of the artist and the object of her gaze.

While writing, Caroline looked to works by writers like Edouard Levé, Maggie Nelson, Chris Kraus, Hervé Guibert, Claire-Louise Bennett and Jacques Roubaud for inspiration and encouragement.

'Minor plays on wonderful intertextual strings, and her prose is so beautiful, warm, insightful, and hard-hitting that you can't help but love it. If you didn't know any better, you might even have fallen in love yourself. In a marvellous way, she weaves together motherhood, everyday life, the most intense desire, and spiritual love. *A Friend in Love* is muse poetry, a tragedy, and a critique of culture and capitalism all in one... Minor is one of the best prose writers we have today. When my children are old enough to read fiction of this kind, I will recommend Minor to them as one of the first.'

**KRISTELIGT DAGBLAD**

Caroline Albertine Minor is one of the most critically acclaimed Danish authors. She has won the P.O. Enquist Prize 2018 as well as the Danish Fiction Writers Prize, the Michael Strunge Prize 2017 and the Special Award of the Danish Arts Foundation and she was nominated for the prestigious Nordic Council Literature Prize for her collection of short stories *Blessings*. She lives in Copenhagen.

**Agent:** Laurence Laluyaux  
**Film agent:** RCW



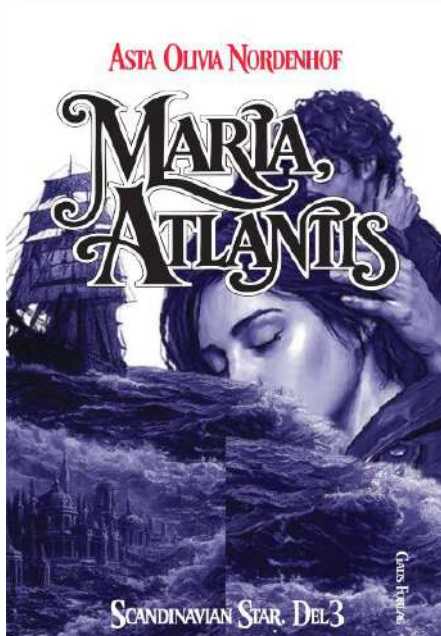
Sales for previous novel, *The Lobster's Shell*:

**Denmark:** Gutkind  
**France:** Grasset  
**Netherlands:** Das Mag  
**Norway:** Cappelen Damm  
**Sweden:** Wahlstrom & Widstrand  
**Switzerland (German):** Diogenes  
**UK:** Granta

# MARIA, ATLANTIS

Asta Olivia Nordenhof

fiction



**Language:** Danish  
**Length:** 65,000 words  
**Publication:** Spring 2027

**Denmark:** Gads Forlag, ed. Julie Paludan-Müller  
**Netherlands:** Das Mag  
**Sweden:** Norstedts

*Maria, Atlantis* features the arson attack on the Scandinavian Star as a recurring theme. A magnificent literary project about love, capitalism, and the search for new worlds. Maria is a teenager in Frederikshavn in the '90s. She loves The Cure, is fed up with her parents, and is filled with a longing for something big to happen. And it does. Not only does she become a teenage mother, but she also falls head over heels in love with Miguel, a ship's boy on the Scandinavian Star ferry.

In the novel's second storyline, we follow the physician Oluf Bartholin in the 1700s. After discovering the lymphatic system, Bartholin sets out to surpass himself—he embarks on an expedition in search of Atlantis in the South Funen Archipelago.

*Maria, Atlantis* is a literary romantic fantasy about love, war, and peace, and the dream of another world.

Praise for Asta Olivia Nordenhof:

'Nordenhof's writing crackles with indignation, conviction, ferocious wit, and savvy human insight. Startling, irresistible, and thoroughly enlivening, reading her words is not unlike looking at the entrancing flames of a tremendous fire' **Claire-Louise Bennett, author of BIG KISS, BYE-BYE**

'A comet in Scandinavian literature. Her sentences are like lightning, they hold great beauty and destruction. Funny, furious and masterful – *Money to Burn* is a declaration of war against capitalism' **Olga Ravn, author of THE WAX CHILD**

'Into the narrow field of Scandinavian multi-decker novels – populated by Jon Fosse and Karl Ove Knausgård – strides a new star. Asta Olivia Nordenhof's *Money to Burn*, a bestseller and prize winner in Denmark, is the first novel in a seven-part series, inspired by a fire on a passenger ship off the coast of Norway in April 1990 that killed 159 people. The book buzzes with electricity.(...) It's intriguing, it's maddening, it's exciting. I'm in' **THE GUARDIAN**

Asta Olivia Nordenhof (1988) is an award-winning poet and author from Copenhagen, Denmark. She is a graduate from the prestigious Danish Academy of Creative Writing where she now teaches. She made her literary debut in 2011 with a novel (*A Face for Emily*) for which she was awarded the Munch-Christensen Debut Award. Her 2013 collection of poems sold well and won the Montana Literary Award. In 2020, she published *Money to Burn* which won the European Prize for Literature 2020, the PO Enquist Prize in 2020 and was shortlisted for the Nordic Council Literature Prize 2021. It is the first novel in a planned septology about the fire on the Scandinavian Star ferry in 1990. The second book, *The Devil Book*, was published in 2023.

**Agent:** Laurence Laluyaux  
**Film Agent:** RCW



Sales for previous novel, *The Devil Book*:

**Denmark:** Gads  
**Finland:** Teos  
**Germany:** Ullstein/ Claassen  
**Hungary:** Polar  
**Netherlands:** Das Mag  
**Norway:** Oktober  
**Romania:** Polirom  
**Serbia:** Treci Trg  
**Sweden:** Norstedts  
**UK:** Jonathan Cape

# DET UNDERJORDISKA BIBLIOTEKET

## [The Underground Library]

### Hanna Nordenhök



**Language:** Swedish  
**Length:** 180 pages  
**Publication:** August 2026

**Sweden:** Wahlstrom & Widstrand, ed. Maria Sâthe

English sample available

*'She cast a quick glance over her shoulder into the night without lowering the knife. The birds had fallen silent with the onset of darkness, but she thought she could still hear the sound of their chaotic flapping and thousands of pecking beaks. She shone her light into the shed again. Then she reached out her hand toward the boy.'*

A woman wanders through a desolate landscape in the near future alongside other survivors of an unnamed catastrophe. She must reach someone she loves but is prevented from doing so by internal and external forces seemingly beyond her control. Along the way, she meets two children, to whom she becomes bound as if by invisible threads. Together, they must survive in an increasingly nightmarish and treacherous terrain.

Hanna Nordenhök's new book is a novel about grief and human trials, yet at the same time a dazzlingly beautiful portrayal of love and belonging in a time of extreme crisis.

*'A gritty, horror-movie-esque yet deeply moving road trip about saving the unsavable.'* **DAGENS NYHETER**

*'Hanna Nordenhök's new novel, *The Underground Library*, is neither a thriller nor a crime novel, but it is certainly enthralling. /.../ As ever, it is superbly written. Hanna Nordenhök simply cannot stop being a poet, even though she has long since chosen to write prose: it is precise and sensual, penned with an unimpaired sense of the nuances of words and the rhythm of language.'* **SYDSVENSKAN**

*'Chapter by chapter, we are transported back in time. It ought to be impossible to write this kind of dystopia in such a way, but Nordenhök masters it fully. She keeps a tight grip on the narrative and dispenses information with meticulous precision. The text is almost magnetic, drawing the reader in so that one races through the pages. /.../ Had this been a TV series we would've been eagerly awaiting the next season. It's been a long time since a novel captivated me the way *The Underground Library* does.'* **EXPRESSEN**

Hanna Nordenhök started out as an acclaimed poet but has in recent years captivated readers with her dark and ravishing novels. Her work has been awarded and shortlisted for a number of prestigious literary awards, *Caesaria* (2020) scooped Swedish Radios Novel Prize and was shortlisted for VI:s Literature Prize and her most recent novel, *Wonderland* (2023), was shortlisted both for VI:s Literature Prize and The Eyvind Johnson Prize as well as listed among The Best Books of The Year in *Dagens Nyheter*, *Svenska Dagbladet*, *Expressen*, *Boris Tidning*, *Hufvudstadsbladet* and *ETC Magazine*. Hanna Nordenhök has also been awarded the Madeleine Gustafsson Prize for her literary criticism and praised for her translations from Spanish, of writers such as Alia Trabucco Zerán, Samantha Schweblin and Aurora Venturini.

**Agent:** Laurence Laluyaux  
**Film Agent:** RCW



Sales for previous novel, *Wonderland*:

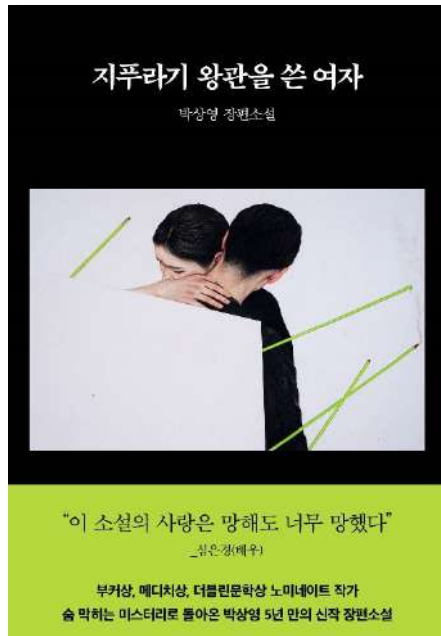
**Sweden:** Wahlstrom & Widstrand  
**Canada:** BookHug Press  
**UK:** Heloise Press

# 지푸라기 왕관을 쓴 여자

## [The Woman with the Straw Crown]

### Sang Young Park

fiction



**Language:** Korean  
**Length:** 179 pages  
**Publication:** July 2026

**Korea:** Rabbit Hole  
**UK:** Fourth Estate, ed. Kishani Widyaratna  
**Ukraine:** offer

Matsuno Hana, a Zainichi Korean woman living in Yokohama, loses her mother in a sudden, violent fire—officially ruled an accident. But with her dying breath, her mother whispers a name that doesn't belong to their life: Yun Dongju, the chairwoman of a major South Korean conglomerate, Saeil Group.

Grief turns into obsession when Hana uncovers a photograph from 1986: her mother, crowned “Miss Saeil,” standing beside Yun. Returning to Seoul for the first time in 22 years, Hana teams up with Meng Joonho, an investigative journalist building “Project Saeil,” and begins tracing the links between a forgotten pageant, a corporate dynasty, and a death that may have been orchestrated rather than accidental. As missing records and locked secrets surface, Hana is drawn into a world where revenge is strategy, truth is currency, and survival demands reinvention.

*The Woman with the Straw Crown* is a high-stakes mystery thriller that exposes the collusion and corruption hidden behind the rapid development of South Korean society, the relentless greed of the select few who have accumulated vast wealth, and the experiences of women who were forced to relinquish their agency simply because they were women. This is a book about identity, inheritance, and the cost of vanishing—until the moment you decide to be seen.

'Is there any other novel that so wholly and powerfully reveals the dark reality of modern Korean history hidden behind the dazzling success stories? Sang Young Park has drawn his sword. Although this novel's genre marks a shift from the author's contemporary love stories to a mystery that cuts across modern history, his blade has become even sharper. (...) At the moment when the women—who were never thought to be protagonists—finally take centre stage, this novel delivers unexpected twists and an unprecedented sense of catharsis. It is your choice to turn the first page. But until the moment you close the final page, you won't be able to escape this novel for even a single moment.' **Kim Eun-hee, screenwriter of the acclaimed K-drama SIGNAL**

Sang Young Park is a South Korean novelist and screenwriter, known for *Love in the Big City*, a bestselling novel translated into more than twenty languages worldwide. The book was longlisted for the International Booker Prize, the Dublin Literary Award, and the Prix Médicis Étranger. *Love in the Big City* has also been adapted for the screen as both a television series and a film, and has been broadcast globally in over 190 countries. Park has received significant literary recognition in Korea, including the SinDongyup Prize for Literature, the Heo Gyun Literary Award, the Young Writer Award (Grand Prize), and the Munhakdongne New Writer Award. He is the author of several novels and memoirs, including *No Snacking Tonight* (2020), *Lie Like Lines* (2021), *On Trust* (2022) and *100% Pure Rest* (2023).

**Agent:** Niktaa Amirkhalili  
**Film Agent:** Navy Story



Sales for previous novel, *Love in the Big City*:

|                                          |                                  |
|------------------------------------------|----------------------------------|
| <b>UK:</b> Titled Axis Press             | <b>Spain:</b> Urano              |
| <b>US:</b> Grove Atlantic                | <b>Sweden:</b> Tranan            |
| <b>Arabic language:</b> Libro Publishing | <b>Taiwan:</b> Waves Press       |
| <b>Brazil:</b> Record                    | <b>Thailand:</b> Amarin          |
| <b>Denmark:</b> Korridor                 | <b>Ukraine:</b> Anetta Antonenko |
| <b>France:</b> Delcourt                  | <b>Vietnam:</b> Nha Nam          |
| <b>Germany:</b> Suhrkamp                 |                                  |
| <b>Italy:</b> Rizzoli                    |                                  |
| <b>Japan:</b> Aki Shobo                  |                                  |
| <b>Netherlands:</b> Das Mag              |                                  |
| <b>Poland:</b> Tajfuny                   |                                  |
| <b>Portugal:</b> Dom Quixote             |                                  |
| <b>Romania:</b> Alice Books              |                                  |

# WANTING

## Molly Pepper Steemson

fiction



**Language:** English  
**Length:** 65,000 words  
**Publication:** April 2027

**UK:** Viking, ed. Edd Kirke  
**US:** Norton, ed. Jill Bialosky

An essential debut from one of the most exciting new voices in British fiction, **WANTING** is an extraordinary tale of innocence and experience, of beauty and decadence, and of the profound ways desire transforms us.

Every September, a small number of artists, writers and musicians gather in a country house on the far edge of the English coast. Built straight into the cliff face with views of the vast Atlantic, it offers inspiration - but also escape. Each night, at the dining room's long laden table, the world outside is forgotten, and appetites begin to stir..

Ava, young and beautiful, comes because she once did, and now has nothing better to do. Christopher, married, middle-aged and wildly charismatic, comes to play piano. Alasdair, less notable but no less gifted a musician, is his oldest friend. In the warmth of drunkenness, the shock of the cold sea and the flicker of candlelight, regret is roused and obsession ignited...

‘A virtuosic portrait of desire and damage, *Wanting* explores the boundary between being wanted, consumed and obliterated. A book to devour.’ **Nell Stevens, author of THE ORIGINAL**

‘*Wanting* is a novel of rare stylistic elegance and control’ - **Kieran Goddard, author of I SEE BUILDINGS FALL LIKE LIGHTNING**

‘Slender, elegant, sometimes almost unbearably poignant. I loved it.’ **Gill Hornby, author of MISS AUSTEN**

Molly Pepper Steemson is a writer from London. She has written for, and guest-edited, *Vittles*, and her work has appeared in *The Paris Review*, the *FT Weekend Magazine*, *The Independent*, *TANK*, *Apollo* and *Literary Review*. In the decade before she started writing, she worked in the restaurant industry. *Wanting* is her debut novel.

**Agent:** Zoe Waldie  
**Film Agent:** Jane Villiers at Sayle Screen

# EVERYTHING MUST GO

Andrew Ridker



**Language:** English  
**Length:** 97,000 words  
**Publication:** July 2027

**UK:** Duckworth, ed. Clare Bullock  
**US:** Viking US, ed. Allison Lorentzen

Echoing the leap that Jonahan Franzen made with his third novel *THE CORRECTIONS*, Andrew Ridker's third novel is an epic saga of the American Dream.

The epic rise and fall of a family-run department store, spanning a century of American life, from Andrew Ridker, celebrated author of *Hope* and *The Altruists*.

Shameless shoplifters. Underground speakeasies. Brides playing tug-of-war with wedding dresses. Welcome to the Discount Dynasty, where dreams can be purchased—often at half price.

Oskar Blumenkranz is a Jewish immigrant in Kansas City with a knack for selling people on the promise of a better life. But when Oskar finds himself the single father of an adopted son, the success of his store becomes more than a matter of survival. It is a matter of his family's legacy.

His son, Bill, grows up in the aisles of the Discount Dynasty amid the highs of the Roaring Twenties and the lows of the Great Depression. But as Bill's falls in love on the eve of World War II, Oskar makes a decision that will alter the course of his son's life, and the fate of the family, forever.

Growing up in suburban Kansas City, Bill's children each want something different from the store. Ozzy wants to run it, Brenda wants to sell it, and Franklin wants nothing to do with it. But as Bill's health declines, Franklin gets an email from a stranger that calls everything he knew about the Blumenkranzes into question. As he reexamines his family's history, he uncovers secrets that have remained hidden for decades.

Told with Andrew Ridker's signature humor and effervescent style, *Everything Must Go* is the heartfelt story of a fabled family business and all the sacrifices, lucky breaks, and betrayals that make the American Dream possible.

Andrew Ridker is the author of *Hope*, which was named a *New York Times* Editors' Choice and a Best Book of the Year by the *New Yorker*, *The Boston Globe*, and the *Forward*. His debut novel, *The Altruists*, was a *New York Times* Editors' Choice, a *Paris Review* Staff Pick, and the *People* Book of the Week. Ridker is the editor of *Privacy Policy: The Anthology of Surveillance Poetics*, and his writing has appeared in *The New York Times*, *The Wall Street Journal*, *Le Monde*, and *New York Magazine*, among other publications.

**Agent:** Peter Straus  
**Film Agent:** Alec Ring at Cinetic Media



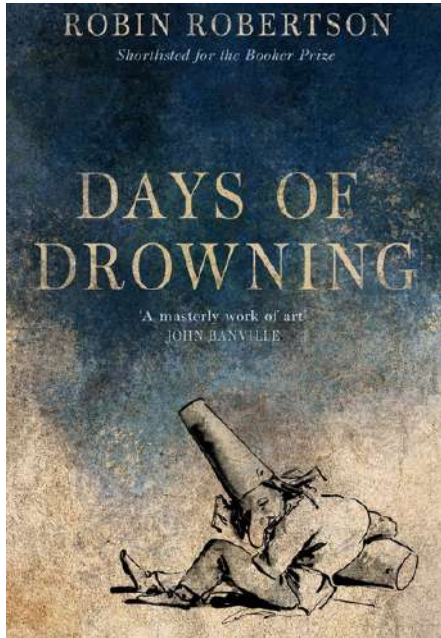
Sales for previous novel, *Hope*:

**UK:** Duckworth  
**US:** Viking  
**France:** Edition de L'Olivier  
**Netherlands:** Ambo/Anthos  
**Poland:** Marginesy

fiction

# DAYS OF DROWNING

Robin Robertson



**Language:** English  
**Length:** 115,000 words  
**Publication:** February 2027

**UK:** Picador, ed. Mary Mount

The masterful new novel by the author of **THE LONG TAKE**, the only narrative poem ever shortlisted for the Booker Prize.

In the ruins, a painter sketches a rough sleeper. Reminded of his dead daughter, he rescues this strange figure, bringing him back with him to Venice.

Opening among the pinks and golds of the 18<sup>th</sup> century, this is the story of a threatened and threatening world. Taking in the decline and fall of the Venetian Empire, the convulsions of the French Revolution and the disintegration of Spain, we follow the hidden lives, the private craft, of three great artists: Tiepolo, Piranesi and, in particular, Goya.

Amid this turmoil, trying to make sense of rapid change, of ruination, these three are joined from the margins by Nell – a refugee, an observer, an *idiot savant*, a Pulcinella, a Trickster – whose very mutability seems the only way to secure any future in a shifting world.

A multi-voiced hybrid, dramatic and atmospheric, *Days of Drowning* is a new way of telling a story. An historical novel with the music and depth of poetry, an intimate study of singular artists struggling to create and survive – a tale of pandemics, wars and revolutions, dynasties and dictators, power, corruption and social collapse that speaks vividly, memorably, to our current moment.

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'*Days of Drowning* is a triumph – powerfully vivid on both the intimate and the global scale, emotionally engaging, intellectually fascinating and absolutely *sui generis*. I loved being in the company of these characters, fully immersed in their private worlds and historical circumstances. A brilliant book...' **James Lasdun, author of THE FAMILY MAN**

Robin Robertson has received a number of awards for his poetry, including the Petrarca-Preis, the E.M. Forster Award from the American Academy of Arts and Letters and all three Forward Prizes. *The Long Take* won the Walter Scott Prize for Historical Fiction, the Goldsmiths Prize for experimental fiction and the Roehampton Poetry Prize and was the first poem to be shortlisted for the Booker Prize.

**Agent:** Peter Straus  
**Film Agent:** Katie Haines at The Agency



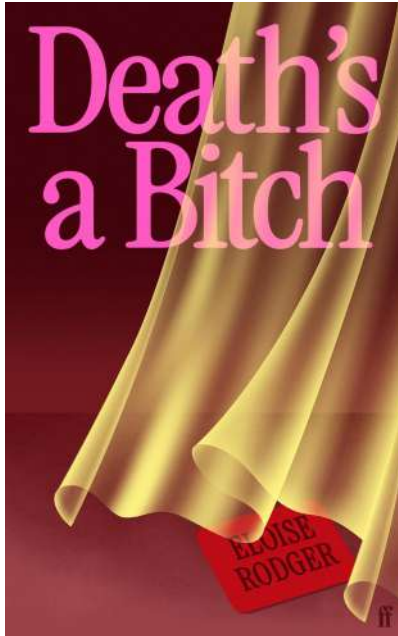
Sales for previous novel, *The Long Take*:

**UK:** Picador  
**US:** Knopf  
**Canada:** Anansi Press  
**France:** Editions de L'Olivier  
**Germany:** Hanser  
**Italy:** Guanda

# DEATH'S A BITCH

Eloise Rodger

fiction



The debut novel by a bold new talent in British fiction, for fans of Oyinkan Braithwaite and Max Porter.

It's a totally unassuming Tuesday when Aggie's little sister Marcie - her favourite person, her especially made best friend - is admitted to hospital, prepared for a long stay with a bag of her softest things. It is a day Aggie has dreaded and longed for. Like crows need wings, like planets have moons, when it comes to Marcie, there's nothing she wouldn't do.

So when Death - red-lipped, feline-eyed and chignoned-to-perfection - appears in her bedroom ready to strike a deal, Aggie doesn't have much of a choice.

Seduce the grim reaper's son, then break his heart.

Aggie hasn't so much as kissed a boy, but when Aeron turns out to be endearingly self-conscious, surely the fact that he is someone who Aggie might actually want to kiss will only make it easier? What could go wrong?

**Language:** English

**Length:** 60,000 words

**Publication:** January 2027

**UK:** Faber, ed. Louise Joyner

**US:** Knopf, ed. Jordan Pavlin

**France:** Sonatine

**Germany:** Eichborn

**Greece:** Ikaros

**Italy:** Mercurio

**Korea:** Moonhaksoochup

**Netherlands:** Mint

**Norway:** Kagge

**Poland:** Muza

**Russia:** Azbooka-Atticus

**Spain:** Urano

**Ukraine:** Potiah

Eloise Rodger is a London-based writer. She finished *Death's a Bitch* in the final year of her undergraduate degree at Trinity College Dublin, where she was a scholar of English Literature. *Death's a Bitch* is her first novel. Film rights were sold in a 15-way auction to Conker.

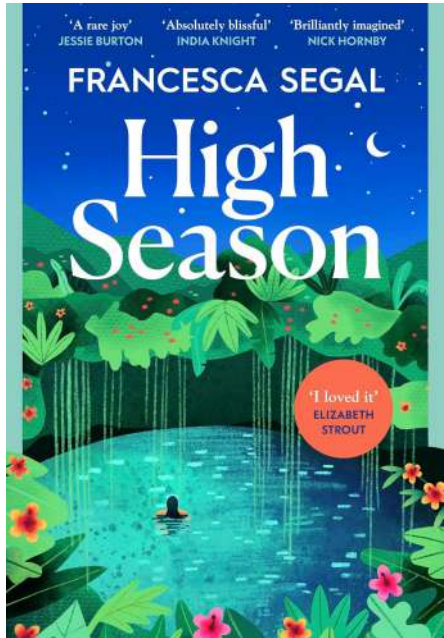
**Agent:** Eleanor Birne

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

# HIGH SEASON

## Francesca Segal

fiction



**Language:** English  
**Length:** 384 pages  
**Publication:** April 2027

**UK:** Chatto & Windus, ed. Clara Farmer  
**Switzerland (German):** Kein & Aber

The luminous finale of the Tuga trilogy imagines the future of one small island, and dives deep into its history...

The beautiful, sun-soaked South Atlantic island of Tuga de Oro is home to a close-knit community; from vet Charlotte and bartender Levi Mendoza to overworked doctor Dan and Island Elder Grand Mary, who is about to turn a hundred. But the island is facing an existential struggle. The income from an anonymous donor has dried up, the health clinic is crumbling and the roads, which may seem charming when travelled by donkey, are in a perilous state.

The latest solution to bring in money – a series of cruise ships, each bringing hundreds of tourists – has caused a division among the islanders. Into this changing landscape arrives Alex dos Santos, a young man who left Tuga as a child. The rift between him and his sister, Annie, runs deep, and other island relationships are fraying at the edges. But they must all pull together to secure the future of glorious Tuga. Can the beloved inhabitants conceive a way to preserve all they treasure, without losing the heart of all they love?

With breathtaking precision and a deft comic touch, Francesca Segal weaves together the island's urgent present and its concealed past, as the islanders fight to protect the fragile beauty of their island, and the precious values that have always sustained them.

Praise for the Tuga Island trilogy:

'Joyous, a modern-day Jane Austen meets *The Durrells*' -  
**Elizabeth Day**

'Original, captivating... a cast of characters who are endearing, maddening and altogether human. I loved it! The very lushness of the magical setting is also a thrill' **Elizabeth Strout**

Francesca Segal is an award-winning writer. She is the author of two critically acclaimed novels, *The Innocents* (2012) and *The Awkward Age* (2017), and a memoir of NICU motherhood, *Mother Ship* (2019). Her writing has won the 2012 Costa First Novel Award, a Betty Trask Award, and been longlisted for the Women's Prize.

**Agent:** Zoe Waldie  
**Film Agent:** Jane Villiers at Sayle Screen



Sales for previous novel, *Island Calling*:

**UK:** Chatto & Windus  
**Switzerland (German):** Kein & Aber

# هيومر [Delusion] Adania Shibli



**Language:** Arabic  
**Length:** 168 pages  
**Publication:** September 2025

**Arabic language:** Dar Al-Adab  
**Bosnia:** Buybook  
**Brazil:** Todavia  
**Croatia:** Fraktura  
**Denmark:** Gads  
**Finland:** offer  
**France:** offer  
**Germany:** Hanser  
**Italy:** La Nave di Teseo  
**Lithuania:** Vox Rara  
**Netherlands:** Kopernik

**Norway:** Cappelen Damm  
**Poland:** Karakter  
**Spain:** PRH Spain  
**Sweden:** Bonniers  
**UK:** Fitzcarraldo  
**US:** Knopf

The new novel by the award-winning author of *MINOR DETAIL*.

Set during a decade, stretching from the late 1980s until the late 1990s, *Delusion* follows the lives of two unnamed female and male characters, against the background of a steadily worsening 'situation' in Palestine/Israel.

Beginning in their high school years, when both are involved in small but personally significant acts of political resistance, which leads in the case of the male character to a spell in prison, the novel follows their divergent paths into adulthood, cataloguing in minute, mundane detail how their choices and experiences are constricted at every turn by manifold Israeli methods of colonisation and occupation. Against the unspeakability of the 'situation', nature and the animals offer a displaced language, in which trees, plants, fruits, birds, chameleons and parrots stand in as companions, informers, alibis and accusers.

Stylistically bold, literally uncompromising, and thematically unusual for its focus on the mundane within a setting of extreme violence and subjugation, this latest novel from the author of *Minor Detail* confirms Adania Shibli as one of the most accomplished writers working today.

'*Delusion* is beautifully narrated in a voice that is never raised. In it Adania Shibli powerfully portrays life under occupation and the intimidation and frustration of human possibility.'  
**Abdulrazak Gurnah, author of THEFT**

'Suffused with a tranced and difficult beauty, Shibli's prose mourns and reclaims the Palestinian experience. A major novelist, she has pulled from the wreckage another necessary and remarkable book.' **Anne Enright, author of THE WREN, THE WREN**

Adania Shibli (Palestine, 1974) has written novels, plays, short stories and narrative essays. She has twice been awarded with the Qattan Young Writer's Award-Palestine in 2001 for her novel *Masaas* (translated as *Touch*), and in 2003 for her novel *Kulluna Ba'id bethat al Miqdar aan el-Hub* (translated as *We Are All Equally Far from Love*). Her latest is the novel *Tafsil Thanawi* (Al-Adab, 2017, translated as *Minor Detail*), which was shortlisted for the National Book Award in 2020, and in 2021 it was nominated for the International Booker Prize. Shibli is also engaged in academic research and teaching at different universities across Europe, as well as at Birzeit University, Palestine.

**Agent:** Peter Straus

**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Minor Detail*:

|                                              |                                      |                                           |
|----------------------------------------------|--------------------------------------|-------------------------------------------|
| <b>Arabic language:</b> Dar Al-Adab          | <b>Greece:</b> Plithos               | <b>Norway:</b> Cappelen Damm              |
| <b>UK:</b> Fitzcarraldo                      | <b>Hungary:</b> Magveto              | <b>Poland:</b> Drzazgi                    |
| <b>US:</b> New Directions                    | <b>India (Malayalam):</b> DC Books   | <b>Portugal:</b> Dom Quixote              |
| <b>Albania:</b> Dudaj                        | <b>Indonesia:</b> PT Bentang Pustaka | <b>Romania:</b> Pandora                   |
| <b>Bosnia:</b> Bybook                        | <b>Japan:</b> Kawade Shobo Shinsha   | <b>Serbia:</b> Laguna                     |
| <b>Bulgaria:</b> Black Flamingo              | <b>Korea:</b> Kang Publishers        | <b>Slovakia:</b> Oz Brak                  |
| <b>China:</b> Beijing One Way Street Culture | <b>Lithuania:</b> Vox Rara           | <b>Slovenia:</b> UMco                     |
| <b>Croatia:</b> Fraktura                     | <b>Malaysia:</b> IBDE                | <b>Russia:</b> No Kidding Press           |
| <b>Czech Republic:</b> Akropolis             | <b>Montenegro:</b> Obodsko           | <b>Spain (Basque):</b> Igela Argitaletxea |
| <b>Denmark:</b> Gads                         | <b>Netherlands:</b> Kopernik         | <b>Spain (Catalan):</b> Navona            |
| <b>Finland:</b> Otava                        |                                      | <b>Sweden:</b> Tranan                     |
| <b>Germany:</b> Berenberg Verlag             |                                      | <b>Turkey:</b> Can Sanat                  |

# INHERITANCE

## Adam Thirlwell

fiction



**Language:** English  
**Length:** 70,000 words  
**Publication:** May 2027

**UK:** Cape, ed. Hannah Westland  
**US:** S&S, ed. Nan Graham

From Adam Thirlwell, twice selected by GRANTA as one of their Best Young British Novelists, comes a deeply personal and emotionally devastating novel that follows an author whose mysterious illness upends his life and forces his family to confront long-buried secrets.

*Inheritance* is a novel from life. Its narrator is a writer and father whose life is upended by a mysterious, permanent migraine and by the resurfacing of a family betrayal that shattered his parents' marriage. As he struggles to understand his illness, his father's infidelity, his mother's suffering, and what to tell his own daughter, the novel is an emotionally-devastating and surprisingly humorous story of secrecy, survival, and inherited trauma -- both physical and emotional.

*Inheritance* is an autofictional explosion that takes its place in a contemporary constellation that includes Karl Ove Knausgaard, Emmanuel Carrère and Deborah Levy, while inheriting a history of the self from James Baldwin, Thomas Bernhard and Virginia Woolf.

It marks a new beginning in the work of Adam Thirlwell, one of the most internationally celebrated British novelists working today, as well as in the European novel. There is nothing like its method of tender indiscretion, as it sketches a devastating portrait of death and midlife and the unspeakable silences and lies at the heart of every family – in the process dissecting our inherited myths of identity: of masculinity, class, fatherhood, culture, family, genetics, history and the fragile body.

Praise for previous novel, *The Future Future*:

'Unlike anything else' **Salman Rushdie**, author of **MIDNIGHT'S CHILDREN**

'A radically beautiful new novel' **Sheila Heti**, author of **HOW SHOULD A PERSON BE?**

Adam Thirlwell is the author of four previous novels and a book of essays. His work has been translated into 25 languages. His essays appear in the *New York Review of Books* and the *London Review of Books*, and he is an advisory editor of the *Paris Review*. His awards include a Somerset Maugham Award and the E. M. Forster Award from the American Academy of Arts and Letters; in 2018 he was made a Fellow of the Royal Society of Literature. He has twice been selected by *Granta* as one of their Best of Young British Novelists; and he has collaborated on exhibitions and films with many curators, artists and actors, including Hans Ulrich Obrist, Philippe Parreno, Lily Cole, Rem Koolhaas and Lily McMenamy.

**Agent:** Peter Straus  
**Film agent:** Alex Bloch at 42



Sales for previous novel, *The Future Future*:

**UK:** Jonathan Cape  
**US:** FSG  
**France:** Editions de L'Olivier  
**Germany:** Fischer  
**Italy:** Feltrinelli  
**Spain:** Anagrama

# ŚWIATA JEST ZA DUZO

## [Too Much World]

### Olga Tokarczuk

fiction



**Language:** Polish  
**Length:** 688 pages  
**Publication:** October 2026

**Poland:** Literackie  
**Croatia:** offer

“What if one life complements another, or if these lives intertwine in many ways without people realizing it? Or what if many people’s fates become entwined in ways that are hard to imagine? And what does it all mean?”

The characters meet for the first time shortly after the war, in the spring of 1946, in a bomb-damaged apartment building in Wrocław. Who are these people whose paths crossed amid the rubble of the Breslau fortress? What compelled them to gather around this strange cosmic axis that unites heaven, earth, and the underworld? Will the memory of the homes, crops, tastes, and smells they left behind fade away forever, like a part of their murdered families and friends? Or will it live on within them, helping them settle into a land as foreign as their new neighbours? And will the secrets they brought with them, the wounds they suffered, their often-murky past, and their new names—along with the waters of the rivers where they once lived—allow them to rebuild their identity? Or will they have to create an entirely new one?

*Too Much World* is a constellation novel and panopticon-style novel. It contains everything that inspires the greatest admiration in Olga Tokarczuk’s work. Lower Silesia, especially Wrocław and Walbrzych, become the setting for one of the greatest social experiments in European history. The author, however, goes further—beyond the Western Territories—in describing its essence. In this ambitious and colourful novel, we journey alongside the characters through Lviv, Drohobych, and Buenos Aires; along the Dniester and Oder rivers; across mountains and plains; several decades and several centuries ago; taking us all the way to the present day.

Praise for previous novel, *Empuzjon*:

'An allusive, playful novel...It's wonderfully descriptive, extraordinarily poetic, deeply atmospheric, it pulls us so deeply into its darkness that I couldn't tear myself away. It's an extraordinary novel.' **BBC**

'Tokarczuk masterfully maps out a new kind of horror story, one that weaves together elements of folklore and feminist allegory.' **HARPER'S BAZAAR**

Olga Tokarczuk is the recipient of the 2018 Nobel Prize in Literature. She is one of Poland’s most celebrated authors. She is the author of eight novels and three short story collections and has twice won the most prestigious Polish literary prize, the Nike Award, for *Flights* in 2008 and for *Books of Jacob* in 2015. Her most famous novels include *Primal* published in 1996, *House of Day, House of Night* published in 1998, *Flights* published in 2007, which also won the 2018 Man Booker International Prize and was shortlisted for the National Book Award in Translated Literature 2018 and *Drive your Plow over the Bones of the Dead* which was published in 2009 and shortlisted for the 2019 Man Booker International Award, longlisted for the National Book Award in Translated Literature, the Dublin Literary Award and the Warwick Prize. Her most recent novel, *The Empusium* was published in 2022 to great critical acclaim. Her work is translated into more than fifty languages.

**Agent:** Laurence Laluyaux  
**Film Agent:** RCW

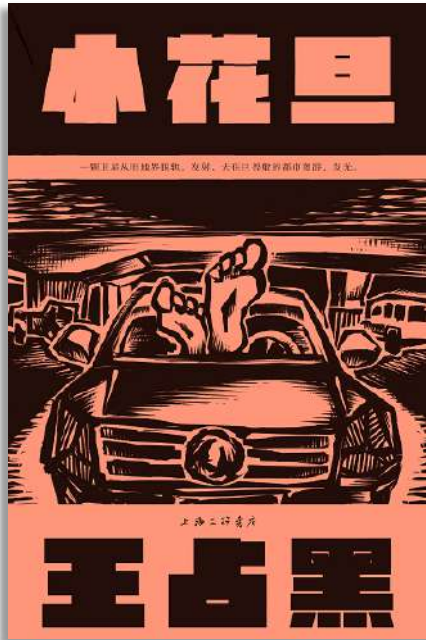


Sales for previous novel, *Empuzjon*:

|                            |                              |                             |
|----------------------------|------------------------------|-----------------------------|
| <b>Poland:</b> Literackie  | <b>Israel:</b> Achuzat Bayit | <b>Serbia:</b> JP Sluzbeni  |
| <b>Albania:</b> Papirus    | <b>Italy:</b> Bompiani       | Glasnik                     |
| <b>Brazil:</b> Todavia     | <b>Korea:</b> Minumsa        | <b>Slovakia:</b> Premedia   |
| <b>Bulgaria:</b> ICU       | <b>Latvia:</b> Latvijas      | <b>Slovenia:</b> Cankarjeva |
| <b>China:</b> Zheijang     | Mediji                       | <b>Spain:</b> Anagrama      |
| Literature and Art         | <b>Lithuania:</b>            | <b>Sweden:</b> Albert       |
| Publishing                 | Lithuanian Writer's          | Bonniers                    |
| <b>Croatia:</b> Fraktura   | Union                        | <b>Switzerland</b>          |
| <b>Czech Republic:</b>     | <b>Macedonia:</b> Antolog    | <b>(French):</b> Noir sur   |
| Host                       | <b>Netherlands:</b> De       | Blanc                       |
| <b>Denmark:</b> Gyldendal  | Geus                         | <b>Switzerland</b>          |
| <b>Estonia:</b> Hendrick   | <b>Norway:</b> Gyldendal     | <b>(German):</b> Kampa      |
| Lindepuu                   | Norsk                        | <b>Taiwan:</b> Locus        |
| <b>Finland:</b> Teos       | <b>Portugal:</b> PRH         | <b>Turkey:</b> Timas        |
| <b>Georgia:</b> Intelekti  | Portugal                     | <b>UK:</b> Fitzcarraldo     |
| <b>Greece:</b> Kastaniotis | <b>Romania:</b> Polirom      | <b>Ukraine:</b> Tempora     |
| <b>Hungary:</b> Vince      | <b>Russia:</b> Babel         | <b>US:</b> Riverhead        |

# 小花旦 [Prima Donna] Wang Zhanhei

In Association with Shanghai Translation Publishing House



**Language:** Chinese  
**Length:** 47,000 words  
**Publication:** Autumn 2027

**China:** Beijing Imaginist  
**World English:** Riverhead, ed. Han Zhang

Sample translation by Dave Haysom available

All other translation rights are being handled by RCW apart from Spanish & Portuguese (Casanovas & Lynch), Korean (Duran kim Agency) and Japan (Tuttle-Mori Agency)

In a working-class neighbourhood on the outskirts of Shanghai, everyone knows the barber Ruan Qiaoxing. They call him 'Prima Donna'.

Flamboyant and impeccably groomed, Qiaoxing is both a familiar presence and an outsider. He cuts hair, trades gossip, charms his customers, and dreams of a life beyond the narrow confines of his neighbourhood. Beneath the teasing nickname lies a more complicated story: a man whose femininity sets him apart, whose marriage has failed, and whose restless search for freedom will eventually take him far from home.

Told through the eyes of a young woman growing up in the same community, *Prima Donna* is a tender, vivid portrait of a world in transition. As factories close, families scatter, and old neighbourhoods disappear, Qiaoxing and the narrator each search for ways to reinvent themselves.

Funny, intimate, and quietly subversive, Wang Zhanhei's novel explores gender, belonging, and the desire to escape the lives that have been assigned to us.

'*Prima Donna* is undoubtedly the most luminous character in Wang Zhanhei's fiction, vibrant with life and impossible to overlook. As *Prima Donna* leaves the old neighborhood for a new world, Wang Zhanhei's writing, too, moves beyond the confines of that neighborhood, opening out into a much wider territory.' **YANGTZE RIVER LITERATURE AND ART (MAGAZINE)**

'*Prima Donna* is Wang Zhanhei's first truly mature work, and a masterpiece of the novella in contemporary Chinese literature in recent years.' **Huang Ping, critic and professor of Chinese literature at East China Normal University**

Wang Zhanhei is the author of three short story collections: *Air Cannon* (2018), which won the inaugural Blancpain-Imaginist Literary Prize, *Neighborhood Adventurers* (2018), and *Prima Donna* (2020), which mostly focus on the lives of working-class urban Chinese people. She also published her fourth short story collection *Normal Touch* in 2024, which focused on the people and lives during the COVID years in China. Her story, *The Story of Ab-Ming* 《阿明的故事》, was included in *the Book of Shanghai: A City in Short Fiction* published by Comma Press in 2020 and *Goodbye, Bridge of the East* 《再见，东方之桥》 was included in *Granta's China Issue* (169) in November 2024. She participated in the fall residency of the International Writing Program at the University of Iowa in 2023, and the Chinese Writers' Workshop at Hong Kong Baptist University in 2025. Riverhead will publish an English edition of her novel *Prima Donna* in 2027.

**Agent:** Stephen Edwards  
**Film Agent:** Penglun at Archipel Press

# THE ADMISSION

Katya Balen



**Language:** English

**Length:** 335 pages

**UK:** Cornerstone, ed. Emily Griffin

**US:** on submission

**Brazil:** Intrínseca

**Finland:** Tammi

**France:** Bragelonne

**Germany:** Piper

**Hungary:** Maxim

**Israel:** offer

**Italy:** Mondadori

**Netherlands:** Cargo

**Norway:** Aschehoug

**Poland:** offers

**Portugal:** offer

**Romania:** offers

**Serbia:** offer

**Spain:** Maeva

An extraordinary, authentically creepy and brilliantly written adult thriller by one of the most lauded children's writers in the country.

Nobody is born evil.

Your mind can break you. It can make you mad. It can make you sad. It can make you bad.

But you don't start out that way.

That's what Dr Cara Calloway used to believe.

Before she met Adam Chambers.

Before she let him go.

Before he killed thirteen women.

Now Adam Chambers has been admitted to Cara's psychiatric ward.

For Cara, it's a second chance. A chance to understand the man she once failed to save. A chance to discover what made him a killer.

But Adam isn't interested in being understood.

He's interested in making a deal.

Because somewhere out there is his fourteenth victim.

And if Cara can't work out why Adam kills, she won't just have to live with her past mistakes.

Because before the end of the night, the fourteenth woman will die.

Praise for previous novel, *Our Numbered Bones*:

'A gut-punch of a novel' **Emma Donoghue, author of ROOM**

Katya Balen is an author whose novels have won some of the most prestigious children's literary awards, including the Carnegie medal, the Carnegie Shadowers' Choice medal, the UKLA Prize, The Indie Book Award and the Wainwright Prize. Before becoming an author, Katya studied at Oxford and Cambridge, and then worked in social care, special schools and a children's hospice. She lives in London with her partner and their son. Her partner is a psychiatrist, which gives this book a frightening authenticity.

**Agent:** Sam Copeland

**Film agent:** Michelle Kroes at CAA



Sales for previous novel, *Our Numbered Bones*:

**UK:** Canongate

**Italy:** Neri Pozza

commercial fiction

# READ ME LIKE A BOOK

Anna James

commercial fiction



**Language:** English  
**Length:** 80,000 words  
**Publication:** April 2027

**UK:** HQ, ed. Kate Mills  
**US:** Berkeley, ed. Kerry Donovan  
**Brazil:** offer  
**France:** HarperCollins  
**Germany:** Eichborn  
**Italy:** Newton Compton  
**Norway:** Vigmostad & Bjørke  
**Poland:** Proszynski  
**Spain:** Urano

The debut adult novel from million-copy, #1 bestselling author of novels for children, Anna James.

*Read Me Like a Book* is a romantic upmarket novel, telling the story of a modern woman using some of the enduring truths gifted to us by one of the greatest writers of all time, Jane Austen.

It is a truth universally acknowledged that if you've just been fired and had your heart broken on the same day and are still sharing a bedroom with your little sister, you'll take any job going. When Marianne Buxton applies to work at the strangely alluring bookshop however, she doesn't expect to fit in. The odd one out in her bookish family, she has only the vaguest knowledge of the classics and certainly isn't in the mood to put up with her judgmental colleague Jude. He may be handsome but he's also fiercely protective of the owner Celia, a literary snob.

But as enigmatic Celia says, Wildflower Books is a place that tends to draw in the people who need to find it. And what Marianne finds, as she explores among the back rooms and stacks of books, is quite literally a doorway to another world in the form of a cupboard that offers a portal into *Pride and Prejudice*.

To quote Marianne: she may not be a complete fucking nerd but even she knows who Lizzy Bennet is. And with the cumulative disaster of her real life continuing to spiral, she is more than happy to keep venturing back into a gentler time to watch the love story between Lizzy and Darcy unfold. What she fails to take into account however is the danger that lurks within all the best Austen novels - that of a charming, untrustworthy rogue.

Will she be able to tell where the heroes and villains of her own story are - and can she find her happy ending?

Anna James is a former journalist and librarian who has become the globally beloved million-copy selling author of novels for children, all of which are interwoven with her lifelong passion for classic literature. From Bookwandering into Green Gables with *Pages and Co* to revisiting Wonderland with *Alice with a Why*, she has always been interested in exploring why great books last, and how our relationships with them change - but above all in telling a story that readers today will take to their hearts anew. *Read Me Like a Book* will be her adult debut.

**Agent:** Claire Wilson  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

# A SONG FOR THE UNDYING

## L. R. Lam

commercial fiction



**Language:** English  
**Length:** 90,000 words

**UK:** Hodderscape, ed. Molly Powell  
**US:** on submission

**OUTLANDER** meets **THE KNIGHT AND THE MOTH**, with the white walkers of **GAME OF THRONES**, in this standalone, Gothic arranged marriage romance, set in a secondary world heavily inspired by the English-Scottish Border Wars and the **Reivers**.

A goddess has cursed the island: When war rises in the hearts of men, those who die by violence do not stay dead, and young people who have lost everyone they've ever loved may gain the ability to control them.

*A Song for the Undying* is a second-chance romance between the daughter of a laird who lost her family when the Last War of the Dead began, and the necromancer general who inherited her family's castle after the war. The twist is: he's the groundskeeper's son she loved and thought died ten years ago.

Together, they are attempting to solve the mystery and break the curse that still lingers in the Borderlands while, of course, trying not to fall back in love.

Praise for previous novel, *Dragonfall*:

'What you will find here may be exactly what you love in fantasy: *Dragonfall* is an intriguing blend of magic, a thief, trickery, and an unexpected dragon.' **Robin Hobb**, author of the **REALM OF THE ELDERLINGS** series

'In *Dragonfall*, Lam has forged a fresh and intricate world, a smoldering romance, and a fire-new take on dragons.' **Samantha Shannon**, author of **THE PRIORY OF THE ORANGE TREE**

'*Dragonfall* is a romance fantasy like you've never read before. A queer-norm world with new ways of telling tales, L. R. Lam is breaking boundaries and binaries yet again with a brilliant fantasy book that you won't want to miss.' **Hannah Kaner**, author of **GODKILLER**

L.R. Lam was first Californian and now Scottish. Lam is the *Sunday Times* bestselling and award-winning author of *Dragonfall* (the *Dragon Scales* trilogy), the *Seven Devils* duology (co-written with Elizabeth May), *Goldilocks*, the Pacifica novels, and the award-winning *Micah Grey* trilogy, which begins with *Pantomime*. They are also a writing coach at The Novely.

**Agent:** Safae El-Ouahabi  
**Film agent:** Emily Hayward- Whitlock at The Artists Partnership



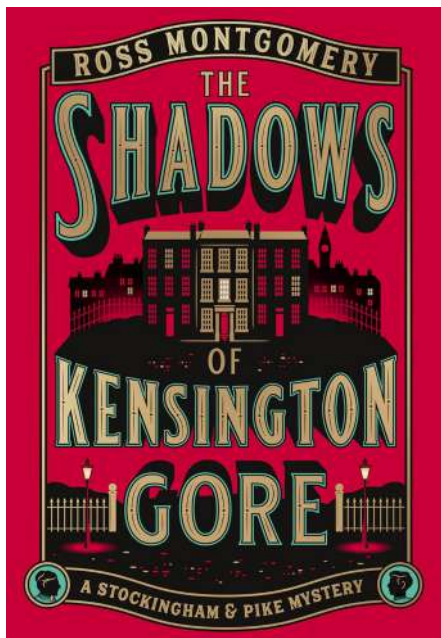
Sales for previous novel, *Dragonfall*:

**UK:** Hodderscape  
**US:** DAW Books  
**Italy:** Girbaudo  
**Poland:** Filia  
**Romania:** Nemira

# THE SHADOWS OF KENSINGTON GORE:

## A Stockingham & Pike Mystery

### Ross Montgomery



**Language:** English  
**Length:** 334 pages  
**Publication:** October 2026

**UK:** Viking, ed. Rosa Schierenberg  
**US:** HarperCollins, ed. Laura Schreiber  
**Denmark:** Cicero  
**Finland:** WSOY  
**France:** Hachette Livre  
**Germany:** Piper  
**Italy:** Longanesi  
**Japan:** Kadokawa

**Film rights:** Working Title

**KNIVES OUT** meets **SHERLOCK** in the must-read new historical murder mystery from the **TIMES** bestselling author of **THE MURDER AT WORLD'S END**, for fans of Anthony Horowitz, Tom Hindle and Janice Hallett.

London, 1911. Coronation fever. Suffragette unrest. A city crackling with tension.

When a policeman is found brutally murdered on the streets of Kensington, blame falls on the three women seen fleeing the scene.

Their sole witness? Stephen Pike: ex-borstal boy, under-butler extraordinaire and assistant to the most unconventional detective in London, Miss Decima Stockingham. Sharp-tongued, fearless and bored of behaving herself, she's the only one able to see that this case is not what it seems.

Aided by an invisible network of maids – their eyes and ears in every house in London – this unlikely duo must catch the killer before time runs out. But in a city dazzled by ceremony and divided by change, you never know what might be lurking in the shadows...

'I can't wait for the next book in this stunning new series'  
**Janice Hallett, bestselling author of THE APPEAL**

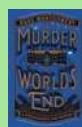
'This is going to be a great series. Do yourself a favour - get in on the ground floor' **Abir Mukherjee, bestselling author of the Wyndham & Banerjee series**

'A slice of undiluted joy. I'm agog for book 2!' **Alex Hay, author of THE HOUSEKEEPERS**

'This series promises to be a lot of fun' **GUARDIAN**

Ross Montgomery is the author of award-winning books for children. His novels have been twice shortlisted for the Costa Children's Book of the Year and twice selected for the Waterstones' Children's Book of the Month, as well as chosen for the *Times* 'Top 100 Modern Children's Classics'. His latest children's novel, *I Am Rebel*, was an immediate bestseller, chosen by Waterstones as their Children's Book of the Year 2024.

**Agent:** Claire Wilson  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership

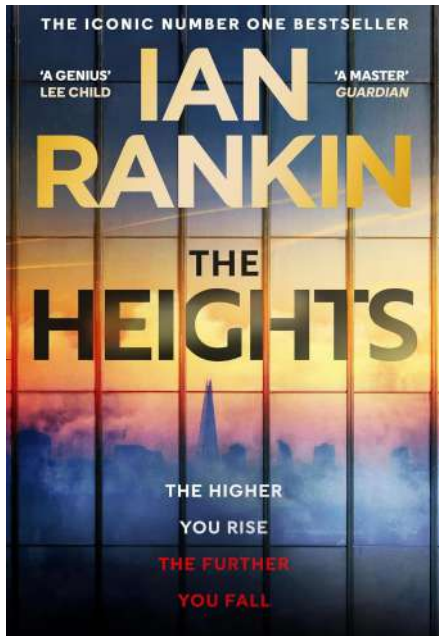


Sales for previous novel, *The Murder at World's End*:

**UK:** Viking  
**US:** HarperCollins  
**Croatia:** Znanje  
**Denmark:** Cicero  
**Finland:** WSOY  
**France:** Hachette Livre  
**Germany:** Piper  
**Greece:** Pedio  
**Hungary:** Maxim  
**Italy:** Longanesi  
**Japan:** Kadokawa  
**Netherlands:** Meulenhoff  
**Romania:** Crime Scene Press  
**Spain:** Salamandra  
**Sweden:** Albert Bonniers  
**Ukraine:** Vivat  
**Film rights:** Working Title

# THE HEIGHTS

## Ian Rankin



**Language:** English  
**Length:** 85,000 words  
**Publication:** October 2026

**UK:** Orion, ed. Emad Akhter  
**US:** Grand Central, ed. Reagan Arthur  
**France:** JC Lattes  
**Greece:** Metaichmio  
**Spain:** RBA Libros  
**Switzerland (German):** Kampa  
**Turkey:** Alfa

Based on the bestselling short story by Ian Rankin, **THE HEIGHTS** is a gripping full-length novel of crime, corruption and power in the glittering heart of London.

The Heights: eighteen storeys of billionaire playground - a gleaming residential tower looming over Hyde Park. Newly built from steel and blackened glass, it offers sumptuous apartments to the global elite. But when a young night concierge is found brutally murdered in the lobby, the building's rarefied calm is shattered, and its residents' gilded lives come under intense police scrutiny.

Detective Sergeant Gish has her work cut out. The only suspects are those who live in the building — people unused to being questioned, protected by wealth, influence and secrecy. One of them must be the killer. But are they untouchable?

Blocked by locked doors, political interference at home and abroad, and a baffling lack of motive, DS Gish must penetrate a world designed to exclude her — and catch a murderer before they disappear forever.

'A brilliantly constructed mystery combining razor-sharp plotting with a compelling exploration of wealth, privilege and the secrets hidden behind luxury. Taut, atmospheric and populated by wonderfully drawn characters, it's a page-turner that never sacrifices intelligence for pace. Simply superb. The king is still very much at the very top of his game.' **Abir Mukherjee, author of THE PINNACLE**

commercial fiction

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into thirty-six languages and are bestsellers on several continents. He is the recipient of four CWA Dagger Awards and in 2004 won America's celebrated Edgar Award, and won Denmark's Palle Rosenkrantz prize, the French Grand Prix du Roman Noir and Germany's Deutscher Krimipreis. He was knighted in recognition of his contributions to literature.

**Agent:** Jon Wood  
**Film agent:** Jane Villiers at Sayle Screen

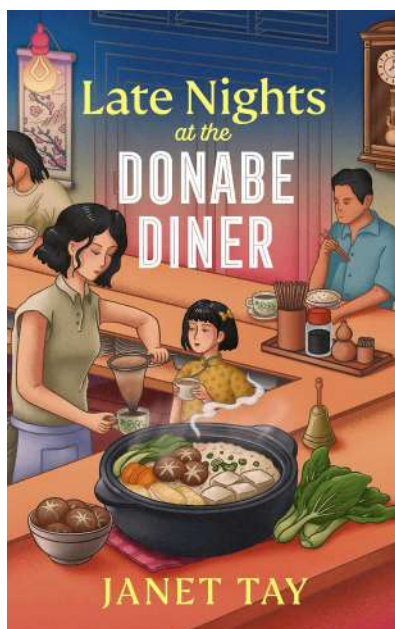


Sales for previous novel, *Midnight and Blue*:

**UK:** Orion  
**US:** Little, Brown  
**Australia:** Bolinda  
**Denmark:** Klim  
**France:** JC Lattes  
**Germany:** Goldmann  
**Greece:** Metaichmio  
**Italy:** Rizzoli  
**Poland:** Albatros  
**Spain:** RBA Libros  
**Turkey:** Alfa

# LATE NIGHTS AT THE DONABE DINER

Janet Tay



**Language:** English  
**Length:** 298 pages  
**Publication:** February 2027

**UK:** Harvill Secker, ed. Ellie Steel

At Hana Chen's community diner, no guest ever goes hungry in this delicious and heartwarming novel about food and found family.

Tucked away in a quiet alley off Carpenter Street, Hana Chen runs an unnamed community diner. In a world where food is scarce in the aftermath of the Japanese Occupation of Borneo, the diner is a refuge for the people of Kuching as they slowly rebuild their lives.

Hana provides a seemingly endless supply of delicious, fluffy white rice, no matter how few grains she sprinkles into her mother's trusty donabe cooking pot. In turn, she asks her customers to bring enough ingredients to feed five people, so she can make whatever homecooked meals their hearts desire.

As Hana listens to her guests' stories, she says little about herself. Her mother has been repatriated to Japan, and she's estranged from her wealthy Chinese father, who wants Hana to forget about the diner and marry the son of a business associate. But Hana's heart is softened by Kim Choo, a young girl who is the star of the local opera troupe. As Hana begins to trust in the community around her, she discovers that the diner will always be a place of sanctuary – and perhaps love too.

Praise for previous novel, *Early Mornings at the Laksa Café*:

'Deeply comforting and nourishing' **Samuel Burr**, author of **THE FELLOWSHIP OF PUZZLEMAKERS**

'A delicious read with lots of heart' **Shanna Tan**, translator of **WELCOME TO THE HYUNAM-DONG BOOKSHOP**

Janet Tay is a Tin House Winter Workshop alum, and her short stories and journalistic pieces on literature, food and parenting have appearing in various collections and magazines. The first act of her full-length play *Reunion* was longlisted for The Windsor Fringe Kenneth Branagh Award for New Drama Writing. She lives in Kuala Lumpur with her husband and son. Tay's debut novel, *Early Mornings at the Laksa Café*, was a *Straits Times* bestseller.

**Agent:** Safae El-Ouahabi  
**Film agent:** Emily Hayward-Whitlock at The Artists Partnership



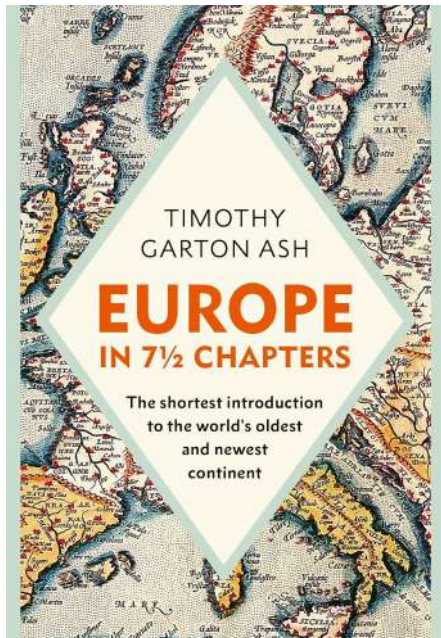
Sales for previous novel, *Early Mornings at the Laksa Café*:

**UK:** Harvill Secker  
**Germany:** Rowohlt Wunderlich

# EUROPE IN 7 ½ CHAPTERS: The Shortest Introduction to the World's Oldest and Newest Continent

## Timothy Garton Ash

non-fiction



**Language:** English  
**Length:** 176 pages  
**Publication:** October 2026

**UK:** The Bodley Head  
**Croatia:** Fraktura  
**Czech Republic:** Prostor  
**Denmark:** Gads  
**France:** Stock  
**Germany:** Hanser  
**Hungary:** Europa  
**Italy:** Garzanti  
**Japan:** Hayakawa  
**Latvia:** Jana Rozes  
**Netherlands:** De Geus  
**Norway:** Bonnier Norsk  
**Poland:** Znak

**Portugal:** Bertrand  
**Romania:** Humanitas  
**Russia:** Fresh Verlag  
**Serbia:** Laguna  
**Slovakia:** N Press  
**Spain:** PRH Spain  
**Sweden:** Historiska  
**Taiwan:** Acropolis  
**Turkey:** Epsilon

Drawing on a lifetime of study, travel and writing about Europe, Timothy Garton Ash tells its epic story in 160 pages fizzing with anecdote and expertise.

As the old world order crumbles, it has never been more important to understand the epic story of Europe – the world's smallest and largest, oldest and newest continent.

Europe is at once vast and intricate: you can have breakfast in Germany, coffee in the Netherlands and lunch in Belgium. It invented democracy but has fought nearly 3,000 wars in the last millennium. And its past is present everywhere: the borders of vanished empires still show up in election results today.

Brilliantly accessible yet profound, and fizzing with anecdote and expertise, *Europe in 7 ½ Chapters* is an exhilarating journey through Europe's geography, history and culture – from wars and revolutions to food and football – which shows how Europe came to be as it is today: more united and more divided than ever. Can it still flourish in this dangerous new world, and even shape it for the better?

Whether you're looking for an introduction to the continent's breathtaking past or the perfect holiday read, you should have *Europe in 7 ½ Chapters* in your pocket – it is witty, surprising and always entertaining.

‘A lifetime of learning condensed into 160 pages – full of fascinating nuggets and insights’ **Sam Freedman**

Timothy Garton Ash is the author of ten books of 'history of the present' which have charted the transformation of Europe over the last half-century. He is Professor of European Studies in the University of Oxford, Isaiah Berlin Professorial Fellow at St Antony's College, Oxford, and a Senior Fellow at the Hoover Institution, Stanford University. His essays appear in the *New York Review of Books*, *Prospect* and other journals, and he writes a column in the *Guardian* which is widely syndicated in Europe, Asia and the Americas. Prizes he has received for his writing include the Somerset Maugham Award, George Orwell Prize and the International Charlemagne Prize. His most recent book, *Homelands*, was an international bestseller.

**Agent:** Natasha Fairweather



Sales for previous novel, *Homelands*:

**UK:** The Bodley Head  
**Albania:** Dudaj  
**Bulgaria:** Janet-45  
**Croatia:** Fraktura  
**Czech Republic:** Prostor  
**Denmark:** Gads  
**Estonia:** Varrak  
**France:** Stock  
**Germany:** Carl Hanser  
**Greece:** Psychogios  
**Hungary:** Europa  
**Italy:** Garzanti  
**Latvia:** Jana Rozes  
**Netherlands:** De Geus

**Poland:** Znak  
**Portugal:** Bertrand  
**Romania:** Humanitas  
**Russia:** Fresh  
**Slovakia:** N Press  
**Slovenia:** Mladinska Knjiga  
**Spain:** PRH Spain  
**Spain (Catalan):** Abacus  
**Sweden:** Historiska  
**Taiwan:** Acropolis  
**Ukraine:** Vivat

# BROOD: What Animal Parenting Can Teach Us About Our Own

## Natasha Gillies



**Language:** English

**Length:** 80,000 words

**Expected delivery:** February 2028

**Publication:** Spring 2029

**UK:** HarperCollins, ed. Jon de Peyer

**US:** FSG, ed. Jenna Johnson

**Italy:** Sonda

**Netherlands:** Volt

Proposal available.

**An incredible tour through the parenting strategies of the animal kingdom.**

What makes a great parent? A doting mother? A reinforcing father? A partnership of the two? And what about the help of the village; the involvement of grandparents; siblings or cousins? Or are single-parents better caregivers? As *Brood* will show, the animal kingdom has an astonishing variety of parental techniques that bring success to different species. Some of these techniques resemble human behaviour uncannily, others – like Matriphagy (literally ‘mother-eating’) – seem, thankfully, less so. From penduline tits creating false floors in their nests to hide their eggs, so that the mothers can run off and leave fathers holding the baby; to the majestic albatross who mates for life and helps rear its young in apparent harmony with its partner. From the deep-sea octopus who nurtures its young without eating for years on end, staying completely still in the same place, only to die once they’re born; to African elephants who draw on the herd’s experience – especially grandmothers – to ensure their calves grow up safe and strong.

Venturing across the globe, from the seas of the Pacific, the forests of Europe and the deserts of Australia, we will encounter tree frogs, earwigs, humble great tits, carrion beetles, and witness animals of all kinds rearing their broods in astonishing and surprising ways. Is there something we humans might learn from these behaviours? What do they teach us about evolution, but also the social lives of these animals? Are we more like our ancient ancestors than we might think?

Drawing on the likes of *Other Minds* by Peter Godfrey-Smith and Ed Yong’s *An Immense World*, *Brood* will be an illuminating journey into the private lives of creatures throughout the animal kingdom, to discover how and why they parent in the ways they do. We will learn that just like in human societies, there are same-sex partners, caring and wise grandparents, faultless and conniving mothers, ruthless and selfish fathers. But there is also cooperation and communication, an evolutionary understanding that some parents must work together, and others are better apart.

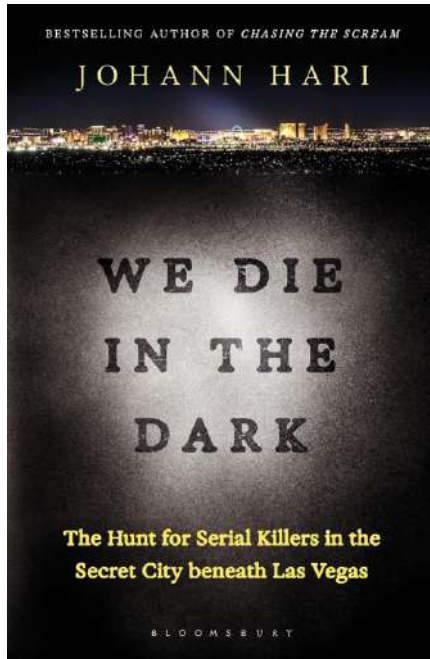
Natasha Gillies is a behavioural ecologist interested in movement, decision-making, and parental strategies in wild animals. Her PhD research focused on the coordination of biparental care in long-lived seabirds, investigating the mechanisms that allow parents to negotiate care under challenging and uncertain conditions. She is the recipient of a Leverhulme Fellowship which will begin in 2026. Her research has been profiled in *Science*, *Scientific American* and on BBC News. Her writing has featured on *The Conversation*.

**Agent:** Matthew Turner

# WE DIE IN THE DARK

## Johann Hari

non-fiction



**Language:** English  
**Length:** 70,000 words  
**Publication:** March 2027

**UK:** Bloomsbury, ed. Alexis Kirshbaum  
**US:** Crown, ed. Kevin Doughton

In this riveting true crime thriller, **NEW YORK TIMES** bestselling author Johann Hari hunts the serial killers stalking Las Vegas—and finds a larger story about the disintegration of the American Dream

This is the strangest serial killer story ever told. Hidden in the tunnels beneath the Las Vegas Strip is a secret city—one that homeless people have built, and the police are afraid to enter. When Johann Hari began to explore it in 2011, he discovered something strange—the tunnel-dwellers kept disappearing, and no one knew why.

Both Hari and the Vegas police begin to suspect that a serial killer might be preying on the homeless population in and around the tunnels. But even when a suspect was jailed, the murders did not stop. It soon became clear that something even darker was taking place—that Las Vegas had become an incubator for serial and spree killers who target the homeless, and nobody knew why.

This mystery would become a 15-year obsession for Hari. His quest for the truth led him to investigate a chain of bizarre and tragic events - including the kidnapping of 13-year old girl, the election of a mayor who befriended one of the worst murderers in American history, and the rise of a cult-like Korean church predicting the end of the world in a nuclear holocaust. Hari gained unique access to the police investigation, the prosecutors, the defense, the families— and in a shocking final confrontation, he came face to face with the murderers themselves.

*We Die in the Dark* is a shocking and thrilling page turner - one that reveals the dark trendlines in the United States that are increasingly spilling over into murder, and shows that serial killers are not what we think they are.

Praise for previous title, *Magic Pill*:

'A wonderfully accessible exploration of one of the most complex problems of our age' **TELEGRAPH**

Johann Hari is an internationally bestselling author whose books have appeared in forty languages. His first book, *Chasing the Scream*, was made into both an Academy Award-nominated film and an eight-part TV series presented by Samuel L. Jackson. His next two books, *Lost Connections* and *Stolen Focus* were both *Sunday Times* and *New York Times* bestsellers. His TED talks on addiction and depression have been viewed more than 80 million times.

**Agent:** Natasha Fairweather  
**Film agent:** Cathy King at 42 Management



Sales for previous title, *Magic Pill*:

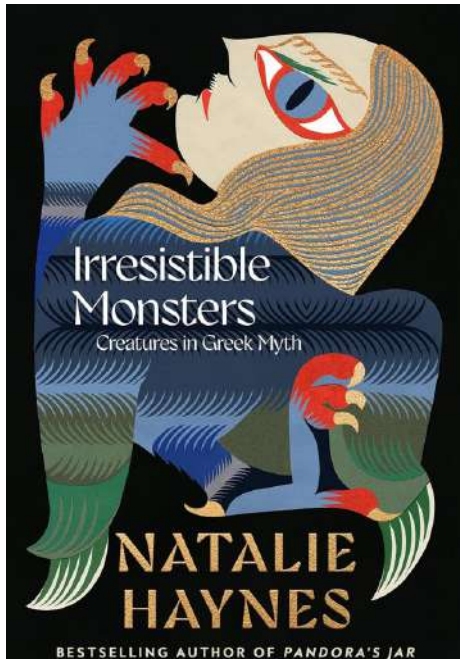
**UK:** Bloomsbury  
**US:** Crown  
**China:** Ginkgo  
**Czech Republic:** Noxi  
**Finland:** WSOY  
**France:** Thierry Souccar  
**Hungary:** Gabo Kiado  
**Japan:** Sakuhinsha  
**Korea:** Across  
**Netherlands:** Nijgh & Van Ditmar  
**Norway:** Cappelen Damm  
**Poland:** Foksal  
**Romania:** Trei

**Slovakia:** Noxi  
**Spain:** Edicions 62  
**Turkey:** Metis

# IRRESISTIBLE MONSTERS

Natalie Haynes

non-fiction



**Language:** English

**Length:** 82,000 words

**Publication:** March 2027

**UK:** Picador, ed. Andrea Henry

From snaky Echidna – mother of monsters – to the fearsome Minotaur, the strange and terrible creatures of Greek Myths have been grabbing our attention for thousands of years.

In *Irresistible Monsters* Natalie Haynes turns her inimitable gaze on the inhuman and reveals that even the things we thought we knew aren't necessarily so: a Cyclops doesn't always have one eye, and Cerberus doesn't start out with three heads.

Along the way, she examines how we think about monsters: what makes a monster, and why do we need them? Do they subvert the world as we know it, or subtly reinforce our expectations? Is a monster human or animal, mortal or divine? And how do you defeat a multi-headed snake when it has a giant crab as its henchman?

'Natalie Haynes is both a witty and an erudite guide. She wears her extensive learning lightly and deftly drags the Classics into the modern world' **Kate Atkinson, author of LIFE AFTER LIFE**

Natalie Haynes is a writer and broadcaster and – according to the Washington Post – a rock star mythologist. Her first novel, *The Amber Fury*, was published to great acclaim on both sides of the Atlantic, as was *The Ancient Guide to Modern Life*. Her retelling of the Trojan War, *A Thousand Ships*, was published in 2019, and was shortlisted for the Women's Prize for Fiction in 2020. It has been translated into more languages than she can now remember. Her non-fiction book, *Pandora's Jar: Women in the Greek Myth* was published in Oct 2020, and reached number 2 in the *New York Times* Bestseller chart. Her latest novel, *No Friend to This House* was published in September 2025. Natalie is a regular contributor to BBC Radio 4: ten series of her show, *Natalie Haynes Stands Up for the Classics*, have been broadcast on Radio 4: all series are available now on BBC Sounds.

**Agent:** Peter Straus

**Film agent:** Cathy King at 42



Sales for previous title, *Divine Might*:

**UK:** Picador

**Brazil:** Pensamento-Cultrix

**German:** dtv

**Italy:** Marsilio

**Korea:** Dolgorae

**Netherlands:** Meulenhoff

**Spain:** RBA Libros

**Turkey:** Domingo

# PICKY:

## Stories of Dating in a Recession

### Chanté Joseph

non-fiction



**Language:** English  
**Length:** 272 pages  
**Publication:** February 2027

**UK:** S&S, ed. Alison MacDonald

*This is not dating advice, it is a dating reality check.*

Longing for the real deal in the midst of what researchers are calling a 'relationship recession' is not for the faint of heart. As a single woman approaching thirty, Chanté is very familiar with modern dating culture, steeped as it is in messy situationships, choice paralysis and the gamification of dating apps. But instead of settling or falling for pernicious narratives about somehow being unworthy of love, Chanté advocates being picky. Once considered an insult, she believes being picky is actually a form of power, a declaration that you won't compromise on the life you want.

*Picky* isn't another book advising people on how to date or what to look for in a partner. It explores the way women are blamed for their singleness – and often for men's – while navigating a dating culture that is emotionally precarious and structurally unequal. It interrogates the narratives we absorb about romance, desirability and worth, and asks what it might mean to step away altogether from shame-based ideas of love.

In her inimitable, whipsmart style, Chanté tosses aside the narratives that no longer serve us, interrogates the harmful myths than perpetuate negative dating experiences and serves us with an exciting alternative: don't drop your standards, choose carefully and stay picky.

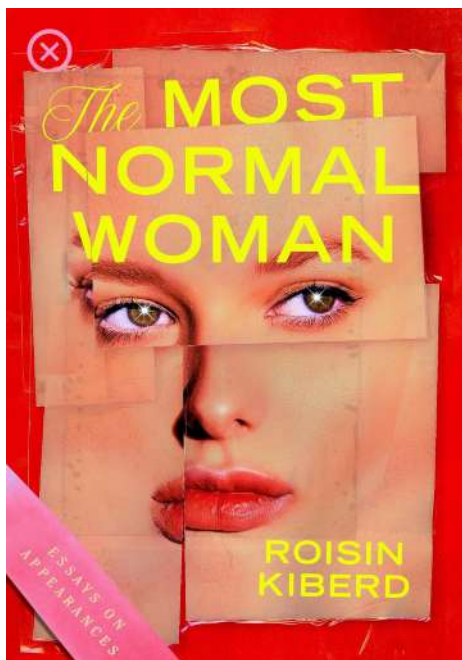
Chanté Joseph is an award-winning writer, presenter and digital content producer whose writing has been featured in *British Vogue*, *Vice*, *Refinery29*, *iNews*, *the Independent*, *Women's Health* and more. She co-produced and hosted over forty episodes of the *Guardian's* Pop Culture Podcast, which went on to win a British Podcast Award. In 2024, Chanté launched *Strangers in the City*, a groundbreaking events platform tackling adult loneliness. Chanté has built an engaged, loyal audience drawn to her frank tone, thoughtful storytelling and ability to spark meaningful conversations. *Picky* is her first book.

**Agent:** Honor Spreckley

# THE MOST NORMAL WOMAN:

## Essays on Appearances

### Roisin Kiberd



**Language:** English

**Length:** 70,000 words

**Publication:** August 2026

**Ireland and UK:** Tramp Press, ed. Lisa Coen

*'I began writing a book about trying to be beautiful. But the more I wrote, the more it resembled a book about trying to be normal'*

In this dynamic new collection of essays, critically acclaimed author Roisin Kiberd dissects the business of attaining perfection – or even normality – through consumption and body modification.

Linking her personal experiences with Botox and eating disorders to broader phenomena, the author explores subcultures including the underground drag scene and competitive dog shows to better understand how differing groups define and judge excellence.

From Westport to Paris, Dublin to Berlin, Versailles to the Ringsend Recycling Centre, Kiberd takes us on a journey of obsession with an unanticipated answer to the question: am I normal yet?

*'The Most Normal Woman is invigorating, stylish, deeply humane and endlessly fun to read. In all their variety and vitality, these superb essays combine into a beguiling and unnerving reflection of contemporary selfhood in the capitalist wilderness of mirrors.'* **Mark O'Connell**

*'Delivers all of the shrewdness and sharp wit we've come to expect of Roisin Kiberd as well as a huge dose of tenderness and poignancy. I challenge anyone not to find kinship in these pages, or to be awed, amused, and enlightened.'* **Sara Baume**

*'An exhilarating read. Kiberd is a witty, intelligent and fiercely perceptive guide to the increasingly grotesque work of having a self in public'* **THE IRISH TIMES**

*'Sits somewhere between Joan Didion and Louis Theroux, with its own digital-Euro panache. I recommend it for those of us who know that Botox is political.'* **Amy Liptrot**

Roisin Kiberd has written for the *New York Times*, the *Guardian*, the *Dublin Review*, the *Stinging Fly*, *Winter Papers* and others, and her first book, *The Disconnect: A Personal Journey Through the Internet*, was published by Serpent's Tail in 2021. She was the non-fiction editor of *The Stinging Fly*, and currently teaches creative writing at the University of Galway.

**Agent:** Matthew Turner



Sales for previous title, *The Disconnect*:

**UK:** Serpent's Tail

# LARGER THAN LIFE:

## Saints and the People Who Make Them

### Jan Machielsen

non-fiction



**Language:** English  
**Length:** 90,000 words  
**Expected delivery:** 2028  
**Publication:** Spring 2029

**UK:** Oneworld, ed. Sam Carter  
**US:** Norton, ed. Alane Mason

Proposal available.

Who are the saints, and how are they made; who are the people who make them, and how do you become a saint? The story of saints and saint-making is a long and complicated one, as much about the evolution of the Catholic church and the vicissitudes of its 2,000 year history as it is about fame, fortune, visionaries, martyrs and charlatans.

In *Larger Than Life*, historian Jan Machielsen will take us on a journey from third century Carthage to feudal Japan; from the newly colonised lands of Peru to Reformation-era Germany, to uncover the stories that made the saints, and the people who helped canonize them. As we will discover this was never a simple process, and their beatification was never without controversy or dissention. We will witness the 17th century Franciscan friar Alonso Cueto travel some 9,000 miles across the Spanish viceroyalty of Peru, compiling and carrying over 2,000 pages of testimony and recording nearly 900 miracles, all to help the missionary Francisco Solano to the altars. Spoiler: Cueto succeeded, but only well after his own death. We will explore the stories of Saint Francis of Assisi and Joan of Arc, as well as lesser known saints like the lawyer, Raymond of Penyafort and the bishop Benno of Meissen to understand why people were made into saints in the first place; and the contexts that swirled around their canonization. We will discover that sainthood is really a relatively modern phenomenon in the history of the church, and that we are in fact living in the 'golden age' of canonization; when more people have been beatified than in all Catholicism's past. In the process of doing this we will encounter the saints both as humans and as the archetypes they aspired to be, as well as the ordinary people who helped elevate them to sainthood. We will see them as complex and sometimes problematic characters, whose lives and stories were often manufactured for the benefit of others.

Drawing on the likes of Janina Ramirez's *The Secret Life of Saints*, and Revd Butler-Gaille's *A Field Guide to the English Clergy*, *Larger Than Life* will be an illuminating survey of saints and sainthood from across the globe, stretching all the way back to the dawn of the Catholic church.

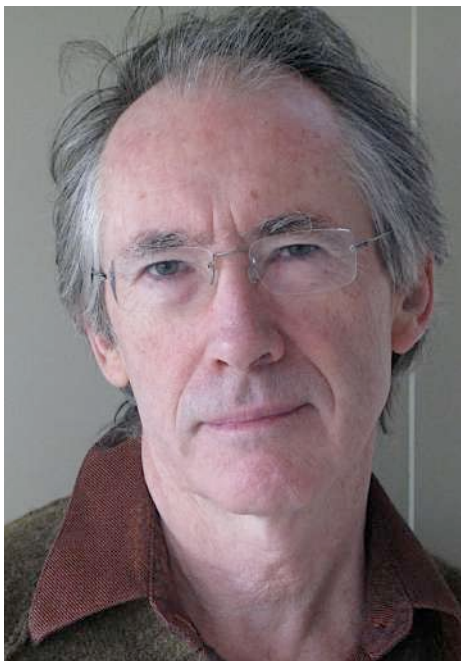
Jan Machielsen is an historian of early modern Europe, and Reader in Early Modern History at Cardiff University. He is the author of *The Basque Witch-Hunt: A Secret History* (Bloomsbury Academic, 2024), which won an American Association of Publisher Prose Award, and *The War on Witchcraft* (Cambridge University Press, 2021).

**Agent:** Matthew Turner

# BETWEEN BOOKS

## Ian McEwan

non-fiction



**Language:** English  
**Length:** 110,000 words  
**Publication:** May 2027

**UK:** Cape, ed. Hannah Westland  
**US:** PRH US, ed. John Freeman  
**Bulgaria:** Colibri  
**Italy:** Einaudi  
**Switzerland (German):** Diogenes

Ian McEwan has become one of the great storytellers of our time, as well as one of our most important public intellectuals. His work explores the human psyche with extraordinary insight and sensitivity, and grapples with the challenges and miracles of our time with an irresistible curiosity, from climate change, technology, science and law to political upheaval and war. Generations of readers have come to cherish his fiction and trust it to help them understand themselves as well as the world around them. This landmark collection brings together for the first time his piercingly brilliant, wide-ranging essays, composed across his life and ranging from intimate personal recollection to bold intellectual enquiry. They illuminate the ideas, passions, experiences and questions that have shaped his life and work, and are essential reading.

Praise for previous title, *What We Can Know*:

'A thumping literary mystery' **INDEPENDENT**

'A gripping page-turner' **OBSERVER**

'A beautiful novel, full of wisdom and heart. I loved it' **Elif Shafak, author of THERE ARE RIVERS IN THE SKY**

Ian McEwan is the critically acclaimed author of nineteen novels and two short story collections. His novels include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award, *Amsterdam*, which won the 1998 Booker Prize, *Machines Like Me* and *Lessons*, which was a number-one bestseller.

**Agent:** Peter Straus

**Film agent:** Stephen Durbridge at The Agency



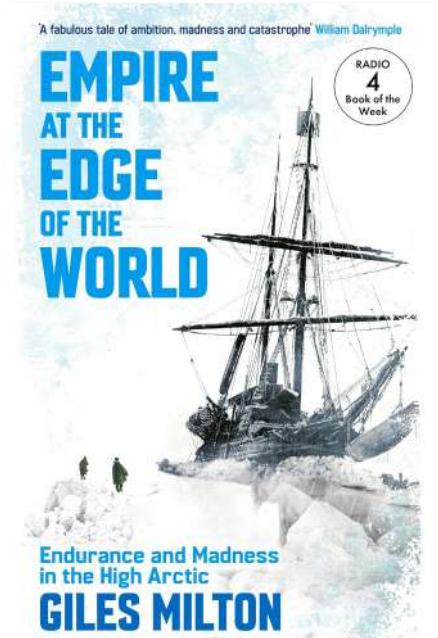
Sales for previous title, *What We Can Know*:

|                                     |                                       |
|-------------------------------------|---------------------------------------|
| <b>UK:</b> Jonathan Cape            | <b>Japan:</b> Shueisha                |
| <b>Canada:</b> Knopf Canada         | <b>Korea:</b> Munhakdongne            |
| <b>Brazil:</b> Companhia das Letras | <b>Montenegro:</b> Nova Knijga        |
| <b>Bulgaria:</b> Colibri            | <b>Norway:</b> Gyldendal Norsk        |
| <b>China:</b> Shanghai Translation  | <b>Poland:</b> Albatros               |
| <b>Croatia:</b> Profil              | <b>Portugal:</b> Gradiva              |
| <b>Czech Republic:</b> Euromedia    | <b>Romania:</b> Polirom               |
| <b>Denmark:</b> Gyldendal           | <b>Russia:</b> Fresh                  |
| <b>Estonia:</b> Postimehe           | <b>Serbia:</b> Kosmos                 |
| <b>Finland:</b> Otava               | <b>Slovakia:</b> Slovart              |
| <b>France:</b> Gallimard            | <b>Spain:</b> Anagrama                |
| <b>Greece:</b> S. Patakis           | <b>Sweden:</b> Brombergs              |
| <b>Hungary:</b> Scolar              | <b>Switzerland (German):</b> Diogenes |
| <b>Israel:</b> Am Oved              | <b>Turkey:</b> Yapi Kredi             |
| <b>Italy:</b> Einaudi               | <b>Vietnam:</b> Nha Nam               |

# THE EMPIRE AT THE END OF THE WORLD

## Giles Milton

non-fiction



**Language:** English  
**Length:** 384 pages  
**Publication:** September 2026

**UK:** John Murray, ed. Joe Zigmond  
**US:** Henry Holt  
**Germany:** S. Fischer  
**Greece:** Minoas  
**Poland:** Noir sur Blanc  
**Switzerland (French):** Noir sur Blanc

One man's lust for empire sent a team of adventurers into the Arctic - only one came back.

1913, the Arctic Circle. Charismatic explorer Vilhjalmur Stefansson is obsessed with a frozen speck of land in the Siberian Arctic: Wrangel Island. Believing that whoever possesses it will control the future - air routes, resources, even the balance of power in the northern hemisphere, he takes an impossible gamble. Dispatching a small, ill-equipped venture to stake a frozen colony in Britain's name, it is a triumph of brilliance, ego and breathtaking hubris.

What follows is a catastrophe of starvation, madness and geopolitical jeopardy. As winter seals the island in ice, relief ships fail to arrive and tensions among the colonists spiral toward despair. While diplomats spar and warships steam north, the settlers are left to endure scurvy, polar bears, and the terror of abandonment. At the centre of it all stands one unlikely survivor - a young Inuit seamstress who miraculously outlasts them all . . .

Sweeping, chilling and stranger than fiction, *Empire at the Edge of the World* is a true story of greed and justice at the edge of the world.

'A fabulous tale of ambition, madness and catastrophe' **William Dalrymple, author of THE GOLDEN ROAD**

'Milton sheds light on a part of the world that has become suddenly and urgently relevant, telling a cracking adventure story from the past with verve, panache - and a twist worthy of Hollywood' **Jonathan Freedland, author of THE TRAITORS CIRCLE**

Giles Milton is the internationally best-selling author of many works of popular history, including *Nathaniel's Nutmeg*, *Big Chief Elizabeth*, *Samurai William*, *White Gold*, *Paradise Lost*, *Wolfram: The Boy Who Went to War*, *Russian Roulette*, *Fascinating Footnotes from History*, *Churchill's Ministry of Ungentlemanly Warfare*, *D-Day: The Soldier's Story* and *Checkmate in Berlin*. His books have been translated into more than twenty languages and have been serialized on both the BBC and in British newspapers. Milton's book *Nathaniel's Nutmeg* is currently under option in America for a major TV series. He launched a podcast with producer Sarah Peters in March 2023 called *Cover Up: Ministry of Secrets*.

**Agent:** Georgia Garrett  
**Film agent:** Rob Kraitt at Casarotto Ramsay & Associates



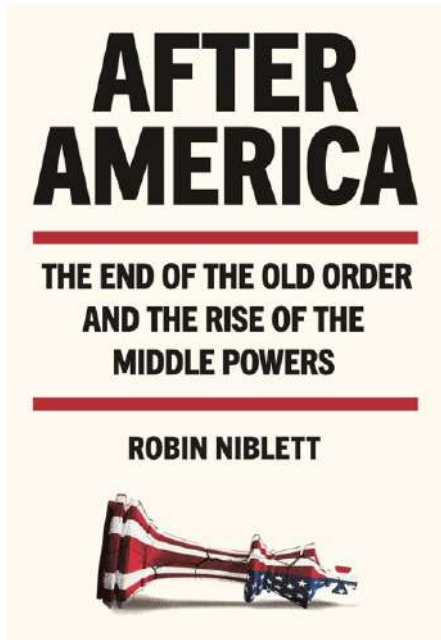
Sales for previous title, *The Stalin Affair*:

**UK:** Hodder and Stoughton  
**US:** Henry Holt  
**Greece:** Minoas  
**Israel:** Hebrew  
**Portugal:** PRH Portugal  
**Switzerland (French):** Noir sur Blanc

# AFTER AMERICA

## Robin Niblett

non-fiction



**Language:** English

**Length:** 60,000 words

**Publication:** September 2026

**UK:** Atlantic, ed, Shoaib Rokadiya

**Korea:** Book21

**Spain:** RBA Libros

By the former Director of Chatham House and acclaimed author of **THE NEW COLD WAR**, a bold and original vision for how middle powers can build a post-America order.

When Donald Trump returned to the White House in January 2025, he ended the Pax Americana which had underwritten eighty years of global stability and opportunity. Following military interventions in Iran and Venezuela, and with Greenland and Cuba still in its cross-hairs, the United States seems to be returning the world to an older age, in which the great powers discard notions of international law and engage in raw competition for regional and global supremacy. With America's unparalleled military capabilities, China's dominance of critical supply chains and Russia's massive reserves of natural resources, this seems the likeliest outcome. That is, unless the world's middle powers - countries such as Australia, Brazil, Britain, France, India, Japan or Ukraine - seize the moment and reject subservience to the big powers.

In this perceptive and forward-looking analysis, leading strategist Robin Niblett shows how middle powers can navigate today's global turmoil to create a more inclusive world order. By investing in their own economic and national security, strengthening regional cooperation and working in 'coalitions of the willing' with each other and smaller states, middle powers can wield a stronger influence in the world, one that spans hemispheres and continents. In the process, they might offer much-needed hope for a world after America - and finally lay some of the twentieth century's ghosts to rest.

'A thoughtful and lucid analysis of our changing world' **Martin Wolf**, author of **THE CRISIS OF DEMOCRATIC CAPITALISM**

'The operating manual that all middle power leaders need' **Anne-Marie Slaughter**, author of **RENEWAL**

Robin Niblett is a Distinguished Fellow with Chatham House and with the Asia Society Policy Institute, and Senior Adviser to the Center for Strategic & International Studies in Washington DC, serving previously as its Executive Vice President and Director of the Europe Program. He is a member of the International Advisory Board of Brown Advisory. He was Senior Adviser for geopolitics and international affairs with Hakluyt. A leading expert on the relations between Europe, the US, and Asia, he is the author of *The New Cold War: How the Contest Between the US and China Will Shape Our Century* as well as numerous articles and Chatham House and CSIS reports. Robin was knighted in 2022.

**Agent:** Natasha Fairweather



Sales for previous title, *The New Cold War*:

**UK:** Atlantic

# POPPY TEARS:

## Foraging, Addiction and The Journey Back

### Richard Osmond

non-fiction



**Language:** English  
**Length:** 80,000 words  
**Expected delivery:** 2028  
**Publication:** Spring 2029

**UK:** Viking, ed. Evangeline Stanford  
**US:** Riverhead, ed. Rebecca Saletan  
**Italy:** Iperborea  
**Lithuania:** Baltos Lankos  
**Netherlands:** Thomas Rap

A memoir about addiction, but also a searching, poetic examination of what it means to write those things down and to make sense of one's life, bundled up in a lifetime of love for and days surrounded by plants.

In 2022, as he stood foraging on a roundabout, the poet Richard Osmond was questioned by the police. The officers explained they'd been called by a concerned member of the public who had spotted him acting strangely. They quizzed him on why he was carrying a knife and dressed all in green. As they did so he took it upon himself to educate them on the importance and history of the flowers beneath their feet - camomile, mugwort, wormwood. What the officers failed to spot was the bulging bag of poppies he had spent the day collecting and which sat idly beside him; very plainly in view. He wouldn't be putting them into a flower arrangement, or drying them and turning them into a decorative ornament. Instead, Richard would be extracting their opium, which in the months prior he had become hopelessly addicted to. The officers confiscated his pruning knife, leaving the poppies with him.

*Poppy Tears* is a story about addiction, but it is also not. It is a story of substances and their abuse, but also not. Weaving together strands of memoir, nature writing, as well as cultural and scientific history this unflinching, poetic book will chart the journey of Richard's slide into addiction and his road towards recovery, while asking probing questions about why he got there, what rehab means, and the purpose of writing all of this down. Told in witty and lyrical prose, *Poppy Tears* will be a disarming and illuminating book, showing us a side of the natural world not often explored in nature writing.

Reminiscent of the likes of Cheryl Strayed's *Wild*, Michael W. Clune's *White Out*, and Merlin Sheldrake's *Entangled Life*, this will be a book that pushes the borders of memoir and nature writing. It will examine a life, and an addiction, through sleight-of-hand, walks in the woods, foraging, and engaging with the natural world.

Richard Osmond was born in 1987. He works as a wild-food forager, searching for plants, fruits and fungi among the forests and hedgerows of Hertfordshire. He received an Eric Gregory Award from the Society of Authors in 2017 and was shortlisted for the 2017 Costa Poetry Award. In 2018 he won the Seamus Heaney First Collection Poetry Prize. His collections of poetry, *Useful Verses* and *Rock, Paper, Scissors* are published by Picador.

**Agent:** Matthew Turner

# RIGHT BANK

## Agnès Poirier



**Language:** English  
**Length:** 100,000 words  
**Publication:** July 2027

**UK:** Bloomsbury, ed. Ian Marshall

*Right Bank* is a vivid group biography of the Belle Époque years when Paris's Right Bank became the world's most creative square mile and a prototype of modern urban life. The book moves scene by scene through salons, circuses, studios, cabarets, brothels, department stores and boulevards where thirty-plus writers, artists, musicians, performers, dealers and patrons—French and foreign, rich and poor—collide and quietly invent how we see, listen, perform and remember today.

We follow an unlikely cast: Marcel Proust, still a frail schoolboy; Sigmund Freud, experimenting with cocaine while searching for his path; Rodin and Camille Claudel, at once teacher and pupil, lovers and rivals; Mary Cassatt and Degas; Debussy and Satie; Sarah Bernhardt and Colette. Around them move the American heiress and patron Winnaretta Singer, the Black Cuban-born clown Chocolat and the Japanese dealer Hayashi Tadamasu, whose prints electrify three friends, Van Gogh, Toulouse-Lautrec and Gauguin. As the century turns, younger arrivals such as Picasso and Rainer Maria Rilke show up on the Right Bank.

Across almost twenty-five years, the book shows how this heterogeneous crowd, concentrated on the Right Bank but circulating through Venice, London and New York, collectively forges a new sensory and emotional vocabulary.

Praise for previous title, *Left Bank*:

'Rich and funny' **Julian Barnes, GUARDIAN**

'Poirier's hugely enjoyable, quick-witted and richly anecdotal book is magnifique' **THE TIMES**

Agnès Poirier is a French-born author, journalist and broadcaster, a graduate of the Sorbonne, Sciences-Po and the LSE, who spent twenty-five years as a London-based foreign correspondent writing on politics, culture, film and the arts, contributing to *The Guardian*, *The Times*, *The Financial Times* and *The New York Times*, and to the BBC, Channel 4, Sky News, CNN and France 24. She is the author of seven books in French and English, including *Left Bank: Art, Passion and the Rebirth of Paris 1940–1950* (Bloomsbury, 2018) and *Notre-Dame: The Soul of France* (Oneworld, 2020), both translated into around a dozen languages.

**Agent:** Natasha Fairweather  
**Film agent:** RCW



Sales for previous title, *Left Bank*:

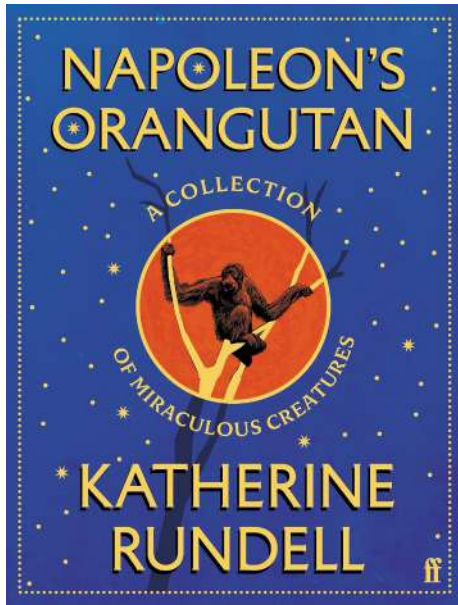
**UK:** Bloomsbury  
**US:** Henry Holt  
**China:** Shanghai Lucidabooks  
**Germany:** Klett-Cotta  
**Italy:** Einaudi  
**Japan:** Hakusuisha  
**Korea:** Mati  
**Spain:** Planeta  
**Taiwan:** PCuSER

# NAPOLEON'S ORANGUTAN:

## A Collection of Miraculous Creatures

### Katherine Rundell

non-fiction



**Language:** English  
**Length:** 80 pages  
**Publication:** October 2026

**UK:** Faber, ed. Alex Bowles  
**Brazil:** Intrínseca  
**Netherlands:** De Bezige Bij  
**Switzerland (German):** Diogenes

A pocket-sized celebration of animals that we should all treasure, from the author of *THE GOLDEN MOLE* and *IMPOSSIBLE CREATURES* and gorgeously illustrated by Chris Wormell.

Napoleon had an orangutan called Rose, who ate turnips at the dinner table and stood when guests came into the room. She was much adored, but could not survive in Paris.

A pig can be taught to differentiate between Bach and a brass band. One was once tried for murder: another saved a human's life.

An owl can turn its head two hundred and seventy degrees. They can learn to come at a call in a single day, if they wish to.

The creatures who share our world are stranger, smarter and more miraculous than you would believe.

In this delightful collection, Katherine Rundell celebrates twelve vanishing animals, each one a wonder that she inspires us to treasure and fight for with love – because, as she argues so beguilingly: ‘The time to give up is never.’

‘Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power’ **OBSERVER**

‘It is among my proudest boasts, that I was massive Rundell fan before she became a national treasure’ **Dan Snow**

Katherine Rundell is a multi-million-bestselling author whose novels for children have won the Waterstones Book of the Year, the Blue Peter Book Award and the Costa Children's Book Award, among many others. In 2024 she was named the British Book Awards Author of the Year, and *Impossible Creatures* won the Children's Fiction Book of the Year. She is a Fellow of St Catherine's College, Oxford, and her books for adults include *Super-Infinite*, winner of the Baillie Gifford Prize. Very occasionally she goes climbing across the rooftops of Oxford, late at night.

**Agent:** Claire Wilson  
**Film agent:** Chalcot Square



Sales for previous title, *The Golden Mole*:

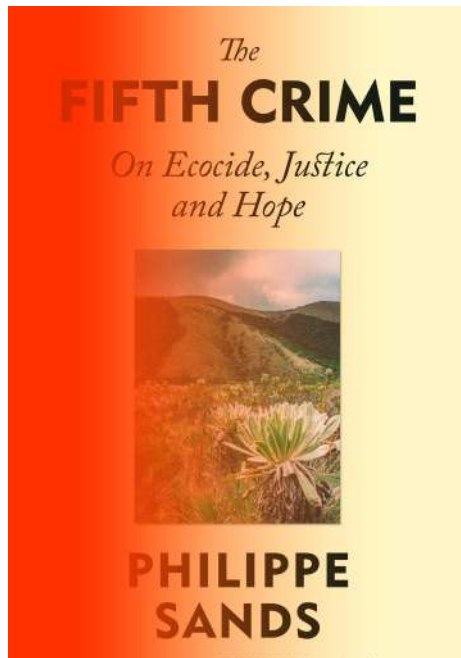
**UK:** Faber  
**US:** Doubleday  
**Czech Republic:** Mapcards  
**Estonia:** Varrak  
**Italy:** UTET  
**Japan:** Saysha  
**Korea:** GOM Books  
**Latvia:** Jana Rozes  
**Netherlands:** De Bezige Bij  
**Slovakia:** Grada  
**Spain:** Folioscopo  
**Switzerland:** Diogenes  
**Taiwan:** Cube Press

# THE FIFTH CRIME:

## On Ecocide, Justice and Hope

### Philippe Sands

non-fiction



**Language:** English  
**Length:** 40,000 words  
**Publication:** April 2027

**UK:** W&N, ed. Jenny Lord  
**Germany:** S. Fischer  
**Spain:** Anagrama

*The Fifth Crime* tells two interwoven stories. One is the story of an idea whose time has come: the campaign to recognise ecocide - the destruction of the natural world - as an international crime, alongside genocide, crimes against humanity, war crimes and aggression. Born in the shadow of Vietnam, and carried forward by a new generation, it is a legal revolution that seeks to place the protection of nature and the planet at the heart of justice.

The second is a deeply personal journey. Philippe Sands traces his own making as a lawyer: from a childhood in London, through university, to courtrooms and negotiating tables across the world. Along the way come encounters with scientists, politicians, activists, judges and visionaries - figures who reshape his understanding of law and of the responsibilities we owe to one another, and to the Earth itself.

Moving between past and present, private memory and global ecological crisis, Sands explores how international law has long been centred on human interests - and how it might yet evolve to serve the protection of nature. *The Fifth Crime* is both an education in idealism and a call to action: a book about how change happens, about how ideas can affect consciousness, and about those who dare to think and act differently.

Praise for previous title, *38 Londres Street*:

'An indelible and enthralling work of moral witness' **Patrick Radden Keefe**, author of **LONDON FALLING**

'These questions of memory and impunity are forever timely' **FINANCIAL TIMES**

'An extraordinary achievement . . . I read with open mouth and thumping heart' **Stephen Fry**, author of **ODYSSEY**

Philippe Sands is Professor of Public Understanding of Law at UCL, visiting professor at Harvard Law School and a practising barrister. He is the author of numerous prize-winning books, including *East West Street* (2016), *The Ratline* (2020), *The Last Colony* (2022) and *38 Londres Street* (2025). He is the recipient of the 2026 Friedenspreis, the Peace Prize of the German Book Trade. He has served as President of English PEN and as a member of the board of the Hay Festival of Arts and Literature.

**Agent:** Georgia Garrett  
**Film agent:** Nick Marston at Curtis Brown



Sales for previous title, *38 Londres Street*:

**UK:** W&N  
**US:** Knopf  
**Finland:** Teos  
**France:** Albin Michel  
**Germany:** S. Fischer  
**Hungary:** Park  
**Italy:** Ugo Guanda  
**Netherlands:** Het Spectrum  
**Norway:** Forlaget Press  
**Portugal:** PRH Portugal  
**Spain:** Anagrama  
**Sweden:** Albert Bonniers  
**Ukraine:** Old Lion

# THE PERFORMER:

## Art, Life, Politics

### Richard Sennett

non-fiction



**Language:** English  
**Length:** 256 pages  
**Publication:** 2024

**UK:** Allen Lane  
**Netherlands:** Meulenhoff

An exploration of public performance in everyday life, by the leading cultural and social thinker.

*The Performer* explores the relations between performing in art (particularly music), politics and everyday experience. It focuses on the bodily and physical dimensions of performing, rather than on words. Richard Sennett is particularly attuned to the ways in which the rituals of ordinary life are performances.

The book draws on history and sociology, and more personally on the author's early career as a professional cellist, as well as on his later work as a city planner and social thinker. It traces the evolution of performing spaces in the city; the emergence of actors, musicians, and dancers as independent artists; the inequality between performer and spectator; the uneasy relations between artistic creation and social and religious ritual; the uses and abuses of acting by politicians. The Janus-faced art of performing is both destructive and civilizing.

'Urgent, penetrating, moving. Another masterwork from a master thinker' **Ian Bostridge**, author of **SONG AND SELF: A SINGER'S REFLECTIONS ON MUSIC AND PERFORMANCE**

'A masterpiece from one of the most important cultural theorists of our time. *The Performer* is, at once, a memoir, an investigation, a sociological treatise, and a manifesto for rethinking humanity's next act' **Eric Klinenberg**, **Helen Gould Shepard Professor in the Social Sciences, New York University**

Richard Sennett grew up in the Cabrini Green housing project in Chicago, attended the Julliard School in New York and then studied social relations at Harvard. Over the last five decades, he has written about social life in cities, changes in labour and social theory. His books include *The Hidden Injuries of Class*, *The Fall of Public Man*, *The Corrosion of Character*, *The Culture of the New Capitalism*, *The Craftsman* and *Building and Dwelling*. Sennett has advised the United Nations on urban issues for the past thirty years and currently serves as member of the UN Committee on Urban Initiatives. He is Visiting Professor of Urban Studies at Harvard. Among other awards, he has received the Hegel Prize, the Spinoza Prize and the Centennial Medal from Harvard University.

**Agent:** Peter Straus

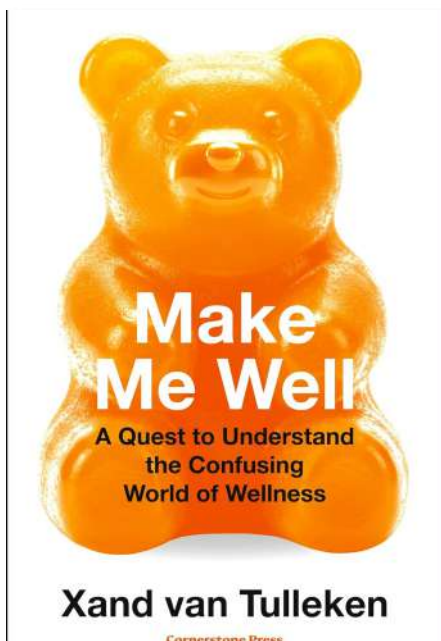
Publishers of Richard Sennett:

|                                            |                                           |
|--------------------------------------------|-------------------------------------------|
| <b>Arabic language:</b> Arab Center        | <b>Japan:</b> Shobunsha                   |
| <b>Brazil:</b> Record                      | <b>Korea:</b> Gimm-Young/ Moonye/ Book 21 |
| <b>China:</b> Ginkgo/ Shanghai Translation | <b>Netherlands:</b> Meulenhoff            |
| <b>Estonia:</b> Eesti Kunstakadeemi        | <b>Russia:</b> New Literary Observer      |
| <b>France:</b> Albin Michel/ Seuil/ Fayard | <b>Slovakia:</b> Hronka                   |
| <b>Germany:</b> Hanser Berlin              | <b>Spain:</b> Anagrama/ Alianza           |
| <b>Greece:</b> Nissides                    | <b>Spain (Catalan):</b> Arcadia           |
| <b>Iran:</b> Mahsa Alami Fariman           | <b>Sweden:</b> Daidalos                   |
| <b>Italy:</b> Feltrinelli                  | <b>Taiwan:</b> Marco Polo                 |
|                                            | <b>Turkey:</b> Ayrinti                    |

# MAKE ME WELL: The Truth About the Wellness Industry, Supplements, and Personalised Health

## Xand van Tulleken

non-fiction



**Language:** English

**Length:** 90,000 words

**Publication:** September 2026

**UK:** Cornerstone, ed. Helen Conford

**US:** Crown, ed. Madhulika Sikka

**Canada:** Knopf Canada, ed. Rick Meier

**Azerbaijan:** Qanun

**Brazil:** Intrínseca

**Italy:** Vallardi

**Lithuania:** Baltos Lankos

**Netherlands:** Volt

**Norway:** offers

**Poland:** Filia

**Portugal:** Bertrand

**Romania:** Bookzone

**SUNDAY TIMES Number 1 Bestseller**

Acclaimed physician and broadcaster, Xand van Tulleken, embarks upon a globe-spanning journey to investigate the wellness industrial complex, sorting the reality from the intentionally fuzzy sales pitch—so you don't have to.

What's the difference between a supplement and a drug? How does marketing influence our medical choices? How do we decide who to trust? And what does this all mean for your health?

There has never been a more confusing time to take care of ourselves. With an open mind but a healthy dose of skepticism, Dr. Xand van Tulleken dives deep into the world of wellness—from supplements and herbalism to wearable tech, full-body MRIs in search of a disease, and the burgeoning pursuit of personalization and longevity, to answer the question - do they really work?

In an investigation that combines history, science, and first-person reporting, Dr. Xand takes us on a global journey to understand the evolution of a new kind of "snake oil." From Utah, the U.S. hub of supplement production, to China, the ground zero of collagen industrialization, to Spain at the world's largest gathering of Nutraceutical manufacturers, Dr. Xand brings his distinctive and personable voice along with a genuine sense of inquiry to examine how the "wellness" industry positioned itself to rival conventional medicine—and whether it is winning, at the expense of our health.

Both compelling reportage and a practical guide for twenty-first-century living, *Make Me Well* empowers readers to separate evidence from illusion and offers simple, humane rules for true wellness from a doctor who needed to sort out the confusion for himself too.

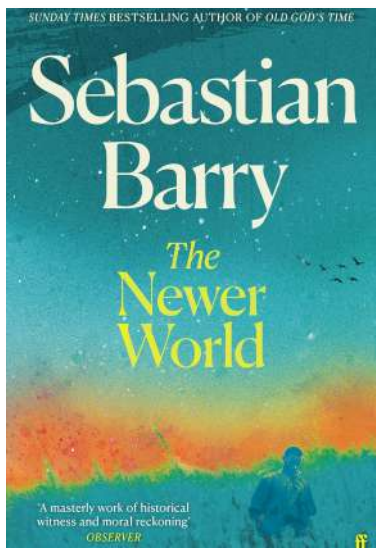
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'A much-needed injection of hard science into the booming global wellness industry. With the deep erudition of an actual doctor, the urgent prose of a proper public intellectual, and the story-telling nous of one of our greatest communicators, Xand van Tulleken's *Make Me Well* has demolished several shoddy shibboleths and pointed the way to a better, happier, healthier life. I cannot think of a more valuable public service. And frankly I will never look at a vitamin supplement, longevity 'hack', or collagen dose the same way again.' **Amol Rajan**

Dr Xand van Tulleken has a diploma in Tropical Medicine, a diploma in International Humanitarian Assistance and a Master's in Public Health from Harvard, where he was a Fulbright Scholar. Xand is a contributing editor to the *Oxford Handbook of Humanitarian Medicine* has worked for Doctors of the World, Merlin and the WHO in humanitarian crises around the world. Xand has presented numerous shows for the BBC and Channel 4. Xand and his twin brother Chris have published three *Operation Ouch!* books about human biology for children based on their popular CBBC series, and *Secrets of the Human Body*, which accompanied a ground-breaking BBC2 Science series.

**Agent:** Zoe Waldie

# THE NEWER WORLD by Sebastian Barry



**Language:** English  
**Length:** 60,000 words  
**Publication:** September 2026

**UK:** Faber, ed. Angus Cargill  
**US:** Viking, ed. Lyndsey Schwoeri  
**France:** Les Petits Matins  
**Greece:** Ikaros  
**Netherlands:** Querido  
**Poland:** ArtRage  
**Sweden:** Norstedts  
**Romania:** TREI

From five-time Booker Prize nominee Sebastian Barry, a sweeping yet intimate novel about one man's life in the aftermath of the Civil War.

Born into bondage in Union-leaning northwest Tennessee, Tennyson Bouguereau spends his days working the tobacco fields of a small farm, avoiding any action that might drive his pro-Confederate neighbors to the kind of unprovoked violence that killed his mother. But when, in the wake of emancipation, a gang of defeated rebels descends on the farm, his choice to defend it and the people within makes Tennyson a wanted man. He will now not have the chance to till the ten acres he and his sister, Rosalee, have been given as their own. Instead, he must leave the relative safety of the only home he's known and venture into the newer world.

Set against the rapidly shifting landscape of nineteenth-century America, from a religious school in Nashville to army camps in New Mexico and South Dakota, and featuring beloved characters from Sebastian Barry's award-winning novels *Days Without End* and *A Thousand Moons*, *The Newer World* is a lyrical, visceral novel about what it is to survive, and what might be lost along the way. Dreamlike and unforgettable, it is the work of a consummate storyteller at the height of his powers.

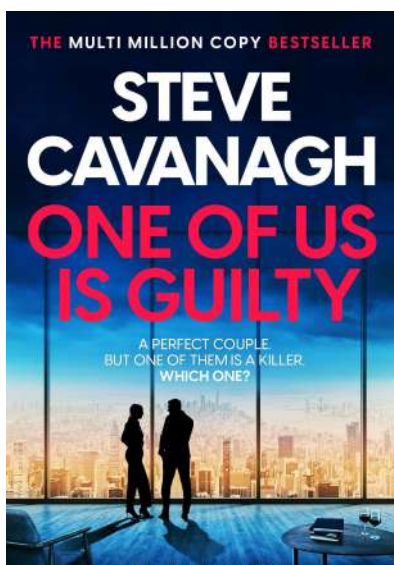
'A near-miracle of storytelling' **GUARDIAN**

'A masterly work of historical witness and moral reckoning' **OBSERVER**

'Blazes with authenticity and poignancy' **FT**

highlights

# ONE OF US IS GUILTY by Steve Cavanagh



**Language:** English  
**Length:** 110,000 words  
**Publication:** July 2026

**UK:** Headline, ed. Toby Jones  
**US:** Atria, ed. Sean Delone  
**Germany:** Goldmann  
**Netherlands:** Luitingh-Sijthoff  
**Taiwan:** Marco Polo

The award-winning, **SUNDAY TIMES** Top Five bestselling author returns with a brand-new thriller featuring the unforgettable Eddie Flynn.

Patrick Vanderpool, son of a billionaire media mogul, is destined for power. But the affair he's having could ruin everything.

Vanessa Vanderpool, married to one of America's most influential men, has her own ambitions. But the affair he's having could ruin everything.

When the other woman is found brutally murdered, there are only two suspects...

One of them is guilty. But which one?

Conman turned defence lawyer Eddie Flynn must risk his life to find out...

This is the tenth novel in the global smash series which has sold over four million books worldwide.

Steve Cavanagh's twists hit you between the eyes. You never see them coming' **Anthony Horowitz, author of A DEADLY EPISODE**

'This guy is the real deal. Trust me' **Lee Child, author of EXIT STRATEGY**

# BLACK BAG by Luke Kennard

highlights



**Language:** English  
**Length:** 95,000 words  
**Publication:** March 2026

**UK:** John Murray, ed. Nicholas Pearson  
**US:** Zando, ed. Caolinn Douglas  
**Arabic language:** Al Rewaq Publishing  
**Germany:** offer  
**Greece:** offer  
**Hungary:** Jelenkor  
**Netherlands:** Nijgh & Van Ditmar  
**Russia:** Livebooks  
**Turkey:** Destek

Shortlisted for the Booker Prize for Fiction 2026

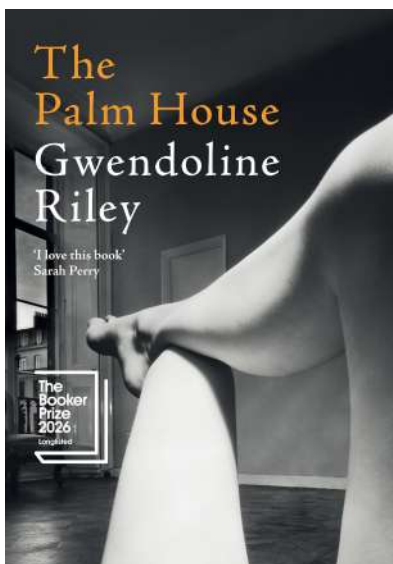
Our un-named narrator, a penniless out-of-work actor, reduced to auditioning for murder mystery dinner shows, answers a university's ad to take part in a psychological experiment. The role appears simple: for every week of the term, he must zip himself into an oversized, black leather bag and sit, silent and unmoving, in the back of the lecture-theatre, allowing the researcher, Dr Blend, to observe the effect of this presence on his students. Uncertain of his role, but grateful for the money from Dr Blend, as well as the security and anonymity the bag affords, the protagonist soon finds himself drawn to wear the bag outside of the experimental setting. Thus, he steps into the world as a new kind of entity; an unidentifiable, and yet highly conspicuous, being – Black Bag.

As Black Bag's dedication to the part becomes increasingly obsessive, his childhood friend Claudio – a YouTube gamer with millions of followers; a prince of the online world – has a vision for monetising Black Bag into something between Total Theatre, a credible Men's Movement, an e-currency, and a cult. Meanwhile, on campus, Black Bag has drawn the intense interest of Justine Pearce, a professor of post-humanism, who has research questions of her own: most particularly, can you love someone you've only ever known as Black Bag?

'The funniest and smartest novel I've read in a while is *Black Bag* by Luke Kennard.' **Zadie Smith, author of THE FRAUD**

'Brilliantly unhinged... A triumph of deadpan comedy that treats awkwardness as a metaphysical condition. Conceptually as surreal as Tom McCarthy's *Remainder*, but with the shrewd comedic instincts of *Peep Show*, this is a funny, tender tour-de-force about modern masculinity.' **TIMES/SUNDAY TIMES**

# THE PALM HOUSE by Gwendoline Riley



**Language:** English  
**Length:** 45,000 words  
**Publication:** April 2026

**UK:** Picador, ed. Anne Meadows  
**US:** New York Review of Books  
**Arabic language:** Al Rewaq Publishing  
**Germany:** Insel  
**Poland:** Czarne  
**Portugal:** Ímpar Editora  
**Spain:** Sexto Piso  
**Turkey:** Kültür

Longlisted for the Booker Prize for Fiction 2026

Laura Miller and Edmund Putnam have been friends for a long time. Theirs is a happy meeting of minds, with long evenings spent huddled in an ancient pub by the Thames, where they share office gossip, reflect on their teenage passions, and lament the state of the world.

Recently, though, Putnam has been harder to reach: he has lost his father, and the magazine to which he has dedicated his life has been hijacked by an insufferable new editor, Simon 'call me Shove' Halfpenny.

Laura has her own problems: a prickly mother and a tricky past, and in a beautiful and indifferent city, her day-to-day life is precarious. But as Putnam starts to sink into despondency, she must try to bring him back.

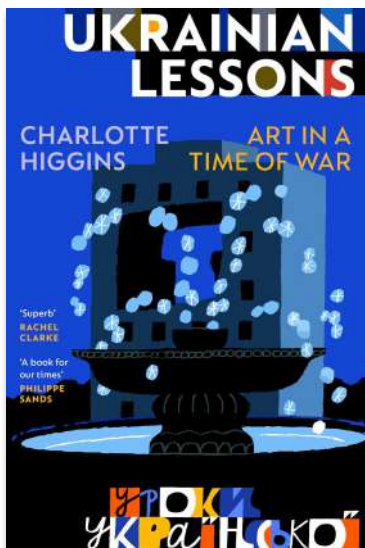
A novel of enduring friendships and small mercies, *The Palm House* offers us Gwendoline Riley's keen observation and wit, and leaves us - somehow - with a curious sense of possibility.

'One of our finest novelists of constrained fury: nobody writes better. Riley's prose is sharp, her dialogue pitch-perfect, her exasperation channelled into devastating comedy' **OBSERVER**

'We truly see her characters, in their descriptive nakedness, alive and horribly vivid.' **James Wood, THE NEW YORKER**

'*The Palm House* confirms Riley as one of Britain's best' **THE TELEGRAPH**

# UKRAINIAN LESSONS by Charlotte Higgins



**Language:** English  
**Length:** 70,000 words  
**Publication:** August 2026

**UK:** Jonathan Cape, ed. Bea Hemming  
**Ukraine:** IST Publishing

Longlisted for the Baillie Gifford Prize 2026

Charlotte Higgins never imagined she would report on a war. But in the autumn of 2022, seven months into Russia's full-scale invasion of Ukraine, she travelled there to find out how artists and writers were reflecting the devastating events in their work. The experience would change her life.

In a war fuelled by the attempted erasure of Ukrainian culture – a war that has killed countless artists and created countless more – art has become a matter of life and death. In times of war, art and literature are where difficulty and complexity survive: where the most painful, unspeakable truths can still be faced.

Drawing on two decades of cultural journalism, three years of reporting trips to Ukraine and her training as a classicist, *Ukrainian Lessons* explores the profound connections between war, art and life. It is a searing, urgent and unforgettable book about what artists are prepared to risk – and why culture is worth fighting for.

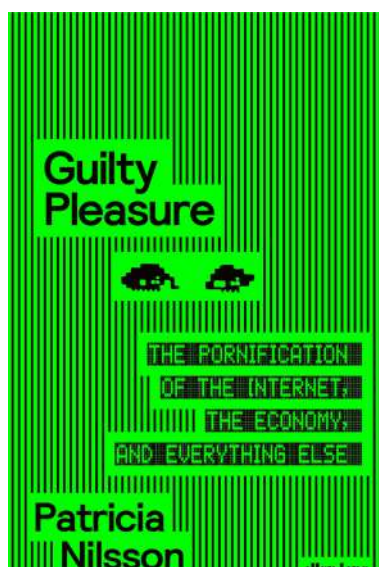
'This is the most beautifully written, moving book I can ever remember reading. There is so much love in it.' **Philippa Perry**

'*Ukrainian Lessons* is a brilliant and unforgettable book. It is an intensely moving meditation on war, memory and loss written with compassion and anger and love. I want everyone I know to read it.' **Edmund de Waal**

'This book is a gift and an act of courage. *Ukrainian Lessons* teaches us how war makes art, and how the artist tells us the truth of war. Charlotte Higgins has written a survival manual for our blood-stricken times.' **Jacqueline Rose**

highlights

# GUILTY PLEASURE by Patricia Nilsson



**Language:** English  
**Length:** 70,000 words  
**Publication:** September 2026

**UK:** Allen Lane, ed. Chloe Currens  
**US:** FSG, ed. Milo Walls  
**Czech Republic:** Host  
**France:** Le Cherche Midi  
**Italy:** Einaudi  
**Japan:** Hayakawa  
**Poland:** Czarna Owca  
**Sweden:** Ordfront  
**Ukraine:** Vivat

A gripping investigation into how pornography shaped the internet – and then transformed us all

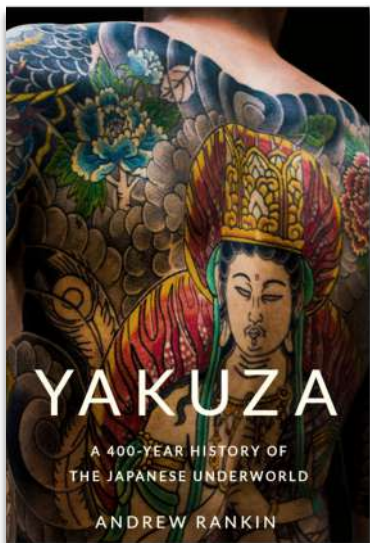
This is the story of one of the most influential – and least examined – industries on earth. Worth billions of dollars, and commanding a tenth of global internet traffic at peak times, it has quietly reshaped our world: it has transformed technology, work, culture, love and relationships, and even our sense of self. Most industries of this scale make daily headlines. This one rarely does.

In *Guilty Pleasure*, investigative journalist and FT reporter Patricia Nilsson turns her attention to an industry few have dared to confront, and tells the story of pornography in the online age. Drawing on more than five years of reporting, Nilsson reveals how the internet turned the business of erotic art into something else entirely: a vast, secretive industry dominated by obscure owners, platform logic and profit at almost any cost. She traces how porn helped to shape the online world, and then spilled far beyond it – restructuring everyday life and saturating society with its logic of stimulation, self-soothing and craving.

Whether we consume it or not, Nilsson argues, we are living in the world pornography made: one in which our desires and anxieties are relentlessly monitored and manipulated by unaccountable forces. And because this industry has escaped meaningful scrutiny for so long, the power to regulate it has increasingly fallen to political extremists and payment companies. The result is a system that has quietly revolutionized everything, while remaining – until now – hidden from view.

'A brave journey into a dark world, and a remarkable feat of investigative journalism. This is a book everyone should read – especially parents' **Johann Hari, author of STOLEN FOCUS**

## YAKUZA: A 400-Year History of the Japanese Underworld by Andrew Rankin



**Language:** English  
**Length:** 110,000 words  
**Publication:** September 2026

**UK:** Elliott & Thompson, ed. Jennie Condell  
**US:** Basic Books, ed. Brandon Proia  
**Italy:** Adelphi  
**Netherlands:** Luitingh Sijthoff  
**Poland:** ArtRage  
**Russia:** AST

In Association with The English Agency Japan

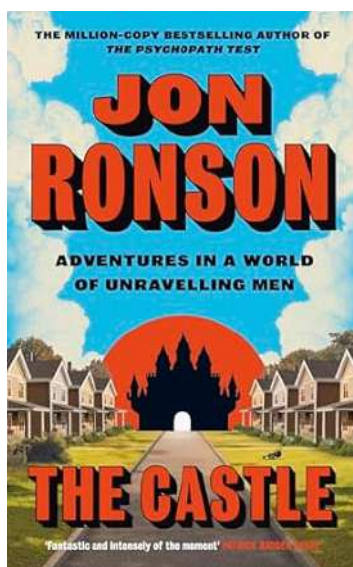
The definitive history of Japanese organized crime, from its origins in samurai-era black markets and gambling rings to the shadowy syndicates of the present

Japan's gangster groups, known collectively as the yakuza, are among the oldest underworld societies in the world. With military-style organization and a code of absolute obedience, they have run Japan's black markets for centuries. They have remained strikingly conspicuous in Japanese society, and as a cultural force beyond Japan, with movies and video games celebrating their exploits globally.

Andrew Rankin offers the first comprehensive history of the yakuza, from their emergence out of seventeenth-century samurai gang culture to the present day. Though their activities have always encompassed illegal gambling and sex trafficking, the yakuza have also aggressively maintained business interests in private security, the construction industry, the entertainment industry, and debt collection. Yakuza bosses acquired a degree of legitimacy by styling themselves as peacekeepers maintaining order at society's bottom end. Yet that legitimacy has come into doubt in recent years as Japan's contracting economy has pushed the yakuza into increasingly predatory criminal activities.

Featuring a lively cast of extortionists, smugglers, hit men, and corporate crime lords, *Yakuza* is a fascinating tour of Japan's sprawling mob syndicates and the cultural traditions with which they are so deeply intertwined.

## THE CASTLE: Adventures in a World of Unravelling Men by Jon Ronson



**Language:** English  
**Length:** 85,000 words  
**Publication:** August 2026

**UK:** Viking, ed. Greg Clowes  
**US:** Riverhead, ed. Geoffrey Kloske

The instant **SUNDAY TIMES** #1 bestselling darkly comic trip to the furthest reaches of the masculinity crisis.

When Jon Ronson received a series of disquieting texts from his son Joel who'd been lured to a mysterious castle in the forests of New England late one night, it sets Ronson Sr. off on an adventure into an underworld of unmoored and disaffected men.

As Jon deepens his investigation into the castle and the wider 'man crisis' – where some are feeling tossed around in a sea of conflicting ideologies of what it means to be a man – urgent questions come to light. What exactly is 'Princessing'? Why did a lawn care influencer dress as a baby in front of billions of online viewers, with catastrophic results? And more pressingly, why are two recently released murderers on their way to pay Jon a visit?

From the death of utopian factory towns to the false promise of YouTube influencer culture, Jon shows us our rapidly changing world like never before, and the men caught in the middle. A world drained of purpose, of collapsing institutions, where a new era of disinhibited behaviour has taken hold of our online and real-world selves. And as the castle mystery twists and turns into a cat-and-mouse story, will Jon be able to discover its terrifying secret hidden from the world?

*The Castle* marks Jon Ronson's triumphant return to the written page. Utterly hilarious and criminally entertaining, this is one of our greatest non-fiction writers at the top of his game: diagnosing our societal frailties in a narrative of blistering pace, insight and intensity.

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*'The Castle* is vintage Ronson: wise, timely and extremely funny'  
**Louis Theroux**

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